

El Paraiso Martha Cecilia

Personal narratives by Mexican-Americans who served in Vietnam provide a non-mainstream view of the conflict and of elements of toleration and prejudice among the U.S. armed forces. The untold life story of All-of-a-Kind Family author Sydney Taylor, highlighting her dramatic influence on American children's literature. This is the first and only biography of Sydney Taylor (1904-1978), author of the award-winning All-of-a-Kind Family series of books, the first juvenile novels published by a mainstream publisher to feature Jewish children characters. The family--based on Taylor's own as a child--includes five sisters, each two years apart, dressed alike by their fastidious immigrant mother so they all look the same: all-of-a-kind. The four other sisters' names were the same in the books as in their real lives; only the real-life Sarah changed hers to the boyish Sydney while she was in high school. Cummins elucidates the deep connections between the progressive Taylor's books and American Jewish experiences, arguing that Taylor was deeply influential in the development of national Jewish identity. This biography conveys the vital importance of children's books in the transmission of Jewish culture and the preservation of ethnic heritage.

An absorbing account of the descendants of the ancient Aztecs and of the survival of their culture into the twentieth century in the Valley of Mexico is presented in this fascinating volume. Focusing on San Francisco Tecospa—a village of some eight hundred Indians who still spoke Nahuatl, whose lives were dominated by supernaturalism, and who observed with only slight modification much of their Aztec heritage—this story bears out the anthropological principle that innovations are most likely to be accepted when they are useful, communicable, and compatible with established tradition. Nowhere is the Indian genius for combining the old and the new better exemplified than in the story of how the Virgin of Guadalupe came to fulfill the role formerly played by the pagan goddess Tonantzin and of how Christian saints replaced the Aztec gods. At the time of this study, the Tecospans still called the Catholic Virgin Tonantzin, but their concept of the mother goddess had changed profoundly since Aztec times. Tonantzin the Pagan, a hideous goddess with claws on her hands and feet and with snakes entwining her face, wore a necklace of hearts, hands, and skulls to represent her insatiable appetite for corpses. Tonantzin the Catholic—also called Guadalupe—is a beautiful and benevolent mother deity who repeatedly stays God's anger against her Mexican children and answers the prayers of the poorest Indian, with no thought of return. In Tecospa the road to social recognition lay in the performance of religious works, and the neglect of ritual obligation subjected both the individual and the community to the anger of supernaturals who punished with illness or other misfortune. Religion was inextricably a part of every phase of life, and it is the whole life of the Aztecan that is recorded here: fiesta, clothing, food, agricultural practices, courtship, marriage, pregnancy and childbirth, death, witchcraft and its cures, medical practices and attitudes, houses and home life, ethics, and the hot-cold complex that classifies everything in the Tecospan universe from God to Bromo-Seltzer. With a marked simplicity of style and language William Madsen has produced a profoundly significant anthropological study that is delightful reading from the first sentence to the last. The drawings, the work of a ten-year-old Tecospan lad, are remarkable for their penetrating insight into the culture.

From “America’s librarian” and NPR books commentator Nancy Pearl comes an emotional, “Anne-Tyler-esque” (Library Journal) debut novel about an unlikely marriage at a crossroads. George and Lizzie are a couple, meeting as college students and marrying soon after graduation, but no one would ever describe them of being soulmates. George grew up in a warm and loving family—his father an orthodontist, his mother a stay-at-home mom—while Lizzie was the only child of two famous psychologists, who viewed her more as an in-house experiment than a child to love. After a decade of marriage, nothing has changed—George is happy; Lizzie remains...unfulfilled. But when George discovers that Lizzie has been searching for the whereabouts of an old boyfriend, Lizzie is forced to decide what love means to her, what George means to her, and whether her life with George is the one she wants. With pitch-perfect prose and compassion and humor to spare, George and Lizzie is “a richly absorbing portrait of a perfectly imperfect marriage,” (Amy Poepel, author of Small Admissions), and “a story of forgiveness, especially for one’s self” (The Washington Post).

Until I Met You (Restoring Heritage Book #2)

The Player Next Door

Borges and Dante

Crossings

The Woman Behind All-Of-a-Kind Family

The Making of the Borderlands Between Brazil, Argentina, and Paraguay

This sexy Texan was only meant to be a one-night stand...

Originally presented as the author's thesis (doctorate--University College, London, 2001).

Nang mamatay ang mga magulang ni Michelle ay natuklasan niyang hindi niya ama ang lalaking nagbigay sa kanya ng pangalan. Natuklasan din niya mula sa taguan ng kanyang ina ang sulat na nagtuturo sa kanya sa isang lugar na hindi niya man lang narinig sa buong buhay niya. While traveling to El Paraiso, she was bewildered by strangers who mistook her for somebody else. Most especially an arrogant, handsome stranger who unnerved her. Natuklasan niyang ang El Paraiso ay akman pangalan para sa baying iyon. The small town was picture-perfect. Muli silang nagkita ng aroganteng lalaki na siyang may ari ng hotel na tinutuluyan niya. Adrian Olivar was always there in every turn. Subalit paraiso nga ba ang lugar na pinuntahan niya? Paanong unti-unti niyang natutuklasang maraming lihim na itinatago ang maliit na bayang iyon? This novel

is dedicated to the pioneers of the <http://eirycat.proboards50.com> a site created by a friend, board administrator Catherine Nassal, for yours truly. These ladies are: Michelle Caro, Analyn Ramos, Alma Osama, Ally, Donabee Miranda, and Tere Camargo. All six are moderators. Also to Anna Vida, Faye, Fhemzi, Alexa, Katrina, Rhoda, Europa, Andreaamor, Kristine (Tintin) Mangcao, Richel, Rubymyrame, Gale, Haid, and Mark. More members shall be acknowledged in groups in my upcoming novels. On behalf of Catherine, I thank you for making the site a huge success. As of today, there are more than one hundred registered members. All contributed to the site's success. Members post messages, ask questions, give opinions, criticize constructively, chat, or just create any topic under the sun. They even posted pictures of cars used by my heroes and heroines. Even songs that were used in my novels. Like Harry Belafonte's "Island In The Sun," which was sang by Tristan in "Monte Falco." Goodness, whoever heard of Harry Belafonte among today's generation! Harry B. belongs to the 50's. At ang importante sa lahat, these members gain new friends and are immensely enjoying themselves. Namamangha ako na ang ilang miyembro, na sa site lang nagkaroon ng ugnayan sa unang pagkakataon, ay nagpapadala ng mga libro ko sa ibang miyembro, dahil lang kulang ang isa o wala ang isang kopya ng ganoong title. At ang mga miyembro ay nag-aalok ng tulong sa kapwa miyembro, tungkol man iyon sa mga nobela ko, sa site, o personal man. You people warm my heart. May you keep the fire of friendship burning. I hope you will enjoy this romance-mystery novel.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In 2005, Bolivians elected their first indigenous president, Evo Morales. Ushering in a new "democratic cultural revolution," Morales promised to overturn neoliberalism and inaugurate a new decolonized society. In this perceptive new book, Nancy Postero examines the successes and failures that have followed in the ten years since Morales's election. While the Morales government has made many changes that have benefited Bolivia's majority indigenous population, it has also consolidated power and reinforced extractivist development models. In the process, indigeneity has been transformed from a site of emancipatory politics to a site of liberal nation-state building. By carefully tracing the political origins and practices of decolonization among activists, government administrators, and ordinary citizens, Postero makes an important contribution to our understanding of the meaning and impact of Bolivia's indigenous state.

An Alex Delaware Novel

Lone Star Lovers (Mills & Boon Desire) (Dallas Billionaires Club, Book 1)

State of War

Echoes of a Literary Friendship

The 1990s in Buenos Aires

Strange Weather in Tokyo

Meet the smart, sexy — supernatural — women of the otherworld. This is not your mother's coven... Kelley Armstrong returns with the eagerly awaited follow-up to Dime Store Magic. Paige, a headstrong young woman haunted by a dark legacy, is now put to the ultimate test as she fights to save innocents from the most insidious evil of all... In the aftermath of her mother's death, Paige is the elite, ultraconservative American Coven of Witches. Now her goal is to start a new Coven for a new generation. But while Paige pitches her vision to uptight thirty-something women, a more urgent matter commands her attention. Someone is murdering the teenage offspring of the underworld's most influential Cabals — a circle of families that makes the mob look like a joke. More powerful than the Cortez Cabal, a faction Paige is intimately acquainted with. Lucas Cortez, the rebel son and unwilling heir, is none other than her boyfriend. But love isn't blind, and Paige is open as she is drawn into a hunt for an unnatural-born killer. Pitted against shamans, demons, and goons, it's a battle chilling enough to make a wild young woman grow up in a hurry. I asked for his criteria for bed buddies-that's the PG version. He swore at me and said he didn't do groupies. And just like that, our friendship was off to a great start. Reese Forster is a star for the Seattle Thunder. Gorgeous. Cocky. Loved by the nation. He's also attending preseason basketball training camp where I used to work. Correction: where I work again, because I got my job. And dumped. And I might have a tiny bit of baggage, but that's normal. Right? Reese and I shouldn't have become friends. We shouldn't have become roommates. And we really shouldn't be sleeping together ... (Except we did.) I'm adorably psychotic. He's in the NBA. ?This is not a disaster waiting to happen, at all.

BONUS: This edition contains excerpt chapters from Keri Arthur's Mercy Burns and Darkness Unbound. Some nights never end. Some desires never die. . . . Shape-shifting werewolf Riley is a woman through with death—causing it, solving it, surviving it. Her soul mate, Kye Murphy, is dead—and at Riley's own hands. Not even the seductive embrace of her vampire lover, Quinn, could save her, as she has begun questioning everything that makes her Riley—including her job at the Directorate. Now, the ritualistically slain bodies of ex-cons have started turning up. Reluctantly, Riley realizes something even worse is waiting in the wings. A vicious enemy from her past is determined to strip Riley of everything that gives her life any meaning: her lover, her brother—and her life. Can she survive this ultimate assault? All she knows is, she must fight one last time to find answers, before everything goes dark forever.

The story continues with the trials that interrupt Adelina and Demitrey's "Happy ever after". Our fearless leaders are faced with both new and old enemies. Some they can see, and some they can't. The Past comes back to haunt them, Demitrey must learn what it really means to be an Alpha, while he finds himself growing into the husband and father he was meant to be. Adelina must face her Demitrey's past, but that's not the only past she had to revise, in order to know her full potential as Luna. Together they must risk everything by taking on an enemy that could destroy them. Not to mention the possibility of the leaders losing themselves along the way. Yet, they risk it all for the sake of their Daughter, family and pack. They must also risk everything to form an alliance between a werewolf Pack and a Vampire clan. New treaties and new enemies. Old foes and new battles. Aged scars, and new battle wounds. What could once be trusted, v

was once believed to be real, turned out to be the complete opposite. These moon crossed lovers find themselves so close to peace, yet so far. New relations, and deadly betrayals. Blood shed. All the ingredients needed for the thrilling roller coaster that is Demitrey's and Adelina's lives. Join these Moon-crossed Lovers on yet another adventure, and buckle up, ride. *This story has been revised and edited* *This story follows the sequel "His Mate and His Mistress: The Rise of a Luna" *This story is the third installment in the "His Mate and Critical Essays

Chicanos in Viet Nam

His Mate and His Mistress

George and Lizzie

Recovering Beauty

Men of Hawaii

When her sister ran away from the wedding, Autumn was forced to marry Charles. His name had been linked to innumerable ladies. He had different girlfriends for every day of a year. Autumn had never thought that she would fall in love with him.

After leaving her disastrous marriage behind, Shelley Browning goes back to college to get her degree and comes face-to-face with an unforgettable man from her past. Grant Chapman had briefly taught her in high school ten years earlier. Their teacher and student had shared a single, scorching, unplanned kiss that still haunts Shelley's dreams. Now, as irresistible as ever, Grant has just returned to teaching after a stint as a congressional aide in Washington...and sees no impropriety in asking Shelley out.

Isn't this what she secretly longs for? Never has Shelley felt more confused about what she really wants or what is best for them both. But a stunning accusation is about to change all that and force Shelley Browning to either take some dangerous risks -- or spend the rest of her life regretting what could have been.

One of the most revealing things about national character is the way that citizens react to and report on their travels abroad.

Oftentimes a tourist's experience with a foreign place says as much about their country of origin as it does about their destination. A Happy Holiday examines the travels of English-speaking Canadian men and women to Britain and Europe during the late nineteenth and early twentieth centuries. It describes the experiences of tourists, detailing where they went and their reactions to tourist sites, and draws attention to the centrality of culture and the sensory dimensions of overseas tourism. Among the specific topics explored are travellers' class relationships with people in the tourism industry, impressions of historic landscapes in Britain and Europe, descriptions of imperial spectacles and cultural sights, the use of public spaces, and encounters with fellow tourists and how such encounters either solidified or unsettled national subjectivities. Cecilia Morgan draws our attention to the important ambiguities between empire and nation, and how this relationship was dealt with by tourists in foreign lands. Based on personal letters, diaries, newspapers, and periodicals from across Canada, A Happy Holiday argues that overseas tourism offered people the chance to explore questions of identity during this period, a time in which issues such as gender, nation, and empire were the subject of much public debate and discussion.

At a party for a controversial Los Angeles sex therapist, Alex Delaware encounters a face from his own past. Sharon Ransom, an exquisite, alluring lover who left him more than a decade earlier. Sharon now hints that she desperately needs help, but Alex evades her. The next day she is dead, an apparent suicide. Available in a tall Premium Edition. Reissue.

Kant's Critique of the Power of Judgment

Where the Forest Meets the Stars

From Sarah to Sydney

A Happy Holiday

Life in an Aztec Village Today

Includes twelve of the most important modern critical discussions of the Critique of the Power of Judgment, written by the leading Kant scholars and aestheticians of the twentieth century.

When she hears that the small town of Heritage, Michigan, is looking for a new librarian, Libby Kingsley jumps at the opportunity. Little did she know the library is barely more than a storage closet stuffed with dusty, outdated books. What the community really needs is a new building. But the only funds available are those being channeled into the new town square, and the landscape architect in charge of the project wants nothing to do with her plans. All Austin Williams wants to do is get the town square

project finished so he can do right by the family business and then extricate himself from the town that reveres the brother who cost him so much. But the local media and the town's new librarian seem to be conspiring against him at every turn. Will the determined bookworm find her way into his blueprints--and possibly even his heart?

Novelist Tari Faris invites you back to the small town with a big heart in this second book in the Restoring Heritage series.

"This book contains authentic photographs and salient facts covering 358 troopships used in World War II. In addition, other vessels of miscellaneous character, including Victory and Liberty type temporary conversions for returning troops, are listed in the appendices ..."--Pref.

A fun, sexy, murder-mystery romance for all teen sleuths! Aphra Behn Connolly has the type of life most teenage girls envy. She lives on a remote tropical island and spends most of her time eavesdropping on the rich and famous. The problem is that her family's resort allows few opportunities for her to make friends--much less to meet cute boys. So when a smoldering Seth Mulo arrives with his parents, she's immediately drawn to him. Sure, he's a little bit guarded, and sure his parents are rather cold, and okay he won't say a word about his past, but their chemistry is undeniable. Then a famous rock star's girlfriend turns up dead on the beach--strangled by her own bikini top--and alarm bells sound. Is it too great a coincidence that Seth's family turned up just one day before a murder? As the plot thickens, Aphra finds that danger lurks behind even the most unexpected of faces. . . .

Race, Politics, and Performance in Plurinational Bolivia

A Novel

English Canadians and Transatlantic Tourism, 1870-1930

Lawn Boy

The Substitute Bride 3

A Snowbound Scandal

This sequel to Pittacus Lore's Generation One is the second book in an epic new series set in the world of the #1 New York Times bestselling I Am Number Four series. Newcomers as well as fans of the original series will devour this fast-paced, action-packed sci-fi adventure that's perfect for fans of Marvel's X-Men, Alexandra Bracken's Darkest Minds trilogy, and Tahereh Mafi's Shatter Me series. The Human Garde Academy was created in the aftermath of an alien invasion of Earth. It was meant to provide a safe haven for teens across the globe who were suddenly developing incredible powers known as Legacies. Taylor Cook was one of the newest students and had no idea if she'd ever fit in. But when she was mysteriously abducted, her friends broke every rule in the book to save her. In the process, they uncovered a secret organization that was not only behind Taylor's kidnapping but also the disappearance of numerous teens with abilities. An organization that has dark roots in the Loric's past, untold resources, and potentially even a mole at their own school. Now these friends, who have become known to other students as the "Fugitive Six," must work together to bring this mysterious group to an end before they can hurt anyone else.

Twelve years ago, Sarah Baker was abducted by the Watt Lake Killer and sexually assaulted for months before managing to escape. The killer was caught, but Sarah lost everything: her marriage, her child, and the life she loved. Struggling with PTSD, Sarah changes her name to Olivia West and finds sanctuary working on Broken Bar Ranch. But as her scars finally begin to heal, a cop involved with her horrific case remains convinced the Watt Lake Killer is still out there. He sets a lure for the murderer, and a fresh body is discovered. Now Olivia must face the impossible--could the butcher be back, this time to finish his job? As a frigid winter isolates the ranch, only one person can help Olivia: Cole McDonough, a ranch heir, writer, and adventurer who stirs long-dormant feelings in her. But this time, Olivia's determination to shut out her past may destroy more than her chance at love. It could cost her her life.

Mackenzie's Mission HarperCollins

The award winning author of Tear This Heart Out writes a compilation of deeply personal stories imbued with the human spirit, driven by different powerful women connected by desire. Each story in this "remarkable collection" (Kirkus Reviews) reveals a different woman, yet all are linked by a single thread: the strength of desire. Vibrant, sly, wise, earthy, and full of life, these are stories that mesmerize.

Women of the Otherworld

The Virgin's Children

Women with Big Eyes

A Riley Jenson Guardian Novel

Mackenzie's Mission

Moon Sworn

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Fledgling vampyre Zoey Redbird has managed to settle in at the House of Night. She's come to terms with the vast powers the vampyre goddess, Nyx, has given her. But then human teenagers start dying, and all the evidence points to the House of Night.

From the international bestselling author of *The Simple Wild* and *Ten Tiny Breaths* comes a new second-chance, hate-to-love romance. Scarlet Reed has returned to Polson Falls, convinced that twelve years away is long enough to shed her humiliating childhood identity as the town harlot's daughter. With a teaching job secured and an adorable fixer-upper to call home, things in her life are finally looking up. That is, until she finds out that Shane Beckett lives next door. Shane Beckett, the handsome and charismatic high school star quarterback who smashed her heart. The lying, cheating player who was supposed to be long gone, living the pro football dream and fooling women into thinking he's Prince Charming. Shane Beckett, who is as attractive as ever and flashing his dimples at her as if he has done no wrong. Scarlet makes it abundantly clear that old wounds have not been forgotten. Neighbors they may be, but friends they most certainly are not. She won't allow herself to fall for the single father and firefighter again, no matter how many apologies he offers, how many times he rushes to her aid, or how hard he makes her heart pound. But as she spends more time with him, she begins to fear that maybe she's wrong. Maybe Shane has changed. And maybe this time she's the one playing herself-out of a chance at true happiness.

Despite rumors of impending war, the majestic ship *Normandie* makes its transatlantic voyage from Washington D.C., to France. Aboard is beautiful, American-born Liane De Villiers, devoted to her much-older husband, the French ambassador to the United States, and her two daughters. She meets Nick Burnham, an American steel magnate, a kind man trapped in a loveless marriage. Their passion remains unacknowledged. But when the outbreak of World War II forces Liane to flee Paris, she and Nick meet again—and pledge a love that can no longer be denied.

The Redemption of an Alpha

Teardrop Shot (Hardcover)

Soldados

Billionaire Ever After

Recipes and Techniques for Building the Best Drinks

Iconographic Method in New World Prehistory

"A transnational approach to the history of a key Latin American border region"--Provided by publisher.

This book offers an overview of iconographic methods and their application to archaeological analysis. It offers a truly interdisciplinary approach that draws equally from art history and anthropology. Vernon James Knight, Jr., begins with a historiographical overview, addressing the methodologies and theories that underpin both archaeology and art history. He then demonstrates how iconographic methods can be integrated with the scientific methods that are at the core of much archaeological inquiry. Focusing on artifacts from the pre-Columbian civilizations of North and Meso-American sites, Knight shows how the use of iconographic analysis yields new insights into these objects and civilizations.

Available digitally for the first time ever, Mackenzie's Mountain is a classic novel of romantic suspense from New York Times and USA Today bestselling author Linda Howard Night Wing—the revolutionary test plane with a top secret weapons system—is Colonel Joe "Breed" Mackenzie's number-one priority—and weapons expert Caroline Evans his number-one distraction. When someone on the inside sabotages Night Wing, Caroline's late hours and expertise come under suspicion, forcing Joe to choose between allegiance to his country...and love for his prime suspect. Featuring an excerpt from TROUBLEMAKER, Linda Howard's new hardcover novel!

All the kitchen secrets, techniques, recipes, and inspiration you need to craft transcendent cocktails, from essential, canonical classics to imaginative all-new creations from America's Test Kitchen. Cocktail making is part art and part science--just like cooking. The first-ever cocktail book from America's Test Kitchen brings our objective, kitchen-tested and -perfected approach to the craft of making cocktails. You always want your cocktail to be something special--whether you're in the mood for a simple Negroni, a properly muddled Caipirinha, or a big batch of Margaritas or Bloody Marys with friends. After rigorous recipe testing, we're able to reveal not only the ideal ingredient proportions and best mixing technique for each drink, but also how to make homemade tonic for your Gin and Tonic, and homemade sweet vermouth and cocktail cherries for your Manhattan. And you can't simply quadruple any Margarita recipe and have it turn out right for your group of guests--to serve a crowd, the proportions must change. You can always elevate that big-batch Margarita, though, with our Citrus Rim Salt or Sriracha Rim Salt. How to Cocktail offers 150 recipes that range from classic cocktails to new America's Test Kitchen originals. Our two DIY chapters offer streamlined recipes for making superior versions of cocktail cherries, cocktail onions, flavored syrups, rim salts and sugars, bitters, vermouths, liqueurs, and more. And the final chapter

includes a dozen of our test cooks' favorite cocktail-hour snacks. All along the way, we solve practical challenges for the home cook, including how to make an array of cocktails without having to buy lots of expensive bottles, how to use a Boston shaker, what kinds of ice are best and how to make them, and much more.

The Indigenous State

Political Violence and Counterinsurgency in Colombia

A Kiss Remembered

Betrayed

Suspicion

Fugitive Six

Read Linda Gerber's posts on the Penguin Blog. It was only a few weeks ago that Aphra Connolly's life changed completely. She had been living a quiet existence on her father's secluded island resort, until Seth Mulo turned up and stole her heart . . . and provided information that led her to find her mom in Seattle. But the reunion isn't quite what she expected. Aphra's mom, Natalie, doesn't seem happy to see Aphra, and Natalie's boyfriend, Joe, insists that Aphra go home. Even worse, Seth shows up, only to ask her to return the ring he gave her the previous summer. At least Natalie's hunky neighbor is sympathetic. But when Joe is found dead at a nearby coffee shop, Aphra discovers her whole trip to Seattle has been based on a lie. And now someone just might be trying to kill her. . . .

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

In this first comprehensive presentation of art from the 1990s in Argentina, *Recovering Beauty* places the Centro Cultural Rojas (CCR) at the core of this creative period. The CCR, or "El Rojas" as it was later known, opened in 1989 as a venue for emerging artists. The "El Rojas" artists epitomized a collective will to move beyond a grim recent past by creating introspective narratives that looked towards the ordinary as a source of inspiration. Artists such as Feliciano Centurión, Sebastián Gordin, Jorge Gumier Mier, Miguel Harte, Graciela Hasper, Benito Laren, Marcelo Pombo, Cristina Schiavi and Omar Schiliro espoused conceptions of beauty, color and fantasy, and the projection of psychology as artistic expression. *Recovering Beauty* is the first sustained examination of this fascinating moment in Argentine culture, which chimes with trends towards the fantastical and the decorative in American art of the late 1990s and 2000s.

Coming soon! *A Snowbound Scandal* by Jessica Lemmon will be available Aug 01, 2018.

Big Water

Death by Bikini

How to Cocktail

Death by Latte

Biographical

Silent Partner

In this gorgeously stunning debut, a mysterious child teaches two strangers how to love and trust again. After the loss of her mother and her own battle with breast cancer, Joanna Teale returns to her graduate research on nesting birds in rural Illinois, determined to prove that her recent hardships have not broken her. She throws herself into her work from dusk to dawn, until her solitary routine is disrupted by the appearance of a mysterious child who shows up at her cabin barefoot and covered in bruises. The girl calls herself Ursa, and she claims to have been sent from the stars to witness five miracles. With concerns about the child's home situation, Jo reluctantly agrees to let her stay--just until she learns more about Ursa's past. Jo enlists the help of her reclusive neighbor, Gabriel Nash, to solve the mystery of the charming child. But the more time they spend together, the more questions they have. How does a young girl not only read but understand Shakespeare? Why do good things keep happening in her presence? And why aren't Jo and Gabe checking the missing children's website anymore? Though the three have formed an incredible bond, they know difficult choices must be made. As the summer nears an end and Ursa gets closer to her fifth miracle, her dangerous past closes in. When it finally catches up to them, all of their painful secrets will be forced into the open, and their fates will be left to the stars.

Shortlisted for the 2013 Man Asian Literary Prize, *Strange Weather in Tokyo* is a story of loneliness and love that defies age. Tsukiko, thirty-eight, works in an office and lives alone. One night, she happens to meet one of her former high school teachers, "Sensei," in a local bar. Tsukiko had only ever called him "Sensei" ("Teacher"). He is thirty years her senior, retired, and presumably a widower. Their relationship develops from a perfunctory acknowledgment of each other as they eat and drink alone at the bar, to a hesitant intimacy which tilts awkwardly and poignantly into love. As Tsukiko and Sensei grow to know and love one another, time's passing is marked by Kawakami's gentle hints at the changing seasons: from warm sake to chilled beer, from the buds on the trees to the blooming of the cherry blossoms. *Strange*

Weather in Tokyo is a moving, funny, and immersive tale of modern Japan and old-fashioned romance.

El Paraiso

Troopships of World War II

Being a Biographical Reference Library, Complete and Authentic, of the Men of Note and Substantial Achievement in the Hawaiian Islands;

A Dark Lure

Industrial Magic