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Dr. Nakshawani in the following work not only corrects the widespread misconception that the Shi'i

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intellectual tradition despises and curses all Companions, but also clarifies the reason for which some Companions were considered people of Paradise in the Shi'i (and usually the Sunni) tradition. In

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a few places, the author notes reasons for which the Shi'i tradition does not venerate certain Companions.

Discussing controversial history as it relates to Companions and the ahl al-

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bayt remains a difficult enterprise, where methods and premises, let alone conclusions, substantially differ from scholar to scholar. As an expert of the Shi'i tradition, Dr. Nakshawani

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presents relevant Shi'i narratives for non-specialists who would otherwise be unaware of them. Thus, the following biographies fill a gap in knowledge about Companions not only revered

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in the Shi'i tradition, but according to the collective memory of pro-Alid Sunni and Shi'i authors, granted Paradise.

This book describes a ubiquitous and potent emotion

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that has only rarely and recently been studied in any systematic manner. The words that come closest to denoting it in English are being moved or touched, having a heart-warming feeling, feeling

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nostalgic, feeling patriotic, or pride in family or team. In religious contexts when the emotion is intense, it may be labeled ecstasy, mystical rapture, burning in the bosom, or being touched by the Spirit.

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All of these are instances of what scientists now call 'kama muta' (Sanskrit, 'moved by love'). Alan Page Fiske shows that what evokes this emotion is the sudden creation, intensification, renewal, repair,

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or recall of a communal sharing relationship – when love ignites, or people feel newly connected. He explains the social, psychological, cultural, and likely evolutionary processes

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involved – and how they interlock. Kama muta is described as it manifests in diverse settings at many points in history across scores of cultures, in everyday experiences as well as the

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peak moments of life. The chapters illuminate the occurrence of kama muta in a range of contexts, including religion, oratory, literature, sport, social media, and nature. The book will be of

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interest to students and scholars from a number of disciplines who are interested in emotion or social relationships. Supplementary notes can be found online at: www.routledge.com/97803672

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The result of collaborative research from noteworthy dramatists and scholars, this volume investigates the dynamic relationship between culture, performance and

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theatre in Iran. The studies gathered here examine how various forms of performances, especially theatre, have and continue to undergo change in response to shifting political and social

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settings from the antiquity to the present day. The analysis in this book focuses on performance practices, examining drama, texts, rituals, plays, music, cinema and drama technologies. This

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is done in order to show how Iran has been imagined through enactments and representations, and reproduced through these performative actions. The book uses a wider definition of

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the concept of 'performance', offering analysis of a wide range of phenomena, including indigenous rituals – such as the naqqali and taziyeḥ – and online performances by diaspora

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communities.

Azan on the Moon is an in-depth anthropological study of people's lives along the Pamir Highway in eastern Tajikistan. Constructed in the 1930s in rugged high-altitude terrain,

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the road fundamentally altered the material and social fabric of this former Soviet outpost on the border with Afghanistan and China. The highway initially brought sentiments of disconnection and hardship,

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followed by Soviet modernization and development, and ultimately a sense of distinction from bordering countries and urban centers that continues to this day. Based on extensive

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fieldwork and through an analysis of construction, mobility, technology, media, development, Islam, and the state, Till Mostowlansky shows how ideas of modernity are both challenged and

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reinforced in contemporary Tajikistan. In the wake of China's rise in Central Asia, people along the Pamir Highway strive to reconcile a modern future with a modern past. Weaving together the

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road, a population, and a region, Azan on the Moon presents a rich ethnography of global connections.

Marriage and Morals Islam

Cowboys Over Iraq

Partners of Zaynab

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Persepolis

Performing Iran

Tears for Kerbala

Discovering the Connecting
Emotion

An Iranian-American poet
recounts her life as a

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daughter of Jewish parents growing up in Tehran, during which she witnessed the impact of the Ayatollah Khomeyni's return to the nation and contemplated political asylum. 40,000 first printing.

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“What does it take to fly and fight with America’s Air Cavalry? That’s the story of Cowboys Over Iraq. You’ll meet bold personalities right out of a Hollywood movie. You’ll be right there as Jimmy Blackmon and his

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fellow Cavalry troopers track down and tangle with determined foes. You'll experience the highs of triumph and the lows of bitter loss. Most importantly, you'll see how and why Jimmy Blackmon

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learned hard-won leadership
and battle lessons in the
deadly skies of Iraq. Strap
in. Hang on. Get ready to go
hunting with the Air Cav.”

—Daniel P. Bolger,
Lieutenant General, U.S.
Army, Retired, Commander,

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1st Cavalry Division
2008-2010 "A great read by
an exceptional combat
aviator, leader, and writer!
Jimmy Blackmon captures
brilliantly the enthralling
story of the air cavalry
unit that was the eyes and

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ears of the 101st Airborne
Division (Air Assault)
during the fight to Baghdad
and throughout the first
year in Iraq - when I was
privileged to command the
division. He captures
vividly, as well, the

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courage, skill, and feel for the battlefield of the gifted pilot and commander of the squadron, Lieutenant Colonel Steve Schiller, to whom we turned repeatedly when the missions were the toughest.” —General David

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Petraeus (U.S. Army, Ret.)
commanded the 101st Airborne
Division (Air Assault),
Multinational Force-Iraq, US
Central Command, and
coalition and U.S. forces in
Afghanistan.

REA ... Real review, Real

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practice, Real results. An easier path to a college degree - get college credits without the classes. CLEP HUMAN GROWTH AND DEVELOPMENT - 8th Edition TESTware CD with timed practice tests, instant scoring, and more.

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Based on today's official
CLEP exam Are you prepared
to excel on the CLEP? * Take
the first practice test to
discover what you know and
what you should know * Set
up a flexible study schedule
by following our easy

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timeline * Use REA's advice to ready yourself for proper study and success Study what you need to know to pass the exam * The book's on-target subject review features coverage of all topics on the official CLEP exam,

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including theories of
development, intelligence,
family and society, atypical
development, and more. *
Smart and friendly lessons
reinforce necessary skills *
Key tutorials enhance
specific abilities needed on

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the test * Targeted drills
increase comprehension and
help organize study Practice
for real * Create the
closest experience to test-
day conditions with the
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practice tests on REA's

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TESTware CD, featuring test-taking against the clock, instant scoring by topic, handy mark-and-return function, pause function, and more. * OR choose paper-and-pencil testing at your own pace * Chart your

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progress with full and
detailed explanations of all
answers * Boost your
confidence with test-taking
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advice Specially Written for
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is the acknowledged leader

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in CLEP preparation, with the most extensive library of CLEP titles and software available. Most titles are also offered with REA's exclusive TESTware software to make your practice more effective and more like exam

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day. REA's CLEP Prep guides will help you get valuable credits, save on tuition, and advance your chosen career by earning a college degree.

A New York Times Notable Book. "A rumination on the

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Islamic Republic's culture
of terror . . . [A]
captivating narrative"
(PBS). On the evening of
September 17, 1992, eight
leading members of the
Iranian and Kurdish
opposition had gathered at a

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little-known restaurant in Berlin when two darkly-clad men burst through the entrance. Within moments, the roar of a machine gun filled the air. Two rounds of fire and four single shots later, four of the men

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were dead. One of the survivors of that shooting, along with the widow of one of the victims and a handful of reporters, attorneys, and fellow exiles, began a crusade that would not only pit them against Tehran but

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against some of the greatest powers in Germany. When an undeterred federal prosecutor and an endlessly patient chief judge took over the case, a historic verdict followed that shook both Europe and Iran, and

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achieved something few could
have predicted—justice.

“This is a brilliant,
riveting book, with all the
elements of a great
thriller—a horrific crime,
sociopathic villains,
international intrigue,

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personal betrayals, a noble prosecutor and an honorable judge. And it is all too real: with remarkably comprehensive reporting and brisk, smart writing, Roya Hakakian has told a great story but, more important,

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she has made plain the
lethal immorality at the
heart of Iran's regime" —Joe
Klein, Time Magazine

A Photographer's Chronicle
of the Iraq War

A Brief History of Humankind
Culture, Performance,

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Theatre

A Gendered Perspective of
Shia Muslim Faith

The Shia Revival: How
Conflicts within Islam Will
Shape the Future

The Story of Karbala, a
Novel

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Masters of Chaos

*New York Times Bestseller A
Summer Reading Pick for
President Barack Obama, Bill
Gates, and Mark Zuckerberg
From a renowned historian
comes a groundbreaking
narrative of humanity's*

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*creation and evolution—a #1
international
bestseller—that explores the
ways in which biology and
history have defined us and
enhanced our understanding
of what it means to be
“human.” One hundred*

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thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of

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humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern

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cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens integrates history and science to reconsider accepted narratives, connect

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past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to

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*bend laws of natural
selection that have governed
life for the past four
billion years. We are
acquiring the ability to
design not only the world
around us, but also
ourselves. Where is this*

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leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared

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*Diamond, James Gleick, Matt
Ridley, Robert Wright, and
Sharon Moalem.*

*This epic is more than 1,500
years old, and still, the
loyalists of al-Hussain bin
Ali commemorate this
anniversary annually in*

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various forms around the world. The most important of which is the establishment of gatherings to mourn and remember the tragedies for ten days starting from the first of Muharram to the tenth day, which falls on

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the day of the battle depicted here. In The Victorious Blood, author Hussin Alkheder presents a historical look at the events that happened during the short life of Abdullah, the son of al-Hussain bin

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Ali bin Abi Talib. The boy was born in the middle of April, 1,500 years ago and lived only six months before being slaughtered with an arrow between his father's hands. Based on historical research, Hussin Alkheder

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chronicles the bloody events following the infant's birth. The Victorious Blood offers a look at the significance of this calamity in the history of mankind and its impact on the immortality of its

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divine messages.

Why has the Taliban been so much more effective in presenting messages that resonate with the Afghan population than the United States, the Afghan government and their allies?

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This book, based on years of field research and the assessment of hundreds of original source materials, examines the information operations and related narratives of Afghan insurgents, especially the

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Afghan Taliban, and investigates how the Taliban has won the information war. Taliban messaging, wrapped in the narrative of jihad, is both to the point and in tune with its target audiences. On the other

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hand, the United States and its Kabul allies committed a basic messaging blunder, failing to present narratives that spoke to or, often, were even understood by their target audiences.
Thomas Johnson

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systematically explains why the United States lost this "battle of the story" in Afghanistan, and argues that this defeat may have cost the US the entire war, despite its conventional and technological superiority.

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Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art

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with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel

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Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose

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and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture

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*to the West and vice versa,
and he is generally regarded
as the outstanding creative
artist of the modern Indian
subcontinent, being highly
commemorated in India and
Bangladesh, as well as in
Sri Lanka, Nepal and*

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Pakistan.

Azan on the Moon

More Girl Blog from Iraq

Horse of Karbala

Kama Muta

The Ten Granted Paradise

Lacan and the Immortal

Within

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The ideology and history of Britain's main Islamic groups explained. Muslim intellectuals may try to define something called British Islam, but, the truth is that, as the

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Muslim community in Britain has grown, so has the opportunity to found and run mosques which divide along ethnic and sectarian lines.

In 680 C.E., a small band

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of the Prophet Muhammads family and their followers, led by his grandson, Husain, rose up in a rebellion against the ruling caliph, Yazid. The family and its supporters,

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hopelessly outnumbered,
were massacred at Karbala,
in modern-day Iraq. The
story of Karbala is the
cornerstone of
institutionalized devotion
and mourning for millions

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of Shii Muslims. Apart from its appeal to the Shii community, invocations of Karbala have also come to govern mystical and reformist discourses in the larger

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Muslim world. Indeed,
Karbala even serves as the
archetypal resistance and
devotional symbol for many
non-Muslims. Until now,
though, little scholarly
attention has been given

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to the widespread and varied employment of the Karbala event. In *Reliving Karbala*, Syed Akbar Hyder examines the myriad ways that the Karbala symbol has provided inspiration

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in South Asia, home to the worlds largest Muslim population. Rather than a unified reading of Islam, Hyder reveals multiple, sometimes conflicting, understandings of the

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meaning of Islamic
religious symbols like
Karbala. He ventures
beyond traditional,
scriptural interpretations
to discuss the ways in
which millions of very

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human adherents express and practice their beliefs. By using a panoramic array of sources, including musical performances, interviews, nationalist drama, and

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other literary forms,
Hyder traces the evolution
of this story from its
earliest historical
origins to the beginning
of the twenty-first
century. Today, Karbala

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serves as a celebration of martyrdom, a source of personal and communal identity, and even a tool for political protest and struggle. Hyder explores how issues related to

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gender, genre, popular culture, class, and migrancy bear on the cultivation of religious symbols. He assesses the manner in which religious language and identities

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are negotiated across contexts and continents. At a time when words like martyrdom, jihad, and Shiism are being used and misused for political reasons, this book

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provides much-needed
scholarly redress. Through
his multifaceted
examination of this
seminal event in Islamic
history, Hyder offers an
original, complex, and

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nuanced view of religious symbols.

The multivocalic rite known as Hosay in the Caribbean developed out of earlier practices originating in Iraq and

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Iran which diffused to
Trinidad by way of South
Asian indentured laborers
brought to the Caribbean
by the British from the
mid-1800s to the early
decades of the twentieth

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century. The rituals are important as a Shi'i religious observance, but they also are emblems of ethnic and national identity for Indo-Trinidadians. Frank Korom

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investigates the essential
role of Hosay in the
performance of multiple
identities by historically
and ethnographically
situating the event in
Middle Eastern, South

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Asian, and Caribbean contexts. Hosay Trinidad: Muharram Performances in an Indo-Caribbean Diaspora is the first detailed historical and ethnographic study of

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Islamic muharram rituals performed on the island of Trinidad. Korom's central argument is that the annual rite is a polyphonic discourse that is best understood by

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employing multiple levels of interpretation. On the symbolic level the observance provides esoteric meaning to a small community of Indo-Trinidadian Muslims. On

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another level, it is perceived to be representative of "transplanted" Indian culture as a whole. Finally, the rituals are becoming emblematic of

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Trinidad's polyethnic population. Addressing strategies used to resist integration and assimilation, Hosay Trinidad is engaged with theories concerning the

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notion of cultural
creolization in the
Caribbean as well as in
the general study of
global diasporas.
The Singularity of Being
offers a Lacanian

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interpretation on what makes each of us a unique and irreplaceable creature. Focusing on the Lacanian real, it builds a theory of individual distinctiveness while also

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intervening in critical debates about subjectivity, agency, resistance, the self-other relationship, and effective political and ethical action.

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Journey from the Land of
No

Taliban Narratives

Muslim Devotional Life in
India

Book Of Common Signs

One Drop of Blood

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Marked for Death
Murder Without Borders
This book is one of the
many Islamic publications
distributed by Ahlulbayt
Organization throughout
the world in different

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languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered Organisation that operates and is

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sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives

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are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being

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misrepresented,
misunderstood and its
tenets often assaulted by
many ignorant folks,
Muslims and non-Muslims.
For a complete list of our
published books please

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refer to our website or
send us an email .

A New York Times
Bestseller "Historically
incisive, geographically
broad-reaching, and
brimming with illuminating

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anecdotes."—Max Rodenbeck,
New York Review of Books
Iranian-born scholar Vali
Nasr has become one of
America's leading
commentators on current
events in the Middle East,

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admired and welcomed by both media and government for his "concise and coherent" analysis (Wall Street Journal, front-page profile). In this "remarkable work"

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(Anderson Cooper), Nasr brilliantly dissects the political and theological antagonisms within Islam, providing a unique and objective understanding of the 1,400-year bitter

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struggle between Shias and Sunnis and shedding crucial light on its modern-day consequences. Useful guide including discussions on Western sexual morality, Islamic

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sexual morality, Islamic view of marriage and women, beginning of sexual life, rules of marriage and the wedding night, contraceptives abortion, and human reproduction. An

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essential guide for every
bride and groom.

At a time when the United
States debates how deeply
to involve itself in Iraq
and Syria, Lt. Col.
Michael Zacchea, USMC

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(ret.), holds a unique vantage point on our still-ongoing war. Deployed to Iraq in March 2004, his team's mission was to build, train, and lead in combat the first Iraqi

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army battalion trained by the US military. Zacchea tells a deeply personal and powerful story while shedding light on the dangerous pitfalls of training foreign troops to

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fight murderous
insurgents. The Ragged
Edge is the first American
military memoir out of
Iraq or Syria that
features complex Arab and
Kurdish characters and

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that intimately explores their culture and politics in a dispassionate way. Zacchea's invaluable lessons about Americans working with Arabs and Kurds to fight insurgency

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and terrorism come precisely when such wartime collaboration is happening more than at any time in US history.

After the Prophet
CLEP Human Growth and

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Development

Dramas in Uniform:

Soliders' Stories, at War

& at Home

The Victorious Blood

Johnny's War

My Journey to the Catholic

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Faith

Abstracts of the Annual
Meeting

Marvelous landscapes of human
experience and emotion rendered
through the magnification of our tears
Special Forces soldiers are daring,

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seasoned troops from America's heartland, selected in a tough competition and trained in an extraordinary range of skills. They know foreign languages and cultures and unconventional warfare better than any U.S. fighters, and while they prefer

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to stay out of the limelight, veteran war correspondent Linda Robinson gained access to their closed world. She traveled with them on the frontlines, interviewed them at length on their home bases, and studied their doctrine, methods and history. In Masters of

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Chaos she tells their story through a select group of senior sergeants and field-grade officers, a band of unforgettable characters like Rawhide, Killer, Michael T, and Alan -- led by the unflappable Lt. Col. Chris Conner and Col. Charlie Cleveland, a brilliant

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but self-effacing West Pointer who led the largest unconventional war campaign since Vietnam in northern Iraq. Robinson follows the Special Forces from their first post-Vietnam combat in Panama, El Salvador, Desert Storm, Somalia, and the Balkans to

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their recent trials and triumphs in Afghanistan and Iraq. She witnessed their secret sleuthing and unsung successes in southern Iraq, and recounts here for the first time the dramatic firefights of the western desert. Her blow-by-blow story of the attack on

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Ansar al-Islam's international terrorist training camp has never been told before. The most comprehensive account ever of the modern-day Special Forces in action, *Masters of Chaos* is filled with riveting, intimate detail in the words of a close-knit band of

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soldiers who have done it all.

Horse of Karbala is a study of Muharram rituals and interfaith relations in three locations in India: Ladakh, Darjeeling, and Hyderabad. These rituals commemorate an event of vital importance to Shia Muslims: the

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seventh-century death of the Imam Husain, grandson of the Prophet Muhammad, at the battlefield of Karbala in Iraq. Pinault examines three different forms of ritual commemoration of Husain's death - poetry-recital and self-flagellation in

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Hyderabad; stick-fighting in Darjeeling; and the 'Horse of Karbala' procession, in which a stallion representing the mount ridden in battle by Husain is made the center of a public parade in Ladakh and other Indian localities. The book looks at how

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publicly staged rituals serve to mediate communal relations: in Hyderabad and Darjeeling, between Muslim and Hindu populations; in Ladakh, between Muslims and Buddhists. Attention is also given to controversies within Muslim communities over issues

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related to Muharram such as the belief in intercession by the Karbala Martyrs on behalf of individual believers.

In the most dramatic and intimate account of battle reporting since Michael Herr's classic *Dispatches*, NBC News's award-winning *Middle East*

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Bureau Chief, Richard Engel, offers an unvarnished and often emotional account of five years in Iraq. Engel is the longest serving broadcaster in Iraq and the only American television reporter to cover the country continuously before, during, and after

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the 2003 U.S. invasion. Fluent in Arabic, he has had unrivaled access to U.S. military commanders, Sunni insurgents, Shiite militias, Iraqi families, and even President George W. Bush, who called him to the White House for a private briefing. He has

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witnessed nearly every major milestone in this long war. War Journal describes what it was like to go into the hole where U.S. Special Operations Forces captured Saddam Hussein. Engel was there as the insurgency began and watched the spread of Iranian influence

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over Shiite religious cities and the Iraqi government. He watched as Iraqis voted in their first election. He was in the courtroom when Saddam was sentenced to death and interviewed General David Petraeus about the surge. In vivid, sometimes painful detail, Engel tracks

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the successes and setbacks of the war. He describes searching, with U.S troops, for a missing soldier in the dangerous Sunni city of Ramadi; surviving kidnapping attempts, IED attacks, hotel bombings, and ambushes; and even the smell of cakes in a bakery

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attacked by sectarian gangs and strewn with bodies of the executed. War Journal describes a sectarian war that American leaders were late to understand and struggled to contain. It is an account of the author's experiences, insights, bittersweet

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reflections, and moments from his private video diary -- itself the subject of a highly acclaimed documentary on MSNBC. War Journal is the story of the transformation of a young journalist who moved to the Middle East with \$2,000 and a belief that the region

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would be "the story" of his generation into a seasoned reporter who has at times believed that he would die covering the war. It is about American soldiers, ordinary Iraqis, and especially a few brave individuals on his team who continually risked their lives to

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make his own daring reporting possible.

War Journal

Baghdad Burning II

Entangling Modernity along

Tajikistan's Pamir Highway

The Cabuliwallah

The Topography of Tears

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Instant City

The Secret History of the Special
Forces

*A narrative history of the
origins of the Shia and
Sunni conflict describes
how a seventh-century*

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struggle between the supporters of the late Muhammad's surviving family members erupted in a massacre at Karbala that would become a central component of Shia Islam.

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Sohrab Ahmari was a teenager living under the Iranian ayatollahs when he decided that there is no God. Nearly two decades later, he would be received into the Roman

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*Catholic Church. In From
Fire, by Water, he
recounts this unlikely
passage, from the strident
Marxism and atheism of a
youth misspent on both
sides of the Atlantic to a*

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*moral and spiritual
awakening prompted by the
Mass. At once a young
intellectual's finely
crafted self-portrait and
a life story at the
intersection of the great*

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ideas and events of our time, the book marks the debut of a compelling new Catholic voice.

“I am not interested in why man commits evil; I want to know why he does

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good.” – Vaclav Havel What makes a poor, small-town journalist stay on a story even though threatened with certain death, and offered handsome rewards for looking the other way?

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Over four years, Terry Gould has travelled to Colombia, the Philippines, Bangladesh, Russia and Iraq - the countries in which journalists are most likely to be murdered on

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the job - to attempt to answer this question. In each place, through conversations with their colleagues, their families and in some cases their murderers, he uncovers the

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*lives of local reporters
and broadcasters who
stayed on a story to the
point of death. He
searches for the moment in
which each of his
protagonists understood*

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that they were willing to die, and finds complex reasons for their bravery. In his wonderfully vivid portraits of seven courageous souls, he brings their lives and the

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*stories they worked on to
light, telling truth to
those who would murder
truth tellers. From the
Hardcover edition.*

*Winner, 'Hindu Literary
Prize 2014' A unique*

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*collection of short
stories on life,
relationships and the
human condition Lyrical,
enigmatic, moving, this is
a collection of short
stories that traverse*

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*topics such as patricide,
incest, betrayal,
delusions, amnesia. Life
being a shapeless thing of
borrowed bits and stolen
voices, it is only stories
that give it form. These*

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*tales grow out of a tangle
of relationships and
crystallize at moments of
intensity when one is not
conscious of oneself but
is blithe as in childhood,
entranced as at moments of*

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*sexual gratification or
lost in prayer.*

From Fire, by Water

*The Singularity of
Being:Lacan and the
Immortal Within*

Life and Death in Karachi

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*The Epic Story of the Shia-
Sunni Split in Islam
Martyrdom in South Asian
Memory
A Girlhood Caught in
Revolutionary Iran
Medina in Birmingham,*

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Najaf in Brent

An account of the author's experience in Iraq, presents photographs and commentary that convey the terror and exhilaration of photojournalism in an age of embedded reporting.

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How do pious Shia Muslim women nurture and sustain their religious lives? How do their experiences and beliefs differ from or overlap with those of men? What do gender-based religious roles and interactions reveal about the Shia

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Muslim faith? In Partners of Zaynab, Diane D'Souza presents a rich ethnography of urban Shia women in India, exploring women's devotional lives through the lens of religious narrative, sacred space, ritual performance,

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leadership, and iconic symbols. Religious scholars have tended to devalue women's religious expressions, confining them to the periphery of a male-centered ritual world. This viewpoint often assumes that women's ritual

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behaviors are the unsophisticated product of limited education and experience and even a less developed female nature. By illuminating vibrant female narratives within Shia religious teachings, the fascinating history

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of a shrine led by women, the contemporary lives of dynamic female preachers, and women's popular prayers and rituals of petition, Partners of Zaynab demonstrates that the religious lives of women are not a flawed

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approximation of male-defined norms and behaviors, but a vigorous, authentic affirmation of faith within the religious mainstream. D'Souza questions the distinction between normative and popular religious behavior,

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arguing that such a categorization not only isolates and devalues female ritual expressions, but also weakens our understanding of religion as a whole. Partners of Zaynab offers a compelling glimpse of Muslim faith and

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practice and a more complete understanding of the interplay of gender within Shia Islam.

Riverbend, the young Iraqi woman whose “articulate, even poetic prose packs an emotional punch,” continues her blog from her

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hometown of Baghdad (The New York Times). Riverbend, the pseudonymous recipient of a Lettre Ulysses Award for the Art of Literary Reportage, continues her chronicle of daily life in occupied Baghdad. Drawn from her popular

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blog, this volume spans from October 2004 through March 2006. In her distinctively wry yet urgent prose *Riverbend*, now 27, tells of life in a middle-class, secular, mixed Shia-Sunni family. She describes the attacks she sees

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on TV, raids in her neighborhood, fuel shortages, rolling blackouts, and water shortages, all while offering insightful critiques of the Iraqi draft constitution and American Media. Riverbend reveals how, for the first time in

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her life, she feels lesser due to her gender. Dispelling reductive, media-driven stereotypes, she explains that most Iraqis are tolerant people, prefer secular to religious government, oppose a civil war, and desperately want the

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occupation to end.

“Johnny’s War” tells the story of Johnny Cutter, a 20-year-old Oregon man who joins the military in 2004. As an Army private, with the amazing salary of \$18,000 a year fueling his dreams, Johnny

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foresees a bright future that includes a new car and marriage to his girlfriend, Halley. But the Iraq war changes Johnny's plans. He survives harrowing missions in Fallujah and Baghdad, then loses his best buddy to an explosion.

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Relentlessly, Johnny's former life recedes amid escalating chaos and random death. The terror is not always on the battlefield; sometimes it's in the battlefield operating rooms, where surgeons do whatever it takes to save

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wounded soldiers, succeeding in nine out of ten cases. But if you survive, your life is changed forever. And a new battle begins. Johnny's missions end when he is maimed by a roadside bomb. As a double amputee in Ward 57 at

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Walter Reed Hospital, he asks himself the question: Is it better to live or die? In rehab, Johnny builds a tender bond with a lesbian nurse, Rochelle Rochambeau. She doesn't ask and doesn't tell, and allows him to go AWOL from Ward

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57. Johnny embarks on a road trip with a buddy from his squad, heading home, finding solace in the Northwest's natural grandeur. Ultimately, the trip answers his question. Journalism failed to uncover the full story of the Iraq

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war because the hearts and minds of American politicians were never on the record, and because the lives of the military men and women who were injured or killed were overlooked. Now it is left to the novelist to pursue those

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stories, to get inside those hearts
and minds.

Bridge Builders

Leadership from the Saddle

Dying for the Story in the World's
Most Dangerous Places

Sapiens

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Assassins of the Turquoise Palace
A US Marine's Account of Leading
the Iraqi Army Fifth Battalion
Reliving Karbala : Martyrdom in
South Asian Memory

**Wise, often funny, sometimes
heartbreaking, IPersepolis:**

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**The Story of a Childhood
/Itells the story of Marjane
Satrapi's life in Tehran from
the ages of six to fourteen,
years that saw the overthrow
of the Shah's regime, the
triumph of the Islamic
Revolution and the**

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**devastating effects of war with
Iraq.**

**Worldwide, nearly
three-quarters of journalists
who die on assignment are
targeted and assassinated for
their dogged pursuit of
important stories of injustice.**

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**In Marked for Death, Terry
Gould brings this statistic to
life by documenting the lives
of seven journalists, in
Colombia, the Philippines,
Bangladesh, Russia, and Iraq,
who had the guts to keep
telling the truth in the face of**

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**threats from terrorists,
corrupt politicians, gangsters,
and paramilitary leaders.
Gould brings us the lovers,
colleagues, rivals, critics, and
even the accused murderers
of these courageous men and
women, searching for the**

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**moment in which these
journalists understood that
they were willing to die in
order to get a story out. Their
compelling stories highlight
how selflessly humans can
love justice and their fellow
citizens; how dogged and**

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**resourceful people can be in
attempts to thwart injustice;
how vital it is to show the
defeated and the indifferent,
as well as the powerful; and
that there really are some
things worth dying for.**

Partners of ZaynabA Gendered

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**Perspective of Shia Muslim
Faith Univ of South Carolina
Press**

**Analyzes the growing
metropolis of Karachi,
Pakistan, including the
importance of regional
stability to American security**

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**interests, the terrorist
bombing of a Shia religious
procession, and the
challenging religious, ethnic,
and political divides.**

**Whiskey Tango Foxtrot
Muharram Performances in
an Indo-Caribbean Diaspora**

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**Bringing People Together in a
Polarized Age**

Inside British Islam

My Five Years in Iraq

Ragged Edge

Hosay Trinidad

In these turbulent times, defined

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by ideological chasms, clashes over social justice, and a pandemic intersecting with misinformation, Americans seem hopelessly divided along fault lines of politics, race, religion, class, and culture. Yet not

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everyone is accepting the status quo. In *Bridge Builders: Bringing People Together in a Polarized Age*, journalist Nathan Bomey paints a forensic portrait of Americans who are spanning gaping divides between people

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of difference. From clergy fighting racism in Charlottesville to a former Republican congressman engaging conservatives on climate change and Appalachian journalists restoring social trust with the

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public, these countercultural leaders all believe in the power of forging lasting connections to bring about profound change. Though the blueprints for political, social, and cultural bridges vary widely, bridge

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builders have much in common—and we have much to learn from them. In this book, Bomey dissects the transformational ways in which bridge builders are combatting polarization by pursuing

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reconciliation, rejecting
misinformation, and rethinking
the principle of compromise.

The Tragedy of Karbala

The Use and Power of Stories in
the Afghanistan Conflict