



Communication from the Assistant Secretary, Civil Works, The Department of Defense, Transmitting the Final Feasibility Report and Final Supplemental Environmental Impact Statement

Green, Closed Loop, Circular Bio-Economy

The European External Action Service and National Foreign Ministries

Deprivation, Distribution, and Development Since the Cold War

This book gives a comprehensive overview of Ghana's hydrocarbon economy using actor network and assemblage theories to contest the methodological nationalism of mainstream accounts of the resource curse in resource-rich countries. Drawing upon recent field research focused on Ghana's oil and gas sector and utilizing the theoretical framework of actor network theory, the authors contend that there is an assemblage of political, economic, social and environmental networks, processes, actions, actors, and structures of power that coalesce to determine the extent to which the country's hydrocarbon resources could be regarded as a "curse" or "blessing." This framing facilitates a better understanding of the variety (and duality) of local and global forces and power structures at play in Ghana's growing hydrocarbon industry. Giving a nuanced and multi-perspectival analysis of the factors that underlie oil-engendered development in Ghana, this book will be of interest to students and scholars of African political economy, development and the politics of resource extraction.

The 21st edition of this well-known handbook is thoroughly updated with changes to the Clean Air Act and the Oil Pollution Act, a rewritten chapter on the Safe Drinking Water Act, and a brand new chapter on Climate Change. This is an essential reference for environmental students and professionals who want the most up-to-date information available.

The Robert Hall Diaries 1947-1953 (Routledge Revivals)

Library of Congress Catalogs

State of Wireless Communications

EBOOK Vitalsource: Fundamental Accounting Principles

Trade in Services and Trade Agreements

Convergence or Divergence?