

Elegance Kathleen Tessaro

A neurophysiologist and neuroscience historian explains why a typical American diet sabotages weight-loss efforts and offers numerous ways to incorporate French eating habits and dishes into a healthy, satisfying diet program.

'Elegance is a fantastic book . . . funny, moving, tongue in cheek' Cat Deeley

A lush debut novel in the vein of Kathleen Tessaro's international bestseller, *Elegance*, about a beautiful woman working as a model for Christian Dior in postwar Paris, who discovers astonishing secrets about herself and the fabulous people around her. Raised on a vast Australian sheep farm, the beautiful Grace Woods is compelled to travel to tumultuous, postwar Paris in order to start a new life. While working as a glamorous model for Christian Dior, the world's newly acclaimed emperor of fashion, Grace mixes with counts and princesses, authors and artists, diplomats and politicians. Amongst those she

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befriends are Pablo Picasso, Julia Child, and the future Jackie Kennedy. But when Grace falls in love with the handsome Phillippe Boyer, she doesn't know that he is leading a double life, nor that his past might hold secrets and lies that will turn her life upside down. Based on a true story, *The Paris Model* by debut fiction author Alexandra Joel, is an unforgettable tale of glamour, family secrets, and heartbreak.

Never thought he would miss the mud: the gleaming, slickness of it. The slap and suck at the turning of the tide; its rich, bird-shit stink after a hot day and a couple of pints at the Rose. Or the green-blue-yellow hues that marked the changes in the light, as the days and seasons marched over the village and the river. And now, just snow. Endless snow. A young man is found brutally murdered in the middle of the snowed-in village of Wivenhoe. Over his body stands another man, axe in hand. The gathered villagers must deal with the consequences of an act that no-one tried to stop. *WIVENHOE* is a haunting novel set in an alternate

present, in a world that is slowly waking up to the fact that it is living through an environmental disaster. Taking place over twenty-four hours and told through the voices of a mother and her adult son, we see how one small community reacts to social breakdown and isolation. Samuel Fisher imagines a world, not unlike our own, struck down and on the edge of survival. Tense, poignant, and set against a dramatic landscape, WIVENHOE asks the question: if society as we know it is lost, what would we strive to save? At what point will we admit complicity in our own destruction?

Elegance Special Edition

The Elegance of the Hedgehog

The Fabulous Girl's Guide to Decorum

Elegance and Innocence

The Debutante

The classic guide to style by American icon Claire McCardell, now back in print and available in paperback

Louise C. wants what Jackie O had ...

Unhappy with her looks, her life, and her empty marriage, Louise Canova needs help -- and she finds it in a secondhand bookstore. A forty-year-old encyclopedia

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of style titled *Elegance*, this slim volume by formidable French fashion expert Madame Dariaux promises to transform even the plainest of women into creatures of poise and grace. It is a fairy godmother in print, an A-to-Z manual with essential advice that Louise vows to take to heart. But within its pages lie not only clues from her past, but also powerful lessons for the future. And as the old Louise gives way to the stunning new, she's about to find out that there's more to every life than what appears on the surface ... and that everything, even elegance, has its price.

A sequel to *On a Highland Shore*, set during William Wallace's famous stand against England, finds noblewoman Isabel de Burke struggling to choose between two rivals for the crown of Scotland, a situation that also calls into question her political beliefs. Reprint.

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through

the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary women who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. The Perfume Collector explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

The Dollhouse

The Address

The Scent of Empires

The Finishing Touches

The Orchid Affair

Hoping for a chance at meaningful work away from his status-obsessed wife, New York executive Charlie visits West Virginia to oversee a mining project and finds a friendship with Natty, who longs to escape her own unfulfilling existence.

Return to Kiss River in the second emotional novel in the acclaimed trilogy from bestselling author Diane Chamberlain. Separated by a continent from her child, Gina Higgins comes to Kiss River with little more than a desperate plan. Now, saving her daughter depends on whether

she can uncover a message buried deep below the ocean's surface. Kiss River's historic nineteenth-century lighthouse has all but fallen into the sea, taking with it the huge Fresnel lens that once served as its beacon. Gina is desperate to find a way to raise the lens; the glass holds the key to her future, her fortune and her only chance to save the one person who matters to her. Clay O'Neill lives in the old light keeper's house, a home he shares with his sister, Lacey. When Lacey invites her to stay with them, Gina eagerly accepts. As Gina begins her quest to raise the lens, Clay finds himself drawn to her struggle, and to Gina herself. But the answers lie deep below the ocean. And the lighthouse holds secrets that neither Clay nor Gina can anticipate... Originally published in 2003

In Depression-era Boston, a city divided by privilege and poverty, two unlikely friends are bound by a dangerous secret in this mesmerizing novel by the New York Times bestselling author of The Perfume Collector. Maeve Fanning is a first generation Irish immigrant, born and raised among the poor, industrious Italian families of Boston's North End by her widowed mother. Clever, capable, and as headstrong as her red hair suggests, she's determined to better herself despite the overwhelming hardships of the Great

Depression. However, Maeve also has a dangerous fondness for strange men and bootleg gin—a rebellious appetite that soon finds her spiraling downward, leading a double life. When the strain proves too much, Maeve becomes an unwilling patient in a psychiatric hospital, where she strikes up a friendship with an enigmatic young woman, who, like Maeve, is unable or unwilling to control her un-lady-like desire for freedom. Once out, Maeve faces starting over again. Armed with a bottle of bleach and a few white lies, she lands a job at an eccentric antiques shop catering to Boston’s wealthiest and most peculiar collectors. Run by an elusive English archeologist, the shop is a haven of the obscure and incredible, providing rare artifacts as well as unique access to the world of America’s social elite. While delivering a purchase to the wealthy Van der Laar family, Maeve is introduced to beautiful socialite Diana Van der Laar—only to discover she’s the young woman from the hospital. Reunited with the charming but increasingly unstable Diana and pursued by her attractive brother James, Mae becomes more and more entwined with the Van der Laar family—a connection that pulls her into a world of moral ambiguity and deceit, and ultimately betrayal. Bewitched by their wealth and desperate to leave her past behind, Maeve is

forced to unearth her true values and discover how far she'll go to reinvent herself.

Attending a less-than-prestigious acting academy in the late 1980s, eighteen-year-old Evie Garlick finds herself enmeshed in the lives and theatrical ambitions of her fellow students and roommates, whom she remembers years later while working as a struggling drama teacher. By the author of Elegance. 50,000 first printing.

A Guide to Elegance

Rare Objects

For Every Woman Who Wants to Be Well and Properly Dressed on All Occasions

Elegance and Innocence: 2-Book Collection

The youngest of four sisters, Becca Davis has always felt overshadowed by her strong-willed siblings and has always played it safe in her life, until she surprises everyone by taking a once-in-a-lifetime opportunity to become a fashion designer in Los Angeles. Original. 30,000 first printing.

One of the most exciting debuts of the year--an enchanting, bittersweet novel for every woman who has ever longed for a fairy godmother Louise Canova should be happy and in love. But her actor-husband seems to be growing distant and she doesn't know why. Is it her fault? Riddled with uncertainty, the insecurity she thought she'd left behind in adolescence comes back to haunt her. But when she discovers a faded volume entitled "Elegance" in a second-hand bookshop, she believes she's found the answers. Written by the formidable French fashion expert, Madame Dariaux, "Elegance" is an

encyclopedia of style that promises to transform plain women into creatures of grace and poise at all times. And from Accessories to Zippers, there's nothing Madame can't advise upon--including inattentive husbands, false friends, and the absolute importance of good quality, seductive lingerie. Louise vows to follow Madame's advice but the lessons she learns have a surprising effect and an outcome she never expected. Within its pages lie clues to her past. And as she begins to unravel them, she discovers that everything, even elegance, has its price. Starting with A and finishing with Z. Elegance is a unique alphabetical journey of timeless fashion, true friendship, and the rare, unexpected gift of love.

A Primer for the Fabulous Girl in Training "You know the Fabulous Girl, don't you? She's Holly Golightly, the girl you must have at your cocktail party. She's smart, fun, stylish, and of course, beautifully well mannered. She's the friend who always knows when you need a shoe-shopping expedition to lift your spirits. She's the one who calls you after your disastrous dinner party and insists that she had a marvellous time. She's the girl you admire, the girl you want to be." From etiquette experts Kim Izzo and Ceri March comes the perfect book for perfect manners. Witty and playful, The Fabulous Girl's Guide to Decorum provides invaluable advice for the thoroughly modern woman. The Fabulous Girl's Guide to Decorum recognized the importance that work now plays in women's lives. Advice is offered on how to present yourself at an interview, how to socialize with workmates without breaching professional barriers, how to remain poised when overlooked for promotion, and how to maintain the respect and admiration of colleagues after you become the boss. Outside of the workplace, in a tart yet helpful tone, Izzo and Marsh address

issues of urban life, friendship, family, entertaining, romance and sex (because we all know romance and sex are not the same). There are rules for conducting one-night stands, tips for balancing the demands of old friends and new lovers, suggestions for throwing the perfect dinner party and what to do when it all goes horribly wrong. Woven throughout the book is the story of the Fabulous Girl as she learns to glide gracefully through her days, vividly bringing to life the principles of decorum. As essential as her little black dress, and as elegant and practical, *The Fabulous Girl's Guide to Decorum* is something no woman should be without. Beautifully designed in original trade paperback format with spot illustrations throughout, *The Fabulous Girl's Guide to Decorum* is an ideal gift for weddings, graduations or celebrations of friendship.

Can a drop of perfume tell the story of the twentieth century? Can a smell bear the traces of history? What can we learn about the history of the twentieth century by examining the fate of perfumes? In this remarkable book, Karl Schlögel unravels the interconnected histories of two of the world's most celebrated perfumes. In tsarist Russia, two French perfumers – Ernest Beaux and Auguste Michel – developed related fragrances honouring Catherine the Great for the 300th anniversary of the Romanov dynasty. During the Russian Revolution and Civil War, Beaux fled Russia and took the formula for his perfume with him to France, where he sought to adapt it to his new French circumstances. He presented Coco Chanel with a series of ten fragrance samples in his laboratory and, after smelling each, she chose number five – the scent that would later go by the name Chanel No. 5. Meanwhile, as the perfume industry was being revived in Soviet Russia, Auguste Michel used his original fragrance to create Red Moscow for the tenth

anniversary of the Revolution. Piecing together the intertwined histories of these two famous perfumes, which shared a common origin, Schlögel tells a surprising story of power, intrigue and betrayal that offers an altogether unique perspective on the turbulent events and high politics of the twentieth century. This brilliant account of perfume and politics in twentieth-century Europe will be of interest to a wide general readership.

Tomorrow There Will be Apricots

A Pink Carnation Novel

The Perfume Collector

Some Nerve

Rivals for the Crown

Thirty-year-old Celebrity journalist Ann Roth has one last chance to prove herself. She is different from the other reporters at Famous, the L.A. magazine, where she has her dream job interviewing stars like Britney Spears and Angelina Jolie. She values her ethics—she doesn't pick through people's garbage, doesn't print rumor and gossip, doesn't try to pervert the truth. But when her editor tells her she's too nice, that what he needs is a killer journalist who'll do whatever it takes to get a story, she realizes that she must do something drastic. Of course, her plan backfires. Not only does she fail to score an interview with the notoriously media-averse actor Malcolm Goddard (he'll only do the interview while piloting his Cessna and she has a terrible

fear of flying), she gets fired. Her disappointment turns to rage when she learns that Malcolm knew about her phobia all along. He insisted on doing the interview on his plane just to get her off his back. Hurt, disappointed, not to mention unemployed, she trudges to her tiny hometown in Missouri to try to regroup, vowing to cure herself of her fears and reclaim her career. And suddenly her life takes a surprising twist: Ann hears that the great Malcolm himself is in Middletown as a patient at the local hospital—under an alias. Opportunity knocks. Ann sees a chance for payback and her ticket out of Missouri. She volunteers at the hospital with the sole intention of pretending to befriend Malcolm in order to worm the story of a lifetime out of him without his knowledge. If she writes it, she'll have her job back and prove she's the killer journalist her editor had wanted her to be. But after facing her fear of falling in love, how much is she willing to risk for her career?

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and

an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and "teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors" (Kirkus Reviews). "The narrators' kinetic

minds and engaging voices (in Alison Anderson's fluent translation) propel us ahead." —The New York Times Book Review
"Barbery's sly wit . . . bestows lightness on the most ponderous cogitations." —The New Yorker

Historical romance set in the Austrian Alps. Karl Gesner is the darling of the Operetta audiences but each season it became harder to find a soprano willing to appear opposite him. Then Therese Aschmann is persuaded to return to the theatre.

The beautiful daughter of an Italian immigrant family in 1950 Greenwich Village, Lucia Sartori pursues her dream of a career in the fashion industry, until she falls in love with a handsome stranger, who must win over her traditional family to gain her hand in marriage, but old secrets and scandal could change their lives forever. Reader's Guide included. Reprint.

The Summer Guest

The What, Where, When & How Much of Fashion

Redemption Mountain

A Novel

The Baker's Secret

Enter the lush world of 1950s New York City, where a generation of aspiring models, secretaries, and editors live side by side in the glamorous Barbizon Hotel for Women while

attempting to claw their way to fairy-tale success in this debut novel from the New York Times bestselling author of The Lions of Fifth Avenue. "Rich both in twists and period detail, this tale of big-city ambition is impossible to put down."—People When she arrives at the famed Barbizon Hotel in 1952, secretarial school enrollment in hand, Darby McLaughlin is everything her modeling agency hall mates aren't: plain, self-conscious, homesick, and utterly convinced she doesn't belong—a notion the models do nothing to disabuse. Yet when Darby befriends Esme, a Barbizon maid, she's introduced to an entirely new side of New York City: seedy downtown jazz clubs where the music is as addictive as the heroin that's used there, the startling sounds of bebop, and even the possibility of romance. Over half a century later, the Barbizon's gone condo and most of its long-ago guests are forgotten. But rumors of Darby's involvement in a deadly skirmish with a hotel maid back in 1952 haunt the halls of the building as surely as the melancholy music that floats from the elderly woman's rent-controlled apartment. It's a combination too intoxicating for journalist Rose Lewin, Darby's upstairs neighbor, to resist—not to mention the perfect distraction from her own imploding personal life. Yet as Rose's obsession deepens, the ethics of her investigation become increasingly murky, and neither woman will remain unchanged when the

shocking truth is finally revealed.

The Debutante A Novel Harper Collins

Three stunning novels from the bestselling author of Elegance and Innocence.

The last thing Melanie expected to lose when she went on a diet was her husband. Former lawyer Melanie Hoffman lost half her body weight and opened a gourmet take-out café specializing in healthy and delicious food. Then her husband left her—for a woman twice her size. Immediately afterwards, she's blindsided by a financial crisis. Melanie reaches out to a quirky roommate with a ton of baggage and becomes involved in a budding romance with a local documentary filmmaker. In this warm and often laugh-out-loud novel, Melanie discovers that she still has a lot to learn about her friends, her relationships with men, and herself—and that her weight loss was just the beginning of an amazing journey that will transform her life from the inside out...

INCLUDES RECIPES

Elegance Clinique

The Fat Fallacy

The Flirt

Kathleen Tessaro 3-Book Collection: The Flirt,

The Debutante, The Perfume Collector

The Paris Model

A tale beautifully, wisely, and masterfully told.” – Paula McLain, author of The Paris Wife and Circling the Sun From the multiple-award-winning, critically acclaimed author of

The Hummingbird and The Curiosity comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives

*the people a taste of hope—the faith that one day the Allies will arrive to save them. What if Anton Chekhov, undisputed master of the short story, actually wrote a novel—and the manuscript still existed? This tantalizing possibility drives *The Summer Guest*, a spellbinding narrative that draws together, across two centuries, the lives of three women through the discovery of a diary. During the long, hot summer of 1888, an extraordinary friendship blossoms between Anton Chekhov and Zinaida Lintvaryova, a young doctor. Recently blinded by illness, Zinaida has retreated to her family's estate in the lush countryside of Eastern Ukraine, where she is keeping a diary to record her memories of her earlier life. But when the Chekhov family arrives to spend the summer at a dacha on the estate, and she meets the middle son Anton Pavlovich, her quiet existence is transformed by the connection they share. What begins as a journal kept simply to pass the time becomes an intimate, introspective narrative of Zinaida's singular relationship with this doctor and writer of growing fame. More than a century later, in 2014, the unexpected discovery of this diary represents Katya Kendall's last chance to save her struggling London publishing house. Zinaida's description of a gifted young man still coming to terms with his talent offers profound insight into a literary legend, but it also raises a tantalizing question: Did Chekhov, known only as a short story writer*

and playwright, write a novel over the course of their friendship that has since disappeared? The answer could change history, and finding it proves an irresistible challenge for Ana Harding, the translator Katya hires. Increasingly drawn into Zinaida and Chekhov's world, Ana is consumed by her desire to find the "lost" book. As she delves deeper into the moving account of two lives changed by a meeting on a warm May night, she discovers that the manuscript is not the only mystery contained within the diary's pages. Inspired by the real friendship between Chekhov and the Lintvaryov family, landowners in the Ukraine, The Summer Guest is a masterful and utterly compelling literary novel that breathes life into a vanished world, while exploring the transformative power of art and the complexity of love and friendship.

A brilliant, unforgettable novel by the New York Times bestselling author of The Perfume Collector. Can the secrets of one woman's past change another woman's future? Cate Albion is a gifted young artist at a crossroads in her life. Looking to escape New York for the summer, she takes a job in her aunt's London auction house and is soon sent on assignment to the English countryside to value the contents of Endsleigh House, the once gracious but now crumbling estate of a former Jazz Age socialite. There, hidden in the back of a dusty bookshelf, Cate discovers an old shoebox, and inside, a peculiar

assortment of objects, including an exquisite pair of 1930s dancing shoes; a faded photograph of a handsome young sailor, and a rare Tiffany pearl and emerald bracelet. Intrigued, Cate sets out to learn more about the box and its contents, and becomes immersed in the mystery of its owner, Diana "Baby" Blythe, the younger of the infamous, glamorous Blythe sisters. Bright, beautiful, and reckless, Baby was the most famous debutante of her generation . . . until she suddenly disappeared entirely from view. As a shocking tale of love and betrayal begins to unravel, Cate finds herself being drawn deeper into Baby's tragic life story—one that will force Cate to confront some dark truths about her own choices.

Veteran governess Laura Grey joins the Selwick Spy School expecting to find elaborate disguises and thrilling adventures in service to the spy known as the Pink Carnation. She hardly expects her first assignment to be serving as governess for the children of André Jaouen, right-hand man to Bonaparte's minister of police. At first the job is as lively as Latin, but Laura begins to notice Jaouen's increasingly strange behavior. As Laura edges closer to her employer, she is surprised to learn that she has much in common with him. And Jaouen finds he's hired more than he's bargained for...

*The Hollywood Daughter
My Friendship with Jackie
Kiss River*

**The Scent of Rain and Lightning
What Shall I Wear?**

*The instant New York Times bestseller \ Named one of the ten best books of 2019 by People magazine A chance encounter at a summer party on Martha's Vineyard blossomed into an improbable but enduring friendship. Carly Simon and Jacqueline Kennedy Onassis made an unlikely pair—Carly, a free and artistic spirit still reeling from her recent divorce, searching for meaning, new love, and an anchor; and Jackie, one of the most celebrated, meticulous, unknowable women in American history. Nonetheless, over the next decade their lives merged in inextricable and complex ways, and they forged a connection deeper than either could ever have foreseen. The time they spent together—lingering lunches and creative collaborations, nights out on the town and movie dates—brought a welcome lightness and comfort to their days, but their conversations often veered into more profound territory as they helped each other navigate the shifting waters of life lived, publicly, in the wake of great love and great loss. An intimate, vulnerable, and insightful portrait of the bond that grew between two iconic and starkly different American women, Carly Simon's *Touched by the Sun* is a chronicle, in loving detail, of the late friendship she and Jackie shared. It is a meditation on the ways someone can unexpectedly enter our lives and change its course, as well as a celebration of kinship in all its many forms. "In *Touched by the Sun*, Simon reveals an easy-going, playful side of [Jackie] that most people never saw — sneaking a smoke during intermission at the opera, frolicking in the ocean off the Vineyard . . . The woman who would later edit several of Simon's children's books was*

'just fun to be around.'" —Juliet Pennington, *The Boston Globe*

Can the secrets of one woman's past change another woman's future?

From the New York Times bestselling author of The Lions of Fifth Avenue comes the compelling national bestselling novel about the thin lines between love and loss, success and ruin, passion and madness, all hidden behind the walls of The Dakota—New York City's most famous residence. When a chance encounter with Theodore Camden, one of the architects of the grand New York apartment house the Dakota, leads to a job offer for Sara Smythe, her world is suddenly awash in possibility—no mean feat for a servant in 1884. The opportunity to move to America. The opportunity to be the female manager of the Dakota. And the opportunity to see more of Theo, who understands Sara like no one else...and is living in the Dakota with his wife and three young children. One hundred years later, Bailey Camden is desperate for new opportunities: Fresh out of rehab, the former interior designer is homeless, jobless, and penniless. Bailey's grandfather was the ward of famed architect Theodore Camden, yet Bailey won't see a dime of the Camden family's substantial estate; instead, her "cousin" Melinda—Camden's biological great-granddaughter—will inherit almost everything. So when Melinda offers to let Bailey oversee the renovation of her lavish Dakota apartment, Bailey jumps at the chance, despite her dislike of Melinda's vision. The renovation will take away all the character of the apartment Theodore Camden himself lived in...and died in, after suffering multiple stab wounds by a former Dakota employee who had previously spent seven

months in an insane asylum—a madwoman named Sara Smythe. A century apart, Sara and Bailey are both tempted by and struggle against the golden excess of their respective ages--for Sara, the opulence of a world ruled by the Astors and Vanderbilts; for Bailey, the nightlife's free-flowing drinks and cocaine—and take refuge in the Upper West Side's gilded fortress. But a building with a history as rich, and often as tragic, as the Dakota's can't hold its secrets forever, and what Bailey discovers inside could turn everything she thought she knew about Theodore Camden—and the woman who killed him—on its head.

"The coming-of-age story of a young woman in 1950's Hollywood who grew up idolizing Ingrid Bergman and is forced to reassess her beliefs and desires in the face of Ingrid's scandalous affair with Roberto Rossellini and her fall from grace"--

Fashionably Late

Voices of Summer

Touched by the Sun

Wivenhoe

Chanel No. 5 and Red Moscow

From the New York Times bestselling author of *The Perfume Collector* comes this charming, witty novel about a “professional” flirt. “Unique situation for an attractive, well-mannered, morally flexible young man. Hours irregular. Pay generous. Discretion a must...” When struggling, out-of-work actor, Hughie Venables-Smythe sees the mysterious job description in the classifieds, he’s convinced he’s found his destiny. For, though he’s become accustomed to running out of credit on his cell phone, sleeping on his sister’s sofa, and begging the waitress at the local café to let him slide yet again on his bill, he longs to treat his lover—the sexy, sophisticated,

and amorously ruthless lingerie designer, Leticia Vane, to the finer things in life. But how is he to win her heart if he can't even pay for dinner? When he learns that his lucrative new position means flirting with married women who have been neglected by their spouses, he can't believe his luck. Soon initiated into the extraordinary secret fraternity of the Professional Flirt, Hughie promises to have an exceptional career ahead of him. However, the life of a Flirt is a curiously lonely calling and there's one absolute rule his new employer has: he must remain single. Only—how can he live without the delicious Leticia Vane? Surely, there's nothing wrong with using a few of his newly polished romantic skills on the side to quietly seduce the woman he loves . . . is there? As clueless as he is handsome, Hughie gamely decides to throw his already complicated life into utter chaos . . . and discovers exactly why a Flirt's professional and personal life should never mix.

Two women, one a daughter about to be sent off to boarding school, and the other, a widowed immigrant dealing with loss, find comfort and friendship connected by their love of food when they become friends in a Manhattan cooking class.

A fading English finishing school gets a twenty-first-century makeover in this "modern-day fairy tale" (Romantic Times Book Reviews) from New York Times bestselling author Hester Browne, whose sparkling novels are "charming and feel-good" (Cosmopolitan). Twenty-seven years ago, an infant turned up on the doorstep of London's esteemed Phillimore Academy for Young Ladies. Now, Betsy Phillimore returns to the place where she was lovingly raised by Lord and Lady Phillimore, only to find the Academy in disrepair and Lord P. desperate to save his legacy. Enter Betsy with a savvy business plan to replace dusty protocol with the essentials girls need today: cell phone etiquette, eating sushi properly, handling credit cards, choosing the perfect little black dress, negotiating a pre-nup, and other lessons in independent living. But returning to London also

means crossing paths with her sexy girlhood crush . . . and stirring up the mystery of who her parents are and why they abandoned her. Will the puzzle pieces of her past fall into place while Betsy races to save the only home she's ever known? The original What Not to Wear from one of fashion's most enduringly stylish women ... Written by French style guru Madame Genevieve Antoine Dariaux, *Elegance* is a classic style bible for timeless chic, grace, and poise -- every tidbit of advice today's woman could possibly need, all at the tips of her (perfectly manicured) fingers. From Accessories to Zippers, Madame Dariaux imparts her pearls of wisdom on all things fashion-related -- and also offers advice on other crucial areas in life from shopping with girlfriends (don't) to marriage and sex.

Innocence

Good Enough to Eat

Elegance

Lucia, Lucia

The French Diet Secrets to Permanent Weight Loss

Sexy, independent Leticia Vane runs her own lingerie shop and knows just how to make a woman feel beautiful. But not only is love strictly off limits for Leticia, she doesn't believe it even exists. Meanwhile, as socialite Olivia Bourgalt du Coudray wanders around her exquisite house in Chester Square, she has everything money can buy, except a happy marriage. Luckily, handsome young Hughie Venables-Smythe is discovering a secret new profession – the timeless

Get Free Elegance Kathleen Tessaro

art of the flirt. It can save a marriage or lift a heart faster than any therapy – only Hughie is something of a wild card. When provocative anonymous notes are delivered to both Olivia and Leticia, events take a delicious turn. Who is flirting with whom? And is flirtation innocent or can it lead to more dangerous territories of the heart?

Written with the wisdom and grace readers have come to expect from the award-winning author of "The Virgin of Small Plains," this brilliantly moving tale is one of family, murder, and redemptive love.