

Ellen Glasgows The Difference

The Stories We Tell Ourselves: Mentalizing Tales of Dating and Marriage is about the dynamics of intimate interpersonal relationships (dating and marriage) - how and why human pairings occur, what helps them function optimally and how therapists can intervene when they don't. J. Mark Thompson and Richard Tuch employ a multidimensional perspective that provides a variety of "lenses" through which intimate relationships can be viewed. The authors also offer a new model of couples therapy based on the mentalization model of treatment developed by Peter Fonagy and his colleagues. This book is aimed at those interested in the nature of intimate relationships as well as those wishing to expand their clinical skills, whether they are conducting one-on-one therapy with individuals struggling to establish and maintain intimate relations or are conducting conjoint treatment with troubled couples who have sought the therapist's assistance. Thompson and Tuch view relationships from a wide array of different perspectives: mentalization, attachment theory, evolutionary psychology, psychoanalysis, pattern recognition (neuroscience), and role theory. A mentalization based approach to couples therapy is clearly explained in a "how to" fashion, with concrete suggestions about how the therapist goes about clinically intervening given their expanded understanding of the dynamics of intimate relations outlined in the book. The Stories We Tell Ourselves: Mentalizing Tales of Dating and Marriage will appeal to psychoanalysts, psychotherapists, psychiatrists, psychologists, clinical social workers, marriage therapists, and all those interested in both learning more about the dynamics of one-on-one intimate relationships (dating and marriage) from a truly multidimensional perspective and in learning how to conduct mentalization-based couples therapy.

For many years Pulitzer Prize winner Ellen Glasgow has been regarded as a classic American regional novelist. But Glasgow is far more than a Southern writer, as Linda Wagner demonstrates in this fascinating reassessment of her work. A Virginia lady, Glasgow began to write at a time when the highest praise for a literary woman was to be mistaken for a male writer. In her early fiction, published at the turn of the century, all attention is focused on male protagonists; the strong female characters who do appear early in these novels gradually fade into the background. But Ellen Glasgow grew to become a woman who, born to be protected from the very life she wanted to chronicle, moved " beyond convention " to live her life on her own terms. And as her own self-image changed, the perspective of her novels became more feminine, the female characters moved to center stage, and their philosophies became central to her themes. Glasgow ' s best novels, then—Barren Ground, Vein of Iron, and the romantic trilogy that includes The Sheltered Life—came late in her life, when she was no longer content to imitate fashionable male novelists. Glasgow ' s increased self-assurance as writer and woman led to a far greater awareness of craft. Her style became more highly imaged, more suggestive, as though she wished to widen the range of resources available to move her readers. She became a writer both popular and respected. Her novels appeared as selections of the Literary Guild and the Book-of-the-Month Club, and one became a best seller. At the same time she was chosen as one of the few female members of the Academy of Arts and Letters, and in 1942 she was awarded the Pulitzer Prize for her novel In This Our Life.

Thomas Nelson Page and Ellen Glasgow as Interpreters of Southern Women

The Faith of Our Feminists

Ellen Glasgow

Short Story Index

Q1: Advanced Barter

With such critically acclaimed and best-selling novels as Barren Ground, The Sheltered Life, Vein of Iron, and the Pulitzer Prize-winning In This Our Life, Ellen Glasgow (1873-1945) established herself as one of America's most talented, dedicated, and influential writers. Chronicling the struggles of a fallen South, she pioneered a poetic realism that influenced a generation of southern writers (Robert Penn Warren, Eudora Welty, and William Faulkner among them) and shaped the course of American letters. In Ellen Glasgow: A Biography, Susan Goodman vividly brings to life the famously secretive writer, penetrating the myths, half-truths, and lies that have swirled around Glasgow since the publication of her first novel, The Descendent, in 1896. Drawing on previously unpublished papers and personal interviews, Goodman uncovers the engrossing details of Glasgow's family history, social milieu, personal tragedies, and literary career.

Welcome to the 7 Best Short Stories book series, were we present to you the best works of remarkable authors.This edition is dedicated to Ellen Glasgow was an American novelist who won the Pulitzer Prize for the Novel in 1942. A lifelong, Glasgow portrayed the changing world of the contemporary South, differing from the idealistic escapism that characterized Southern Literature after Reconstruction.Works selected for this book:The Shadowy Third; Dares Gift; The Past; Whispering Leaves; A Point in Morals; The Difference; Jordans End; Bonus content: "Evasive Idealism in Literature by Ellen Glasgow. If you appreciate good literature, be sure to check out the other Tacet Books titles!

Ellen Glasgow's Development as Novelist

Ellen Glasgow and a Woman's Traditions

A Biography

The Roots of Southern Writing

Barren Ground

The ultimate compendium of crisp one-liners, knockout jokes, droll asides and universal truths collected over the years by the creators of Q1. 'You know 'that look' women get when they want sex? Me neither.' Steve Martin: 'You cannot prevent the birds of sorrow from flying over your head, but you can prevent them from nesting in your hair.' Chinese proverb: 'The Beatles are dying in the wrong cabbage with a college education.' Mark Twain: 'Depend on the rabbit's foot if you will, but remember: it didn't work for the rabbit.' R.E. Shay: 'If it were not for quotations, conversation between gentlemen would be an endless series of 'what-ho's!'' P. G.Wodehouse

"Canons by Consensus" is first systematic analysis of American literature textbooks used by college instructors in the last century.

Stories of Two Women and a Man

The Old Dominion Edition of the Works of Ellen Glasgow: The Miller of Old Church

The Conservator

New Perspectives

Women and Men Together

This volume explores various facets of the relationship between the fantastic and the fin de siècle. The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas, to the concepts of terror and horror, the sublime, and evil, to Gothic and sensation fiction, to the Aesthetic Movement and Decadence. They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all-too-often controversial development of the concept of the fantastic. At the same time, the majority of the contributions also investigate a broader context of specific social, political and economic conditions that frame the fantastic of the fin de siècle. They examine how fantastci genres use narrative manipulations, and how they incorporate various ideas of scientific development and progress by highlighting the role of religion, cultural anxiety and social crisis, as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion. Fin de siècle fantastic literature is also investigated across a variety of cultures, as reflected in Scottish, Canadian, Australian, American and British writing, with particular emphasis on their predominant cultural or generic aspects, the genesis of the fin de siècle fantastic in some of these cultures and literatures, and their relations to a wider historical and cultural framework. The essays as a whole represent the work of scholars working in a diverse range of fields, and therefore adopt a wide range of approaches to the fantastic. As such, this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de siècle literature, and its theoretical, philosophical, generic, and other implications within a broader literary, social and cultural context.

During the past decade, the fiction and autobiography of Ellen Glasgow (1873-1945) have been undergoing major reevaluation - especially from critics engaged in issues of gender. This collection of essays, in which feminist viewpoints figure prominently, marks a significant contribution to this new dialogue on Glasgow's work. "For many years," Dorothy M. Scura observes, "Glasgow was regarded as a transitional figure in southern letters, a writer who published books in the time between Thomas Nelson Page and William Faulkner. She was an outsider, an anomaly, a Virginian who did not quite fit the context of the Southern Literary Renaissance." Recent feminist criticism, however, has heightened interest in Glasgow by revealing her intense concern with the role of women in society and with the values of patriarchal culture. Using a variety of critical approaches - including semiotic, intertextual, and biographical - these fifteen essays cover the full range of Glasgow's writings, from well-known novels such as Virginia, Barren Ground, and The Sheltered Life to less familiar works such as The Battle-Ground, The Wheel of Life, the verse collected in The Freeman and Other Poems, and the short stories. Of special value is the volume's inclusion of a newly discovered short story, "Ideals," as well as a selection of previously unpublished letters by Glasgow to her friend and fellow writer Louise Chandler Moulton.

The Single Woman-Married Man Syndrome

7 best short stories by Ellen Glasgow

Mentalizing Tales of Dating and Marriage

Critical Essays

Two Virginia Regionalists

Dive into a richly detailed historical romance that provides a fascinating glimpse into nineteenth-century life in the American South, with a sweeping perspective that considers the challenges facing the working classes, the landed gentry, and everyone in between. An engrossing read for anyone who likes to learn from their romance fiction reads!

Many single woman-married man relationships are characterized by such recognizable, even stereotypic, interactions and run such a predictable course as to constitute a genuine syndrome. Documenting the existence of this syndrome with case histories from inside and outside clinical practice, Dr. Tuch gives serious consideration to the complex dynamics involved and offers a framework to help patients struggling with their involvement in such affairs. A broader discussion of relations between men and women evolves and addresses such issues as men's dread of women; women's unique inclinations to employ masochistic adaptations in their relations with men; married couples' varied styles of dealing with their differences; the relationship of power and control to the processes of domination, submission, and the act of surrendering; and the development of the capacity to fail and remain in love.

Changing Differences

An Anthology of Short Fiction

Short Story Index: 1959-1963

The Shadowy Third, and Other Stories

Critical Trends and American Literature Anthologies

"The Shadowy Third, and Other Stories" by Ellen Anderson Gholson Glasgow. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Everything you might want to know about the history and practice of feminist criticism in North America". -Feminist Bookstore News

The Other Woman

A Comparison-contrast Study of the Land as Force in Willa Cather's O Pioneers! and Ellen Glasgow's Barren Ground

A Comparison of the Women in the Novels of Willa Cather with Those in the Novels of Ellen Glasgow

The Politics of Irony in American Modernism

Women and the Shaping of American Foreign Policy, 1917-1994

At the heart of the southern riddle you will find a union of opposites, a condition of instability, a paradox. Calm grace and raw hatred. Polished manners and violence. An intense individualism and intense group pressures toward conformity. A reverence to the point of idolatry of self-determining action and a caste and class structure presupposing an aristocratic hierarchy. A passion for political action and a willingness to surrender to the enslavement of demagogues. A love of the nation intense enough to make the South's fighting men notorious in our wars and the advocacy of interposition and of the public defiance of national law. A region breeding both Thomas Jefferson and John C. Calhoun. If these contradictions are to be brought in focus, if these ambiguities are to be resolved, it must be through the reconciliation of opposites.' And the reconciliation of opposites, as Coleridge has told us, is the function of the poet. So begins the first of these seventeen penetrating essays drawn from long and fruitful reflection of southern life and art by C. Hugh Holman. Professor Holman maintains that there is a congeries of characteristics identifiably present in much southern writing, and he astutely defines them in this collection. William Gilmore Simms, Ellen Glasgow, Thomas Wolfe, William Faulkner, and Flannery O'Connor are treated at length. Among the other authors considered in terms of their roles in the making of the southern mind are James Branch Cabell, T.S. Stribling, Erskine Caldwell, and Robert Penn Warren. The essays strike a fine balance between general overview and specific analysis, and they are so arranged as to make a unified study which forms a significant chapter in the intellectual history of the South. Professor Holman asserts that "out of the cauldron of the South's experience, the southern writer has fashioned tragic grandeur and given it as a gift to his fellow Americans. It is possible that no other southern accomplishment will equal it in enduring importance. As urbanization and industrialism conspire to write an "Epitaph for Dixie, its greatest contribution to mankind may well be the lesson of its history and the drama of its suffering." In these superb essays the author makes a convincing argument for that position.

A Study Guide for Ellen Glasgow's "The Difference," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Essays on the Literature of the American South

The Stories We Tell Ourselves

The Ellen Glasgow Newsletter

Ellen Glasgow's Library

A Study Guide for Ellen Glasgow's "The Difference"

Inside and outside marriage, what happens to the woman betrayed? How do abandoned wives or lovers feel? What happens when the battle between the sexes becomes a triangle? The plots in this collection of eighteen stories written between the 1840s and 1980s are infinitely variable, and the outcomes will enrage, shock, amuse, and sometimes hearten. In some stories, women forge links with other women in solidarity. In others, women fight for their men and win. In many stories, the betrayal ultimately enriches the central character, who learns through the loss of her man the value of her own life.

"Ellen Glasgow considered Vein of Iron, published in 1935, to be her best work. "No novel has ever meant quite so much to me," she wrote a friend. The critics agreed; the book was favorably reviewed on the front page of the New York Times Book Review and outsold all but one other work of fiction in the year of its publication." "Opening in the years just before the First World War and laid in the Valley of Virginia, the book traces the experience of a family with four generations of strong women. Faced with a crisis when the bread-winner, a philosopher-minister, is defrocked for his unorthodox views, the women provide the "vein of iron" which carries the family through removal to Richmond (Queensboro in the book), through war and depression until the final return to the mountains."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Faulkner and Women

SHORT STORIES FOR STUDENTS

Vein of Iron

Beyond Convention

The Battle Ground

Ellen Glasgow wrote and published nineteen novels as well as poems, short stories, essays, reviews, and an autobiography (published posthumously) in a career that spanned nearly fifty years. Until now, her writings have not been subject to feminist revaluation in the way that works of such writers as Charlotte Perkins Gilman or Willa Cather have been. In Ellen Glasgow and a Woman's Traditions Pamela R. Matthews initiates such a revaluation by taking into account not only Glasgow's gender and her perception of her role as a woman writer but the reader's gender and (mis)understanding of Glasgow. Using current feminist psychological theory, she assesses what Glasgow faced as a woman writer caught between the nineteenth and twentieth centuries, examines the traditions in place at these times, and analyzes the influence on Glasgow of her female friendships. This shifting of critical perspective yields entirely new interpretations and closes the gap that has existed between standard criticisms of Glasgow and the effect that Glasgow has had on her readers.

A Study Guide for Ellen Glasgow's "The Difference"

A Study Guide for Ellen Glasgow's "The Difference."

The Review of Reviews

Canons by Consensus

A Study in the Novels of Edith Wharton, Ellen Glasgow, Willa Cather

"Rhodri Jeffreys-Jones offers the first comprehensive overview of women's influence on US foreign policy since the First World War ... It is an important contribution to international historical literature". -- The International History Review

Shortlisted for the 2015 Modernist Studies Association Book Prize This book shows how American literary culture in the first half of the twentieth century saw " irony " emerge as a term to describe intersections between aesthetic and political practices. Against conventional associations of irony with political withdrawal, Stratton shows how the term circulated widely in literary and popular culture to describe politically engaged forms of writing. It is a critical commonplace to acknowledge the difficulty of defining irony before stipulating a particular definition as a stable point of departure for literary, cultural, and political analysis. This book, by contrast, is the first to derive definitions of " irony " inductively, showing how writers employed it as a keyword both before and in opposition to the institutionalization of New Criticism. It focuses on writers who not only composed ironic texts but talked about irony and satire to situate their work politically: Randolph Bourne, Benjamin De Casseres, Ellen Glasgow, John Dos Passos, Ralph Ellison, and many others.

An Anthology of Literary Theory and Criticism

Feminisms

The Fantastic of the Fin de Siècle

Ellen Glasgow's American Dream

The Sheltered Life