



*rappresentazione diagrammatica delle opere che, messe in sequenza, costruiscono un percorso, dall'interno verso l'esterno, che intende mostrare il progressivo processo di contaminazione dell'oggetto architettonico contemporaneo con il contesto in cui si colloca, la perdita di significato delle tradizionali contrapposizioni pubblico-privato, aperto-chiuso, figura-sfondo e la loro sostituzione con categorie intermedie che rispecchiano la volontà relazionale di molta architettura contemporanea.* GIANPAOLA SPIRITO (Napoli, 1974), è architetto, dottore di ricerca in Composizione architettonica e professore a contratto presso la Facoltà di Architettura dell'Università degli Studi di Roma "La Sapienza". È curatrice di: Antonino Terranova, *Dalle figure del reale. Risignificazioni e progetti* (Gangemi 2009). È autrice di libri e saggi tra cui: *Grattacieli* (White Star, 2003); *I nuovi giganti* (White Star, 2008); *La magia del reale nelle architetture di Peter Zumthor* ("Rassegna di architettura e urbanistica", 2009); *Ecostrutture. Forme dell'architettura sostenibile* (White Star, 2009); *Tipologie insediative a confronto: il caso romano dagli anni '20 a oggi* (Meltemi 2010); *Dal muro cavo al volume cavo: abitare lo spazio sottratto* (Gangemi 2011).

*Digital Information and Communication Technology and Its Applications*International Conference, DICTAP 2011, Dijon, France, June 21-23, 2011. ProceedingsSpringer Science & Business Media

*Toward an Architecture of Enjoyment is the first publication in any language of the only book devoted to architecture by Henri Lefebvre. Written in 1973 but only recently discovered in a private archive, this work extends Lefebvre's influential theory of urban space to the question of architecture.*

*Taking the practices and perspective of habitation as his starting place, Lefebvre redefines architecture as a mode of imagination rather than a specialized process or a collection of monuments. He calls for an architecture of jouissance—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the senses. Examining architectural examples from the Renaissance to the postwar period, Lefebvre investigates the bodily pleasures of moving in and around buildings and monuments, urban spaces, and gardens and landscapes. He argues that areas dedicated to enjoyment, sensuality, and desire are important sites for a society passing beyond industrial modernization. Lefebvre's theories on space and urbanization fundamentally reshaped the way we understand cities. Toward an Architecture of Enjoyment promises a similar impact on how we think about, and live within, architecture.*

*Diagramming Rural Social Housing Projects in Chile*

*Bibliotheken 2040*

*Arquitecto, obra y metodo*

*Anatomie einer Selbstdemontage*

*Metacity Datatown*

*Mixité typologique du logement collectif de Le Corbusier à nos jours*

*Rotterdam herzien*

Espacio colectivo y vivienda, o bien ¿vivienda y espacio colectivo? Cuando hablo de vivienda, me refiero a edificios residenciales de vivienda colectiva; cuando hablo de espacio colectivo, me refiero a aquellos espacios vinculados a los mismos, que como explica Maurice Cerasi: "tienen una incidencia directa sobre la vida colectiva, aquellos que definen un uso común de la población y que constituyen la sede y los lugares de su experiencia colectiva". En esta relación, la vivienda representa el ámbito de lo privado frente al espacio público de la ciudad. Sin embargo, el espacio colectivo, posee una mayor variedad de connotaciones, que van desde lo más público que supone su encuentro con la calle, hasta lo más privado que representa el interior de cada vivienda.

An attempt to understand the contemporary city at a moment when globalisation has exploded its scale beyond our grasp. Abandoning topography, ideology, representation, and context, the authors resort to pure data to discover what agenda for architecture and urbanism a numerical approach could provoke.--Provided by publisher.

"This book looks at twenty-six houses by an international roster of contemporary architects"--P. [4] of cover.

The New Japanese House

The Un-private House

die Zukunft neu entwerfen

Wiederkehr und Mehrdeutigkeit

Space - Detail - Light

Die Stadt der Architekten

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