

Electra Glide Police Edition

Art of the Harley-Davidson Motorcycle - Deluxe EditionMotorbooks International

Today more than ever, series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers. While the final episodes of The Fugitive and M*A*S*H continue to rank among the highest rated broadcasts, more recent shows draw legions of binge-watching fans. Given the importance of finales to viewers and critics alike, Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience, both in terms of their sense of narrative and as episodes that epitomize an entire show.

Bringing together a veritable "who's who" of television scholars, journalists, and media experts, including Robert Thompson, Martha Nochimson, Gary Edgerton, David Hinckley, Kim Akass, and Joanne Morreale, the book offers commentary on some of the most compelling and often controversial final episodes in television history. Each chapter is devoted to a separate finale, providing readers with a comprehensive survey of these watershed moments. Gathering a unique international lineup of journalists and media scholars, the book also offers readers an intriguing variety of critical voices and perspectives.

The Harley-Davidson Source Book celebrates these iconic motorcycles in encyclopedia form. Rich with vivid photography, insightful commentary, and production specs and data, this is the #1 resource for die-hard Harley fans all around the world. When most people close their eyes and imagine a motorcycle, that motorcycle looks very much like a Harley-Davidson. That’s because Harley builds the archetypal motorcycle, the mythic bike that exists beyond the input provided by our traditional senses. This is what the philosopher Kant called a priori knowledge, knowledge we can’t learn but only intuit. That makes a Harley-Davidson the a priori motorcycle. The Harley-Davidson Motor Co. builds motorcycles that look the way the primordial biker inside each of us feels a motorcycle should be built. This is why Harley-Davidson defines the very word motorcycle for so many people. In The Harley-Davidson Source Book, acclaimed Harley-Davidson historian Mitchel Bergeron covers every motorcycle the company has built, from the very first prototype to the Silent Gray Fellow to the latest CVO Electra Glides and Softails. They’re all here—the Knucklehead, the Panhead, the Pea Shooter, the KR, the Sportster, the XR750, the Shovelhead, the Evolution, the Twin Cam, the V-Rod, and all the rest. An authoritative text by noted Harley-Davidson historian and journalist Mitchel Bergeron complemented by modern and period photography and archival marketing materials make this Harley reference complete. The Harley-Davidson Source Book showcases the most storied, celebrated, and downright wild motorcycles ever produced by the Motor Company. This is the ultimate encyclopedia of the ultimate motorcycle.

WALNECK'S CLASSIC CYCLE TRADER, MAY 1999

Harley-Davidson

American Motorcyclist

Donny's Unauthorized Technical Guide to Harley-Davidson, 1936 to Present

Harley-Davidson Electra Glide

The Extractors

Since the 1880s, when a Howard County sheriffs deputy shot the mayor of Kokomo during the commission of a burglary, Howard County law enforcement officers have played an important role in the communitys history. Police officers, deputies, and troopers cleared rowdies out of the junction neighborhood, walked downtown beats, rescued tornado survivors, quelled civil disturbances, cleaned up tragic accidents, and solved grisly murders. By the mid-1940s, a new generation of war veterans came home with a spirit of progress and experience in leadership. The foundation of compassion, perseverance, and integrity they established in Howard County law enforcement has defined their unwavering commitment to the safety of the community and to one another. Images of America: Howard County Law Enforcement tells their story.

Insightful introduction and analysis of Navajo Talking Picture.

From movie stars to GIs, Hell ' s Angels to police officers, bikers who want to enhance their image ride a Harley-Davidson. The story of this company is remarkable. It conquered the world and survived the ravages of depression, mass imports, and takeover. 200 beautiful large-size photos and a lively text capture the excitement of these magnificent machines, including the classic 1950s Electra Glide, and the latest XL.

Policing, Popular Culture and Political Economy

WALNECK'S CLASSIC CYCLE TRADER, OCTOBER 2006

Towards a Social Democratic Criminology

The Harley-Davidson Source Book

Harley Davidson Lore: 1966-Present

Original Harley-Davidson Panhead

Traces the evolution of Harley-Davidson's two-wheeled cruisers, from the first police motorcycles of the teens to the comeback of the eighties and nineties. Illus.

From the Roman Praetorian Guard to the English shire-reeve to the U.S. marshals, lawmen have a long and varied history. At first, such groups were often corrupt, guilty of advancing a political agenda rather than protecting citizens. It was about the turn of the twentieth century that police officers as we know them came into being. At this time, a number of police reforms such as civil service and police unions were developed. Citizen committees were formed to oversee police function. About this same time, the technology of motion pictures was being advanced. Movies evolved from silent films with a limited budget and short running time to films with sound whose budget was ever rising and whose audience demanded longer, more complex story lines. From the infancy of moviemaking, lawmen of various types were popular subjects. Bounty hunters, sheriffs, private eyes, detectives and street officers—often portrayed by some of Hollywood’s biggest names—have been depicted in every conceivable way. Compiled from a comprehensive examination of the material in question, this volume provides a critical-historical analysis of law enforcement in American cinema. From High Noon to The Empire Strikes Back, it examines the police in their many incarnations with emphasis on the ways in which lawmen are portrayed and how this portrayal changes over time. Each film discussed reveals something about society, subtly commenting on social conditions, racial issues and government interventions. Major historical events such as the Great Depression, World War II and the McCarthy trials find their way into many of these films. Significant film genres from science fiction to spaghetti western are represented. Films examined include Easy Street (1917), a nominal comedy starring Charlie Chaplin; Star Packer, a 1934 John Wayne film; The Maltese Falcon (1941) with Humphrey Bogart; Dirty Harry, a 1971 Clint Eastwood classic; Leslie Nielsen’s spoof Naked Gun (1988); and 1993’s Tombstone featuring Kurt Russell. The filmography contains a synopsis along with information on director, screenplay, starring actors and year of production. Photographs and an index are also included.

Photographs from the Harley Davidson archives, accompanied by explanatory text, depict the evolution of the motorcycling icon from its earliest years through the mid-twentieth century.

From Paddy Wagons to Patrol Cars

Harley Davidson

Volume Iii: the Evolution: 1984 to 2000

A 100-Year History

WALNECK'S CLASSIC CYCLE TRADER, MARCH 2007

The Complete History

Exciting pictorial history of the development of quick, efficient transport for public safety personnel--from a 1904 paddy wagon and a S.W.A.T. van of the 1970s to a state police armored car of the 1990s. Extensive captions include facts and statistics. An exciting collection for coloring book fans

This illustrated guide is packed with interesting facts and follows the history of the famous Harley-Davidson company and the development of its famous bikes, which have earned a special place in the hearts of enthusiasts everywhere. The story dates from 1903 when Bill Harley and the Davidson brothers, with no thought of fame or fortune, decided to build a motorcycle that really worked. So successful was it, that it led to the gradual formation of a company that has survived through good times and bad. Through good times and bad, losing and winning back police contracts, as well as weathering various other vicissitudes, the company has achieved lasting success. In the end, Harley-Davidson came to the ultimate decision of giving its customers what they really wanted, not by providing year-on-year innovations, but by remaining true to the Founders' original concept. The result, as everyone knows, are bikes of mythic status, imbued with a mysterious quality of their own and generating a passion in enthusiasts amounting almost to a love affair. The name has come to personify America and is up there alongside Coca-Cola, Ford and McDonald's. The bikes are described in detail, not only in mechanical terms, but also with glorious photographs, and will be of interest to everyone who loves motorbikes: even aficionados of Japanese and European bikes, who have never even ridden a Harley-Davidson, will be able to recognize the unique marriage of style and nostalgia and the fact that there are no other bikes quite like them.

A special anniversary... The motorcycle that every easy rider craves... A book so popular it's in reprint even before it's released. This is sure to zoom out of stores! Happy 100th birthday, Harley Davidson! Celebrate a century of the most exciting motorcycles ever made in 448 exciting, thrill-inducing pages of color photographs. With images of every Harley ever produced and sold, and complete specs on each one, this beautiful, oversized volume will rev cycle lovers' motors on high. Beginning with the first model made in 1903 (which zipped along at a grand 25 miles per hour), there's information on the motorcycle's designation, engine, bore & stroke, displacement, torque, Bhp, and top speed. In sparkling images, see 1907's Silent Gray Fellow, with its bicycle-like frame; move on to the post-war Hydra Glide, aimed at a totally new market; the Dyna Glide, born in 1947 and existing in all its shiny glory till 1996; the Evo Sportster, offered in two engine sizes; and right up to today's sleek, fast cycles. There are also brochure covers, countless close-ups of smaller details, and a wealth of other fascinating facts.

Enthusiast

Classic Harley Big Twins : Knucklehead, Panhead, Shovelhead

WALNECK'S CLASSIC CYCLE TRADER, , NOVEMBER 2009

Motorcycle Police

An Illustrated History

FROM FOOTPATHS TO EXPRESSWAYS AND BEYOND

The colorful history of Harley-Davidson covering the inter-war years to the latest lines of Harley-Davidson production. For street, strip, and track, all the great bikes from every decade are profiled with plenty of specs and color photos. Knuckleheads, Fat Boys, Electra Glides, military versions, police models, even limited production models. Sftbd., 8 7/8"x 12", 160 pgs., 150 color ill.

Robert Reiner has been one of the pioneers in the development of research on policing since the 1970s as well as a prolific writer on mass media and popular culture representations of crime and criminal justice. His work includes the renowned books The Politics of the Police and Law and Order: An Honest Citizen's Guide to Crime and Control, an analysis of the neo-liberal transformation of crime and criminal justice in recent decades. This volume brings together many of Reiner's most important essays on the police written over the last four decades as well as selected essays on mass media and on the neo-liberal transformation of crime and criminal justice. All the work included in this important volume is underpinned by a framework of analysis in terms of political economy and a commitment to the ethics and politics of social democracy

A handsome, informative overview of Harley Davidson's 100 plus years of style and innovation.

Television Finales

Cop Shows

WALNECK'S CLASSIC CYCLE TRADER, JUNE 1993

WALNECK'S CLASSIC CYCLE TRADER, APRIL 1999

Art of the Harley-Davidson Motorcycle - Deluxe Edition

Harley-Davidson Police Motorcycles

American Motorcyclist magazine, the official journal of the American Motorcyclist Associaton, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-438-7273. Join the author in reliving Sylvania's over 180 years of history from footpaths to expressways and beyond, in volume four of an eight volume set. With 30 years of research she has included every subject imaginable that helped bring Sylvania to where they are today, with excellent schools, over-the-top parks and recreation, rich beautiful farmland, thriving industrial businesses and a quaint historical downtown that looks like it was planned by Norman Rockwell himself. This book is a treasure trove of information for the thousands who have ancestors that once lived and helped Sylvania grow through these years. Located in northwestern Ohio, Sylvania is a suburb of Toledo, Ohio and for many years the fastest growing suburb in Lucas County." A once rural farm community, between both the city and township they have grown from a combined 2,220 residents in 1910, to 48,487 in 2010. Over a short period of time the land has transformed into beautiful subdivisions of grand houses, so that now their subdivision names are all that remain. Once dense forests and sprawling farmlands. No longer can Sylvania be called the "bedroom community" of Toledo, because over the last 50 years they have done a lot more than sleep.

Harley-Davidson: A name that brings a smile to anyone who loves American motorcycles. For 100 years, that name has been synonymous with freedom, open roads, raw power and good times, and the Milwaukee motorcycles have spawned legions of fans world-wide who are fiercely loyal to their V-twin-powered machines and the company that built them. The Harley-Davidson Motor Company has endured wars, recessions, depressions, strikes, buyouts and buybacks, foreign competition, and ever-changing markets. It has survived all that, and thrived. Harley is now stronger than it's ever been, and shows no sign of slowing down. In the fourth edition of this classic history, author David K. Wright has added to the book to include all 100 years of the company's history. He covers the motorcycles, the men who built them, the owners, the dealers, the racers, and the entire Harley scene, from celebrity owners and police bikes to one-percenters, from restorers to custom bike builders. Wright's extensive research, candid style, and deep appreciation of the Harley-Davidson brand combine to make this an important part of every Harley rider's library. This is the complete story of Harley-Davidson, the American motorcycle of the 20th Century -- and now, of the 21st Century as well. Every H-D fan, from first-time rider to grizzled veteran, will want this fascinating, all-too-true story -- now offered proudly without Harley's endorsement. Book jacket.

Howard County Law Enforcement

Navajo Talking Picture

WALNECK'S CLASSIC CYCLE TRADER, JULY 2009

SYLVANIA, LUCAS COUNTY, OHIO:

Police on Screen

From cops who are paragons of virtue, to cops who are as bad as the bad guys...from surly loners, to upbeat partners...from detectives who pursue painstaking investigation, to loose cannons who just want to kick down the door, the heroes and anti-heroes of TV police dramas are part of who we are. They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police. Love them or loathe them—according to the ratings, we love them—they serve a function. They've entertained, informed and sometimes infuriated audiences for more than 60 years. This book examines Dragnet, Highway Patrol, Naked City, The Untouchables, The F.B.I., Columbo, Hawaii Five-O, Kojak, Starsky & Hutch, Hill Street Blues, Cagney & Lacey, Miami Vice, Law & Order, Homicide: Life on the Street, NYPD Blue, CSI, The Shield, The Wire, and Justified. It's time to take another look at the "perps," the "vics" and the boys and girls in blue, and ask how their representation intersects with questions of class, gender, sexuality, and "race." What is their socio-cultural agenda? What is their relation to genre and televisuality? And why is it that when a TV cop gives a witness his card and says, "call me," that witness always ends up on a slab?

Harley-Davidson Electra Glide Malcolm Birkitt.Once again Birkitt provides an amazing variety of images from across the US and Europe, including police machines and some of the finest examples of Harley-Davidson customs to be found anywhere. Sftbd., 8 1/4"x 9", 126 pgs., 14 b&w ill., 11 color.

Donny is the Winner of the 2012 International Book Awards. Donny Petersen has been educating motorcycle enthusiasts about Harley-Davidson bikes for years. Now, he has combined all his knowledge into a twelve-volume series masterpiece and this third book is one that every rider will treasure. Petersen, who has studied privately with Harley-Davidson engineers and has spent thirty-six years working on motorcycles, is sharing all of his secrets! As the founder of Toronto's Heavy Duty Cycles in 1974, North America's premier motorcycle shop, the dean of motorcycle technology teaches about the theory, design, and mechanical aspects of Harleys. In this third volume, discover: 1. How to identify the Evolution models. 2. Why the Evolution models are better. 3. Everything you need to know about engines. 4. Troubleshooting every facet of the Evolution. And so much more! The Harley-Davidson Evolution The Japanese had more than quality. Their arsenal included acceleration and speed combining with good braking and handling. They could design, tool-up and build a new motorcycle in a mere eighteen months. The flavor of the day could easily be accomplished with this organizational skill and dexterity. On top of this they had lower prices. The Gang of 13 took over a failing company or did they? By 1982, Harley-Davidson sales went into a tailspin with plunging production. The USA was in a deep recession. Adding to the perfect storm was the flood of Asian imports that many believe were being sold in the U.S. below their manufactured costs. Whether this was true or not, how did a small country a half-world away manufacture a quality product that was faster, handled better, and was less expensive? Furthermore, these import motorcycles were more functional. Well, of course they did because USA motorcycle manufacturing offered old clunker styling that was slower, did not handle well, and broke down all the time! And for all of this, Harley-Davidson's cost more. Insulting if one thinks about it. It is not that the Evolution was that good relative to their competitors because in my opinion it was not. However, the Evolution was stellar relative to what went before. I was a loyal Shovelhead rider, necessarily becoming a mechanic along the way. I like the rest of my ilk would never consider riding any other product. I did not care that a Honda might be functionally better, less expensive, and not require my newfound mechanical skills. Honda simply did not give what my psyche craved. Importantly, H-D dropped its lackadaisical attitude towards copyright infringement, particularly with knock-off products. Harley-Davidson became extremely aggressive against the counterfeiting of their trademarks. It licensed use of its logos with all manner merchandise that was embraced by mainstream America followed by the world including the Japanese. H-D then saw the birth of HOG, the most successful marketing and loyalty campaign in the annals of corporate sustenance. The world embraced this pasteurized version of the outlaw subculture. You might meet the nicest people on a Honda but Harley riders are all about cool. They adapt a pseudo-outlaw lifestyle that emulates freedom and individualism. They spend much of their time adopting one charity or another to prove they really aren't bad. Many charities benefitted greatly during the Harley boom. Can these riders be contesting the Honda mantra of niceness? The previous owners AMF deserve much credit for the success of Harley-Davidson. They gave the Gang of 13 a platform from, which to launch. These new guys were brighter than bright. They put a management team together that knew no bounds in success. I am sure that Marketing 101 in every business school teaches and will continue to teach their brilliant story. Harley-Davidson became the epitome of American manufacturing and marketing, the darling of capitalism at its finest. Think about it! How could a rusty old manufacturer whose time had drifted by reach such pinnacles of success? Well, H-D had a little help along the way with two main sociological factors: 1. The post World War II baby boom, the aging bulge in American demographics looking for adventure and whatever (safely) came their way. 2. A generation that worked hard: raised families and then looked back at what they had missed in their youth. Harley-Davidson embodied the freedom and adventure they lacked. Harley-Davidson was granted two decades, in which to plan a lasting and viable future. It sought to be the motorcycle of mainstream America. The world would follow. This venerable company almost pulled it off. The Motor Company updated technology both in their manufacturing venue and in the product itself. H-D balanced on a near-impossible fulcrum, maintaining tradition on one side and complying with environmental dictates on the other. The Evolution's successor, the air-cooled Twin Cam introduced in 1999 with great success. H-D continued to grow and prosper. I have always viewed the Twin Cam as a transitional model embracing the past but leading into a future of overhead cams and water jackets. The new H-D V-Rod's technological marvels are a wonderful attempt but as much as the Factory hoped, mainstream Harley riders did not take the bait en masse. After all they had their psychological needs. These attempts did not prevent dark clouds from appearing on the horizon: 1. Inexorably, the post World War II baby boom's bulge has grown older, losing interest in reclaiming youth with interests shifting elsewhere. Who is to take over this downsizing market? Who will be left to support the Motor Company in the style it has become accustomed? 2. In my humble opinion, the masters of marketing did not fill the coming void of consumers. I think H-D is good at pretty much everything except lowering prices for the incoming generations. Nor have they developed affordable and desirable product lines for the youth. Certainly, the Factory began to enjoy economies of scale in manufacturing. I for one do not think they have used their profits wisely for continued prosperity. Will I continue to ride a Harley at age 62? Sure I will but I was riding them before they became cool. I am not a dentist looking for a safe walk on the wild side or a movie star acquiring the in-bauble of the day. The Evolution motorcycle saved the Hog's bacon but a new savior is now required.

A Pictorial Celebration

WALNECK'S CLASSIC CYCLE TRADER, FEBRUARY 2008

WALNECK'S CLASSIC CYCLE TRADER, JANUARY 2004

WALNECK'S CLASSIC CYCLE TRADER, JUNE 1998

Harley-Davidson Evolution Motorcycles

All the Production Models Since 1903

McBleak enjoys hobnobbing with the upper crust. Yet McBleak is never more alive than when he's extracting wealth from the wealthy. He plans to take a greedy man's gain while wondering if his girlfriend sees through his façade. But nothing ever goes as planned, and McBleak has to think on his feet or his life might be extracted from him.

Malcolm Cavanaugh Bleekston, MC Bleak, McBleak, enjoys hobnobbing with the one percenters and stealing from them. In The Extractors, he puts his life on the line to take a greedy man's gain while wondering if his girlfriend sees through his façade. Ned "Noc" Brenner is a drifter with an unusual skill set – he's an extreme athlete good at whatever he does be it MMA fighting to riding a motorcycle off a mountaintop. After winning in an all-night poker game, this sets in motion a series of events in The Anti-Gravity Steal where Noc must use all his abilities to prevent wholesale destruction. Part Shaft and part Batman sans the cowl, Luke Warfield, a philanthropist with a black ops background, the Essex Man, goes on the trail in 10 Seconds to Death of the villain who killed his foster father and uncovers not only ghosts from his past, but must stop a deadly plan of mass slaughter in his own backyard. Includes a bonus Essex Man short story, "Murder by Remote Control." Praise for 3 THE HARD WAY ... 10 Seconds to Death: " ... it's filled with more sex and violence than novels tenfold the length. Author Gary Phillips knows how to pile on the action. This is definitely a homage to the spin rack novels of the 1970s." – Timothy Mayer, Z7's Headquarters The Anti-Gravity Steal: "Mr. Phillips has taken the men's action adventure pulp genre of the thirties adding 21st century sensibilities and amping the energy level to 11. Doc Savage is the template for Ned "Noc" Brenner." – Amazon customer review

Provides an introduction to the law enforcement officers known as motorcycle police, including their history, functions, responsibilities, training, equipment, and the criminals they target.

The Harley-Davidson Motor Company

A Critical History of Police Dramas on Television

An Illustrated Guide

From Howdy Doody to Girls

Cinema on Native Ground

Annual Report