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Noise is so often a 'stench in the ear' – an unpleasant disturbance or an unwelcome distraction. But there is much more to noise than what greets the ear as unwanted sound. Beyond Unwanted Sound is about noise and how we talk about it. Weaving together affect theory with cybernetics, media histories, acoustic ecology, geo-

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politics, sonic art practices and a range of noises, Marie Thompson critiques both the conservative politics of silence and transgressive poetics of noise music, each of which position noise as a negative phenomenon. *Beyond Unwanted Sound* instead aims to account for a broader spectrum of noise, ranging from the exceptional to the banal; the overwhelming to the inaudible; and the destructive to the generative. What connects these various and variable manifestations of noise is not negativity but affectivity. Building on the Spinozist

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assertion that to exist is to be affected, Beyond Unwanted Sound asserts that to exist is to be affected by noise.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative

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sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

General Reference

"This book is a supplement to the first volume of Drum Machine Patterns. In it you will find over 260 rhythm patterns and breaks. These are original patterns that can be programmed easily on any drum machine. This book contains the rhythms most often used in contemporary music, and many patterns incorporate flams, to be used on the latest generation of drum

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machines." --Amazon.

Grooves, Beats and Styles from Trip Hop to
Techno

Inside Indonesia

Noise, Affect and Aesthetic Moralism

A Research Companion

A History of Popular Music in Seven Genres

Digital Media

Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty-first centuries. It brings into dialogue researchers working in media and music

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studies; explores and develops crucial points of contact between studies of music in radio and music in television; and investigates the limits, persistence, and extensions of music broadcasting in the Internet era. The book presents a series of case studies that address key moments and concerns in music broadcasting, past and present, written by leading scholars in the field, who hail from both media and music studies. Unified by attentiveness both to musical sound and meaning and to broadcasting structures, practices, audiences, and discourses, the chapters in this collection address the following topics: the role of live orchestral concerts and opera

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in the early development of radio and their relation to ideologies of musical uplift; the relation between production culture, music, and television genre; the function of music in sponsored radio during the 1930s; the fortunes of musical celebrity and artistic ambition on television; questions of music format and political economy in the development of online radio; and the negotiation of space, community, and participation among audiences, online and offline, in the early twenty-first century. The collection's ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role, both

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historically and today.

In Inner Sound, author Jonathan Weinel traverses the influence of altered states of consciousness on audio-visual media, explaining how our subjective realities may change during states of dream, psychedelic experience, meditation, and trance.

*In recent years, there has been growing awareness across a range of academic disciplines of the value of exploring issues of religion and the sacred in relation to cultures of everyday life. Exploring Religion and the Sacred in a Media Age offers inter-
di*

A photographic look into the world of vinyl record

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collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

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***Global Adventures in Electronic Dance Music
A Phenomenology of Rhythmic Nuance
Groove Music***

***Transformations in Human Communication
Groove***

Existing books on the analysis of popular music focus on theory and methodology, and normally discuss parts of songs briefly as examples. The impression often given is that songs are being chosen simply to illuminate and exemplify a theoretical position. In this book the obverse is true: songs take centre stage and are given priority. The

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authors analyse and interpret them intensively from a variety of theoretical positions that illuminate the song. Thus, methods and theories have to prove their use value in the face of a heterogeneous, contemporary repertoire. The book brings together researchers from very different cultural backgrounds and encourages them to compare their different hearings and to discuss the ways in which they make sense of specific songs. All songs analysed are from the new millennium, most of them not older than three years. Because the most widely popular styles are too often ignored by academics, this book aims to shed light on how million sellers work musically. Therefore, it

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encompasses a broad palette, highlighting mainstream pop (Lady Gaga, Ke\$ha, Lucenzo, Amy McDonald), but also accounting for critically acclaimed 'indie' styles (Fleet Foxes, Death Cab for Cutie, PJ Harvey), R&B (Destiny's Child, Janelle Monae), popular hard rock (Kings of Leon, Rammstein), and current electronic music (Andrés, Björk). By concentrating on 13 well-known songs, this book offers some model analyses that can very easily be studied at home or used in seminars and classrooms for students of popular music at all academic levels.

(Book). This book is a complete course in the art of drum

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programming and the concepts and technologies behind it. It takes the reader from the earliest steps in using a digital audio workstation, through the development of an individual sound signature, and on to the achievement of professional results. Designed to accommodate users of any major drum programming application, it explores: the history of rhythm programming, digital audio workstations and how to use them, one-shot MIDI programming, samplers, romplers, advanced timing for swing and beat-mapping, loops and audio, creating drum sounds by subtractive synthesis, and production and FX. It culminates with detailed guidance on the creation of

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drum tracks for specific musical styles, ranging from pop and rock to jazz, reggae, drum 'n' bass, and glitch. The course unfolds through extensive use of workstation screenshots and audio examples. Along the way, helpful tips and practical exercises keep students motivated and engaged.

Manuals

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media,

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digital and mobile entertainment issues and trends.

Future Music

260 Drum Machine Patterns

Music and the Broadcast Experience

Rave On

*Rhythm, Meter, and Musical Design in Electronic Dance
Music*

The Drummer's Guide to Loop-based Music

The DJ stands at a juncture of technology, performance and culture in the increasingly uncertain climate of the popular music industry, functioning both as pioneer of musical taste and gatekeeper of the music industry. Together with

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promoters, producers, video jockeys (VJs) and other professionals in dance music scenes, DJs have pushed forward music techniques and technological developments in last few decades, from mashups and remixes to digital systems for emulating vinyl performance modes. This book is the outcome of international collaboration among academics in the study of electronic dance music. Mixing established and upcoming researchers from the US, Canada, the UK, Germany, Austria, Sweden, Australia and Brazil, the collection offers critical insights into DJ activities in a range of global dance music contexts. In particular, chapters address digitization and performativity, as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices.

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Unlocking the Groove is a groundbreaking, award-winning, music-driven analysis of electronic dance music (EDM).

Author Mark Butler interweaves traditional and non-traditional musical analysis with consideration of the genre's history and social significance, deconstructing several typical examples of electronic dance music and focusing on the interaction of beat and rhythmic structure in creating an overall musical design.

Interviews with DJs, listeners, and producers flesh out the book, providing insight into the perceptions and performance world of EDM, and making a vivid case for the musical artistry of EDM disc jockeys. The CD included with the book illustrates the analysis with multiple musical examples, both in excerpts and full songs. Butler's work propels the study of

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popular music in exciting new directions, and will impact the range from popular music studies, music theory, ethnomusicology, and musicology.

Explains how to use Propellerhead's music production software to write, record, mix, and master music.

Electronic Dance Music Grooves Techno, Trance, Hip-Hop, Dubstep, and More! Hal Leonard Books

Altered States of Consciousness in Electronic Music and Audio-visual Media

Music Production Methods

Electronic Dance Music Grooves

Keyboard Presents the Evolution of Electronic Dance Music

The Complete Guide to Creating Great Rhythm Tracks

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Techno, Trance, Hip-Hop, Dubstep, and More!

Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

KEYBOARD PRESENTS THE EVOLUTION OF
ELECTRONIC DANCE MUSIC

Today, no matter where you are in the world, you can turn on a radio and hear the echoes and influences of Chicago house music. Do You Remember House? tells a comprehensive story of the emergence, and contemporary

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memorialization of house in Chicago, tracing the development of Chicago house music culture from its beginnings in the late '70s to the present. Based on expansive research in archives and his extensive conversations with the makers of house in Chicago's parks, clubs, museums, and dance studios, author Micah Salkind argues that the remediation and adaptation of house music by crossover communities in its first decade shaped the ways that Chicago producers, DJs, dancers, and promoters today re-remember and mobilize the

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genre as an archive of collectivity and congregation. The book's engagement with musical, kinesthetic, and visual aspects of house music culture builds from a tradition of queer of color critique. As such, *Do You Remember House?* considers house music's liberatory potential in terms of its genre-defiant repertoire in motion. Ultimately, the book argues that even as house music culture has been appropriated and exploited, the music's porosity and flexibility have allowed it to remain what pioneering Chicago DJ Craig Cannon calls a "musical

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"Stonewall" for queers and people of color in the Windy City and around the world.

An adrenalin-charged trip through some of the cultural flashpoints of the past few decades, Pop Grenade celebrates the power of music as a force for change. Based on first-hand, personal reportage from raves, riots and rebellions, it explores how music has been used as a weapon in struggles for liberation and attempts to create temporary paradises. From Berlin's anarchic techno scene after the fall of the Wall to outlaw sound systems in wartime Bosnia, from Moscow

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during the crackdown on Pussy Riot to New York in the militant early years of hip-hop, it tells the extraordinary stories of some of the world's most audacious musical freedom fighters, disco visionaries and rock'n'roll rebels with a cause.

Music Projects with Propellerhead Reason
Billboard

The Routledge Companion to Popular Music
Analysis

Religion and Popular Music

A Concise Guide for Understanding Your Role,
Process, and Order

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The Art and Culture of the Hip-Hop DJ

Scholars consider sound and its concepts, taking as their premise the idea that popular culture can be analyzed in an innovative way through sound. The wide-ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way. From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub-bass frequencies produced by sound systems in the disco era, sound—not necessarily aestheticized as music—is

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inextricably part of the many domains of popular culture. Expanding the view taken by many scholars of cultural studies, the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material, physical, perceptual, and sensory processes that integrate a multitude of cultural traditions and forms of knowledge. The chapters discuss conceptual issues as well as terminologies and research methods; analyze historical and contemporary case studies of listening in various sound cultures; and consider

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the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced, mastered, distorted, processed, or enhanced. The chapters are not only about sound; they offer a study through sound—echoes from the past, resonances of the present, and the contradictions and discontinuities that suggest the future.

Contributors Karin Bijsterveld, Susanne Binas-Preisendörfer, Carolyn Birdsall, Jochen Bonz, Michael Bull, Thomas Burkhalter, Mark J. Butler, Diedrich Diederichsen, Veit Erlmann, Franco

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Fabbri, Golo Föllmer, Marta García Quiñones,
Mark Grimshaw, Rolf Großmann, Maria Haná?ek,
Thomas Hecken, Anahid Kassabian, Carla J.
Maier, Andrea Mihm, Bodo Mrozek, Carlo Nardi,
Jens Gerrit Papenburg, Thomas Schopp, Holger
Schulze, Toby Seay, Jacob Smith, Paul
Théberge, Peter Wicke, Simon Zagorski-Thomas
Research on electronic dance music
communities has been initiated by scholars in
the fields of sociology, cultural studies, public
health research and others. Linguistic aspects,
however, are rarely considered. Anita Jóri fills

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this gap of research and suggests a new perspective by looking at these communities as a discourse community. She gives an overview of the language use and discourse characteristics of this community while applying a mixed methodology of linguistic discourse analysis and cultural studies. The book is aimed at researchers and students in the fields of applied linguistics, popular music, media, communication and cultural studies.

In this must-have new anthology, top media scholars explore the leading edge of digital

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media studies to provide a broad, authoritative survey of the study of the field and a compelling preview of future developments. This book is divided into five key areas - video games, digital images, the electronic word, computers and music, and new digital media - and offers an invaluable guide for students and scholars alike. (Keyboard Presents). From its roots in 1970s New York disco and '80s Detroit techno to today's international, mainstream explosion of such genres as house, trance & dubstep, electronic dance music has reshaped the

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popular musical landscape. This book digs deep through the archives of Keyboard magazine to unearth the insider history of the art and technology of the EDM movement, written as it happened. We hear from the artists who defined the genre (Jean Michel Jarre, Depeche Mode, Deadmau5, BT, Kraftwerk and more). Revisit the most significant synths, beatboxes, and musical tools that made the music possible, through the eyes of those who first played them. Learn the history, then the expert techniques behind the music, so you can apply the same craft to your

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own music and mixes.

Pop Cult

Do You Remember House?

Expanding Approaches

Exploring Religion and the Sacred in a Media
Age

Inner Sound

Chicago's Queer of Color Undergrounds

Based on extensive research and interviews, presents a history of hip-hop that covers such topics as the evolution of the turntable, the world of DJ battles, the influence of digital technology, and the politics of race and gender.

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One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year “ One of the best books of its kind in decades. ” —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career ' s worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and

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economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our

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grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, Major Labels pays in full. Musical Rhythm in the Age of Digital Reproduction presents new insights into the study of musical rhythm through investigations of the micro-rhythmic design of groove-based music. The main purpose of the book is to investigate how technological mediation - in the age of digital music production tools - has influenced the design of rhythm at the micro level. Through close readings of technology-driven popular music genres, such as contemporary R&B, hip-hop,

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trip-hop, electro-pop, electronica, house and techno, as well as played folk music styles, the book sheds light on how investigations of the musical-temporal relationships of groove-based musics might be fruitfully pursued, in particular with regard to their micro-rhythmic features. This book is based on contributions to the project Rhythm in the Age of Digital Reproduction (RADR), a five-year research project running from 2004 to 2009 that was funded by the Norwegian Research Council.

The Evolution of Electronic Dance Music establishes EDM's place on the map of popular music. The book accounts for various ambiguities, variations, transformations, and manifestations of EDM, pertaining to its generic fragmentation, large geographical spread, modes of

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consumption and, changes in technology. It focuses especially on its current state, its future, and its borders – between EDM and other forms of electronic music, as well as other forms of popular music. It accounts for the rise of EDM in places that are overlooked by the existing literature, such as Russia and Eastern Europe, and examines the multi-media and visual aspects such as the way EDM events music are staged and the specificity of EDM music videos. Divided into four parts – concepts, technology, celebrity, and consumption – this book takes a holistic look at the many sides of EDM culture.

DJ Culture in the Mix

Dust & Grooves

Performance, Production, and Audiences

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Adventures in Record Collecting

Pocket Operations

Power, Technology, and Social Change in Electronic Dance
Music

"Josh Bess provides a concise and accessible guide to music production and the role of a producer, breaking it down into core concepts, approaches, and methods essential to any piece of recorded music regardless of style or genre. Music Production Methods will help producers troubleshoot workflows and ultimately create better music"--

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Peace, Love, Unity, and Respect. Cultural liberation and musical innovation.

Pyrotechnics, bottle service, bass drops, and molly. Electronic dance music has been a vital force for more than three decades now, and has undergone transformation upon transformation as it has taken over the world. In this searching, lyrical account of dance music culture worldwide, Matthew Collin takes stock of its highest highs and lowest lows across its global trajectory. Through firsthand reportage and interviews with clubbers and

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DJs, Collin documents the itinerant musical form from its underground beginnings in New York, Chicago, and Detroit in the 1980s, to its explosions in Ibiza and Berlin, to today's mainstream music scenes in new frontiers like Las Vegas, Shanghai, and Dubai. Collin shows how its dizzying array of genres—from house, techno, and garage to drum and bass, dubstep, and psytrance—have given voice to locally specific struggles. For so many people in so many different places, electronic dance music has been caught up in the search for

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free cultural space: forming the soundtrack to liberation for South African youth after Apartheid; inspiring a psychedelic party culture in Israel; offering fleeting escape from—and at times into—corporatization in China; and even undergirding a veritable “independent republic” in a politically contested slice of the former Soviet Union. Full of admiration for the possibilities the music has opened up all over the world, Collin also unflinchingly probes where this utopianism has fallen short, whether the

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culture maintains its liberating possibilities today, and where it might go in the future. The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. "Expanded approaches" for popular music analysis is

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broadly defined as as exploring the pitch-class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and

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pop to hip hop and rap, dance and
electronica, from the 1930s to present day,
this companion explores these connections in
five parts: Establishing and Expanding
Analytical Frameworks Technology and Timbre
Rhythm, Pitch, and Harmony Form and
Structure Critical Frameworks: Analytical,
Formal, Structural, and Political With
contributions by established scholars and
promising emerging scholars in music theory
and historical musicology from North America,
Europe, and Australia, The Routledge

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Companion to Popular Music Analysis:
Expanding Approaches offers nuanced and
detailed perspectives that address the
relationships between concert and popular
music.

"A highly original work in the philosophy of
music and sound, offering an in-depth study of
the nature and purpose of rhythm"--

Sound as Popular Culture

The Evolution of Electronic Dance Music

From Public Enemy to Pussy Riot - Dispatches
from Musical Frontlines

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Major Labels

Beyond Unwanted Sound

Pop Grenade