

Emako Blue

H "Flake's strength . . . lies in developing genuine, believable adults and children."-BCCB (starred review) H "Flake's charged, infectious dialogue will sweep readers through the first-person story."-Booklist (starred review) Fourteen-year-old Raspberry Hill is still struggling to find security in her life. More than anything, she wants a father who will love and protect her, like Zora's dad. When her mother is attacked, Raspberry does the unthinkable: she steals money from Zora, her best friend. It's only when her thieving, drug-addicted father returns that Raspberry begins to wonder whether betraying Zora will cost her more than she can ever repay. Is Raspberry destined to follow in her father's footsteps? Raspberry is certain something's got to change.

It all begins when Rocky follows Mick Strum around town while he sketches its people, animals and graveyard. Mick has been commissioned by Rocky's Kansas town to create a memorial to their war dead. As Rocky learns to respect Mick and his talents, he helps her to develop her own artistic sensibilities. But the townspeople see things in Mick's drawings that they don't want to know or accept about themselves. Can Mick help them accept one monument that will be meaningful to everyone?

It's South Africa 1990. Two major events are about to happen: the release of Nelson Mandela and, more importantly, it's Spud Milton's first year at an elite boys only private school. Cursed with parents from well beyond the lunatic fringe, a senile granny, and a dormitory full of strange characters, Spud has his hands full trying to adapt to his new home. Surrounded by names such as Gecko, Rambo, Rain Man and Mad Dog, Spud takes his first tentative steps along the path to manhood. (The path, it seems, could be a rather long road.) Armed with only his wits and his diary, Spud takes us from illegal night swimming to the red-hot furnace of the cricket pitch, from ghostbusting to a catastrophic family vacation. He also invites us into the mind of a boy struggling to come to terms with a strange new world; a boy whose eyes are being opened to love, friendship and complete insanity.

Greek gods and mortals spring to life in this riveting retelling of the myth of Atalanta, the fleet-footed girl warrior who could outrun any man in ancient Greece. Cast off and abandoned at birth, Atalanta- saved by a she-bear and raised by

hunters-proves herself to be a superior archer and the fastest runner in the land. But her skills and independence anger many, including her father, the Arcadian King, who suddenly reclaims her and demands that she produce an heir to the throne. Atalanta has pledged herself to Artemis, goddess of the hunt, who has forbidden her to marry. Unwilling to break her promise, Atalanta suggests a grim compromise: she will marry the first man to beat her in a race, but everyone she defeats must die. All the while, Artemis, Apollo, Aphrodite, Eros, and Zeus himself watch-and interfere-from on high. Gabriel, twelve, gains new perspective when he becomes friends with Meriwether, a Black World War II hero who has recently returned to the unwelcoming Jim Crow South. Howard B. Wigglebottom Learns to Listen

Emako Blue

The Red Rose Box

Peach Girl: Change of Heart Volume 10

Dark Dude

Handsome and popular Jason tries to come to terms with his irascible, often absent father and his growing attraction to the quiet, studious Kyra.

When an African American high school student is beaten with a baseball bat in a white neighborhood, three boys are charged with a hate crime.

Fully revised and restructured, *Measuring Market Risk, Second Edition* includes a new chapter on options risk management, as well as substantial new information on parametric risk, non-parametric measurements and liquidity risks, more practical information to help with specific calculations, and new examples including Q&A's and case studies.

"Curses is the 'Beauty and the Beast' retelling I've been waiting for." --Marissa Meyer, #1 New York Times bestselling author "A unique and twisty magical romp!" --Tamora Pierce, New York Times bestselling author Merit Cravan refused to fulfill her obligation to marry a prince, leading to a fairy godling's curse. She will be forced to live as a beast forever, unless she agrees to marry a man of her mother's choosing before her eighteenth birthday. Tevin Dumont has always been a pawn in his family's cons. The prettiest boy in a big family, his job is to tempt naïve rich girls to abandon their engagements, unless their parents agree to pay him off. But after his mother runs afoul of the beast, she decides to trade Tevin for her own freedom. Now, Tevin and Merit have agreed that he can pay off his mother's debt by using his con-artist skills to help Merit find the best match . . . but what if the best match is Tevin himself?

Flightsend is Charlie's new home, whether she likes it or not. Her mother sees it as an end to all that's gone so tragically wrong, but for Charlie it's the end of her family, not to mention her social life. They had been a proper family. Mum, Sean and Charlie, with a new baby sister on the way. But the baby died before she was born and everything changed. Gradually, her mother pushed Sean away, before resigning from her job and selling the house, forcing Sean to find somewhere else to live. Although Charlie believes her mother is making a terrible mistake, she can only offer support - but who will support Charlie, with Sean cut out of their lives? She's certain that the move to a ramshackle cottage, miles from anywhere, can only make things worse. She couldn't be more wrong. This first summer at Flightsend proves to be a turning point

for them both. For Charlie's mum there's a new business and the fresh start that she knew she needed. And for Charlie there's a new job, new friends, a newly discovered talent for art and new feelings for two very different men. It's a summer of beginnings, not ends; a summer that Charlie will never forget.

Gathering Blue

Waiting for Odysseus

Begging for Change

Quiver

Response

Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling. A proud West Indian girl, rejected by her classmates in Harlem, finds that the only person willing to be her friend is dirty, impoverished Edith.

Narrated by her friends, a dramatic novel details the life of Emako Blue, who, gifted with an extraordinary voice, catches the attention of a famous record producer, but an unimaginable act of violence shatters her dreams.

Emako BluePenguin

For fans of Matt de la Peña and Sandra Cisneros comes a novel about family and identity, where Violet Paz prepares for her quinceañero and learns about her Cuban heritage. Violet Paz has just turned fifteen, a pivotal birthday in the eyes of her Cuban grandmother. Fifteen is the age when a girl enters womanhood, traditionally celebrating the occasion with a quinceañero. But while Violet is half Cuban, she's also half Polish, and more importantly, she feels 100% American. Except for her zany family's passion for playing dominoes, smoking cigars, and dancing to Latin music, Violet knows little about Cuban culture, nada about quinces, and only tidbits about the history of Cuba. So when Violet begrudgingly accepts Abuela's plans for a quinceañero—and as she begins to ask questions about her Cuban roots—cultures and feelings collide. The mere mention of Cuba and Fidel Castro elicits her grandparents' sadness and her father's anger. Only Violet's aunt Luz remains open-minded. With so many divergent views, it's not easy to know what to believe. All Violet knows is that she's got to form her own opinions, even if this jolts her family into unwanted confrontations. After all, a quince girl is supposed to embrace responsibility—and to Violet that includes understanding the Cuban heritage that binds her to

a homeland she's never seen. "Violet's hilarious cool first-person narrative veers between farce and tenderness, denial and truth."—Booklist, Starred Review "This funny and tender chronicle of Violet's 15th year...[has] heart and humor."—Kirkus Reviews "Cuba 15 will make readers laugh, whether or not their families are as loco as Violet's."—The Horn Book Magazine "Osa's tale about a warmhearted, fun-loving family, a teenager's typical ambivalence about different cultures, the stress of dealing with high school demands and pressures, a budding romance, and how an imaginative, high-spirited young woman handles some thorny issues and does some growing up in the process, rings true and makes for an entertaining story."—VOYA "The characters are so charming that while readers are in their company, the experience is interesting and engaging."—SLJ A Pura Belpré Honor Book An ALA Notable Book An ALA Best Book for Young Adults A Booklist Top Ten Youth First Novels

Cuba 15

Bucking the Sarge

Sixteen

Jason & Kyra

Dar and the Spear Thrower

Emma Karas was raised in Japan; it's the country she calls home. But when her mother is diagnosed with breast cancer, Emma's family moves to a town outside Lowell, Massachusetts, to stay with Emma's grandmother while her mom undergoes treatment. Emma feels out of place in the United States. She begins to have migraines, and longs to be back in Japan. At her grandmother's urging, she volunteers in a long-term care center to help Zena, a patient with locked-in syndrome, write down her poems. There, Emma meets Samnang, another volunteer, who assists elderly Cambodian refugees. Weekly visits to the care center, Zena's poems, dance, and noodle soup bring Emma and Samnang closer, until Emma must make a painful choice: stay in Massachusetts, or return home early to Japan.

Gabriella the Snow Kingdom fairy makes Christmas a sparkly, cosy & happy time with her three magical objects - the magic snowflake, the magic firestone & the festive spirit. But Jack Frost & his goblins have stolen them! Can Kirsty & Rachel help Gabriella find the objects before Christmas is ruined for everyone?

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults. Reprint.

MILLY KAUFMAN IS an ordinary American teenager living in Vermont—until she meets Pablo, a new student at her high school. His exotic accent, strange fashion sense, and intense interest in Milly force her to confront her identity as an adopted child from Pablo's native country. As their relationship grows, Milly decides to undertake a courageous journey to her homeland and along the way discovers the

story of her birth is intertwined with the story of a country recovering from a brutal history. Beautifully written by reknowned author Julia Alvarez, Finding Miracles examines the emotional complexity of familial relationships and the miracles of everyday life.

When Howard B. Wigglebottom starts feeling sad about always getting into trouble at school for not listening, he decides to change his ways.

Spud

Curses

Coming Back

Short Stories by Outstanding Writers for Young Adults

"A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read.... [A] moving and inspirational story." -- School Library Journal, starred review

Hakeem has a hard time adjusting when, due to his father's sickness, Hakeem and his family must move in with his uncle in distant Detroit, especially when he has to share his room with his moody cousin Savon.

Three perspectives -- one truth
The victim: After his windshield was shattered with a baseball bat, HIV-positive Alex Crusan ducked under the steering wheel. But he knows what he saw. Now he must decide what he wants to tell.
The witness: Daria Bickell never lies. So if she told the police she saw Clinton Cole do it, she must have. But did she really?
The suspect: Clinton was seen in the vicinity of the crime that morning. And sure, he has problems with Alex. But he'd never do something like this. Would he?

The perfect way to introduce children to the fascinating world of dinosaurs. Full of interesting facts--did you know some dinosaurs had sharp front teeth while others had no front teeth at all? This alphabet book explores both the known and the not-so-well known dinosaurs. Meet the heterodontosaurus (one of the smallest known to exist), the megalosaurus (the first dinosaur ever discovered), the iguanodon, the ultrasaurus, and more! Once again, Jerry Pallotta and Ralph Masiello have combined their talents to create a unique children's book that will inform and entertain young readers.

Preet and Valissa live peacefully together in a magical village until they are soon divided by different paths, insecurities, and distance, getting sent on separate adventures and trying to find their way back to each other.

200 Poems with Photographs that Squeak, Soar, and Roar!

Someone to Love Me

The Friends

Flightsend

National Geographic Book of Animal Poetry

The mesmerizing story of one girl's struggle to break her family's cycle of poverty is reissued with an arresting new cover. Thirteen-year-old Raspberry Hill is starved for money. She will do just about anything legal to get her hands on the almighty dollar -- wash cars, sell rotten candy, skip lunch, clean houses. She is obsessed. She

is driven. She is afraid. Memories of being homeless, sleeping in the streets, and eating handouts keep Raspberry's eye on the only prize that matters to her: cold, hard cash. When the green stuff greases her palm, she gets comfort from feeling its crinkly paper power. And, when money is your best friend, there's more to do than hold it. Raspberry kisses her cash. She smells it. She loves it. But even money can't answer the questions that keep Raspberry awake at night. Will she and Momma ever move out of the projects? What did Ja'nae do with the two hundred bucks Raspberry loaned her? And what's really going on with Momma and that rich doctor? A haunting story of greed and forgiveness by the award-winning author of *The Skin I'm In*, this unforgettable novel will keep you glued to every page. Bank on it.

Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

If you could get a star on the Hollywood Walk of Fame for anything at all, what would it be? This writing assignment, given out in Ms. Hart's tenth-grade creative writing class, sparks a group of nine students to tell his/her own story. Readers are introduced to Jake and Shante's interracial romance, Carlos' fear of deportation, and Sunday's determination after being sexually assaulted. These teens persevere through hardship and heartache, laughter and love, and in the end, their voices shine through inspiring journal entries that answer the question in unusual and unexpected ways. Once again, Brenda Woods shows a keen understanding of the teenage psyche, as she did in *Emako Blue*, winner of the 2005 IRA Children's Choice Young Adult Fiction Award.

He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back - ever. In Wisconsin, Rico could blend in. His light hair and lighter skin wouldn't make him the "dark dude" or the punching bag for the whole neighborhood. The Midwest is the land of milk and honey, but for Rico Fuentes, it's really a last resort. Trading Harlem for Wisconsin, though, means giving up on a big part of his identity. And when Rico no longer has to prove that he's Latino, he almost stops being one. Except he can never have an ordinary white kid's life, because there are some things that can't be left behind, that can't be cut loose or forgotten. These are the things that will be with you forever.... These are the things that will follow you a thousand miles away. For anyone who loved *The Outsiders* -- and for anyone who's ever felt like one -- Pulitzer Prize-winning novelist Oscar Hijuelos brings to life a haunting choice and an unforgettable journey about identity, misidentity, and all that we take with us when we run away.

Momo realizes that she does not know much about new boyfriend Kiley, but while she is trying to strengthen their relationship, outside forces including Kiley's ex-girlfriend, Morika, try to break them apart.

Shackleton's Stowaway

The Monument

The Unsung Hero of Birdsong, USA

More Than Anything Else

Finding Miracles

When Cindy Gibson starts dating Bobby Wallace, he appears to be everything that Cindy is looking for, until he starts behaving strangely and Cindy finds herself in the worst trouble of her life. Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

Uncle Murray takes Puppy on a walk on a day that *Bad Kitty* is being unusually difficult then has several unpleasant encounters with a police officer and one mean dog along the way. Text is interspersed with information about dog behavior, pet care and more.

Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, "Flint's nothing but the Titanic." And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path." The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's Evil Empire—but he's about to bust out. If Luther wins the science fair this year, he'll be on track for college and a future as America's best-known and best-loved philosopher. All he's got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint's finest undertaker—and the love of Luther's life. Sparky's escape plans involve a pit bull named Poofy and the world's scariest rat. Oh, and Luther. Add to the mix Chester X., Luther's mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE'M ALL; and Darnell Dixon, the Sarge's go-to guy who knows how to break all the rules. *Bucking the Sarge* is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: "An exceptional first novel."—Publishers Weekly, Starred "Ribald humor . . . and a totally believable child's view of the world will make this book an instant hit."—School Library Journal, Starred Praise for *Bud, Not Buddy*: "Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud."—School Library Journal, Starred A young Cro-Magnon boy living 15,000 years ago in southeastern France is initiated into manhood by his clan and sets off on a journey to trade his valuable fire rocks for an ivory spear thrower.

The Dinosaur Alphabet Book

Bad Kitty: Puppy's Big Day
A Star on the Hollywood Walk of Fame
Gabriella the Snow Kingdom Fairy
Black and White

On October 26, 1914, Ernest Shackleton's Endurance set sail from Buenos Aires in pursuit of the last unclaimed prize in exploration: the crossing of the Antarctic continent. The crew stood on deck to watch the city fade away. All but one. Eighteen-year-old Perce Blackborow hid below in a locker. But the thrill of stowing away with the legendary explorer would soon turn to fear. Within months, the Endurance, trapped and crushed by ice, sank. And even Perce, the youngest member of the stranded crew, knew there was no hope of rescue. If the men were to survive in the most hostile place on earth, they would have to do it on their own. Victoria McKernan deftly weaves the hard-to-fathom facts of this famous voyage into an epic, edge-of-your-seat survival novel.

In 1953, Leah Hopper dreams of leaving the poverty and segregation of her home in Sulphur, Louisiana, and when Aunt Olivia sends train tickets to Los Angeles as part of her tenth birthday present, Leah gets a first taste of freedom.

Presents short stories that deal with teenage issues, with contributions by M.E. Kerr, Robert Cormier, Bette Greene, and Richard Peck.

Monterey, Savannah, Jamal, and Eddie have never had much to do with each other until Emako Blue shows up at chorus practice, but just as the lives of the five Los Angeles high school students become intertwined, tragedy tears them apart.

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

Fade to Black

Money Hungry

Measuring Market Risk

The Five People You Meet in Heaven

Blood is Thicker

Four women. Four stories. One man's journey. Odysseus. His epic tale has been told countless times, but rarely is it heard through the voices of the women who loved and served him. Penelope, Circe, Athena, Eurycleia: Theirs are the silent voices, the voices of longing, waiting, strength. They are the women who moved him and motivated him. And now they shed new light on his age-old journey.

The Language Inside

Get Free Emako Blue

Brian's Winter
(a Graphic Novel)