

El Impostor Evo Morales De La Pachamama Al Narcoestado Spanish Edition

The object of this work is to define Dante's attitude or, if need be, his successive attitudes towards philosophy. It is therefore a question of ascertaining the character, function and place which Dante assigned to this branch of learning among the activities of man. My purpose has not been to single out, classify and list Dante's numerous philosophical ideas, still less to look for their sources or to decide what doctrinal influences determined the evolution of his thought.

Desde la llegada de Evo Morales al poder gubernamental de Bolivia, el trajinado país altiplanico se constituyó progresivamente en el corazón continental del "Socialismo del Siglo XXI", construcción de poder que vino acompañada de un frondoso marketing pretendidamente precolombino. ¿Qué hay detrás de tan repentina invocación amerindia?, ¿un súbito rescate de la "coca sagrada" o un artificio propagandístico funcional al narcotráfico?; ¿se pretende rescatar una "tradicion ancestral" o financiar una revolución comunista con dinero ilegal?; ¿es Evo Morales el indio redentor de una causa postergada o el mestizo impostor de una estafa consumada? En suma: ¿quién es, qué es, qué representa y a qué intereses responde este emplumado cabecilla? Apañado por el siempre desacertado progresismo trasnacional, Morales supo escenificar en su país una colorida comparsa "originaria", consistente en remplazar la figurita del guerrillero guevarista por la del cocalero incomprendido,

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supliendo la soflama marxista por la indigenista, y permutando el acento moscovita por el caraqueño. ¿Como se financia esta imaginativa mutacion ambiental?; pues sustituyendo los rublos de la KGB por los narcodolares de la cocaína. “El impostor, Evo Morales de la Pachamama al Narco-Estado” es la documentada y exhaustiva obra de Nicolás Márquez que vino a desarmar este rebuscado armazón ideológico, filológico y estético del que se valen los reciclados emisarios del neocomunismo para tratar de reinstalar los truncados e inconclusos experimentos colectivistas y criminales del Siglo pasado. Como ha escrito Alberto Benegas Lynch (h) en un fragmento del prólogo: “Nicolás Márquez nos entrega una medulosa investigation sobre el caso boliviano, donde nos informa de lo que viene ocurriendo en esas tierras (...) Marquez sostiene que el 'indigenismo no es mas que una ideología neomarxista' que de ningún modo pretende la igualdad ante la ley sino un acendrado nacionalismo que pone al descubierto la cara horrenda del siempre detestable racismo que se oculta tras esta fachada y apunta que Morales se disfraza de indio cuando no lo es (...) a mi juicio esta producción es la obra más completa sobre el atropello totalitario en Bolivia y sus ramificaciones en la región”.

Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 194 countries and 14 territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. This book discusses two of the oldest and hardest

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problems in both science and philosophy: What is matter?, and What is mind? A reason for tackling both problems in a single book is that two of the most influential views in modern philosophy are that the universe is mental (idealism), and that the everything real is material (materialism). Most of the thinkers who espouse a materialist view of mind have obsolete ideas about matter, whereas those who claim that science supports idealism have not explained how the universe could have existed before humans emerged. Besides, both groups tend to ignore the other levels of existence—chemical, biological, social, and technological. If such levels and the concomitant emergence processes are ignored, the physicalism/spiritualism dilemma remains unsolved, whereas if they are included, the alleged mysteries are shown to be problems that science is treating successfully.

The Palgrave Handbook of Populism

Foundations of a Theory of Personal Conduct

Introd. by Joseph R. Strayer. Translated from the French by Peter Putnam

My 17 Years as Personal Bodyguard to El Lider Maximo International Conference, HCI International 2014,

Heraklion, Crete, June 22-27, 2014. Proceedings, Part I

Tales of Two Cities

El impostor

This handbook surveys and describes the illustrated Mixtec manuscripts that survive in Europe, the United States and Mexico.

The Courage of the Truth is the last course that Michel Foucault delivered at the Collège de France. Here, he continues the theme of the previous year's lectures in exploring the notion of "truth-telling" in politics to

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establish a number of ethically irreducible conditions based on courage and conviction. His death, on June 25th, 1984, tempts us to detect the philosophical testament in these lectures, especially in view of the prominence they give to the themes of life and death. A comprehensive study of the Late Cretaceous, duck-billed dinosaur, featuring insights on its origins, anatomy, and more. Hadrosaurs—also known as duck-billed dinosaurs—are abundant in the fossil record. With their unique complex jaws and teeth perfectly suited to shred and chew plants, they flourished on Earth in remarkable diversity during the Late Cretaceous. So ubiquitous are their remains that we have learned more about dinosaurian paleobiology and paleoecology from hadrosaurs than we have from any other group. In recent years, hadrosaurs have been in the spotlight. Researchers around the world have been studying new specimens and new taxa seeking to expand and clarify our knowledge of these marvelous beasts. This volume presents the results of an international symposium on hadrosaurs, sponsored by the Royal Tyrrell Museum and the Royal Ontario Museum, where scientists and students gathered to share their research and their passion for duck-billed dinosaurs. A uniquely comprehensive treatment of hadrosaurs, the book encompasses not only the well-known hadrosaurids proper, but also Hadrosaouroidea, allowing the former group to be evaluated in a broader perspective. The 36 chapters are divided into six sections—an overview, new insights into hadrosaur origins, hadrosaurid anatomy and variation, biogeography and biostratigraphy, function and

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growth, and preservation, tracks, and traces—followed by an afterword by Jack Horner. “Well designed, handsome and fantastically well edited (credit there to Patricia Ralrick), congratulations are deserved to the editors for pulling together a vast amount of content, and doing it well. The book contains a huge quantity of information on these dinosaurs.” —Darren Naish, co-author of Tetrapod Zoology, Scientific American “Hadrosaurs have not had the wide publicity of their flesh-eating cousins, the theropods, but this remarkable dinosaur group offers unique opportunities to explore aspects of palaeobiology such as growth and sexual dimorphism. In a comprehensive collection of papers, all the hadrosaur experts of the world present their latest work, exploring topics as diverse as taxonomy and stratigraphy, locomotion and skin colour.” —Michael Benton, University of Bristol

A biography of Nicole Kidman, tracing her rise from child star to acclaimed Hollywood actress, and discussing aspects of her personal life, including her ten-year marriage to Tom Cruise, and their traumatic divorce.

Stories of Inequality in a Divided New York

Castrochavism

ICISA 2018

How to legislate with wisdom and eloquence

Evo Morales, de la Pachamama Al Narco-Estado

The Cynic Movement in Antiquity and Its Legacy

A Philosophical Inquiry

This collection of essays—the first of its kind in English—brings together the work of an international group of scholars

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examining the entire tradition associated with the ancient Cynics. The essays give a history of the movement as well as a state-of-the-art account of the literary, philosophical and cultural significance of Cynicism from antiquity to the present. Arguably the most original and influential branch of the Socratic tradition, Cynicism has become the focus of renewed scholarly interest in recent years, thanks to the work of Sloterdijk, Foucault, and Bakhtin, among others. The contributors to this volume—classicists, comparatists, and philosophers—draw on a variety of methodologies to explore the ethical, social and cultural practices inspired by the Cynics. The volume also includes an introduction, appendices, and an annotated bibliography, making it a valuable resource for a broad audience.

It is often said that Britain and the United States are a common culture divided by language. This book is a guide to all the fun linguistic differences between American and British English. The British not only have their own unique words but they also use certain words much differently and this book seeks to gather all those words and phrases in one place for easy reference. This book is perfect to keep on hand while you're watching the

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latest episode of Downton Abbey or Doctor Who and you hear a word that you don't understand. It is our hope that this book will enrich your experience of British Culture and lead to further understanding between our two countries. In this book:

- General Word and Phrase Dictionary
- Cockney Slang Guide
- Scots English Guide
- Scouse English Guide
- Yorkshire English Guide
- West Country English Guide
- London Slang
- Australian English
- Amusing British Place Names
- British Culture Guides
- And More!!!

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our

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divided world.

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CreateSpace

An Introduction to Literary Language

The Extraordinary Rise of the First Indigenous President of Bolivia

The End of the Soul

The Double Life of Fidel Castro

Pachamama Tales: Folklore from Argentina, Bolivia, Chile, Paraguay, Peru, and Uruguay

A Descriptive Guide

Incorporating Psychosocial Dynamics into Public Policies

This is the first of a two-volume set (CCIS 434 and CCIS 435) that constitutes the extended abstracts of the posters presented during the 16th International Conference on Human-Computer Interaction, HCII 2014, held in Heraklion, Crete, Greece in June 2014, and consisting of 14 thematic conferences. The total of 1476 papers and 220 posters presented at the HCII 2014 conferences were carefully reviewed and selected from 4766 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of

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application areas. The extended abstracts were carefully reviewed and selected for inclusion in this two-volume set. This volume contains posters' extended abstracts addressing the following major topics: design methods, techniques and knowledge; the design of everyday things; interacting with information and knowledge; cognitive, perceptual and emotional issues in HCI; multimodal and natural interaction; algorithms and machine learning methods in HCI; virtual and augmented environments. *Architecture and Modern Literature* explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. *Architecture and Modern Literature* will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which

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modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

This report addresses the ongoing social, political, and economic challenges underway in Bolivia and presents a clear set of recommendations for the U.S. government.

Gamarra argues that with ethnic, regional, and political tensions in Bolivia on the rise, Washingtons current wait and see approach to the Morales government is no longer adequate. Gamarra encourages the U.S. government to redirect its policy toward Bolivia with an emphasis on preservation of democratic process and conflict prevention.

The original idea for a conference on the "shapes of knowledge" dates back over ten years to conversations with the late Charles Schmitt of the Warburg Institute. What happened to the classifications of the sciences between the time of the medieval Studium and that of the French Encyclopedie is a complex and highly abstract question; but posing it is an effective way of mapping and evaluating long term intellectual changes, especially those arising from the impact of humanist scholarship, the new science of the seventeenth century, and attempts to evaluate, to apply, to reconcile, and to institutionalize these rival and interacting traditions. Yet such patterns and transformations cannot be well understood from the heights of the general history of ideas. Within the ~eneral framework of the

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organization of knowledge the map must be filled in by particular explorations and soundings, and our project called for a conference that would combine some encyclopedic (as well as interdisciplinary and inter national) breadth with scholarly and technical depth.

Dante and Philosophy

History of the Rise and Influence of the Spirit of Rationalism in Europe

Evo Morales

Mirrors

The Mixtec Pictorial Manuscripts

Time, Agency and Memory in Ancient Mexico

Stories of Almost Everyone

"The landmark book that argued that psychiatry consistently expands its definition of mental illness to impose its authority over moral and cultural conflict."
– New York Times The 50th anniversary edition of the most influential critique of psychiatry ever written, with a new preface on the age of Prozac and Ritalin and the rise of designer drugs, plus two bonus essays. Thomas Szasz's classic book revolutionized thinking about the nature of the psychiatric profession and the moral implications of its practices. By diagnosing unwanted behavior as mental illness, psychiatrists, Szasz argues, absolve individuals of responsibility for their actions and instead blame their alleged illness. He also critiques Freudian psychology as a pseudoscience and warns against the dangerous overreach of psychiatry

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into all aspects of modern life.

A bilingual collection of enchanting folk tales from the peoples of Chile, Argentina, Bolivia, Peru, Uruguay, and Paraguay, accompanied by historical and geographical background as well as color photographs. •

Provides ready-to-tell stories from Argentina, Chile, Bolivia, Peru, Paraguay, and Uruguay that both entertain and promote multicultural awareness • An ideal resource for storytellers, folklorists, parents, librarians, Spanish instructors, and other educators who conduct storytime programs • Includes color inserts that help bring the rich folklore and culture of these South American nations to life • Stories are

presented in both English and Spanish

NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK REVIEW Notable Book "So funny, so sage and above all so incandescently intelligent" (The Chicago Tribune), the New York Times

bestseller Purity is a grand story of youthful idealism, extreme fidelity, and murder, a daring and penetrating book from "the most intelligent novelist of [his] generation" (The New Republic), Jonathan Franzen Young Pip Tyler doesn't know who she is. She knows that her real name is Purity, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother--her only family--is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse

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with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in South America with The Sunlight Project, an organization that traffics in all the secrets of the world--including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the Berlin Wall. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the intensity of her response to him upends her conventional ideas of right and wrong. Purity is a grand story of youthful idealism, extreme fidelity, and murder. The author of The Corrections and Freedom has imagined a world of vividly original characters--Californians and East Germans, good parents and bad parents, journalists and leakers--and he follows their intertwining paths through landscapes as contemporary as the omnipresent Internet and as ancient as the war between the sexes. Purity is the most daring and penetrating book yet by one of the major writers of our time.

Challenging the 'success story' of curiosity from original sin to intellectual virtue, this study uses an innovative methodological approach to the history of ideas as a non-teleological neural network based on current research in information technology and neurophysiology. The network offers a dynamic

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alternative to the 'development' of curiosity within the progress-oriented mythology of the Enlightenment, emphasizing the oscillation and interaction of ideas within the processes of their construction, as well as exposing the power relations behind them. The text corpus focuses on enactments of curiosity in English literature of the 'Long' Eighteenth Century (c. 1680–1818), such as transgression of boundaries, breach of taboo, gendered curiosity, sensationalism, or academic endeavour, bringing together a variety of examples from all major genres. The Age of Curiosity contributes to current debates on a post-Foucauldian renewal of Lovejoy's history of ideas in Enlightenment studies, exploring both curiosity as an indispensable trait for the search of answers to the fundamental yet unresolved questions of 'identity' or 'truth', and its potential as cura, the care for others and the world.

Information Science and Applications 2018

Organized Crime in the Americas

The Age of Curiosity

From the Renaissance to Enlightenment

The Myth of Mental Illness

Freedom in the World 2011

British Slang from a to Zed

The fascinating Bolivian president Evo Morales is vying with the brash and provocative leader of Venezuela, Hugo Chavez, to be the most influential figure in South American politics today. Since coming into office four years ago, Morales has been intensely critical of the

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United States, speaking out against the drug war at the United Nations and implementing socialist programs at home, including the nationalization of British Petroleum holdings and other foreign investments. And he has reached out to America's political enemies, including Cuba and Iran. Based on personal interviews and unprecedented access, Sivak traces the rise of Morales from his humble origins in a family of migrant workers to his youth as union organizer and explosion onto the national stage.

This work is a history of the Pacific, the ocean that became a theatre of power and conflict shaped by the politics of Europe and the economic background of Spanish America. There could only be a concept of the Pacific once the limits and lineaments of the ocean were set and this was undeniably the work of Europeans. Fifty years after the Conquista, Nueva Espa and Peru were the bases from which the ocean was turned into virtually a Spanish lake.

In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his

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writing and power of his idealism.” Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: “Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??” Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

Encyclopedia of Modern French Thought

Designs for the Gateways of the Southern Entrances to the Central Park

Orientalism

From Rebellion to Reform in Bolivia

Hadrosaurs

Bolivia on the Brink

Being an autograph manuscript which includes a Table of Contents and an Introduction with substantial additions and revisions throughout.

Bruno Boccara's Socio-Analytic Dialogue develops a new framework for analyzing public policy that incorporates complex and changing psychosocial issues, in particular those related to the societal unconscious. Illustrated with several studies of specific countries, it explains ongoing social movements worldwide and shows how history and culture influence a country's choices of policies and their effectiveness.

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On October 19, 1876 a group of leading French citizens, both men and women included, joined together to form an unusual group, The Society of Mutual Autopsy, with the aim of proving that souls do not exist. The idea was that, after death, they would dissect one another and (hopefully) show a direct relationship between brain shapes and sizes and the character, abilities and intelligence of individuals. This strange scientific pact, and indeed what we have come to think of as anthropology, which the group's members helped to develop, had its genesis in aggressive, evangelical atheism. With this group as its focus, The End of the Soul is a study of science and atheism in France in late nineteenth and early twentieth centuries. It shows that anthropology grew in the context of an impassioned struggle between the forces of tradition, especially the Catholic faith, and those of a more freethinking modernism, and moreover that it became for many a secular religion. Among the adherents of this new faith discussed here are the novelist Emile Zola, the great statesman Leon Gambetta, the American birth control advocate Margaret Sanger, and Arthur Conan Doyle, whose Sherlock Holmes embodied the triumph of ratiocination over credulity. Boldly argued, full of colorful characters and often bizarre battles over science and faith, this book represents a major contribution to the history of science and European intellectual history.

Thirty major contemporary writers examine life in a deeply divided New York In a city where the top one percent earns more than a half-million dollars per year while twenty-five thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology is the literary world's response, with leading lights including Zadie Smith, Junot Díaz, and Lydia Davis bearing witness

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to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. Through fiction and reportage, these writers convey the indignities and heartbreak, the callousness and solidarities, of living side by side with people of starkly different means. They shed light on the subterranean lives of homeless people who must find a bed in the city's tunnels; the stresses that gentrification can bring to neighbors in a Brooklyn apartment block; the shenanigans of seriously alienated night-shift paralegals; the trials of a housing defendant standing up for tenants' rights; and the humanity that survives in the midst of a deeply divided city. Tales of Two Cities is a brilliant, moving, and ultimately galvanizing clarion call for a city--and a nation--in crisis.

Socio-Analytic Dialogue

The Dawn of Day

Evo Morales, de la Pachamama al narco-estado

The Annual Survey of Political Rights and Civil Liberties

The Courage of Truth

Nicole Kidman

The Government of Self and Others II; Lectures at the Collège de France, 1983--1984

Evo Morales rode to power on a wave of popular mobilizations against the neoliberal policies enforced by his predecessors. Yet many of his economic policies bare striking resemblance to the status quo he was meant to displace. Based in part on dozens of interviews with leading Bolivian activists, Jeff Webber examines the contradictions of Morales' first term in office.

This handbook assesses the phenomenon of populism—a concept frequently belabored, but often misunderstood in politics. Rising populism presents

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one of the great challenges for liberal democracies, but despite the large body of research, the larger picture remains elusive. This volume seeks to understand the causes and workings of modern-day populism, and plumb the depths of the fears and frustrations of people who have forsaken established parties. Although the main focus of this volume is political science, there are more disciplines represented in order to get a whole picture of the debate. It is comprised of strong empirical and theoretical papers that also bear social relevance.

This book contains selected papers from the 9th International Conference on Information Science and Applications (ICISA 2018) and provides a snapshot of the latest issues encountered in technical convergence and convergences of security technology. It explores how information science is core to most current research, industrial and commercial activities and consists of contributions covering topics including Ubiquitous Computing, Networks and Information Systems, Multimedia and Visualization, Middleware and Operating Systems, Security and Privacy, Data Mining and Artificial Intelligence, Software Engineering, and Web Technology. The proceedings introduce the most recent information technology and ideas, applications and problems related to technology convergence, illustrated through case studies, and reviews converging existing security techniques. Through this volume, readers will gain an

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understanding of the current state-of-the-art information strategies and technologies of convergence security. The intended readership includes researchers in academia, industry and other research institutes focusing on information science and technology.

The commitment of Carlos Sánchez Berzaín with democracy, law and institutionalism in Latin America have made him the most effective and devastating hammer against this kind of regimes that he encompasses under the category of "dictatorships of the 21st century". In this book you will find articles and essays in which he dissects and denounces the abuses of modern dictators: the evolution of the exercise of tyranny that has changed military uniforms for sportswear; the violent and armed pronouncement by populism, and deception to voters, all with the aim of perpetuating themselves in power at the expense of anything, including the commission of crimes typical of the Sicilian mafia. The killing of the separation of powers, the decapitation of Montesquieu, is now taking place --named Lula, Maduro, Morales, Ortega or Correa, always under the guidance of someone whose last name is Castro. I make public the wish that one day Sánchez Berzaín can return to his native Bolivia to take the place that a fighter for democracy deserves. Until that day arrives, let's enjoy your writings and reflections. -Manuel Aguilera, HispanoPost.com

The Archive of Hispanic Literature on Tape
Architecture and Modern Literature

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The Biography

The Cynics

The Neural Network of an Idea in Eighteenth-Century English Literature

Text Book

Anglotopia's Dictionary of British English

The art of legislation, that had got lost, is reborn in this book from the classic tradition, which conceives the laws like wise and eloquent civic speeches, and the rhetoric as its basic method, of a such way, that the return to the ancient will be a true progress.

A revelatory memoir of the 17 years Juan Sanchez spent as one of Fidel Castro's personal soldiers, in his innermost circle

Cartas en tiempos del impostor

Purity

El Impostor

Class Struggle, Indigenous Liberation, and the Politics of Evo Morales

Scientific Modernity, Atheism, and Anthropology in France

The Historian'scraft

HCI International 2014 - Posters' Extended Abstracts