

Empire Of Liberty A History The Early R Lic 1789 1815 Gordon S Wood

*Empire of Liberty A History of the Early Republic, 1789-1815 Oxford
University Press*

Americans often think of their nation's history as a movement toward ever-greater democracy, equality, and freedom. Wars in this story are understood both as necessary to defend those values and as exceptions to the rule of peaceful progress. In The Dominion of War, historians Fred Anderson and Andrew Cayton boldly reinterpret the development of the United States, arguing instead that war has played a leading role in shaping North America from the sixteenth century to the present. Anderson and Cayton bring their sweeping narrative to life by structuring it around the lives of eight men—Samuel de Champlain, William Penn, George Washington, Andrew Jackson, Antonio Lopez de Santa Anna, Ulysses S. Grant, Douglas MacArthur, and Colin Powell. This approach enables them to describe great events in concrete terms and to illuminate critical connections between often-forgotten imperial

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conflicts, such as the Seven Years' War and the Mexican-American War, and better-known events such as the War of Independence and the Civil War. The result is a provocative, highly readable account of the ways in which republic and empire have coexisted in American history as two faces of the same coin. The Dominion of War recasts familiar triumphs as tragedies, proposes an unconventional set of turning points, and depicts imperialism and republicanism as inseparable influences in a pattern of development in which war and freedom have long been intertwined. It offers a new perspective on America's attempts to define its role in the world at the dawn of the twenty-first century.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide

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Power and Liberty

A Global History

On Empire, Liberty, and Reform

American Resistance to British Authority 1755–1763

Liberty Is Sweet

Settlers, Liberty, and Empire

What Made the Founders Different

A “deeply researched and bracing retelling” (Annette Gordon-Reed, Pulitzer Prize-winning historian) of the American Revolution, showing how the Founders were influenced by overlooked Americans—women, Native Americans, African Americans, and religious dissenters. Using more than a thousand eyewitness

records, Liberty Is Sweet is a “spirited account” (Gordon S. Wood, Pulitzer Prize-winning author of The Radicalism of the American Revolution) that explores countless connections between the Patriots of 1776 and other Americans whose passion for freedom often brought them into conflict with the Founding Fathers. “It is all one story,” prizewinning historian Woody Holton writes. Holton describes the origins and crucial battles of the Revolution from Lexington and Concord to the British surrender at Yorktown, always focusing on marginalized Americans—enslaved Africans and African Americans, Native Americans, women, and dissenters—and on overlooked factors such as weather, North America’s unique geography, chance, misperception, attempts to manipulate public opinion, and (most of all) disease. Thousands of enslaved Americans exploited the chaos of war to obtain their own freedom, while others were given away as enlistment bounties to whites. Women provided material support for the troops, sewing clothes for soldiers and in some cases taking part in the fighting. Both sides courted native people and mimicked their tactics. Liberty Is Sweet is a “must-read book for understanding the founding of our nation” (Walter Isaacson, author of Benjamin Franklin), from its origins on the

frontiers and in the Atlantic ports to the creation of the Constitution. Offering surprises at every turn—for example, Holton makes a convincing case that Britain never had a chance of winning the war—this majestic history revivifies a story we thought we already knew.

Originally published in 1988, this book explores the history of political liberty. There is an opinion that the conception of Political Liberty, however important it may have been in Athens and Republican Rome, disappeared in the period of the Roman Empire and in the Middle Ages, and has only been recovered in the last two centuries. This work is primarily an attempt to set out the continuity of the development of the conception of Political Liberty during the Middle Ages and the seventeenth and eighteenth centuries - the development, but even more, the continuity of development, for this has been inadequately appreciated in the past.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key

forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

New York Times bestseller and Pulitzer Prize-winning author Gordon S. Wood elucidates the debates over the founding documents of the United States. The half century extending from the imperial crisis between Britain and its colonies in the 1760s to the early decades of the new republic of the United States was the greatest and most creative era of constitutionalism in American history, and perhaps in the world. During these decades, Americans explored and debated all aspects of politics and constitutionalism--the nature of power, liberty, representation, rights, the division of authority between different spheres of government, sovereignty, judicial authority, and written constitutions. The results of these issues produced institutions that have lasted for over two centuries. In this new book, eminent

historian Gordon S. Wood distills a lifetime of work on constitutional innovations during the Revolutionary era. In concise form, he illuminates critical events in the nation's founding, ranging from the imperial debate that led to the Declaration of Independence to the revolutionary state constitution making in 1776 and the creation of the Federal Constitution in 1787. Among other topics, he discusses slavery and constitutionalism, the emergence of the judiciary as one of the major tripartite institutions of government, the demarcation between public and private, and the formation of states' rights. Here is an immensely readable synthesis of the key era in the making of the history of the United States, presenting timely insights on the Constitution and the nation's foundational legal and political documents.

A History of the Early Republic, 1789-1815

Political Liberty

Tacitus on Tyrants, Sycophants, and Republicans

Empire for Liberty

America, Empire of Liberty

A Mighty Empire

Revolutionary Characters

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The author of *Fordlandia* documents an extraordinary early 19th-century event that inspired Herman Melville's *Benito Cereno*, tracing the cultural, economic and religious clashes that occurred aboard a distressed Spanish ship of West African pirates. 50,000 first printing.

This is a sweeping new interpretation of the national experience, reconceiving key political events from the Revolution to the New Deal. Rana begins by emphasizing that the national founding was first and foremost an experiment in settler colonization. For American settlers, internal self-government involved a unique vision of freedom, which combined direct political participation with economic independence. However, this independence was based on ideas of extensive land ownership which helped to sustain both territorial conquest and the subordination of slaves and native peoples. At the close of the nineteenth century, emerging social movements struggled to liberate the potential of self-rule from these oppressive and exclusionary features. These efforts ultimately collapsed, in large part because white settlers failed to conceive of liberty as a truly universal aspiration. The consequence was the rise of

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new modes of political authority that presented national and economic security as society's guiding commitments. Rana contends that the challenge for today's reformers is to recover a robust notion of independence and participation from the settler experience while finally making it universal. The Oxford History of the United States is by far the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, two New York Times bestsellers, and winners of the Bancroft and Parkman Prizes. Now, in the newest volume in the series, one of America's most esteemed historians, Gordon S. Wood, offers a brilliant account of the early American Republic, ranging from 1789 and the beginning of the national government to the end of the War of 1812. As Wood reveals, the period was marked by tumultuous change in all aspects of American life--in politics, society, economy, and culture. The men who founded the new government had high hopes for the future, but few of their hopes and dreams worked out quite as they expected. They hated political parties but parties nonetheless emerged. Some wanted the United States to become a great fiscal-military state like those of Britain and

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France; others wanted the country to remain a rural agricultural state very different from the European states. Instead, by 1815 the United States became something neither group anticipated. Many leaders expected American culture to flourish and surpass that of Europe; instead it became popularized and vulgarized. The leaders also hope to see the end of slavery; instead, despite the release of many slaves and the end of slavery in the North, slavery was stronger in 1815 than it had been in 1789. Many wanted to avoid entanglements with Europe, but instead the country became involved in Europe's wars and ended up waging another war with the former mother country. Still, with a new generation emerging by 1815, most Americans were confident and optimistic about the future of their country. Named a New York Times Notable Book, *Empire of Liberty* offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation.

An original and stimulating critique of American empire

The Two Faces of American Freedom

Empire and Liberty in North America, 1500-2000

Empire of Liberty: A History of the Early Republic, 1789-1815

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A Great and Rising Nation

Slavery, Freedom, and Deception in the New World

William Walker and Manifest Destiny in Central America

Empire of Liberty

None of the founding fathers seems more elusive than Thomas Jefferson. A Virginian nationalist, a slave-holding philosophe, an aristocratic democrat, a provincial cosmopolitan, a pacific imperialist--the paradoxes loom as meaningful and portentous as America itself. Indeed, they represent the deep contradictions of his policies as well as personality, laid here in a provocative study of Jefferson's statecraft. Empire of Liberty takes a new look at the public life, thought, and ambiguous legacy of one of America's most revered statesmen, offering new insight into the meaning of Jefferson in the American experience. Robert Tucker and David Hendrickson vividly portray a complex man driven by his passion for liberty and his longing for a vast empire. They explore how Jefferson developed a new approach to diplomacy in the course of his bitter debates with Alexander Hamilton. The diplomacy joined a policy of territorial and commercial expansion with a dread of war and a reliance on economic sanctions. It was with such an outlook that Jefferson met the twin crises of his presidency: the threat to American security posed by the French acquisition of Louisiana and the restrictions on American commerce prompted by the death struggle between Britain and France. The policy produced paradoxical success in the Louisiana case but led to complete failure in the form of the Embargo. Taken to escape the alternative

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national humiliation and war, the Embargo led first to humiliation and then, ultimately, war. The system of war that Jefferson had hoped after hope to reform by the Embargo not reformed. In the end, Jefferson came close to embracing measures which called in question almost every principle of government he professed to believe. Empire of Liberty examines Jefferson's legacy for American foreign policy in the light of several critical trends which continue to be highly significant today: the struggle between isolationists and interventionists, the historic ambivalence over the nation's role as a crusader for liberty, the relationship between democracy and peace. Written by two distinguished scholars, this book provides invaluable insight into the classic ideas of American diplomacy.

An analysis of America's founding leaders identifies the qualities that enabled them to make pivotal contributions to the country's formation, discussing how their vision of a national meritocracy was shaped by beliefs about character and leadership.

Michel Gobat traces the untold story of the rise and fall of the first U.S. overseas empire. William Walker, a believer in the nation's manifest destiny to spread its blessings not only westward but abroad as well. In the 1850s Walker and a small group of U.S. expansionists migrated to Nicaragua determined to forge a tropical "empire of liberty." His quest to free Central American masses from allegedly despotic elites initially enjoyed strong local support from liberal Nicaraguans who hoped U.S.-style democracy and progress would spread across the land. As Walker's group of "filibusters" proceeded to help Nicaraguans battle the rule of conservatives, their seizure of power electrified the U.S. public and attracted some 12

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colonists, including moral reformers. But what began with promises of liberation devolved into a reign of terror. After two years, Walker was driven out. Nicaraguans' initial embrace of Walker complicates assumptions about U.S. imperialism. Empire by Invitation refuses to place Walker among American slaveholders who sought to extend human bondage southward. Instead, Walker and his followers, most of whom were Northerners, must be understood as liberals and democracy promoters. Their ambition was to establish a democratic state by force. Much like their successors in liberal-internationalist and neoconservative foreign policy circles a century later in Washington, D.C., Walker and his fellow imperialists inspired a global anti-U.S. backlash. Fear of a "northern colossus" precipitated a hemispheric alliance against the United States and gave birth to the idea of Latin America.

In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. B

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trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, argues, are distinctively different from those characteristic of pre-modern social order. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers a range of issues which the author has not previously analyzed and extends the scope of his work into a more pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

A New History

Power and the Politics of Difference

The Global Cold War

The Rise and Demise of the British World Order and the Lessons for Global Power

The Language of American Nationhood

Empire of Cotton

American Revolutions: A Continental History, 1750-1804

Named one of the ten best books of the year by the Chicago

Tribune A Publishers Weekly best book of 2019 | A 2019 NPR

Staff Pick A pathbreaking history of the United States'

overseas possessions and the true meaning of its empire We

are familiar with maps that outline all fifty states. And we

are also familiar with the idea that the United States is an

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“empire,” exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century’s most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises,

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and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history. Thomas Jefferson believed that the American revolution was a transformative moment in the history of political civilization. He hoped that his own efforts as a founding statesman and theorist would help construct a progressive and enlightened order for the new American nation that would be a model and inspiration for the world. Peter S. Onuf's new book traces Jefferson's vision of the American future to its roots in his idealized notions of nationhood and empire. Onuf's unsettling recognition that Jefferson's famed egalitarianism was elaborated in an imperial context yields strikingly original interpretations of our national identity and our ideas of race, of westward expansion and the Civil War, and of American global dominance in the twentieth century. Jefferson's vision of an American "empire for liberty" was modeled on a British prototype. But as a consensual union of self-governing republics without a

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metropolis, Jefferson's American empire would be free of exploitation by a corrupt imperial ruling class. It would avoid the cycle of war and destruction that had characterized the European balance of power. The Civil War cast in high relief the tragic limitations of Jefferson's political vision. After the Union victory, as the reconstructed nation-state developed into a world power, dreams of the United States as an ever-expanding empire of peacefully coexisting states quickly faded from memory. Yet even as the antebellum federal union disintegrated, a Jeffersonian nationalism, proudly conscious of America's historic revolution against imperial domination, grew up in its place. In Onuf's view, Jefferson's quest to define a new American identity also shaped his ambivalent conceptions of slavery and Native American rights. His revolutionary fervor led him to see Indians as "merciless savages" who ravaged the frontiers at the British king's direction, but when those frontiers were pacified, a more benevolent Jefferson encouraged these same Indians to embrace republican values. African American

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slaves, by contrast, constituted an unassimilable captive nation, unjustly wrenched from its African homeland. His great panacea: colonization. Jefferson's ideas about race reveal the limitations of his conception of American nationhood. Yet, as Onuf strikingly documents, Jefferson's vision of a republican empire--a regime of peace, prosperity, and union without coercion--continues to define and expand the boundaries of American national identity. Traces the emergence of a revolutionary conception of political authority on the far shores of the eighteenth-century Atlantic world. Based on the equal natural right of English subjects to leave the realm, claim indigenous territory and establish new governments by consent, this radical set of ideas culminated in revolution and republicanism. But unlike most scholarship on early American political theory, Craig Yirush does not focus solely on the revolutionary era of the late eighteenth century. Instead, he examines how the political ideas of settler elites in British North America emerged in the often-forgotten years

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between the Glorious Revolution in America and the American Revolution against Britain. By taking seriously an imperial world characterized by constitutional uncertainty, geopolitical rivalry and the ongoing presence of powerful Native American peoples, Yirush provides a long-term explanation for the distinctive ideas of the American Revolution.

A bestselling historian shows how the British Empire created the modern world, in a book lauded as "a rattling good tale" (Wall Street Journal) and "popular history at its best" (Washington Post) The British Empire was the largest in all history: the nearest thing to global domination ever achieved. The world we know today is in large measure the product of Britain's Age of Empire. The global spread of capitalism, telecommunications, the English language, and institutions of representative government -- all these can be traced back to the extraordinary expansion of Britain's economy, population and culture from the seventeenth century until the mid-twentieth. On a vast and vividly colored

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canvas, Empire shows how the British Empire acted as midwife to modernity. Displaying the originality and rigor that have made Niall Ferguson one of the world's foremost historians, Empire is a dazzling tour de force -- a remarkable reappraisal of the prizes and pitfalls of global empire.

An American History - Seagull

The Consequences of Modernity

Reflections on the Uses of History

The Hidden History of the American Revolution

Speeches and Letters

A History of the Conception in the Middle Ages and Modern Times

The Origins of the American Revolution

The great British statesman Edmund Burke had a genius for political argument, and his impassioned speeches and writings shaped English public life in the second half of the eighteenth century. This anthology of Burke's speeches, letters, and pamphlets, selected, introduced, and annotated by David Bromwich, shows Burke to be concerned with not only preserving but also reforming the British empire. Bromwich includes eighteen works of Burke, all but one in its

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complete form. These writings, among them the "Speech on Conciliation with the American Colonies," A Letter to the Sheriffs of Bristol, the "Speech at Guildhall Previous to the Election" of 1780, the "Speech on Fox's India Bill," A Letter to a Noble Lord, and several private letters, demonstrate the depth of Burke's efforts to reform the empire in India, America, and Ireland. On these various fronts he defended the human rights of native peoples, the respect owed to partners in trade, and the civil liberties that the empire was losing at home while extending its power abroad.

Examines Tacitus' understanding of political liberty through his portrayals of Roman emperors and senators

Wai Chee Dimock approaches Herman Melville not as a timeless genius, but as a historical figure caught in the politics of an imperial nation and an "imperial self." She challenges our customary view by demonstrating a link between the individualism that enabled Melville to write as a sovereign author and the nationalism that allowed America to grow into what Jefferson hoped would be an "empire for liberty."

A Great and Rising Nation illuminates the unexplored early decades of the United States' imperialist naval aspirations. Conventional wisdom holds that, until the Spanish-American War of 1898, the United States was a feeble player on the world stage, with an international

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presence rooted in commerce rather than military might. Michael A. Verney's *A Great and Rising Nation* flips this notion on its head, arguing that early US naval expeditions, often characterized as merely scientific, were in fact deeply imperialist. Circling the globe from the Mediterranean to South America and the Arctic, these voyages reflected the diverse imperial aspirations of the new republic, including commercial dominance in the Pacific World, religious empire in the Holy Land, proslavery expansion in South America, and diplomatic prestige in Europe. As Verney makes clear, the United States had global imperial aspirations far earlier than is commonly thought.

Hegemony and Dependent Development, 1880–1934

Naval Exploration and Global Empire in the Early US Republic

The Empire of Necessity

How to Hide an Empire

Give Me Liberty!

Jefferson's Empire

A Source Book for Mediæval History

How empires have used diversity to shape the world order for more than two millennia. Empires—vast states of territories and peoples united by force and ambition—have dominated the political landscape for more than two millennia. *Empires in World History* departs from conventional European and nation-centered

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perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination—with an emphasis on how empires accommodated, created, and manipulated differences among populations. Burbank and Cooper examine Rome and China from the third century BCE, empires that sustained state power for centuries. They delve into the militant monotheism of Byzantium, the Islamic Caliphates, and the short-lived Carolingians, as well as the pragmatically tolerant rule of the Mongols and Ottomans, who combined religious protection with the politics of loyalty. Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty, the limitations and instability of Europe's colonial projects, Russia's repertoire of exploitation and differentiation, as well as the "empire of liberty"—devised by American revolutionaries and later extended across a continent and beyond. With its investigation into the relationship between diversity and imperial states, *Empires in World History* offers a fresh approach to understanding the impact of empires on the past and present.

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Empire of Liberty takes a new look at the public life, thought, and ambiguous legacy of one of America's most revered statesmen, offering new insight into the meaning of Jefferson in the American experience. This work examines Jefferson's legacy for American foreign policy in the light of several critical themes which continue to be

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highly significant today: the struggle between isolationists and interventionists, the historic ambivalence over the nation's role as a crusader for liberty, and the relationship between democracy and peace. Written by two distinguished scholars, this book provides invaluable insight into the classic ideas of American diplomacy. The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

Melville and the Poetics of Individualism

Give Me Liberty

Empire

Empire and Liberty

America, Empire of Liberty: A New History of the United States

The Dominion of War

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Third World Interventions and the Making of Our Times

Empire and Liberty brings together two epic subjects in American history: the story of the struggle to end slavery that reached a violent climax in the Civil War, and the story of the westward expansion of the United States. Virginia Scharff and the contributors to this volume show how the West shaped the conflict over slavery and how slavery shaped the West, in the process defining American ideals about freedom and influencing battles over race, property, and citizenship. This innovative work embraces East and West, as well as North and South, as the United States observes the 2015 sesquicentennial commemoration of the end of the Civil War. A companion volume to an Autry National Center exhibition on the Civil War and the West, Empire and Liberty brings leading historians together to examine artifacts, objects, and artworks that illuminate this period of national expansion, conflict, and renewal. From its independence from Spain in 1898 until the 1960s, Cuba was dominated by the political and economic presence of

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the United States. Benjamin studies this unequal relationship through 1934, by examining U.S. trade, investment, and capital lending; Cuban institutions and social movements; and U.S. foreign policy. Benjamin convincingly argues that U.S. hegemony shaped Cuban internal politics by exploiting the island's economy, dividing the nationalist movement, co-opting Cuban moderates, and robbing post-1933 leadership of its legitimacy.

*An erudite scholar and an elegant writer, Gordon S. Wood has won both numerous awards and a broad readership since the 1969 publication of his widely acclaimed *The Creation of the American Republic*. With *The Purpose of the Past*, Wood has essentially created a history of American history, assessing the current state of history vis-à-vis the work of some of its most important scholars—doling out praise and scorn with equal measure. In this wise, passionate defense of history's ongoing necessity, Wood argues that we cannot make intelligent decisions about the future without understanding our past. Wood offers a master's insight into what history-*

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at its best—can be and reflects on its evolving and essential role in our culture.

An award-winning historian recounts the history of American liberty through the stories of thirteen essential documents. Nationalism is inevitable: It supplies feelings of belonging, identity, and recognition. It binds us to our neighbors and tells us who we are. But increasingly -- from the United States to India, from Russia to Burma -- nationalism is being invoked for unworthy ends: to disdain minorities or to support despots. As a result, nationalism has become to many a dirty word. In Give Me Liberty, award-winning historian and biographer Richard Brookhiser offers up a truer and more inspiring story of American nationalism as it has evolved over four hundred years. He examines America's history through thirteen documents that made the United States a new country in a new world: a free country. We are what we are because of them; we stay true to what we are by staying true to them. Americans have always sought liberty, asked for it, fought for it; every victory has been

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*the fulfillment of old hopes and promises. This is our
nationalism, and we should be proud of it.*

The Purpose of the Past

Constitutionalism in the American Revolution

Power, Desire, and Freedom

A History of the Greater United States

The Story of Liberty

A History of America's Exceptional Idea

Empire by Invitation

**Marc Egnal's now classic revisionist history of the origins
of the American Revolution, focuses on five
colonies--Massachusetts, New York, Pennsylvania, Virginia,
and South Carolina--from 1700 to the post-Revolutionary era.
The leading text in the U.S. survey course.**

**It was Thomas Jefferson who envisioned the United States as
a great 'empire of liberty.' In the first new one-volume
history in two decades, David Reynolds takes Jefferson's
phrase as a key to the saga of America - helping unlock both
its grandeur and its paradoxes. He examines how the anti-**

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empire of 1776 became the greatest superpower the world has seen, how the country that offered liberty and opportunity on a scale unmatched in Europe nevertheless founded its prosperity on the labour of black slaves and the dispossession of the Native Americans. He explains how these tensions between empire and liberty have often been resolved by faith - both the evangelical Protestantism that has energized U.S. politics since the foundation of the nation and the larger faith in American righteousness that has impelled the country's expansion. Reynolds' account is driven by a compelling argument which illuminates our contemporary world. This is also a book in which the voices of the past speak out strongly for themselves. Not just presidents from Washington to Bush, but ordinary men and women - settlers and Indians, slaves and immigrants, factory workers and farmers, baseball players and suburban housewives. Reynolds celebrates America's technological achievements - the plough, the skyscraper and the personal computer. He paints vivid pictures of the battlefield of

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Gettysburg, the stockyards of Chicago, and the bus boycott in Montgomery, Alabama. But he also asks hard questions about the cost of greatness, from the Indian 'Trail of Tears' to the Civil War and the War on Terror. Reynolds depicts a country that has derived much of its energy - even its identity - from a perpetual struggle against enemies, real or imagined. Written with verve, insight and humour by a prize-winning historian, *America, Empire of Liberty* is a new history for a new presidency.

"Excellent . . . deserves high praise. Mr. Taylor conveys this sprawling continental history with economy, clarity, and vividness."—Brendan Simms, *Wall Street Journal*

The American Revolution is often portrayed as a high-minded, orderly event whose capstone, the Constitution, provided the nation its democratic framework. Alan Taylor, a two-time Pulitzer Prize winner, gives us a different creation story in this magisterial history. The American Revolution builds like a ground fire overspreading Britain's colonies, fueled by local conditions and resistant to control. Emerging from

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the continental rivalries of European empires and their native allies, the revolution pivoted on western expansion as well as seaboard resistance to British taxes. When war erupted, Patriot crowds harassed Loyalists and nonpartisans into compliance with their cause. The war exploded in set battles like Saratoga and Yorktown and spread through continuing frontier violence. The discord smoldering within the fragile new nation called forth a movement to concentrate power through a Federal Constitution. Assuming the mantle of "We the People," the advocates of national power ratified the new frame of government. But it was Jefferson's expansive "empire of liberty" that carried the revolution forward, propelling white settlement and slavery west, preparing the ground for a new conflagration.

The Civil War and the West

The United States and Cuba

U.S. History

History After Liberty

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The Idea of America

The Statecraft of Thomas Jefferson

Tells the story of the men throughout American history who used the rhetoric of liberty to further imperial ambitions, and argues that the quest for empire has guided the nation's architects from the very beginning--and continues to do so today. By the author of *The CIA in Guatemala*.

The preeminent historian of the American Revolution explains why it remains the most significant event in our history. More than almost any other nation in the world, the United States began as an idea. For this reason, Pulitzer Prize-winning historian Gordon S. Wood believes that the American Revolution is the most important event in our history, bar none. Since American identity is so fluid and not based on any universally shared heritage, we have had to continually return to our nation's founding to understand who we are. In *The Idea of America*, Wood reflects on the birth of American nationhood and explains why the revolution remains so essential. In a series of elegant and illuminating essays,

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Wood explores the ideological origins of the revolution—from ancient Rome to the European Enlightenment—and the founders' attempts to forge an American democracy. As Wood reveals, while the founders hoped to create a virtuous republic of yeoman farmers and uninterested leaders, they instead gave birth to a sprawling, licentious, and materialistic popular democracy. Wood also traces the origins of American exceptionalism to this period, revealing how the revolutionary generation, despite living in a distant, sparsely populated country, believed itself to be the most enlightened people on earth. The revolution gave Americans their messianic sense of purpose—and perhaps our continued propensity to promote democracy around the world—because the founders believed their colonial rebellion had universal significance for oppressed peoples everywhere. Yet what may seem like audacity in retrospect reflected the fact that in the eighteenth century republicanism was a truly radical ideology—as radical as Marxism would be in the nineteenth—and one that indeed inspired revolutionaries the world over.

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Today there exists what Wood calls a terrifying gap between us and the founders, such that it requires almost an act of imagination to fully recapture their era. Because we now take our democracy for granted, it is nearly impossible for us to appreciate how deeply the founders feared their grand experiment in liberty could evolve into monarchy or dissolve into licentiousness. Gracefully written and filled with insight, *The Idea of America* helps us to recapture the fears and hopes of the revolutionary generation and its attempts to translate those ideals into a working democracy. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more. Look for Gordon's new book, *Friends Divided*.

The Story of Liberty covers a period of five hundred years fight for liberty, from the Magna Carta (1215) up to the landing of the Pilgrims in Massachusetts (1620) Contents:

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John Lackland and the Barons The Man Who Preached After He Was Dead The Fire That Was Kindled in Bohemia What Laurence Coster and John Gutenberg Did for Liberty The Men Who Ask Questions How a Man Tried to Reach the East by Sailing West The New Home of Liberty A Boy Who Objected to Marrying His Brother's Widow The Man Who Can Do No Wrong The Boy Who Sung for His Breakfast What the Boy Who Sung for His Breakfast Saw in Rome The Boy-Cardinal The Boy-Emperor The Field of the Cloth of Gold The Men Who Obey Orders Plans That Did Not Come to Pass The Man Who Split the Church in Twain The Queen Who Burned Heretics How Liberty Began in France The Man Who Filled the World With Woe Progress of Liberty in England How the Pope Put Down the Heretics The Queen of the Scots St. Bartholomew How the "Beggars" Fought for Their Rights Why the Queen of Scotland Lost Her Head The Retribution That Followed Crime William Brewster and His Friends The Star of Empire The "Half-Moon" Strangers and Pilgrims
WINNER OF THE BANCROFT PRIZE • A Pulitzer Prize finalist
that's as unsettling as it is enlightening: a book that

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brilliantly weaves together the story of cotton with how the present global world came to exist. "Masterly ... An astonishing achievement." –The New York Times The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Sven Beckert makes clear how these forces ushered in the world of modern capitalism, including the vast wealth and disturbing inequalities that are with us today. In a remarkably brief period, European entrepreneurs and powerful politicians recast the world's most significant manufacturing industry, combining imperial expansion and slave labor with new machines and wage workers to make and remake global capitalism.

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