

### Emmas Poem The Voice Of The Statue Of Liberty Jane Addams Award Book Awards

**After Papa loses his job during the Depression, Hannah’s family moves to rural Minnesota, where she is the only Jewish child in her class. When her teacher tries to arrange carpools for a Saturday class picnic, Hannah is upset. Her Jewish family is observant, and she knows she cannot ride on the Sabbath. What will she do? A lovely story of friendship and community.**

**Portrays the life of the American poet who wrote the poem inscribed on the Statue of Liberty.**

**Mr. West covers the main events in superstar Kanye West’s life while also following the poet on her year spent researching, writing, and pregnant. The book explores how we are drawn to celebrities—to their portrayal in the media—and how we sometimes find great private meaning in another person’s public story, even across lines of gender and race. Blake’s aesthetics take her work from prose poems to linedated free verse to tightly wound lyrics to improbably successful sestinas. The poems fully engage pop culture as a strange, complicated presence that is revealing of America itself. This is a daring debut collection and a groundbreaking work. An online reader’s companion will be available at http://sarahblake.site.wesleyan.edu.**

**Black Girl, they say you ain't 'posed to be here Much of what twenty-first century culture tells black girls is not pretty: Don't wear this; don't smile at that. Don't have an opinion; don't dream big. And most of all, don't love yourself. In response to such destructive ideas, internationally recognized poet Mahogany Browne challenges the conditioning of society by crafting an anthem of strength and magic undeniable in its bloom for all beautiful Black girls. She has travelled the world sharing her vision of Black Girl Magic, and now in collaboration with artist Jess X. Snow, presents her acclaimed tribute in a visual form. Black Girl Magic is a journey from girlhood to womanhood and an invitation to readers to find magic in themselves.**

**Mr. West**

**Black Girl Magic**

**Stranger, Baby**

**A Poem of Her Own**

**A Poem**

A young, upper-class Jewish girl--who aspires to be a poet in 19th century New York City and is befriended byRalph Waldo Emerson--emerges as a warrior against bigotry and oppression when the plight of desperate immigrants motivates her to take action.

One morning, Emma decided she simply did not want to be a kid anymore. She didn't want an early bedtime or have to sit in the back seat of the car, or be interrupted for dinner while playing hide-and-seek with her friends, or be told that unless she ate her vegetables, she would never grow up. But what happens when Emma starts to be a grownup and do grownup things? " Great book, great story, great lesson. My kids ages 6 and 9 enjoyed the story. It made them realize that being a kid is fun" -- Daniel. "A wonderful lesson in living in the NOW and not growing up before it is time. This was such a delight to read and the way Ms Alony put it together was perfect!Great book with beautiful illustrations, and my little niece gave it five stars!"-- Author Joyce L. Mitchel. "Excellent vocabulary" -- Kindle Customer. Maria Alony creates high-quality, illustrated children's books that are not only fun and entertaining, but also contain an educational message and important values. As a mom herself, Maria reads picture books every night so that bedtime stories become part of her child's routine. She believes that reading children's books every day, for kids ages 4-8, is essential for developing language, fostering imagination, and promoting self-expression. When it comes to children, Maria knows that books are vital. Join Emma in the new edition of the children's book series "Emma and Everything" on her journey of self- discovery. As she learns to appreciate and love her life as it is, she discovers the beauty of being a kid. Scroll back up and and grab your copy now! This fully-illustrated picture book is a great read aloud for preschool children and is highly recommended as a self-read book for beginner readers as well.

The story of Emma Lazarus, who, despite her life of privilege, became a tireless advocate for the immigrants who arrived in New York City in the 1880s and wrote a famous poem for the Statue of Liberty.

Poetry. During the European witch trials, over one hundred thousand people were prosecuted for maleficia. The vast majority were women. Many were unmarried. Many owned property. Some were midwives who counseled village women about their health, their pregnancies, and their marriages. Others were simply nonconformists. MALEFICAE tells the story of one so-called witch: a woman who, like many others, was once seen as her village's savior, but became the focus of the villagers' fear and rage when disaster struck. This book-length series of poems seeks to re-create the terror and inhumanity of the trials. Incorporating language from trial records to papal bulls to incendiary theological documents, these poems explore the intersection of forces that led to the persecution of people who were deemed different and therefore dangerous—forces alarmingly similar to those still operating today. At the center of all of this is the woman who was called a witch: her story, her wall from the center of the flames. In allowing her new testimony, in allowing the dead to speak, MALEFICAE gives voice to the voiceless victims of the trials. "In this incantatory series of lyric poems Emma Bolden finds a new way to write about an old (though still current) subject. This book speaks in many tongues, many vivid, and living tongues."—Thomas Lux "Emma Bolden's MALEFICAE is an ambitious and powerful accomplishment. Informed by historical records of European witchcraft trials, it is wholly contemporary in its layered complexity and poetic craft. Incantatory rhythms, shifting perspectives and voices, and vividly rendered dream/nightmare imagery make these poems hypnotic and haunting. The contrast between historical content and contemporary form—between fact and imagination—intensifies the dramatic impact and reminds us that the past is, in one form or another, always present."—Eric Nelson "Lust, freedom, repression, sin, shame. The fearful, oppressive denial of female empowerment and agency. MALEFICAE has all the conceptual intelligence of a Feminist study, but it makes its argument via artful imagined experience. This is a poetry 'possessed' of a musical and rhetorical mastery that cast their own incantatory spell, compelling us to feel the thin membrane between modernity and our past, between pragmatism and inner mystery. It made me think of those Anne Sexton poems that utilize and transcend her confessionalism, speaking not just for herself, but for all women."—Mark Cox

Life in the Ocean

A History in Many Voices

A Biography of One of the Great Poets in American History

The Dance to Death, and Other Poems

The New Colossus

Sylvia Earle first lost her heart to the ocean as a young girl when she discovered the wonders of the Gulf of Mexico in her backyard. As an adult, she dives even deeper. Whether she's designing submersibles, swimming with the whales, or taking deep-water walks, Sylvia Earle has dedicated her life to learning more about what she calls "the blue heart of the planet." With stunningly detailed pictures of the wonders of the sea, Life in the Ocean tells the story of Sylvia's growing passion and how her ocean exploration and advocacy have made her known around the world. This picture book biography also includes an informative author's note that will motivate young environmentalists. Life in the Ocean is one of The Washington Post's Best Kids Books of 2012

Introducing a dazzling new literary voice--a wholly original novel as groundbreaking as the works of Eimear McBride and Max Porter. Something has happened to Peach. Staggering around the town streets in the aftermath of an assault, Peach feels a trickle of blood down her legs, a lingering smell of her anonymous attacker on her skin. It hurts to walk, but she manages to make her way to her home, where she stumbles into another oddly nightmarish reality: Her parents can't seem to comprehend that anything has happened to their daughter. The next morning, Peach tries to return to the routines of her ordinary life, going to classes, spending time with her boyfriend, Green, trying to find comfort in the thought of her upcoming departure for college. And yet, as Peach struggles through the next few days, she is stalked by the memories of her unacknowledged trauma. Sleeping is hard when she is haunted by the glimpses of that stranger's gaping mouth. Working is hard when her assailant's rancid smell still fills her nostrils. Eating is impossible when her stomach is swollen tight as a drum. Though she tries to close her eyes to what has happened, Peach at last begins to understand the drastic, gruesome action she must take. In this astonishing debut, Emma Glass articulates the unspeakable with breathtaking verve. Intensely physical, with rhythmic, visceral prose, Peach marks the arrival of a visionary new voice.

Presents a version of the inspirational story behind the famous poem that begins, "Give me your tired, your poor," while describing how the poem helped render the statue a defining symbol of America's ability to provide welcome and refuge.

"Wave Says is an invitation to tune in. With taut lyrics and pressurized white space, K.M. English's debut listens into the gaps, sensing into an experience of time, self, and world as perpetually shifting interactions 'circuitries hot to touch... where the depths are believable'. Through an intensely felt, impressionistic poetics in conversation with Dickinson, Celan, Woolf and Olson, as well as a more contemporary lineage of U.S. women experimental poets, Wave Says enacts a theory of energies-in-presence by collapsing perceived borders between interior/exterior, past/present, and the living/dead and rendering a relational, distinctly feminist matrix of language, history, feeling, body, and space. The poet asks us to 'stop insisting/ on surface' and shatters a field where 'everything signals/ a shadow to what was'. By turns philosophical, political, and elegaic, Wave Says illumines what 'beyond the window an island' might become available if we release to 'the swell that delivered us...the cut part open'. 'What steps through those white loops' is both a question and an observation about imagination, memory, violence, and our responsibilities-to one another, the earth, and the silences within ourselves. Wave Says if we speak the unseen and give shape to rupture 'where agency strips to a pole, as stripping is law', poetry can be a tool-a medium for the universe-wave-speaking back to power with ongoing creation 'the lines themselves a shore' "--

Peach

How to Become a Listening Pastor

Emma Lazarus

Begin with the End in Mind

The Striped World

At the center of this stellar collection are three sisters and their imaginative fear of grief. Their great-uncle was bitten by a shark, their mother has a brain tumor, their neighbor hangs himself from a tree—and to cope with these very real terrors, the oldest sister creates an intimate fantasy world. We hear stories of a mountain lion that slaughters a deer, a transparent body washed up on a beach, and a bear that becomes their mother: "On land her pelt was heavy / like stewed velvet, so she taught herself / to take it off." The sisters' environment of ocean and sand, forests and farmhouses, forms a lush backdrop to many of these poems. But later, as the speaker ages, we find ourselves in the mountains, in an art museum, in a spacecraft where a recorded voice "has the soft accent of someone only a g Earth." The voice in these poems is the perfect mix of grief and imagination, quiet and explosion. Stay Safe is delicate and extraordinary, a powerful debut.

Give me your tired, your poor
Your huddled masses yearning to breathe free...Who wrote these words? And why? In 1883, Emma Lazarus, deeply moved by an influx of immigrants from Eastern Europe, wrote a sonnet that was to give voice to the Statue of Liberty. Originally a gift from France to celebrate our shared national struggles for liberty, the Statue, thanks to Emma's poem, slowly came to represent a nation that welcomes and gives refuge to those who come to our shores. This title has been selected as a Common Core Text Exemplar (Grades 4-5, Poetry)

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation It's Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation It's Rotting Decorative Gourd Season, Motherfuckers, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of leaves in the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker.

With their tidal imagination, the poems in this debut collection sweep between old worlds and new, seeking the lost and recovering the found among shipwrecks, underwater zoos and discovered lands. Emma Jones brings her inventive worlds dramatically to life in a series of vividly distilled meetings - of settlers and indigenous peoples, of seawaters and shore, of humanity and the wilds of nature.

the free, while Death encounters his own double and Daphne tells of her new leaves, 'They sing, and make the world.' The same might be said of the poems themselves in this restless and memorable search for belonging.

At Ellis Island

How to Save a Life

Satires of Circumstance, Lyrics and Reveries, with Miscellaneous Pieces

The Poet

The Voice of the Statue of Liberty

*'Woman much missed, how you call to me, call to me...'* After the death of his wife Emma, a grief-stricken Hardy wrote some of the best verse of his career. Moving and evocative, it ranks among the greatest elegiac poetry in the language. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Hardy (1840-1928). Hardy's works available in Penguin Classics are A Laodicean, A Pair of Blue Eyes, Desperate Remedies, Far from the Madding Crowd, Jude the Obscure, Selected Poems, Tess of the d'Urbervilles, The Distracted Preacher and Other Tales, The Fiddler of the Reels and Other Stories, The Hand of Eithelberta, The Mayor of Casterbridge, The Pursuit of the Well-beloved and The Well-beloved, The Return of the Native, The Trumpet-Major, The Withered Arm and Other Stories, The Woodlanders, Two on a Tower and Under the Greenwood Tree.

From New York Times bestselling author of POET X comes a story of a girl with talent, pride and a little bit of magic that keeps her fire burning bright. Ever since she got pregnant during freshman year, Emoni Santiago's life has been about making the tough decisions, doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen. There, she lets her hands tell her what to cook, listening to her intuition and adding a little something magical every time, turning her food into straight-up goodness. Even though she's always dreamed of working in a kitchen after she graduates, Emoni knows that it's not worth her time to pursue the impossible. But then an opportunity presents itself to not only enrol in a culinary arts class in her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical ones, but despite the rules she's made for her life — and everyone else's rules that she refuses to play by — once Emoni starts cooking, her only choice is to let her talent break free.

*Poems of migration, womanhood, trauma, and resilience from the celebrated collaborator on Beyoncé's Lemonade and Black Is King, award-winning Somali British poet Warsan Shire "The beautifully crafted poems in this collection are fiercely tender gifts."—Roxane Gay, author of Bad Feminist "Shire is the real thing—fresh, cutting, indisputably alive."—Dwight Garner, The New York Times Mama, I made it /out of your home / alive, raised by / the voices / in my head. With her first full-length poetry collection, Warsan Shire introduces us to a young girl, who, in the absence of a nurturing guide, makes her own way toward womanhood. Drawing from her own life, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences of refugees and immigrants, mothers and daughters, Black women and teenage girls. In Shire's hands, lives spring into fullness. This is noisy life, full of music and weeping and surahs and sirens and birds. This is fragrant life, full of blood and perfume and shisha smoke and jasmine and incense. This is polychrome life, full of henna and moonlight and lipstick and turmeric and kohI. The long-awaited collection from one of our most exciting contemporary poets, this book is a blessing, an incantatory celebration of resilience and survival. Each reader will come away changed.*

*Maybe you won't rock a cradle, Muriel. Some women seem to prefer to rock the boat. Eighteen-year-old Muriel Jorgensen lives on one side of Crabapple Creek. Her family's closest friends, the Normans, live on the other. For as long as Muriel can remember, the families' lives have been intertwined, connected by the crossing stones that span the water. But now that Frank Norman—who Muriel is just beginning to think might be more than a friend—has enlisted to fight in World War I and her brother, Ollie, has tied about his age to join him, the future is uncertain. As Muriel tends to things at home with the help of Frank's sister, Emma, she becomes more and more fascinated by the women's suffrage movement, but she is surrounded by people who advise her to keep her opinions to herself. How can she find a way to care for those she loves while still remaining true to who she is? Written in beautifully structured verse, Crossing Stones captures nine months in the lives of two resilient families struggling to stay together and cross carefully, stone by stone, into a changing world.*

Alone

Stay Safe

A propulsive novel of female empowerment, solidarity and revenge

Daddy

Liberty's Poet

**Residing on the border between poetry and prose, Emma Healey masterfully navigates the tension and balance between the two forms. Her writing examines the animate qualities of seemingly inanimate things and explores personal relationships, collective and individual human experiences, as they are distilled through our encounters with such things as the CBC, chain bookstores, the contents of a kitchen, or the expanse of a whole city. Begin With the End in Mind tests the capabilities of the prose poem--the specific rhythmic, lyrical, and syntactic possibilities of the form, and the opportunities for play, renegotiating the more traditional/technical elements of lyric and line that are afforded the prose poet.**

**Young children usually think of their home as the structure in which they live. In Our Big Home, The author and illustrator present a much larger vision of home as the planet Earth. Linda Glaser's beautiful poem is a wonderful way to gently lead children toward the all-important understanding of caring for our environment. In her lyrical, child-oriented style, she presents the idea that our big home is shared not only with all people but with all plants and animals as well. She shows that we share the air, The water, The soil, and other elements that affect and sustain all of us who live on Earth. Elisa Kleven's vibrant art enhances the concept as she takes young readers to an African plain, a Caribbean island, a South American mountain, and around the world to see people and animals reveling in the beauty and abundance of our shared home.**

"*Emma Lazarus's most famous poem gave a voice to the Statue of Liberty, but her remarkable life has remained a mystery until now. She was a woman so far ahead of her time that we are still scrambling to catch up with her—a feminist, a Zionist, and an internationally famous Jewish American writer before these categories even existed. Drawing upon a cache of personal letters undiscovered until the 1980, Esther Schor brings this vital woman to life in all her complexity. Born into a wealthy Sephardic family in 1849, Lazarus published her first volume of verse at seventeen and gained entree into New York's elite literary circles. Although she once referred to her family as "outlaw" Jews, she felt a deep attachment to Jewish history and peoplehood. Her compassion for the downtrodden Jews of Eastern Europe—refugees whose lives had little in common with her own—helped redefine the meaning of America itself. In this groundbreaking biography, Schor argues persuasively for Lazarus's place in history as a poet, an activist, and a prophet of the world we all inhabit today—a world that she helped to invent.*"--*Publisher's website.*

*Only when pastors hear beyond the words, can they care-fully minister. Pastors listen all the time. Or do they? Listening is more than a developed skill; it is an awesome gift of hospitality offered to others. According to Dr. Emma Justes, hearing beyond the words signifies an intimate relationship characterized by humility, thoughtful availability, vulnerability, and mutuality. Listening requires focused attention and openness. To help the reader learn this essential skill, the author includes exercises at the end of each chapter to build needed competency for this healing ministry.*

*Hannah's Way*

*Emma's Poem*

*Stories*

*Maleficae*

*It's Decorative Gourd Season, Motherfuckers*

Emily Berry's Dear Boy was described as a 'blazing debut', winning the Forward Prize for Best First Collection in 2013. Stranger, Baby, its follow-up, is marked by the same sense of fantasy and play, estrangement and edgy humour for which she has become known. But these poems delve deeper again, in their off-kilter and often painful encounter with childhood loss. This is a book of mourning, recrimination, exhilaration and 'oceanic feeling': 'A meditation on a want that can never be answered.'

That ache for you, born long ago, Throbs on; I never could outgrow it. What a revenge, did you but know it! But that, thank God, you do not know.Satires of Circumstance, Lyrics and Reveries, with Miscellaneous Pieces was published in 1914. The volume displays Hardy's mastery of poetic language and melodious phrases, as well as his views on British colonialism.

Collection of poems on a range of themes, often describing strange characters. Some of the poems have been published previously in journals and newspapers such as 'Meanjin', 'The Canberra Times' and 'The Age'.

Josephine Clark is trapped. A harrowing past haunts her every time she looks in the mirror, and she can't escape the violence of her everyday life. More and more, her thoughts turn to Evan Salinger, the boy she knew in high school. The boy they called a mental case. A loner. A freak. The boy who seemed to know things no one could know. For a few short weeks, Jo had found perfect solace in Evan's company, sneaking every night to meet him at the local pool. In the cool of the water and the warmth of Evan's arms around her, Jo had tasted something close to happiness. Cruel circumstances tore them apart, and four years later, the sweet memory of their time together is dissolving under the punishing reality of Jo's life now. Evan seems like a fading dream...until he reappears at the moment she needs him most. Guided by Evan's strange intuition, they flee her small Louisiana town, on the run from the police, and Jo begins to suspect there is something more to his sudden return than he admits. Over twelve days across America's heartland, deep secrets come to light, buried pasts are unearthed, and the line between dreams and reality is blurred as Evan and Jo fight to hold on to their soul-deep love, and discover that there is more than one way to save a life. How to Save a Life is a complete second-chance STANDALONE novel with shades of the paranormal. It carries the characters from high school through to their early twenties. It is not YA; mature subject matter and sexual situations. TRIGGER WARNING: some domestic violence (on the page) and mentions of sexual abuse (off the page) For readers 18 years and up.

An Earth Poem

Voices of American Women Yesterday and Today

The Wild Reply

The Poems of Emma Lazarus

Wave Says

**Presents a collection of more than twenty poems by American women published between 1678 and 2001.**

**From the New York Times bestselling author of The Girls comes an eagerly anticipated story collection exploring the dark corners of human experience. "A thrilling new voice in American fiction."--Jennifer Egan, about The Girls An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of Daddy, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.**

**Emma Lazarus overcame the barriers of her day to become one of the leading poets of the nineteenth century. She used her celebrity to help the poor and impoverished immigrants of Eastern Europe. When the statue Liberty Enlightening the World came to the United States as a gift from France, it was Emma's poem "The New Colossus" that became forever connected with this American icon. Emma's words have served as a rallying call to generations of immigrants. In breathtaking color, veteran artist Stacey Schuett brings life to Erica Silverman's story of one of the great women of America.**

**In Stereoblind, no single thing is ever perceived in just one way. Shot through with asymmetry and misconception, the prose poems in Emma Healey’s second collection describe a world that’s anxious and skewed, but still somehow familiar — where the past, present, and future overlap, facts are not always true, borders are not always solid, and events seem to write themselves into being. An on-again, off-again real estate sale nudges a quartet of millennial renters into an alternate universe of multiplying signs and wonders; an art show at Ontario Place may or may not be as strange and complex (or even as “real”) as described; the collusion of a hangover and a blizzard carry our narrator on a trancelike odyssey through Bed Bath & Beyond. Using a diverse range of subjects — from pharmaceutical research testing to Tinder — to form an inventory of ontological disturbance, Healey delves moments when the differences between things disappear, and life exceeds its limits.**

**the mermaid's voice returns in this one**

**Poems**

**Our Big Home**

**Hearing Beyond the Words**

**Emma Wants to Be a Grown- Up**

Perfect for fans of Hatchet and the I Survived series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize – nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She ’ s alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie ’ s most formidable enemy is the crushing loneliness she faces every day. Can Maddie ’ s stubborn will to survive carry her through the most frightening experience of her life?

Accounts from children, police, immigration officers, and the immigrants themselves come to life in a moving tale about the history of Ellis Island, enhanced will black-and-white photographs.

A PASSIONATE, PAGE-TURNING TALE OF COERCIVE CONTROL AND FEMALE SOLIDARITY, FOR FANS OF THREE WOMEN AND ACTS OF DESPERATION. 'This is the book I have always needed, it is F\*\*\*\*\*G BRILLIANT and everyone should read it' Nikita Gill 'A beautiful, biting page-turner' Irish Times 'Wildly original, this passionate tale of coercive control and female solidarity is nothing short of a work of art.' Zoella I believe every word you say. That was always my mistake. Bright, promising Emma is entangled in a toxic romance with her old professor - and she's losing control. Cruel, charming Tom is idolized by his students and peers - confident he holds all the cards. In their small Oxford home, he manipulates and undermines her every thought and act. Soon, he will push her to the limit and she must decide: to remain quiet and submit, or to take her revenge. Written in verse and charged with passion and anger, The Poet is a portrait of a deeply dysfunctional relationship, exploring coercive control, class and privilege. It is also a page-turning tale of female solidarity and survival. 'Brisk, disturbing and very satisfying' Daily Mail

The mermaid is known for her siren song, luring bedroom-eyed sailors to their demise. However, beneath these misguided myths are tales of escapism and healing, which Lovelace weaves throughout this empowering collection of poetry, taking you on a journey from the sea to the stars. They tried to silence her once and for all, but the mermaid ’ s voice returns in this one.

The Story of Emma Lazarus

Crossing Stones

Liberty's Voice

With the Fire on High

Bless the Daughter Raised by a Voice in Her Head