

Acces PDF
Ecotopia

Ecotopia

This thematic
publication of
a group
exhibition
explores the
confluence of
nature and
human
intervention
that has had

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both glorious
and profoundly
dispiriting
effects on the
world in which
we live.

Twelve artists
approach the
natural and
built
environment
with anxiety,

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humor, irony,
amazement and
terror. Their
vision in an
ecotopian one,
where the
world is
neither
utopian nor
dystopian,
neither ideal
nor

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nightmarish.
They offer an
alternative
for postmodern
living, where
nature and
technology can
live more
harmoniously,
without
wreaking great
havoc on our

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environment.
Through their
work they
suggest that
while this
world we live
in may be
upside down,
the new and
decaying
structures
that we have

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created
possess a
beauty of
decay where
objects,
monuments, and
sites that
have been
overtaken by
weeds,
graffiti,
wildlife are

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in fact a new
archaeology
for a new
generation.

Participating
artists: BGL,
David Brooks,
Dagmara Genda,
Rodney Graham,
Isabelle Hayeu
r, Tristram
Lansdowne,

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Maude Leonard-
Contant, Lynne
Marsh, Lisa
Sanditz,
Jennifer
Steinkamp, T &
T and Kate
Wilson.

Seminar paper
from the year
2010 in the
subject

Acces PDF Ecotopia

English
Language and
Literature
Studies -
Literature,
grade: 2,
University of
Vienna,
language:
English,
abstract:
Ernest

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Callenbach's
Ecotopia
consists of
the reports
and diary
entries of
William
Weston, a
reporter who
is actually
the first
person to

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enter the newly modelled country, consisting of Washington, Oregon and Northern California, which broke from the USA in 1980. Seen from 1974, the

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story is set
25 years in
the future in
the year of
1999.

Ecotopian
citizens are
described as
creative, free-
thinking,
liberal and
energetic

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people, who place value on work in team configurations and social responsibility.

William Weston provides the reader with detailed insights into the Ecotopian

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lifestyle,
politics,
sexual
freedom,
education, and
gender
relations.

However, the
main focus of
the book is on
ecological
aspects. This

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essay is
concerned with
the ecological
concerns and
their
collective
realization in
Ecotopia,
whereas
emphasis will
be put on
Ecotopia ?s

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food circle,
food
production and
processing,
car-less
living,
television and
wares,
Ecotopian
economy, their
woods,
plastics, and

Acces PDF Ecotopia

their way of
generating
energy from
sun and sea.
The ostensible
purpose of a
library is to
preserve the
printed word.
But for fifty
years our
country's libr

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aries—including the Library of Congress—have been doing just the opposite, destroying hundreds of thousands of historic newspapers and

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replacing them
with microfilm
copies that
are difficult
to read, lack
all the color
and quality of
the original
paper and
illustrations,
and
deteriorate

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with age. With meticulous detective work and Baker's well-known explanatory power, Double Fold reveals a secret history of microfilm lobbyists, former CIA

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agents, and
warehouses
where
priceless
archives are
destroyed with
a machine
called a
guillotine.
Baker argues
passionately
for

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preservation,
even cashing
in his own
retirement
account to
save one
important
archive—all
twenty tons of
it. Written
the brilliant
narrative

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style that
Nicholson
Baker fans
have come to
expect, Double
Fold is a
persuasive and
often
devastating
book that may
turn out to be
The Jungle of

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the American
library
system.

Ecotopia

Rising

The Pursuit of
Ecotopia:

Lessons from
Indigenous and
Traditional
Societies for
the Human

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Ecology of Our
Modern World
Utopianism and
Organization
The Dictionary
of
Alternatives
The Nine
Nations of
North America
A Narrative
Analysis of

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the Ecology
Movement

***Works by more
than 40 artists
and
photographers
from 20
countries,
documenting
recent
environmental
disasters and
exploring the***

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***effects of
environmental
change around
the world
through their
art.***

***The world
environmental
and social justice
crises brought on
by our high-
throughput
global economy
can be***

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ameliorated only if we adapt the pragmatic ethics of social cohesion in traditional societies to the modern world. • Includes a richly detailed, extensive bibliography on environmental problems,

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***environmental
economics, and
environmental
justice to
encourage
further research
and action
How do various
worldviews,
praxis
orientations, and
preferred future
visions differ
between the***

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three major subcultures within the American Green Movement? Drawing on his experience as an activist, Kenn Kassman explains the distinctions between the three elements, which he terms

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***Neo-Primitivism,
Mystical Deep
Ecology, and
Social Ecology
What emerges is
a perceptive
analysis of one
of the most
important of
North America's
new social
movements: the
Greens. Kassman
examines and co***

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***ntradistinguishes
the approach of
each element in
the movement to
the general
Green agenda--e
cological
harmony, social
justice, societal
participation,
and
nonviolence--and
goes on to
explore potential***

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weaknesses in the utopias they seek. The study concludes with the author's considered view of the likely progress and development of the three components in the future. He asks and suggests an

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answer to the question: what, ultimately, will be regarded as the political and social significance of the Green movement? Kassman's work will be of interest to scholars, students, and

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***activists in
politics and
environmental
studies.***

***Ecological
concerns and
their collective
realisation in
Ernest***

***Callenbach's
"Ecotopia"***

***Water Policy in
New Mexico***

The Rise of

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***Ideological Eco-
futurism and the
Counter-
narrative of Art
The Notebooks
and Reports of
William Weston***

***Envisioning
Ecotopia
A dystopian novel
set around
London's disused***

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***Heathrow
Airport. For
sixteen years the
Earth has baked
and no girls have
been born.
Karen's the last
girl. Steven's her
gay twin. Dad
turns their home
into a fortress as
women take their
chance to rule***

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Ecotopia

the world. Their eyes are on Steven. Perhaps, with a little medical interference, he could be the saviour of the world. The boys of teensquad run the streets, insects clog the skies, and

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scientists are cooking up a brand new Eden. Interzone says: 'Ecotopia is a terrific novel with excellent characterisation, world-building, narration and dialogue. A story of great depth, raising questions

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***about who we are
and how we
define ourselves.
Steven is a
brilliant narrator
with a thrilling
tale to
tell.'Litreactor
says: 'Ectopia is a
thought
provoking read
that isn't afraid
to take risks,***

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Ecotopia

which gives it a leg up in the crowded dystopian marketplace. It's not going to usurp The Hunger Games as teenagers' dystopia du jour (especially since Middle Amerimoms won't

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appreciate the incest and gay sex), but give it a few years and some of them will want to cut their teeth on something meatier.'Occam's Typewriter says: 'If you are a connoisseur of dystopias, this

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***will be one for
you'
Presents thirty
novel terms that
do not yet exist
in English to
envision ways of
responding to the
environmental
challenges of our
generation As the
scale and gravity
of climate change***

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becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures

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***lack the terms
and concepts to
describe or
respond to our
environmental
crisis, An
Ecotopian
Lexicon is a
collaborative
volume of short,
engaging essays
that offer
ecologically***

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productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each

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***of the thirty
suggested
“loanwords”
helps us imagine
how to adapt and
even flourish in
the face of the
socioecological
adversity that
characterizes the
present moment
and the future
that awaits. From***

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***“Apocalypso” to
“Qi,” “ ~*~ “ to
“Total
Liberation,”
thirty authors
from a range of
disciplines and
backgrounds
assemble a
grounded yet
dizzying lexicon,
expanding the
limited European***

Acces PDF
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***and North
American
conceptual
lexicon that many
activists,
educators,
scholars,
students, and
citizens have
inherited.
Fourteen artists
from eleven
countries***

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respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews.

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'There is no alternative to free market liberalism and managerialism', is the orthodoxy of the twenty-first century. All too often, ordinary people across the world are being told that the problem

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of organization is already solved, or that it is being solved somewhere else, or that it need not concern them because they have no choices. This dictionary provides those who disagree with the

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evidence. Using hundreds of entries and cross-references, it proves that there are many alternatives to the way that we currently organize ourselves. These alternatives could be

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***expressed as
fictional utopias,
they could be
excavated from
the past, or they
could be
described in
terms of the
contemporary
politics of anti-
corporate
protest, environm
entalism,***

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feminism and localism. Part reference work, part source book, and part polemic, this dictionary provides a rich understanding of the ways in which fiction, history and today's politics provide different ways of

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***thinking about
how we can and
should organize
for the coming
century.***

Ecotopia

***The Complete
Ecotopia***

***An Ecotopian
Lexicon***

***Urban Cascadia
and the Pursuit
of Environmental***

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Justice
histor. Bedingung
sfaktoren, literar.
Umsetzung u.
gesellschaftl.
Relevanz
Architecture and
Collective Life

In 1999,
investigative
reporter Will
Weston is sent on
a six-week

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*assignment for
the Times-Post to
Ecotopia, a
"stable-state"
ecosystem
founded in 1980
when northern
California,
Oregon, and
Washington
seceded from the
Union.*

An epic tale of

Acces PDF Ecotopia

*freedom and
slavery, love and
war, and the
potential futures
of humankind
tells of a twenty-
first century
California clan
caught between
two clashing
worlds, one
based on
tolerance, the*

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*other on
repression.
Declaration of the
Four Sacred
Things The earth
is a living,
conscious being.
In company with
cultures of many
different times
and places, we
name these
things as sacred:*

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*air, fire, water,
and earth.*

*Whether we see
them as the
breath, energy,
blood, and body
of the Mother, or
as the blessed
gifts of a Creator,
or as symbols of
the
interconnected
systems that*

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sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the

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standards by which our acts, our economics, our laws, and our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of others. Any government that

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fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only

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*ecological
balance can
sustain freedom.
Only in freedom
can that fifth
sacred thing we
call spirit flourish
in its full
diversity. To
honor the sacred
is to create
conditions in
which*

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*nourishment,
sustenance,
habitat,
knowledge,
freedom, and
beauty can
thrive. To honor
the sacred is to
make love
possible. To this
we dedicate our
curiosity, our
will, our courage,*

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*our silences, and
our voices. To
this we dedicate
our lives. Praise
for The Fifth
Sacred Thing
“This is wisdom
wrapped in
drama.”—Tom
Hayden,
California state
senator*

“Starhawk makes

Acces PDF Ecotopia

*the jump to
fiction quite
smoothly with
this memorable
first
novel.”—Locus
“Totally
captivating . . . a
vision of the
paradigm shift
that is essential
for our very
survival as a*

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species on this planet.”—Elinor Gadon, author of The Once and Future Goddess

“This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman,

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*Ursula LeGuin,
and Margaret At
wood.”—Library
Journal*

*A novel both
timely and
prophetic, Ernest
Callenbach's
Ecotopia is a
hopeful antidote
to the
environmental
concerns of*

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today, set in an ecologically sound future society. Hailed by the Los Angeles Times as the "newest name after Wells, Verne, Huxley, and Orwell," Callenbach offers a visionary blueprint for the

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survival of our planet . . . and our future.

Ecotopia was founded when northern California, Oregon, and Washington seceded from the Union to create a “stable-state” ecosystem: the

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*perfect balance
between human
beings and the
environment.
Now, twenty
years later, this
isolated,
mysterious nation
is welcoming its
first officially
sanctioned
American visitor:
New York Times-*

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Post reporter Will Weston. Skeptical yet curious about this green new world, Weston is determined to report his findings objectively. But from the start, he's alternately impressed and unsettled by the

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*laws governing
Ecotopia's earth-
friendly agenda:
energy-efficient
"mini-cities" to
eliminate urban
sprawl, zero-
tolerance
pollution control,
tree worship,
ritual war games,
and a woman-
dominated*

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*government that
has instituted
such peaceful
revolutions as the
twenty-hour
workweek and
employee
ownership of
farms and
businesses. His
old beliefs
challenged, his
cynicism*

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*replaced by hope,
Weston meets a
sexually
forthright
Ecotopian woman
and undertakes a
relationship
whose intensity
will lead him to a
critical choice
between two
worlds.*

*A Vision for Our
Page 84/156*

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*Future Green
Utopia?in 100
Cities*

*Ecological
Utopias*

*The U.S. Green
Movement and
the Politics of
Radical Social
Change*

*Be a Hero! the
Quest for
Authentic*

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*Leadership
Double Fold
A Survival Guide
for the Age of
Inflation
In order to move
global society
towards a
sustainable
"ecotopia,"
solutions must be
engaged in specific*

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places and communities, and the authors here argue for re-orienting environmental anthropology from a problem-oriented towards a solutions-focused endeavor. Using case studies from around the

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world, the contributors-scholar-activists and activist-practitioners-examine the interrelationships between three prominent environmental social movements: bioregionalism, a worldview and

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political ecology that grounds environmental action and experience; permaculture, a design science for putting the bioregional vision into action; and ecovillages, the ever-dynamic settings for

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*creating sustainable
local cultures.
In Portland's
harbor,
environmental
justice groups
challenge the EPA
for a more thorough
cleanup of the
Willamette River.
Near Olympia, the
Puyallup assert their*

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*tribal sovereignty
and treaty rights to
fish. Seattle housing
activists demand
that Amazon pay to
address the
affordability crisis
it helped create.*

*Urban Cascadia, the
infrastructure,
social networks,
built environments,*

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*and non-human
animals and plants
that are
interconnected in the
increasingly
urbanized bioregion
that surrounds
Portland, Seattle,
and Vancouver,
enjoys a reputation
for progressive
ambitions and*

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*forward-thinking
green urbanism. Yet
legacies of settler
colonialism and
environmental
inequalities
contradict these
ambitions, even as
people strive to
achieve those
progressive ideals.
In this edited*

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*volume, historians,
geographers,
urbanists, and other
scholars critically
examine these
contradictions to
better understand
the capitalist
urbanization of
nature, the creation
of social and
environmental*

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inequalities, and the movements to fight for social and environmental justice. Neither a story of green disillusion nor one of green boosterism, Urban Cascadia and the Pursuit of Environmental Justice reveals how

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the region can address broader issues of environmental justice, Indigenous sovereignty, and the politics of environmental change.

The book investigates the ecotopias of Thomas

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More, Henry
Thoreau, Peter
Kropotkin, William
Morris, Ebenezer
Howard, Bernard
Skinner, Aldous
Huxley, Ernest
Callenbach and
Murray Bookehin.
The central
conclusion is that
there is a need for

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'counter-images' of an alternative society, one that protects and respects nature. The ecological utopias represent a most pertinent form of social critique; they can truly function as a rich source of ideals for a

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*different
arrangement of
contemporary
society. In this post
modern era as much
as in any other, we
cannot dispense with
the inspiration and
innovative power of
the utopian
ecological
imagination.*

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*High-Octane Fifth
Edition*

Ecotopia 2121

*Climate Change,
Literature, and
Environmental
Justice*

*Bring Back the
Buffalo!*

*Bioregionalism,
Permaculture, and
Ecovillages*

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Five Seasons in Ecotopia

*This book
addresses the
complex
relationship
between
architecture and
public life. It's a
study of
architecture and
urbanism as*

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cultural activity that both reflects and gives shape to our social relations, public institutions and political processes. Written by an international range of contributors, the chapters address the intersection of public life and the

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built environment around the themes of authority and planning, the welfare state, place and identity and autonomy. The book covers a diverse range of material from Foucault's evolving thoughts on space to land-scraping

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*leisure centres in
inter-war Belgium.
It unpacks concepts
such as
'community' and
'collectivity'
alongside themes of
self-organisation
and authorship.
Architecture and
Collective Life
reflects on urban
and architectural*

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practice and historical, political and social change. As such this book will be of great interest to students and academics in architecture and urbanism as well as practicing architects.

Seattle, often called the "Emerald City,"

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did not achieve its green, clean, and sustainable environment easily. This thriving ecotopia is the byproduct of continuing efforts by residents, businesses, and civic leaders alike. In Seattle and the Roots of Urban

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*Sustainability,
Jeffrey Craig
Sanders examines
the rise of
environmental
activism in Seattle
amidst the “urban
crisis” of the 1960s
and its aftermath.
Like much activism
during this period,
the environmental
movement began at*

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the grassroots level—in local neighborhoods over local issues.

Sanders links the rise of local environmentalism to larger movements for economic, racial, and gender equality and to a counterculture that

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changed the social and political landscape. He examines emblematic battles that erupted over the planned demolition of Pike Place Market, a local landmark, and environmental organizing in the Central District

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during the War on Poverty. Sanders also relates the story of Fort Lawton, a decommissioned army base, where Audubon Society members and Native American activists feuded over future land use. The rise and

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popularity of environmental consciousness among Seattle's residents came to influence everything from industry to politics, planning, and global environmental movements. Yet, as Sanders reveals, it

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was in the small, local struggles that urban environmental activism began. A 2016 Green Book Festival "Future Forecasts" Winner A stunningly original, lushly illustrated vision for a Green Utopia, published on the 500th

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anniversary of the original Big Idea. Five hundred years ago a powerful new word was unleashed upon the world when Thomas More published his book Utopia, about an island paradise far away from his troubled land. It was an instant hit,

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*and the literati
across Europe
couldn't get enough
of its blend of social
fantasy with a deep
desire for a better
world. Five hundred
years later,
Ecotopia 2121 once
again harnesses the
power of the
utopian imagination
to confront our*

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*current problems,
among them
climate change,
and offer a radical,
alternative vision
for the future of our
troubled planet.
Depicting one
hundred cities
around the
globe—from New
York to San
Francisco, London,*

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Tokyo, Sydney, Rio de Janeiro, Mexico City, Beijing, Vienna, Singapore, Cape Town, Abu Dhabi, and Mumbai—Alan Marshall imagines how each may survive and prosper. A striking, full-color scenario painting illustrates

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each city. The chapters tell how each community has found either a social or technological innovation to solve today's crises. Fifteen American cities are covered. Around the world, urban planners like to tailor scenarios

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*for the year 2020,
to take advantage
of the metaphor of
20-20 vision. In
Ecotopia 2121, the
vision may be
fuzzy, but its sharp
insights, captivating
illustrations, and
playful storytelling
will keep readers
coming back again
and again.*

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*Ecotopian
Sketchbook
A Sustainable
Future For
America's Great
Plains
Ecotopia
Seattle and the
Roots of Urban
Sustainability
The Road to
Ecotopia?.
The Fifth Sacred*

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Thing

Placing climate
change within the
long histories of
enslavement,
settler
colonialism, and
resistance,
Climate Change,
Literature, and
Environmental
Justice: Poetics of

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Dissent and Repair examines the connections between climate disruption and white supremacy. Drawing on decolonial and reparative theories, Janet Fiskio focuses on expressive

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cultures and practices, such as dance, protests, and cooking, in conversation with texts by Kazim Ali, Octavia Butler, Louise Erdrich, Winona LaDuke, Mark Nowak, Simon Ortiz, Jesmyn Ward, and

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Colson
Whitehead.
Through an
exploration of
speculative pasts
and futures,
practices of
dissent and
mourning, and
everyday
inhabitation and
social care,

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Climate Change,
Literature, and
Environmental
Justice illuminates
the ways that
frontline
communities
resist
environmental
racism while
protecting and
repairing the

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world.

This book focuses on three major means of achieving a low carbon society: conservation of the ecosystem complex, changes of arrangement of landscapes, and creation of

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biodiversity. There are specific countermeasures to be taken for carbon absorption in the three types of landscapes—urban, cultural, and natural—because their carbon balances differ. Urban landscapes

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are promising sites because they have the potential for greening and the creation of biodiversity.

Cultural landscapes in the tropics had not been actively researched until recently, but this

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book now presents a collection of several cases focused on those areas. Natural landscapes had existed in abundance in developing countries; later, nature protection

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areas were designated to coexist with development. Now, however, developmental pressure has penetrated into those nature protection areas, and landscape ecological projects

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are urgently required to preserve them. As a result of global warming, abnormal weather phenomena including super typhoons have occurred frequently in recent years. The

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major underlying cause is the higher concentration of greenhouse gases released by human activities. As well, major natural absorbers of CO₂ such as forests, wetlands, and coral reefs are shrinking, and the

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human impact is causing the ecological balance to deteriorate. Controlling CO₂ emissions and expanding the CO₂ absorbers are keys to reducing total CO₂. Low carbon societies can be established

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by maintaining the original CO₂ balance through integration of multiple tools, with contributions from diverse fields such as physics and chemistry, physiology and humanities, and education. On the

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basis of an international consensus, the environment must be protected no matter what sacrifices are required. As this book demonstrates, achieving a low carbon society is a

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top priority, and landscape conservation is the first step in ecological research toward that goal.

This book addresses water management issues in the State of New Mexico. It

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focuses on our current understanding of the natural world, capabilities in numerical modeling, existing and evolving regulatory frameworks, and specific issues such as water

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quality,
endangered
species and the
evolution of new
water
management
institutions.
Similar to its
neighboring
states, New
Mexico regularly
experiences cycles

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of drought. It is also experiencing rapid economic growth while at the same time is experiencing a fundamental climate shift. These factors place severe demands on its scarce water

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resources. In addition to historical uses by the native inhabitants of the region and the agricultural sector, new competitive uses have emerged which will require reallocation. This

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effort is complicated by unadjudicated water rights, the need to balance the ever-increasing needs of growing urban and rural populations, and the requirements of the ecosystem

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and traditional users. It is clear that New Mexico, as with other semi-arid states and regions, must find efficient ways to reallocate water among various beneficial uses. This book discusses how a

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proper
coordination of
scientific
understanding,
modeling
advancements,
and new and
emerging
institutional
structures can
help in achieving
improved

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strategies for water policy and management. To do so, it calls upon the expertise of academics from multiple disciplines, as well as officials from federal and state agencies, to describe in

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understandable terms the issues currently being faced and how they can be addressed via an iterative strategy of adaptive management.

Envisioning the Sustainable Society

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The Second ICP
Triennial of
Photography and
Video
Poetics of Dissent
and Repair
Designing Low
Carbon Societies
in Landscapes
The Rhetoric of
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Inventing

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*Ecotopia*A

*Novel*Bantam

In Bring Back the Buffalo!, Ernest

Callenbach argues that the return of the bison is the key to a sustainable future for the Great Plains. Vast stretches of the region have seen a steady decline in population and are ill-suited for

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traditional agriculture or cattle ranching. Yet those same areas provide ideal habitat for bison. Callenbach explores the past history, present situation, and future potential of bison in North America as he examines what can and should be done to re-establish bison as a significant presence

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in the American landscape. He looks forward with high hopes to a time when vast herds of buffalo provide permanent sustenance to the rural inhabitants of the Great Plains and again play a central role in the balance of nature.

Seminar paper from the year 2010 in the

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*subject English
Language and
Literature Studies -
Literature, grade: 2,
University of Vienna,
language: English,
abstract: Ernest
Callenbachs Ecotopia
consists of the reports
and diary entries of
William Weston, a
reporter who is
actually the first
person to enter the*

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newly modelled country, consisting of Washington, Oregon and Northern California, which broke from the USA in 1980. Seen from 1974, the story is set 25 years in the future in the year of 1999. Ecotopian citizens are described as creative, free-thinking, liberal and energetic people,

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who place value on work in team configurations and social responsibility. William Weston provides the reader with detailed insights into the Ecotopian lifestyle, politics, sexual freedom, education, and gender relations. However, the main focus of the book is

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on ecological aspects. This essay is concerned with the ecological concerns and their collective realization in Ecotopia, whereas emphasis will be put on Ecotopias food circle, food production and processing, car-less living, television and wares, Ecotopian economy, their

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*woods, plastics, and
their way of
generating energy
from sun and sea."*
*Environmental
Anthropology
Engaging Ecotopia
Ecological Concerns
and Their Collective
Realisation in Ernest
Callenbach ?s
"Ecotopia"
Addressing the
Challenge of an*

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Uncertain Future
A Novel

Libraries and the
Assault on Paper
Ernest Callenbach:
Ecotopia, a novel
about ecology, people
and politics in 1999
(1975)

Divides North
America into
nine powers,
and explains

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*the cultural,
ethnic, and
geographic
identities of
each*

*An Ecocritical
Analysis of
Radical
Environmental
Activists as
Ecotopian
Expressions
Amid*

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*Anthropocene
Decline
The Notebooks
and Reports of
William Weston.
Niveau B2 (GER)
The Ecotopian
Encyclopedia
for the 80's*