

El Lector De Julio Verne Almudena Grandes

This volume offers a fresh translation of a generous selection of Lorca's suites, a body of work that Federico Garc í a Lorca left largely unpublished upon his death in 1936. Composed between 1920 to 1923, these poems are closest in spirit and technique to Lorca's Songs (1927) and his Poem of the Deep Song (1931). In 1926 the poet suggested they could be released together to form a 'boxed set', yet this plan, like other earlier efforts, fell through. Lorca's suites reveal a poet who is interested in creating a modern style founded on popular oral lyric and fragmented narrative. But they also show a poet who explores his heart and his sexual orientation, and who may have hesitated too long about publication. Lorca achieved the fullest expression of a personal yearning in his long poem In the Garden of the Lunar Grapefruits. Out of an impossible contradiction between self-discovery and wariness of disclosure rises the blue world of the ideal—a timeless world that all readers of Lorca will want to take into account, inasmuch as it forms a counterpoint to the rest of his work.

What would it be like to explore a largely unknown swath of the world -- from the air? That's exactly what the intrepid explorers in Jules Verne's Five Weeks in a Balloon set out to do in this novel, an early entrant in the literature describing European exploration of Africa. Like many of Verne's novels, this tale is so richly detailed and historically accurate that you'll feel like you've actually come along for the ride.

Though loved by moviegoers worldwide, Spanish cinema has thus far suffered from a relative lack of critical attention. Focusing on the vast corpus of films that have left their marks on generations of spectators, Directory of World Cinema: Spain returns the national cinema of Spain rightfully to the forefront with numerous full-colour stills and essays establishing the key players and genres in their sociopolitical context, including civil war films, romances, comedies and the cinema of the transition. From the award-winning big-budget productions of Pedro Almod ó var in Madrid to Pere Portabella's experimental documentaries and the influential Barcelona School, reviews cover individual titles in considerable depth. Essential reading for aficionados of Spanish cinema at all levels, this volume provides an accessible overview of the main trends and issues in Spanish film.

Focusing on literary texts produced from 2000 to 2009, Lorraine Ryan examines the imbrication between the preservation of Republican memory and the transformations of Spanish public space during the period from 1931 to 2005. Accordingly, Ryan analyzes the spatial empowerment and disempowerment of Republican memory and identity in Dulce Chac ó n's Cielos de barro, Ángeles L ó pez's Martina, la rosa n ú mero trece, Alberto M é ndez's 'Los girasoles ciegos,' Carlos Ruiz Zaf ó n's La sombra del viento, Emili Teixidor's Pan negro, Bernardo Atxaga's El hijo del acordeonista, and Jos é Mar í a Merino's La sima. The interrelationship between Republican subalternity and space is redefined by these writers as tense and constantly in flux, undermined by its inexorable relationality, which leads to subjects endeavoring to instill into space their own values. Subjects erode the hegemonic power of the public space by articulating in an often surreptitious form their sense of belonging to a prohibited Republican memory culture. In the democratic period, they seek a categorical reinstatement of same on the public terrain. Ryan also considers the motivation underlying this coterie of authors' commitment to the issue of historical memory, an analysis which serves to amplify the ambits of existing scholarship that tends to ascribe it solely to postmemory.

Memory, War, and Dictatorship in Recent Spanish Fiction by Women

In é s y la alegr í a + El lector de Julio Verne (pack)

A Story of Spanish Valor

Unsettling Nostalgia in Spain and Chile

Episodios de una Guerra Interminable IV

Transatlantic Studies: Latin America, Iberia, and Africa emerges from, and performs, an ongoing debate concerning the role of transatlantic approaches in the fields of Iberian, Latin American, African, and Luso-Brazilian studies. The innovative research and discussions contained in this volume's 35 essays by leading scholars in the field reframe the intertwined cultural histories of the diverse transnational spaces encompassed by the former Spanish and Portuguese empires. An emerging field, Transatlantic Studies seeks to provoke a discussion and a reconfiguration of the traditional academic notions of area studies, while critically engaging the concepts of national cultures and postcolonial relations among Spain, Portugal and their former colonies. Crucially, Transatlantic Studies transgresses national boundaries without dehistoricizing or decontextualizing the texts it seeks to incorporate within this new framework.

An exciting experience on a travelling comet. "Hope on, hope while you may. The message has come to us over the sea, `Never despair`"-Served The two-year-long journey and adventures of several people, of various nations, on a comet that had passed by the earth and touched it. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

This book discusses a number of recent novels by Spanish women writers that present women's experiences in Spain during the years of the Spanish Civil War and Franco dictatorship. It considers these works in the context of the "memory boom" in contemporary Spain and draws on work from the fields of memory and trauma studies.

En 1954, el joven psiquiatra Germán Velázquez vuelve a España para trabajar en el manicomio de mujeres de Ciempozuelos, al sur de Madrid. Tras salir al exilio en 1939, ha vivido quince años en Suiza, acogido por la familia del doctor Goldstein. En Ciempozuelos, Germán se reencuentra con Aurora Rodríguez Carballeira, una parricida paranoica, inteligentísima, que le fascinó a los trece años, y conoce a una auxiliar de enfermería, María Castejón, a la que doña Aurora enseñó a leer y a escribir cuando era una niña. Germán, atraído por María, no entiende el rechazo de ésta, y sospecha que su vida esconde muchos secretos. El lector descubrirá su origen modesto como nieta del jardinero del manicomio, sus años de criada en Madrid, su desdichada historia de amor, a la par que los motivos por los que

Germán ha regresado a España. Almas gemelas que quieren huir de sus respectivos pasados, Germán y María quieren darse una oportunidad, pero viven en un país humillado, donde los pecados se convierten en delitos, y el puritanismo, la moral oficial, encubre todo tipo de abusos y atropellos.

The Wind from the East

Agonía y muerte de Aurora Rodríguez Carballeira en el apogeo de la España nacionalcatólica, Manicomio de Ciempozuelos (Madrid), 1954-1956

Plan de lanzamiento de El Lector de Julio Verne de Almudena Grandes

Los aires difíciles

El lector de Julio Verne

Guerras de soledad propone un recorrido por la representación en las letras españolas de personajes que se alejan de retóricas bélicas y patriotismos al uso: guerrilleros, mercenarios, maquis, espías, quintacolumnistas, desertores, proscritos, renegados, traidores y conspiradores, desfilan por estas páginas para poner en el punto de mira sus guerras pequeñas, secretas, perdidas, privadas o fingidas. Es un itinerario en doce calas –de la mano de autores tan diversos como Cervantes, Comella, Galdós o Isaac Montero– que se presenta como viaje ilustrativo, y ordenado de menos irregularidad a más, por esas contiendas codificadas en renglones torcidos y que por tanto, e independientemente de su momento histórico, tienen en común el ser libradas –ajenas al mármol de la historia– por unos soldados resignados a la soledad y a la infamia.

Unsettling Nostalgia in Spain and Chile: Longing for Resistance in Literature and Film reframes nostalgia to analyze how writers and filmmakers have responded to 20th-century dictatorial violence and loss in Spain and Chile. By reaching beyond reductive definitions that limit nostalgia to a conservative desire to defend traditional power hierarchies, Lisa DiGiovanni captures the complexity of a critically conscious type of longing and form of transmission that she terms “unsettling nostalgia.” Using literature and film, DiGiovanni illustrates how unsettling nostalgia imbues representations of pre-dictatorial mobilization during the Second Spanish Republic (1931–1939) and the Chilean Popular Unity (1970–1973), as well as depictions of clandestine resistance to the Franco dictatorship (1939–1975) and the Pinochet regime (1973–1989). Positive memories of efforts to upend power hierarchies coexist with retrospective critiques that fissure romanticized views of revolutionary struggle. Unsettling nostalgic works engender deeper understandings of the complexities of political movements and how stories of resistance are meaningful today. By calling attention to the parallels between nostalgic modes that resist multiple injustices based on gender, class, and sexuality, this book traces an evocative continuity between Spain and Chile that goes beyond the initial work that links forms of militaristic authoritarianism. Scholars of Latin American studies, film studies, literary studies, history, women's and gender studies, memory studies, and rhetoric will find this book particularly useful.

From the Spanish Maggie O'Farrell, a sweeping epic about the Spanish Civil War. 'A classy blockbuster - a layered saga of family life, rivalry and redemption' GUARDIAN In the small town of Torrelodones on the outskirts of Madrid, a funeral is taking place. Julio Carrión González, a man of tremendous wealth and influence in Madrid, has come home to be buried. But as the family stand by the graveside, his son Alvaro notices the arrival of a stranger -- a young and attractive woman. No one appears to know who she is, or why she is there. Alvaro's questions only deepen when the family inherits an enormous amount of money that is a surprise even to them. In his father's study Alvaro discovers an old folder with letters sent to his father in Russia between 1941 and 1943, faded photos of people he never met and a locked grey metal box. The woman is Raquel Fernández Perea, the daughter of Spaniards who fled during the Civil War. One episode in her past has marked her for ever -- the only time she saw her grandfather cry. Her fate, and that of the family, now hangs on the secrets of Julio's past. From the provincial heartlands of Spain to the battlefields of Russia, THE FROZEN HEART is a mesmerising journey through a war that tore families apart, pitted fathers against sons, brothers against brothers, wives against husbands. Against such a past, where do faith and loyalty lie?

A Complete Guide to the Spanish Subjunctive is the most complete reference guide to the use of the subjunctive in Spanish. Along with an exhaustive review of published literature on the subjunctive, the book also includes a thorough discussion of the uses and meanings of the subjunctive as well as examples throughout drawn from linguistic corpora such as the CREA database. The book presents a comprehensive theory of the subjunctive and provides practical rules for understanding, teaching and acquiring the Spanish subjunctive. This book includes: "Your Turn" sections that invite readers to reflect on the content discussed and on their own experiences in teaching the subjunctive A "Synopsis" section that summarizes the content of the work and offers practical suggestions for teaching the subjunctive Two indexes providing a summary of verb conjugation in the subjunctive and an alphabetical list of expressions used with the subjunctive.

la guerrilla de Cencerro y el Trienio de Terror, Jaén, Sierra Sur, 1947-1949

Off on a Comet

Memory and Spatiality in Post-Millennial Spanish Narrative

(Re)collecting the Past

Spanish Women Writers and Spain's Civil War

Although The Mysterious Island is technically a sequel to Verne's enormously popular Twenty Thousand Leagues Under the Sea, this novel offers a vastly different take on similar thematic motifs. As with all of Verne's best-known works, The Mysterious Island is a masterpiece of the action-adventure genre, with a heaping dash of science fiction influence thrown in for good measure.

In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

Tras la victoria de Franco, el doctor Guillermo García Medina sigue viviendo en Madrid bajo una identidad falsa. La documentación que lo libró del paredón fue un regalo de su mejor amigo, Manuel Arroyo Benítez, un diplomático republicano al que salvó la vida en 1937. Cree que nunca volverá a verlo, pero en septiembre de 1946, Manuel vuelve del exilio con una misión secreta y peligrosa. Pretende infiltrarse en una organización clandestina, la red de evasión de criminales de guerra y prófugos del Tercer Reich que dirige desde el barrio de Argüelles una mujer alemana y española, nazi y falangista, llamada Clara Stauffer. Mientras el doctor García se deja reclutar por él, el nombre de otro español se cruza en el destino de los dos amigos. Adrián Gallardo Ortega, que tuvo su momento de gloria como boxeador profesional antes de alistarse en la División Azul, para seguir luchando como voluntario de las SS y participar en la última defensa de Berlín, malvive en Alemania, ignorando que alguien pretende suplantar su identidad para huir a la Argentina de Perón. Thriller y novela de espías, Los pacientes del doctor García es tal vez la historia más internacional y trepidante de Almudena Grandes, su narración más ambiciosa, en la que conecta acontecimientos reales y desconocidos de la segunda guerra mundial y el franquismo, para construir las vidas de unos personajes que no sólo comparten la suerte de España, sino también la de Argentina.

Como insinúa el propio título, Modelos de mujer, estos siete relatos están todos protagonizados por mujeres que, en distintas edades y circunstancias, se enfrentan todas ellas, en algún momento, a hechos extraordinarios. Todos, menos el que da título al libro, están de un modo u otro ligados a la infancia, a la capacidad de desear como motor de la voluntad, de los actos de voluntad que las protagonistas deberán asumir para impedir que la vida las avasalle. En los tres primeros cuentos -"Los ojos rotos", "Malena, una vida hervida" y "Bárbara contra la muerte"-, los personajes femeninos vencen, cada uno a su manera, a la muerte: la pequeña Miguela, la mujer mongólica que se enamora de un fantasma; Malena, que se pasa la vida haciendo régimen por amor; y Bárbara, que acompaña a su abuelo a pescar. En los cuatro últimos -"El vocabulario de los balcones", "Amor de madre", "Modelos de mujer" y "La buena hija"-, las protagonistas tuercen el destino a su favor recurriendo unas al poder de seducción y otras a la fuerza de la razón, y todas con la voluntad que les otorga el firme deseo de no tolerar que la vida se les escape de las manos.

Episodios de una guerra interminable: El lector de Julio Verne : la guerrilla de Cencerro y el Trienio del Terror, Jaén, Sierra Sur, 1947-1949

Estaciones de paso

Te llamaré Viernes

Las edades de Lulú

Passion India

This collection of essays explores cultural phenomena that are shaping masculine identities in contemporary Spain, asking and striving to answer these compelling questions: what does it mean to be a man in present-day Spain? How has masculinity evolved since Franco's dictatorship? What are the dynamics of masculinity in contemporary Spanish culture? How has hegemonic masculinity been contested in cultural productions? This volume is comprised of sixteen essays that address these very questions by examining literary, cultural and film representations of the configurations of masculinities in contemporary Spain. Divided into three thematic units, starting with the undermining of the monolithic Francoist archetype of masculinity, continuing with the reformulation of hegemonic masculinity and finishing with regional emergent masculinities, all of the volume's essays focus on the redefinition of Spanish masculinities. Principal themes of the volume include alternative families, queer masculinities, performative masculinities, memory and resistance to hegemonic discourses of manliness, violence and emotions, public versus private masculinities, regional masculinities, and marginal masculinities. This exploration not only produces new insights into masculinity, but also yields nuanced insights into the recuperation of memory in contemporary Spain, the reconfiguration of the family, the status of women in Spanish society, and regional identities.

Nino, hijo de guardia civil, tiene nueve años, vive en la casa cuartel de un pueblo de la Sierra Sur de Jaén, y nunca podrá olvidar el verano de 1947. Pepe el Portugués, el forastero misterioso, fascinante, que acaba de instalarse en un molino apartado, se convierte en su amigo y su modelo, el hombre en el que le gustaría convertirse alguna vez. Mientras pasan juntos las tardes a la orilla del río, Nino se jurará a sí mismo que nunca será guardia civil como su padre, y comenzará a recibir clases de mecanografía en el cortijo de las Rubias, donde una familia de mujeres solas, viudas y huérfanas, resiste en la frontera entre el monte y el llano. Mientras descubre un mundo nuevo gracias a las novelas de aventuras que le convertirán en otra persona, Nino comprende una verdad que nadie había querido contarle. En la Sierra Sur se está librando una guerra, pero los enemigos de su padre no son los suyos. Tras ese verano, empezará a mirar con otros ojos a los guerrilleros liderados por Cencerro, y a entender por qué su padre quiere que aprenda mecanografía.

Sumida todavía en los temores de una infancia carente de afecto, Lulú, una niña de quince años, sucumbe a la atracción que ejerce sobre ella un joven, amigo de la familia, a quien hasta entonces ella había deseado vagamente. Después de esta primera experiencia, Lulú, niña eterna, alimenta durante años, en solitario, el fantasma de aquel hombre que acaba por aceptar el desafío de prolongar indefinidamente, en su peculiar relación sexual, el juego amoroso de la niñez. Crea para ella un mundo aparte, un universo privado donde el tiempo pierde valor. Pero el sortilegio arriesgado de vivir fuera de la realidad se rompe bruscamente un día, cuando Lulú, ya con treinta años, se precipita, indefensa pero febrilmente, en el infierno de los deseos peligrosos.

Saragossa: A Story of Spanish Valor (1899) is a novel by Benito Pérez Galdós. Published at the height of Pérez Galdós' career, Saragossa: A Story of Spanish Valor is the sixth in of 46 historical novels in the author's monumental, career spanning series of National Episodes. Set during the bloody naval battle of Trafalgar in 1805, Pérez Galdós' novel is a story of heroism, growth, and adventure that manages to find humanity in history. "It was, I believe, the evening of the eighteenth when we saw Saragossa in the distance. As we entered by the Puerta de Sancho we heard the clock in the Torre Nueva strike ten. We were in an extremely pitiful condition as to food and clothing. The long journey we had made [...], climbing mountains, fording rivers, making short cuts until we arrived at the high road of Gallur and Alagon, had left us quite used up, worn out, and ill with fatigue." Having survived the disastrous defeat of the Spanish Armada at Trafalgar by the British Royal Navy, Gabriel de Araceli makes his way to Saragossa. There, he must fight for his life and the future of his nation as the army of Napoleon Bonaparte lays siege to the city. Painstakingly researched by its author, Saragossa: A Story of Spanish Valor is a detailed fictional retelling of one history's most iconic conflicts. With a beautifully designed cover and professionally typeset manuscript, this edition of Benito Pérez Galdós's

Saragossa: A Story of Spanish Valor is a classic of Spanish literature reimagined for modern readers.

Episodios de una guerra interminable

Guerras de soledad, soldados de infamia. Representaciones de combatientes irregulares, clandestinos o mercenarios en la literatura española

Journey to the Centre of the Earth

Around the World in 80 Days

Trafalgar

Internationally celebrated author Almudena Grandes has produced her finest work yet with The Wind from the East, a blend of two narratives set alternately in Madrid and an Andalusian town by the sea. Sara Gómes Morales, given up at birth to be raised by her wealthy godmother, is betrayed on her sixteenth birthday when she is forced to leave her godmother's home and return to live in poverty with her estranged parents. Tortured by resentment and the loneliness of belonging to neither place, she finds solace as an adult only when she moves to the coastal town. Parallel to Sara's story is the story of Juan and Damian Olmedo, brothers in love with the same woman. One night an argument incited by jealousy leads Damian to stumble down a flight of stairs and fall to his death. Suspected of murdering his younger brother, Juan flees to the same village that served as Sara's escape. Deftly engaging, The Wind from the East is an epic tale of love and redemption. Almudena Grandes' writing has been compared to the work of classic and contemporary voices such as the Brontë sisters and Isabel Allende.

The Spanish Civil War (1936-1939) pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. While the literature of the period has been the subject of scholarship, women's literary production has not been studied as a body of work in the same way that literature by men has been, and its unique features have not been examined. Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as less studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as Maria Zambrano, Mercè Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others, including Mercedes Salisachs and Liberata Masoliver, sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

A beautiful and unique tale by Jules Verne. A scholar, Samuel Ferguson, along with his friend and servant plans out to travel across the African continent in a hydrogen balloon. The book describes their struggle of exploring the unknown regions of Africa which were still not familiar to Europeans. Filled with unintentional moments, this is an audacious work.

At just fifteen years old, Lulu, a "round, hungry little girl," finds that her erotic cravings are already powerfully established when she is seduced by a family friend, Pablo, twelve years her senior. This initial encounter incites the violent power play that drives an adult Lulu through a series of increasingly titillating sexual exploits. Always fascinated by the thin line separating decency and morality from perversion, Lulu gains the courage to explore the darker side of her carnal desires—but as her forays become increasingly desperate, the world of illicit and dangerous sex threatens to engulf her completely. A groundbreaking novel of sexual exploration, The Ages of Lulu sparked international controversy and was an overnight sensation when it was first published in Spain fifteen years ago. It won the Sonrisa Vertical Prize for erotic fiction, and was made into a film starring Javier Bardem.

A Novel

Historical Memory in Spanish Literature and Culture

Modelos de mujer

Los pacientes del doctor García

The Ages of Lulu

Trafalgar (1873) is a novel by Benito Pérez Galdós. Published toward the beginning of Pérez Galdós' career, *Trafalgar* is the first in of 46 historical novels in the author's monumental, career spanning series of *National Episodes*. Set during the bloody naval battle of Trafalgar in 1805, Pérez Galdós' novel is a story of heroism, growth, and adventure that manages to find humanity in history. "Always eager to mimic the greater world around us, we boys too had our squadrons of little ships, roughly hewn in wood, with sails of paper or of rag, which we navigated with the greatest deliberation and gravity in the pools of Puntales or La Caleta." At fourteen, the young orphan Gabriel de Araceli gets the chance to leave boyhood games behind when his master, a retired naval officer, receives a letter requesting his return to service. Together, Gabriel and Don Alonso set out to join a Spanish Armada preparing to enter into battle with the British Royal Navy. Painstakingly researched by its author, *Trafalgar* is a detailed fictional retelling of one history's most iconic conflicts. With a beautifully designed cover and professionally typeset manuscript, this edition of Benito Pérez Galdós's *Trafalgar* is a classic of Spanish literature reimagined for modern readers.

Inés y la alegría y *El lector de Julio Verne* son los dos primeros títulos de la serie de novelas *Episodios de una Guerra Interminable*, en los que Almudena Grandes muestra episodios estremecedores de la historia reciente de España. Este pack incluye también el primer capítulo del siguiente título de la serie: *Las tres bodas de Manolita*. *Inés y la alegría* Toulouse, verano de 1939. Carmen de Pedro, responsable en Francia de los diezmados comunistas españoles, se cruza con Jesús Monzón, un ex cargo del partido que, sin ella intuirlo, alberga un ambicioso plan. Meses más tarde, Monzón, convertido en su pareja, ha organizado el grupo más disciplinado de la Resistencia contra la ocupación alemana, prepara la plataforma de la Unión Nacional Española y cuenta con un ejército de hombres dispuestos a invadir España. Entre ellos está Galán, que ha combatido en la Agrupación de Guerrilleros Españoles y que cree, como muchos otros en el otoño de 1944, que tras el desembarco aliado y la retirada de los alemanes, es posible establecer un gobierno republicano en Viella. No muy lejos de allí, Inés vive recluida y vigilada en casa de su hermano, delegado provincial de Falange en Lérida. Ha sufrido todas las calamidades desde que, sola en Madrid, apoyó la causa republicana durante la guerra, pero ahora, cuando oye a escondidas el anuncio de la operación Reconquista de España en Radio Pirenaica, Inés se arma de valor, y de secreta alegría, para dejar atrás los peores años de su vida. *El lector de Julio Verne* Nino, hijo de guardia civil, tiene nueve años, vive en la casa cuartel de un pueblo de la Sierra Sur de Jaén, y nunca podrá olvidar el verano de 1947. Pepe el Portugués, el forastero misterioso, fascinante, que acaba de instalarse en un molino apartado, se convierte en su amigo y su modelo, el hombre en el que le gustaría convertirse alguna vez. Mientras pasan juntos las tardes a la orilla del río, Nino se jurará a sí mismo que nunca será guardia civil como su padre, y comenzará a recibir clases de mecanografía en el cortijo de las Rubias, donde una familia de mujeres solas, viudas y huérfanas, resiste en la frontera entre el monte y el llano. Mientras descubre un mundo nuevo gracias a las novelas de aventuras que le convertirán en otra persona, Nino comprende una verdad que nadie había querido contarle. En la Sierra Sur se está librando una guerra, pero los enemigos de su padre no son los suyos. Tras ese verano, empezará a mirar con otros ojos a los guerrilleros liderados por Cencerro, y a entender por qué su padre quiere que aprenda mecanografía.

Tal vez las verdaderas experiencias emocionales, las que nunca se olvidan, sean las que se producen en la adolescencia, ese territorio quebradizo en el que uno se asoma por primera vez a la vida adulta. *Estaciones de paso* recoge cinco historias de adolescentes abocados a vivir circunstancias que les sobrepasan, pero que, sin sospecharlo, acabarán forjándoles como adultos. Son historias de determinación y coraje, de conflicto con el entorno familiar, pero también de amor, de educación sentimental y de formación de la conciencia. Como el muchacho de "Demostración de la existencia de Dios", que mediante el relato ingenuo de un partido de fútbol narra su tragedia. O la joven que en "Tabaco y negro" se siente heredera de un don y de un oficio legendarios. O Carlos, que evoca en "El capitán de la fila india" las vacaciones que vieron nacer su compromiso político. O Maite, que en "Receta de verano" cocina su confusión interior mientras cuida de un padre inválido. O Tomás, que en "Mozart, y Brahms, y Corelli" consigue seducir a una mujer tan bella que era pura música. En *Estaciones de paso*, Almudena Grandes ofrece una galería inolvidable de jóvenes, aturdidos y desorientados, pero empeñados en salir adelante, magistralmente retratados aquí a partir de pretextos tan dispares como el fútbol, los toros, la política, la cocina o la música...

Toulouse, verano de 1939. Carmen de Pedro, responsable en Francia de los diezmados comunistas españoles, se cruza con Jesús Monzón, un ex cargo del partido que, sin ella intuirlo, alberga un ambicioso plan. Meses más tarde, Monzón, convertido en su pareja, ha organizado el grupo más disciplinado de la Resistencia contra la ocupación alemana, prepara la plataforma de la Unión Nacional Española y cuenta con un ejército de hombres dispuestos a invadir España. Entre ellos está Galán, que ha combatido en la Agrupación de Guerrilleros Españoles y que cree, como muchos otros en el otoño de 1944, que tras el desembarco aliado y la retirada de los alemanes, es posible establecer un gobierno republicano en Viella. No muy lejos de allí, Inés vive recluida y vigilada en casa de su hermano, delegado provincial de Falange en Lérida. Ha sufrido todas las calamidades desde que, sola en Madrid, apoyó la causa republicana durante la guerra, pero ahora, cuando oye a escondidas el anuncio de la operación Reconquista de España en Radio Pirenaica, Inés se arma de valor, y de secreta alegría, para dejar atrás los peores años de su vida.

The Dynamics of Masculinity in Contemporary Spanish Culture

Inés y la alegría

Federico García Lorca, Selected Suites

Saragossa

Gender and Memory in the Postmillennial Novels of Almudena Grandes

Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of Kapurthala.

En el Madrid recién salido de la guerra civil, sobrevivir es un duro oficio cotidiano. Especialmente para Manolita, una joven de dieciocho años que, con su padre y su madrastra encarcelados, y su hermano Antonio escondido en un tablao flamenco, tiene que hacerse cargo de su hermana Isabel y de otros tres más pequeños. A Antonio se le ocurrirá una manera desesperada de prolongar la resistencia en los años más terribles de la represión: utilizar unas multicopistas que nadie sabe poner en marcha para imprimir propaganda clandestina. Y querrá que sea su hermana Manolita, la señorita "Conmigo No Contéis", quien visite a un preso que puede darles la clave de su funcionamiento. Manolita no sabe que ese muchacho tímido y sin aparente atractivo va a ser en realidad un hombre determinante en su vida, y querrá visitarlo de nuevo, después de varios periplos, en el destacamento penitenciario de El Valle de los Caídos. Pero antes deberá descubrir quién es el delator que merodea por el barrio. Las tres bodas de Manolita es una emotiva historia coral sobre los años de pobreza y desolación en la inmediata posguerra, y un tapiz inolvidable de vidas y destinos, de personajes reales e imaginados. Una novela memorable sobre la red de solidaridad que tejen muchas personas, desde los artistas de un tablao flamenco hasta las mujeres que hacen cola en la cárcel para visitar a los presos, o los antiguos amigos del colegio de su hermano, para proteger a una joven con coraje. La segunda edición de la versión en ebook de Las tres bodas de Manolita, de diciembre de 2014, incluye La mirada de Manolita: Un recorrido sentimental por la España de posguerra de la mano de Almudena Grandes.

Almudena Grandes is one of Spain's foremost women's writers, having sold over 1.1 million copies of her episodios de una guerra interminable, her six-volume series that ranges from the Spanish Civil War to the democratic period; the myriad prizes awarded to her, 18 in total, confirm her pre-eminence. This book situates Grandes's novels within gendered, philosophical, and mnemonic theoretical concepts that illuminate hidden dimensions of her much-studied work. Lorraine Ryan considers and expands on existing critical work on Grandes's oeuvre, proposing new avenues of interpretation and understanding. She seeks to debunk the arguments of those who portray Grandes as the proponent of a sectarian, eminently biased Republican memory by analysing the wide variety of gender and perpetrator memories that proliferate in her work. The intersection of perpetrator memory with masculinity, ecocriticism, medical ethics and the child's perspectives confirms Grandes' nuanced engagement with Spanish memory culture. Departing from a philosophical basis, Ryan reconfigures the Republican victim in the novels as a vulnerable subject who attempts to flourish, thus refuting the current critical opinion of the victim as overly-empowered. The new perspectives produced in this monograph do not aim to suggest that Grandes is an advocate of perpetrator memory; rather, it suggests that Grandes is committed to a more pluralistic idea of memory culture, whereby her novels generate understanding of multiple victim, perpetrator and gender memories, an analysis that produces new and meaningful engagements with these novels. Thus, Ryan contends that Grandes's historical novels are infinitely more complex and nuanced than heretofore conceived.

¿Cómo condensar en pocas líneas toda la complejidad de esta difícil historia de amor, que genera a su vez tantas otras que nos hacen pensar y sentir la abrumadora soledad en la que intentan sobrevivir estos personajes feos y huraños, crecidos en el desamor, conmovedores en medio de tanta dureza y tanta ternura? En un Madrid sin alma, Benito ata los cabos de su accidentada existencia gris, hecha para estrellarse una y otra vez "con la miseria del héroe", hasta el día en que, cual un nuevo y desesperado Robinson urbano, encuentra a su Viernes en Manuela, con quien la Naturaleza no fue benigna pero a quien sí dotó del extraordinario don de fabular. Consuelan su tortuoso y tenue deseo de vida y amor el recuerdo insistente de las chinelas azul celeste de una madre infiel y los delirios filosóficos de Polibio, intelectual venido a menos, dueño del bar más cutre de la ciudad. A su alrededor, los demás, el jodido mundo que es como una isla desierta cuando no hay un maldito Viernes que te cuente un cuento...

Plan de lanzamiento y promoción de El Lector de Julio Verne de Almudena Grandes

A sweeping epic that will grip you from the first page

Las tres bodas de Manolita

Five Weeks in a Balloon

Longing for Resistance in Literature and Film

This collection explores the role of memoria histórica in its broadest sense, bringing together studies of narrative, theatre, visual

expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from "high culture" to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings - be they of the defeated, victims of trauma or women - this project is about hearing the voices of the unheard and recovering their muted past.

Juan Olmedo y Sara Gómez son dos extraños que se instalan a principios de agosto en una urbanización de la costa gaditana dispuestos a reiniciar sus vidas. Ambos arrastran un pasado bien diferente en Madrid. Sara, hija de padres menesterosos, que vivió una "singular infancia de vida prestada" con su madrina en el barrio de Salamanca, sufre el estigma de quien lo tuvo todo y luego lo perdió. Juan Olmedo, por su parte, huye de una tragedia familiar y un amor secreto y torturante, que han estado a punto de arruinar su vida. Sin buscarlo, "abocados a convivir como los únicos supervivientes de un naufragio", intercambiarán confidencias, compartirán asistenta, Maribel, y el cuidado de los niños, y buscarán refugio en esta nueva familia, elegida no impuesta. Como el poniente y el levante, esos aires difíciles de la costa atlántica, sus existencias parecen agitarse al dictado de un destino inhóspito, pero ellos han decidido encauzarlo con voluntad férrea a su propio favor.

The Story of the Spanish Princess of Kapurthala

Latin America, Iberia, and Africa

The Mysterious Island

Journeys and Discoveries in Africa by Three Englishmen: Easyread Large Bold Edition

Transatlantic Studies