

El Hechizo Del Gel

Claudia Cardozo

The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US, Cuba, Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria.

Unni has lots and lots

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of stories to tell. And his grandmother cannot go to sleep without one of little Unni's colourful tales. A delightful retelling of the original prize-winning story by one of the best Malayalam writers today to inspire all storytellers! This book covers the full range and diversity of Chilean literature from the times of the Spanish conquest to the present. By emphasizing transnational, hemispheric, and global

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approaches to Chilean literature, it reflects the relevance of themes such as neoliberalism, migration and exile, as well as subfields like ethnic studies, and gender and sexuality studies. It showcases the diversity of Chilean literature throughout all periods, regions, ethnocultural groups and social classes, all the while foregrounding its regional variations. Unlike previous literary histories, it maps a rich heterogeneity by

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*including works by
Chileans of indigenous,
African, Jewish, Arab,
Asian, and Croatian
ancestries, as well as
studies of literature by
LGTBQ authors and
Chilean Americans.*

*Ambitious and
authoritative, this book
is essential reading for
scholars of Chilean
Literature, Latin
American Literature, the
Global South, and World
Literature.*

Ancient Magic

Ararat

Cultura

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*On Freedom and Free
Enterprise: Essays in
Honor of Ludwig von
Mises*

Spanish Pragmatics

**Warning: This erotica
contains scenes and
elements that may be
disturbing to some
readers. Please review
the full content warning
below. Jessica Martin is
not a nice girl. As Prom
Queen and Captain of the
cheer squad, she'd ruled
her school mercilessly,
looking down her nose at
everyone she deemed
unworthy. The most**

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*unworthy of them all?
The "freak," Manson
Reed: her favorite
victim. But a lot
changes after high
school. A freak like him
never should have ended
up at the same Halloween
party as her. He never
should have been able to
beat her at a game of
Drink or Dare. He never
should have been able to
humiliate her in front
of everyone. Losing the
game means taking the
dare: a dare to serve
Manson for the entire
night as his slave. It's*

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a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are

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dangerous and are not meant to be an example of realistic BDSM.

Reader discretion is advised. Kinks/Fetishes

within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

An international team of scholars from different academic disciplines

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address some of the most important issues, texts, and objects in the study of ancient magic. The volume is divided into three primary sections. The first part offers new approaches to some of the major theoretical and methodological questions in the study of ancient magic. Most importantly, the authors offer a defense of the term "magic" as a scholarly rubric in the study of antiquity. The contributors to the second part provide

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novel interpretations of some of the most significant defixiones, amulets, recipes and rituals from the ancient world. The essays also engage with questions of gender, materiality, visuality, and scribal practice. The final section examines the transmission of magical practice, both in antiquity and in later periods. Accordingly, the chapters in this final section allow scholars to approach the study of magic over the

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longue duree. By placing into dialogue the interests, concerns, and methods of scholars from diverse academic fields, this volume provides an interdisciplinary perspective to the study of premodern magic.

The well-known choreographer chronicles her life and career, describing her childhood, her training in music and classical ballet, the influence of the avant-garde climate of New York in the 1960s on her choreography, and

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**more. 30,000 first
printing. \$30,000
ad/promo.**

**Libros españoles en
venta, ISBN**

**A Spanish Learning
Grammar**

**Boletín judicial
Advanced Digestive
Endoscopy**

**Silk (Movie Tie-in
Edition)**

**The Spanish humanist Antonio
de Nebrija (1444-1522) is the
author of an impressive body of
scientific work which comprises
a broad spectrum of humanistic
knowledge. While the languages
dealt with by Nebrija include not**

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only Latin and Spanish, but the most prominent Romance languages, his grammatical work focuses on Latin, Castillian, Greek and even Hebrew. Moreover, his (bilingual) lexicographical studies combine Spanish, Latin, French, Catalan and Italian. In addition, there are medical dictionaries, dictionnaires of law, works on the Holy Bible, geographical research, treatises on rhethoric and history as well as on many other areas of contemporary knowledge. Most of these works have been published for allmost five centuries, thus inspiring European and missionary linguistics as well as Western

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philological traditions. They have served as models and sources for a great number and range of studies conducted and published not only in Spain, but nearly all over the world. Apart from the original version of Nebrija's works, numerous copies, also continuously produced during the past centuries, are accessible in international libraries. Many of these copies possess a great bibliographical value. The Bibliografía Nebrisense is a catalogue, listing the different editions of Nebrija's highly diversified oeuvre. It provides information on the technical characteristics of the individual editions and their

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respective locations. A complete bio-bibliographical study is added together with an exhaustive listing of secondary sources.El humanista español Antonio de Nebrija (1444-1522) fue autor de una ingente obra que abarcó los más variados campos de los saberes humanísticos y en la que, además, estaban implicadas no sólo latín y español, sino las principales lenguas románicas. Sus obras de tema gramatical, donde se encuentran latín, castellano, griego o hebreo; sus repertorios lexicográficos bilingües, donde se combinan español, latín, francés, catalán e italiano; sus diccionarios

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especializados de medicina, derecho, Sagrada Escritura o geografía, junto con sus trabajos sobre retórica, historia o tantos otros aspectos particulares que llamaron la atención del humanista han sobrevivido hasta nuestros días y durante más de cinco siglos han ejercido una influencia enorme en toda la lingüística y la tradición filológica occidental: sirvieron de modelo o de fuente para multitud de trabajos posteriores, no sólo en España. Las obras de Nebrija, en fin, fueron ininterrumpidamente editadas y ejemplares de todas ellas, a veces de valor incalculable desde el punto de vista

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bibliográfico, andan repartidos por bibliotecas de todo el mundo. La Bibliografía Nebrisense es un catálogo que reúne y describe estas ediciones, informando de sus características y paradero. Se añade, además, un completo estudio bio-bibliográfico y una relación exhaustiva de fuentes secundarias.

Agatha Mystery heads to the Highlands to investigate the disappearance of a priceless sword said to have belonged to a legendary Scottish king.

This book analyses changes in gender relations, as a result of globalization, in countries on the semi-periphery of power. Semi-

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periphery refers to those nations which are not drivers of change globally, but have enough economic and political security to have some power in determining their own responses to global forces. Individual countries obviously face challenges that are to some extent unique, although the prescriptions for economic and social restructuring are based on a common competitive logic. Remapping Gender in the New Global Order draws on examples from four countries on the semi-periphery of power but still located in the top category of the UNDP's Human Development Index. At one end is Norway, one

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of the world's richest and most developed welfare-states, and, at the other, is Mexico, a country that is considerably poorer and more susceptible to the power of the United States and international agencies. Australia and Canada, the other two semi-peripheral countries examined, are in the middle. Also included are comparisons with the epicentre of the 'core' base of power – the United States. The individual chapters focus on the effect on specific groups of people, including males and indigenous groups, the mechanisms people use to both cope with dramatic social changes, and the strategies and

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alliances that are used to affect the course of changes. It covers topics that range from implications of labour migration on care regimes to globalism's effect on masculinity and the 'male breadwinner' model.

A Dual-Language Book

The Dare

ERCP

Azul

An English-Spanish-Pampango Dictionary ...

An incisive look at the system of addiction pervasive in Western society today.

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances

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compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

Presents an introductory Spanish language grammar textbook for classes in high school Spanish, with sections in each chapter on grammar, Hispanic culture, reading, review and practice.

Host Bibliographic Record for

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**Boundwith Item Barcode
30112044669122 and Others
Good Singing in Church
The Oxford Handbook of
Global Modernisms
Men in Dark Times
Then and Now**

Azul... (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, Azul... has been recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, Azul... blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rubén Darío's Azul... bridges the gap between ancient and modern. Rather than focus on

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the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. Azul... is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's Azul... is a classic of Nicaraguan literature reimagined for modern readers. The first substantial textbook on pragmatics to focus on Spanish. The authors discuss key theories within the

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Anglo-American tradition of pragmatics, concentrating on the relationship between language use and socio-cultural contexts, and their uptake by Hispanists. Drawing on research by foremost scholars in the field, with reference to a wide range of 'Spanishes', including a first treatment of 'sociopragmatic variation'. Concepts throughout are illustrated with real language examples taken from different Spanish corpora. The book is carefully structured to be appropriate for upper-level undergraduate, as well as postgraduate, students.

Includes opinions of the Corte Suprema de Justicia.

Fields of Castile/Campos de Castilla

Women in Disney's Feature Animation

Melodious Accord

The American Dance Festival

The American Dance Festival has been a magnet drawing together diverse artists,

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styles, theories, and dance training methods; from this creative mix the ADF has emerged as the sponsor of performances by some of the greatest choreographers and dance companies of our time. Jack Anderson traces the development of ADF from its beginnings in New England to its seasons at Duke University. He displays the ADF for the multidimensional creature it is—a center for performances, a school for the best young dancers in the country, and a provider of community and professional services.

*An English-Spanish-Pampango Dictionary
...Men in Dark Times*
Houghton Mifflin
Harcourt

A Spanish Learning Grammar, Third Edition , is an innovative reference grammar and workbook suitable for you, whether you are studying Spanish at intermediate or advanced level. Its straightforward explanations of grammar

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are supported by examples with contemporary vocabulary, humorous cartoon drawings, and plentiful, varied exercises, helping you to grasp often complex points of grammar in an enjoyable way. Its carefully devised two-part structure mirrors the learning process, allowing you to focus on core knowledge first and enabling you to progress confidently to more advanced knowledge at your own pace. Key features for this third edition include: New drawings which illustrate grammar through real-life scenarios New vocabulary bringing you up-to-date with Spanish in the digital age Re-ordering of the section on verbs, making the tenses easier for you to find Online interactive exercises with audio answers, providing you with invaluable listening and pronunciation practice. To aid your understanding, this third edition also contains a glossary of grammatical terms, useful verb tables and a key to the exercises.

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Written in the belief that grammar is the key to real communication, this is an essential textbook for any student of Spanish.

Ariel

*A Bibliography of Concordances,
Glossaries, Vocabularies and Selected Word
Studies*

*Remapping Gender in the New Global
Order*

Noticias de la semana

Diccionario universal latino-español

This lyric portrait of life—and the little donkey, Platero—in a remote Andalusian village is the masterpiece of Juan Ramón Jiménez, the Spanish poet awarded the 1956 Nobel Prize for Literature.

This is the first book to introduce readers to the crux of ethnic fashion. Covering all aspects, it addresses the significance of

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sustainability (including culture) and ethnic fashion in the apparel industry. It also highlights concepts and case studies pertaining to ethnic fashion. With the poems of Campos de Castilla, Machado became one of the primary voices of Spain's Generation of 1898. This unabridged edition features a new translation and additional poems and essays.

Poems

Ven Conmigo!

**A History of Chilean Literature
Universitas, enciclopedia cultural
Prosas Profanas and Other Poems**

Little magazines made modernism. These unconventional, noncommercial publications may have brought

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writers such as James Joyce, T. S. Eliot, Ezra Pound, Marianne Moore, Mina Loy, and Wallace Stevens to the world but, as Eric Bulson shows in *Little Magazine, World Form*, their reach and importance extended far beyond Europe and the United States. By investigating the global and transnational itineraries of the little-magazine form, Bulson uncovers a worldwide network that influenced the development of literature and criticism in Africa, the West Indies, the Pacific Rim, and South America. In addition to identifying how these circulations and exchanges

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worked, Bulson also addresses equally formative moments of disconnection and immobility. British and American writers who fled to Europe to escape Anglo-American provincialism, refugees from fascism, wandering surrealists, and displaced communists all contributed to the proliferation of print. Yet the little magazine was equally crucial to literary production and consumption in the postcolonial world, where it helped connect newly independent African nations. Bulson concludes with reflections on the digitization of these defunct little magazines

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and what it means for our ongoing desire to understand modernism's global dimensions in the past and its digital afterlife.

Patrick Curry rediscovers the history of astrology in early modern England: he seeks to overturn the accepted view that astrology was a marginal pursuit that died out after the mid-seventeenth century. Curry demonstrates that in reality astrology was a vital part of English cultural life, surviving in various forms and despite powerful opposition throughout the eighteenth century. Drawing on a wide range of unpublished

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primary sources, he examines the heyday of astrology, its practitioners, clients, and critics--and the power struggles that characterized its development in the midseventeenth century. He analyzes the subsequent decline of astrology in early modern England, showing how most astrological practice was marginalized, or, among the elite, absorbed into the development of Newtonian natural philosophy. This accessible work provides a picture of the values of a complex and important age. Informed by an awareness of

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contemporary debates in history and social theory, it will appeal to social historians and to students and researchers in the history and philosophy of science and the history of ideas, as well as the general reader interested in astrology.

Advanced Digestive Endoscopy: ERCP addresses some of the most complex diagnostic and therapeutic procedures for endoscopists. It provides the latest thinking and clear instruction on the techniques, which have been integrated with overall patient care.

Written by the leading international names in

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endoscopy, the text has been expertly edited by Peter Cotton into a succinct, instructive format. Presented in short paragraphs structured with headings, subheadings and bullet points and richly illustrated throughout with full-color photographs.

The Glass Tree

Astrology in Early Modern
England

Ethnic Fashion

The Black Sheep and Other
Fables

Little Magazine, World Form

A ruthlessly probing family portrait in verse, Gluck's sixth poetry collection confronts, with

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devastating irony, her father's hollow life and her mother's inability to express emotion. This might seem like a daughter's belated rebellion, except that these fierce, rock-strong, deeply felt lyrics are steeled by love and understanding. An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney's animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the

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attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. “A fascinating compilation

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of essays in which [Davis] examined the way Disney has treated female characters throughout its history.”

—PopMatters

Collection of essays which present portraits of individuals ranging from Rosa Luxemburg to Pope John XXIII who the author believes have illuminated "dark times"

Good Girls & Wicked Witches

Push Comes to Shove

Platero and I

Las obras completas del humanista

Antonio de Nebrija desde 1481

hasta nuestros días

The King of Scotland's Sword

James Laughlin has been

called the American

Catullus. Like that most

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Greek of ancient Latin poets, he elevates his everyday subjects with wit and clarity of language. Love and hate, death and aging, politics, literature, travel, the horrors of war - Laughlin's muse speaks of all these things with a fresh directness that makes his poems both timeless and contemporary. The founder of New Directions, Laughlin's efforts as publisher and poet have been to prolong and extend the old poetic traditions. Poetry for him is, in Gertrude Stein's

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phrase, a "continuous present" in all times and cultures. Laughlin developed his distinctive tight metrics with the advice of William Carlos Williams. A longer, comical line is found in the recent poems of Laughlin's doppelganger, Hiram Handspring. The Man in the Wall follows Laughlin's recent Collected Poems (Moyer Bell Limited).

Lexical Studies of
Medieval Spanish Texts
Bibliografía Nebrisense
The Man in the Wall
When Society Becomes an

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Addict

Prophecy and Power