

Emperor The Field Of Swords Emperor Series Book 3

The third volume in the acclaimed Emperor series, in which Conn Iggulden brilliantly interweaves history and adventure to recreate the astonishing life of Julius Caesar -- an epic tale of ambition and rivalry, bravery and betrayal, from an outstanding new voice in historical fiction.

It is the heart of the first century B.C., and Julius Caesar has proved his valor in the slaves' revolt, and is strengthened by the love and vision of a beautiful older woman, and by the sword of his loyal friend, Marcus Brutus. As Caesar and Brutus begin a daring charge towards the wilds of tribal Britain, their political adversaries in Rome grow more fearful and formidable. AD 439: The Roman Empire is on the brink of collapse. With terrifying speed a Vandal army has swept through the Roman provinces of Spain and North Africa, conquering Carthage and threatening Roman control of the Mediterranean. But a far greater threat lies to the east, a barbarian force born in the

harsh steppelands of central Asia, warriors of unparalleled savagery who will sweep all before them in their thirst for conquest - the army of Attila the Hun. For a small group of Roman soldiers and a mysterious British monk, the only defense is to rise above the corruption and weakness of the Roman emperors and hark back to the glory days of the army centuries before, to find strength in history. Led by Flavius, a young tribune, and his trusty centurion Macrobius, they fight a last-ditch battle against the Vandals in North Africa before falling back to Rome, where they regroup and prepare for the onslaught to come. Flavius learns that the British monk who had fled with them from Carthage is more than he seems, and he is drawn into a shady world of intelligence and intrigue under the aegis of Flavius' uncle Aetius, commander-in-chief of the Roman armies in the west, the man who alone has the power to rally Rome and her allies and save the western empire from annihilation. Aetius is desperate to buy time until his army is strong enough to confront the Huns on the field of battle, and meanwhile will do anything to undermine their strength. Together they devise a plan of astonishing audacity that will take Flavius and

Macrobius across the frontier and far up the river Danube to the heart of darkness itself, to the stronghold of the most feared warrior-emperor the world has ever known - and into alliance with the emperor's daughter, a warrior-princess who has sworn vengeance against her father for the death of her mother. In the showdown to come, in the greatest battle the Romans have ever fought, victory will go to those who can hold high the most potent symbol of war ever wrought by man - the sacred sword of Attila.

In the epic conclusion to the Another Kingdom Series, Austin Lively must confront the very nature of his reality in order to save his soul from the grips of evil and rescue the women he loves.

The Gods of War (Emperor Series, Book 4)

The Sword of Attila

Sightblinder's Story

A Total War Novel

The Way of Kings

FIRE AND SWORD is the unputdownable third novel in Simon Scarrow's bestselling Wellington and Napoleon Quartet. A must read for fans of

Robert Harris. 1804. Napoleon Bonaparte is Emperor of France, his ultimate aim: to rule Europe. After defeat at the Battle of Trafalgar, he wins a glorious victory against Austria at Austerlitz. He then deposes the Spanish king and places his own brother on the throne. But he is yet to triumph over his most hated enemy: Great Britain. Arthur Wellesley (the future Duke of Wellington) throws himself into the British campaign in Europe. After glory in Portugal, he commands the army in a series of triumphant battles across Spain. For those living reluctantly under French rule, his victories suggest that Napoleon's progress is not inexorable: freedom can be restored...

Examines the two-thousand-year relationship between Christianity and Judaism, examining the long entrenched tradition of anti-Semitism that culminated in the Church's failure to protest the Holocaust during World War II.

Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula,

Dragon, and World Fantasy Awards “ Unlike anything I ’ ve ever read. ”
—V.E. Schwab “ Lesbian necromancers explore a haunted gothic palace in space! ” —Charles Stross “ Deft, tense and atmospheric, compellingly immersive and wildly original. ” —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir ’ s Gideon the Ninth unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won ’ t set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will be become an immortal, all-powerful servant of the Resurrection,

but no necromancer can ascend without their cavalier. Without Gideon ' s sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB TRILOGY BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Alecto the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Foreword by Tad Williams Feared by enemies and friends alike, Elric of Melnibon é walks a lonely path among the worlds of the Multiverse. The destroyer of his cruel and ancient race, as well as its final ruler, Elric is the bearer of a destiny as dark and cursed as the vampiric sword he carries—the sentient black blade known as Stormbringer. Del Rey is proud to present the sixth and concluding installment of its definitive omnibus editions featuring fantasy Grand Master Michael Moorcock ' s most famous—or infamous—creation. Here is the full text of the novel The Revenge of the Rose, a screenplay for the novel Stormbringer, the novella Black Petals, the conclusion to Moorcock ' s influential “ Aspects of Fantasy ” essay series and other nonfiction, and an indispensable reader ' s guide by John Davey. Sumptuously illustrated by John Picacio, with a Foreword by Tad Williams, Elric: Swords and Roses is a fitting

tribute to the most unique fantasy hero of all time.

Emperor: The Blood of Gods (Special Edition) (Emperor Series, Book 5)

Birth of the Demonic Sword

A Martial Arts Novel

The Sword of Kaigen: A Theonite War Story

An unputdownable novel of Roman adventure

This book was one of the first to try to match the Tarot cards with astrology.

Beginning with a theoretical section, it then discusses each card. Another feature of this book is a comparison of characteristics attributed to each card by some of the previous writers such as Waite and Papus. Includes images of the Rider-Waite-Smith deck of each card.

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

The saga of ancient Rome and of Julius Caesar comes to a conclusion as the would-be emperor leads his legions across the Rubicon River to confront his last rival for supreme power, a victory that will split Rome in a destructive civil war, test the bonds of long-time friendship, bring him the love of the Egyptian queen Cleopatra, and lead to the betrayal of his closest ally. Reprint.

"So, that's how my life ends, what a waste of time it was...". These were the last

thoughts of a young man, shot by accident in a fight between local gangs. Little did he know that he would soon wake up in another world, a world of cultivation! This is the story of the whoreson of a wealthy family, of a transmigrator that had no purpose in his previous life, of a demon that will make power his reason to keep on living. Noah Balvan, after he transmigrated, will have to fight against his social status and the many difficulties of the world he was reborn in to obtain the power to stand free in the sky above anyone!

The Gods of War

Elric Swords and Roses

The Church and the Jews

Fire and Sword (Wellington and Napoleon 3)

The Second Book of Lost Swords

CHINA, 484 A.D. A Warrior in Disguise All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of priceless heirloom swords separated decades earlier, and avenge her father, who was paralyzed in his own duel. Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight the Rouran invaders in the north. Mulan's father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the

army as a man. A War for a Dynasty Thanks to her martial arts skills, Mulan is chosen for an elite team under the command of the princeling—the royal duke's son, who is also the handsomest man she's ever seen. But the princeling has secrets of his own, which explode into Mulan's life and shake up everything she knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, unmask a traitor, and uncover the plans for the Rouran invasion...before it's too late. Inspired by wuxia martial-arts dramas as well as the centuries-old ballad of Mulan, The Magnolia Sword is a thrilling, romantic, and sharp-edged novel that lives up to its beloved heroine. Conn Iggulden's bestselling Emperor series, now in one complete eBook for the first time.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

The third volume in the 'Emperor' series, in which Conn Iggulden interweaves history and adventure to recreate the astonishing life of Julius Caesar - an epic tale of ambition and rivalry, bravery and betrayal.

Emperor's Sword

The Whale Road

The Forever War

The Emperor's Sword

Conqueror

Evoking two of the most famous battles of the Ancient World—the Battle of Marathon and the Last Stand at Thermopylae—The Gates of Athens is a bravura piece of storytelling by a well acclaimed master of the historical adventure novel. In the new epic historical novel by New York Times bestselling author Conn Iggulden, in ancient Greece an army of slaves gathers on the plains of Marathon . . . Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 warriors known as The Immortals—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians. Among them is a clever, fearsome, and cunning soldier-statesman, Xanthippus. Against all odds, the Athenians emerge victorious. Yet people soon forget that freedom is bought with blood. Ten years later, Xanthippus watches helplessly as Athens succumbs to the bitter politics of factionalism. Traitors and exiles abound. Trust is at a low ebb when the Persians cross the Hellespont in ever greater numbers in their second attempt to raze Athens to

the ground. Facing overwhelming forces by land and sea, the Athenians call on their Spartan allies for assistance—to delay the Persians at the treacherous pass of Thermopylae . . .

The ultimate Rome story

Julius Caesar leads his legions across the Rubicon River to confront his last rival for supreme power, a victory that will split Rome in a destructive civil war, test the bonds of long-time friendship, and lead to the betrayal of his closest ally.

EmperorThe Field of SwordsDelta

The Dragon and the Pearl

The Book and the Sword

The Gates of Rome

The Death of Kings (Emperor Series, Book 2)

This novel deals with the legend that the great 18th century Manchu Emperor Qianlong was in fact not a Manchu but a Han Chinese descended, as a result of a baby swap, from the Chens of Haining in Southern China. Richard struggles to find his missing wife Kahlan in spite of the bizarre fact that no one else seems to believe she actually exists or that he is married to her.

For lovers of thrilling adventure and grand history, the bestselling co-

author of the #1 New York Times bestseller The Dangerous Book for Boys has written a magnificent novel with a hero for the ages: the legendary, visionary conqueror Kublai Khan. A succession of ruthless men have seized power in the wake of Genghis Khan's death—all descendants of the great leader, but none with his indomitable character. One grandson, Guyuk, strains the loyalties of the tribes to the breaking point, and another, Mongke, brutally eliminates the opposition and dispatches his younger brothers Kublai and Hulegu to far-flung territories. Hulegu displays his barbarity with the savage destruction of Baghdad and his clash with the Khan's age-old enemies, the cult of assassins. But it is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu and pursues the ultimate prize: the ancient empire of Sung China. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world. BONUS: This edition includes an excerpt from Conn Iggulden's The Blood of Gods. "Conqueror is as real as military fiction gets. Conn Iggulden's story of one of history's most ferocious and brilliant warriors is full of lessons for our warfighters today."—Gunnery Sergeant Jack Coughlin, USMC (ret.), New York Times

bestselling author of Shooter and Kill Zone: A Sniper Novel “A rollicking, dangerous and often very gory gallop through the largest land empire the world has ever known.”—*Sunday Express (U.K.)* “A thrilling journey, rippingly told . . . Iggulden’s most satisfying to date.”—*The Daily Telegraph (U.K.)*

These are the first three stories of the Tollins. Yes, they do have wings, but no, they aren't fairies. Tollins are a lot less fragile than fairies. In fact, the word fragile can't really be used to describe them at all. They are about as fragile as a house brick. In "How to Blow Up Tollins" a fireworks factory comes to the village of Chorleywood and the Tollins find themselves being used as industrial supplies. Being blasted into the night sky or spun round on a Catherine wheel is nowhere near as much fun as it sounds. It's up to one young Tollin to save his people from becoming an ingredient. In "Sparkler and the Purple Death" our hero looks execution in the face. Luckily, the executioner's mask is backwards. Finally, in "Windbags and Dark Tollins" Tollin society faces a threat from the Dorset countryside, which, again, is much more frightening and nail-bitingly dramatic than it actually sounds.

During the Reigns of the Emperors Constantius, Julian, Jovianus,

Valentinian, and Valens

Chainfire

The Roman History of Ammianus Marcellinus

The Dangerous Book for Boys

Tollins: Explosive Tales for Children

Long ago, the gods forged Twelve Swords of Power and threw them on the gameboard of life to watch men scramble. But they had forged too well: the Swords could kill the gods themselves. Now, the gods gone, the Swords are scattered across the land, some held by those of good heart, and some by evildoers. One is held by Arnfinn, a country boy who knows nothing of Sightblinder's power: to make the viewer see that which he most desires—or most fears. Sightblinder must be used, if Ben of Purkinje is to rescue Prince Mark from the hell in which he lies captive, prisoner of the horrifying ageless Ancient One. The epic new novel in Conn Iggulden's bestselling EMPEROR series: this special edition eBook features an exclusive short story by the author.

Rebellion consumes the province of Averland and civil war looms, while orcs threaten to sweep out of the mountains and devastate the land. Suspecting the taint of Chaos behind the uprising, the Emperor Karl Franz sends two of his greatest champions to defeat the greenskins, thwart the Dark Gods and restore Imperial rule to Averland.

From the author of the bestselling *The Dangerous Book for Boys* With his

acclaimed Emperor novels, author Conn Iggulden brings a dazzling world to life-the rich, complex world of ancient Rome as seen through the eyes of one extraordinary man: Julius Caesar. Now Iggulden returns to the story of Julius Caesar and a realm that stretches from the sands of North Africa to the coast of Britain. Against this magnificent backdrop, Caesar, his first victories under his belt and a series of key alliances in place, makes his move toward power and glory-and commands his famous legions on one of history's bloodiest and most daring military campaigns. It is the heart of the first century B.C. For Julius Caesar, the time has come to enter the treacherous political battleground that has become Rome. Having proved his valor in the slaves' revolt, Caesar is strengthened by the love and vision of a beautiful older woman, and by the sword of his loyal friend, Marcus Brutus. And when he is appointed to a new position of power, Caesar manages to do what none of the other great figures of his time could: capture the hearts of the Roman people themselves. Crushing a rebellion, bringing order to the teeming city, Caesar then makes the move that will change history. He leaves Rome for the foothills of the Alps. And with an army made in his own image, he begins a daring charge through Gaul, across the English Channel, and to the wilds of tribal Britain. Here, in a series of cataclysmic clashes, the legend of Julius Caesar will be forged. And while Caesar and Brutus pit their lives-and those of their men-against the armies of the wilderness, their political adversaries in Rome grow at once more fearful and more formidable. So when the fighting at the dominion's edge is over, the greatest danger to Julius Caesar will

await him on the Tiber—with a man who wants Rome himself. From the clash of armies to the heat of a woman's seduction, from the thunder of battle to the orgies of pleasure and plunder that follow in a warrior's wake, Emperor: The Field of Swords captures in riveting detail a world being shaped by a brilliant civilization. And in this extraordinary novel, the fate of Rome is being driven by the ambitions of a single man. A man with an unmatched genius for power.

Emperor: The Field of Swords

Emperor

A Novel of Rome

The Magnolia Sword

Gideon the Ninth

With his acclaimed Emperor novels, author Conn Iggulden brings a dazzling world to life—the rich, complex world of ancient Rome as seen through the eyes of one extraordinary man: Julius Caesar. Now Iggulden returns to the story of Julius Caesar and a realm that stretches from the sands of North Africa to the coast of Britain. Against this magnificent backdrop, Caesar, his first victories under his belt and a series of key alliances in place, makes his move toward power and glory—and commands his famous legions on one of history's bloodiest and most daring military campaigns. It is the heart of the first century B.C. For Julius Caesar, the time has come to enter the treacherous political battleground that has become Rome. Having proved his valor in the

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Former Emperor's consort Ling Suyin is renowned for her beauty. She lives quietly

alone until the most ruthless warlord in the region steals her away, intent on uncovering her mystery without falling under her spell.

New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard’s Conan the Barbarian, Michael Moorcock’s Elric of Melniboné, Fritz Leiber’s Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in The Book of Swords, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors’ best-loved worlds. Join today’s finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel.

**FEATURING SIXTEEN ALL-NEW STORIES: “The Best Man Wins” by K. J. Parker
“Her Father’s Sword” by Robin Hobb “The Hidden Girl” by Ken Liu “The Sword of**

Destiny” by Matthew Hughes “I Am a Handsome Man,’ Said Apollo Crow” by Kate Elliott “The Triumph of Virtue” by Walter Jon Williams “The Mocking Tower” by Daniel Abraham “Hrunting” by C. J. Cherryh “A Long, Cold Trail” by Garth Nix “When I Was a Highwayman” by Ellen Kushner “The Smoke of Gold Is Glory” by Scott Lynch “The Colgrid Conundrum” by Rich Larson “The King’s Evil” by Elizabeth Bear “Waterfalling” by Lavie Tidhar “The Sword Tyraste” by Cecelia Holland “The Sons of the Dragon” by George R. R. Martin And an introduction by Gardner Dozois “When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year’s essential anthologies.”—Kirkus Reviews (starred review) Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Constantine's Sword

Book One of the Stormlight Archive

A Novel of Kublai Khan

Sword and Shadow

Swords of the Emperor

Better to die sharp in war than rust through a time of peace. A mother struggling to repress her violent past, A

son struggling to grasp his violent future, A father blind to the danger that threatens them all. When the winds of war reach their peninsula, will the Matsuda family have the strength to defend their empire? Or will they tear each other apart before the true enemies even reach their shores? High on a mountainside at the edge of the Kaigenese Empire live the most powerful warriors in the world, superhumans capable of raising the sea and wielding blades of ice. For hundreds of years, the fighters of the Kusanagi Peninsula have held the Empire's enemies at bay, earning their frozen spit of land the name 'The Sword of Kaigen.' Born into Kusanagi's legendary Matsuda family, fourteen-year-old Mamoru has always known his purpose: to master his family's fighting techniques and defend his homeland. But when an outsider arrives and pulls back the curtain on Kaigen's alleged age of peace, Mamoru realizes that he might not have much time to become the fighter he was bred to be. Worse, the empire he was bred to defend may stand on a foundation of lies. Misaki told herself that she

left the passions of her youth behind when she married into the Matsuda house. Determined to be a good housewife and mother, she hid away her sword, along with everything from her days as a fighter in a faraway country. But with her growing son asking questions about the outside world, the threat of an impending invasion looming across the sea, and her frigid husband grating on her nerves, Misaki finds the fighter in her clawing its way back to the surface. Beyond the Emperor's law In the city of Elantra, the law is upheld by a few groups, and the most feared are the Wolves—the Emperor's executioners. The newest member of this elite force is Severn Handred. Granted a leave of absence to pursue information about his unknown past, Severn joins a mission to an enclave well outside the boundaries of the Empire. And he will be in danger the entire time. Still, the instincts that led him to the Wolves and the sense of duty that keeps him there can't be discarded as easily as the tabard he wears. While he's in the heart of the West March, enmeshed in a tangled web of

mysteries that have been held for centuries, Severn's belief in justice is going to be tested. It's one mortal man and his single ally against a community of immortals who will kill to keep their secrets. But they don't know who they're up against. "This world feels so complex and so complete." –ReadingReality.net on The Emperor's Wolves The Wolves of Elantra Book 1: The Emperor's Wolves Book 2: Sword and Shadow

A desolate wasteland. A mission gone wrong. An impossible goal. A gripping new series of Ancient Rome Roman scout Silus is deep behind enemy lines in Caledonia. As he spies on a raiding party, he is abruptly discovered by an enemy chief and his son. Mounting a one man ambush, everything quickly goes wrong. Silus must run for his life, the head of the enemy leader in his hands. Little does he know the price he will pay... As Silus is inducted into the Arcani, an elite faction of assassins and spies, he must return to Caledonia, back into the wilderness, and risk everything in the service of his Caesar. The odds don't look good.

Failure is not an option. A blood-soaked and unputdownable Roman thriller, anchored in detailed historical research, perfect for fans of Ben Kane, Conn Iggulden and Robert Fabbri Praise for Alex Gough 'Gritty and real, exciting and pacy, this is first rate historical fiction, and Gough is clearly ready to take his place among the leading writers of the genre' SJA Turney, author of the Praetorian series Rarely, if ever, does a new writer dazzle us with such a vivid imagination and storytelling, flawlessly capturing the essence of a land, a people, a legend. Conn Iggulden is just such a writer, bringing to vivid life one of the most fascinating eras in human history. In a true masterpiece of historical fiction, Iggulden takes us on a breathtaking journey through ancient Rome, sweeping us into a realm of tyrants and slaves, of dark intrigues and seething passions. What emerges is both a grand romantic tale of coming-of-age in the Roman Empire and a vibrant portrait of the early years of a man who would become the most powerful ruler on earth: Julius Caesar. On the lush Italian

peninsula, a new empire is taking shape. At its heart is the city of Rome, a place of glory and decadence, beauty and bloodshed. Against this vivid backdrop, two boys are growing to manhood, dreaming of battles, fame, and glory in service of the mightiest empire the world has ever known. One is the son of a senator, a boy of privilege and ambition to whom much has been given and from whom much is expected. The other is a bastard child, a boy of strength and cunning, whose love for his adoptive family—and his adoptive brother—will be the most powerful force in his life. As young Gaius and Marcus are trained in the art of combat—under the tutelage of one of Rome’s most fearsome gladiators—Rome itself is being rocked by the art of treachery and ambition, caught in a tug-of-war as two rival generals, Marius and Sulla, push the empire toward civil war. For Marcus, a bloody campaign in Greece will become a young soldier’s proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for

both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. The two friends are forced to walk different paths, and by the time they meet again everything will have changed. Both will have known love, loss, and violence. And the land where they were once innocent will be thrust into the grip of bitter conflict—a conflict that will set Roman against Roman...and put their friendship to the ultimate test. Brilliantly interweaving history and adventure, Conn Iggulden conjures a stunning array of contrasts—from the bloody stench of a battlefield to the opulence of the greatest city in history, from the tenderness of a lover to the treachery of an assassin. Superbly rendered, grippingly told, Emperor, The Gates of Rome is a work of vaulting imagination from a powerful new voice in historical fiction. From the Hardcover edition.

The Blood of Gods

(Revolution 3)

The Emperor Series Books 1-5

Le Morte Darthur

General Book of the Tarot

This eBook edition features exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. THE BLOOD OF GODS Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And those responsible must pay with their lives. Through countless battles and years of peace, Marc Antony has wielded a sword and

raised a cup at Caesar's side. Now, in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn on which of their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, *The Blood of Gods* unfolds with unmatched power, electric with the high-adventure storytelling, captivating

historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series "Dramatic historical fiction to keep adults turning pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining read."—USA Today "Exhilarating . . . Words like 'brilliant,' 'sumptuous' and 'enchanted' jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created."—Los Angeles Times "What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar."—William Bernhardt, author of *Criminal Intent* "[Iggulden] excels at describing battle scenes both small-scale and epic."—The Seattle Times "Utterly marvelous . . . Solid research and a real knack for character development bring [Julius Caesar] to life in a truly magical, electrifying way."—The Telegram (St. John's, Newfoundland)

The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*,

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