

Endymion Ball 2018

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

This eBook edition of "The Naval War of 1812" has been formatted to the highest digital standards and adjusted for readability on all devices. The Naval War of 1812, written by the former president Theodore Roosevelt, deals with battles and naval technology used during the War of 1812 between the United States and the Great Britain. Roosevelt's history is considered as one of the best on this particular topic and it had a great impact on the formation of the modern day U.S. Navy. At the beginning, the author gives the insight of the political and social conditions in Great Britain and America prior to the war. Roosevelt, then, discusses the naval war on both the Atlantic Ocean and the Great Lakes. Finally, the last chapter covers the Battle of New Orleans, the final major battle of the War of 1812.

Lonely Planet: The world's number one travel guide publisher* Lonely Planet's New Orleans is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Take the St Charles streetcar past grand homes and enormous oaks, catch some jazz on Frenchmen St and search out po'boy perfection – all with your trusted travel companion. Get to the heart of New Orleans and begin your journey now! Inside Lonely Planet's New Orleans Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers French Quarter, Faubourg Marigny & Bywater, CBD & Warehouse District, Garden, Lower Garden & Central City, Uptown & Riverbend, Mid-City, the Tremé, and more The Perfect Choice: Lonely Planet's New Orleans is our most comprehensive guide to New Orleans, and is perfect for discovering both popular and offbeat experiences. Looking for more extensive coverage? Check out Lonely Planet's USA for an in-depth look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

This collection of studies on Dreams, Memory and Imagination in Byzantium reveals the distinctive and important roles of memory, imagination and dreams in the Byzantine court, the proto-Orthodox church and broader society from Constantinople to Syria and beyond

Handbook of Primary Education in Europe (1989)

The Fire on the Ocean: Naval War of 1812

The Ultimate Go-to Guide for Special Days, Weeks and Months

Silk, Slaves, and Stupas

Fifteen Chapters of Autobiography

A Record of the Most Important Books Sold at Auction and the Prices Realized

New York Times bestselling author Georgette Heyer's beloved tale of an entertaining heroine stumbling on happiness when her marital machinations for her sister go awry. Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression on him that to his own amazement, the Marquis agrees to help launch them all into society. Normally Lord Alverstoke keeps his distance from his family, which includes two overbearing sisters and innumerable favor-seekers. But with his enterprising and altogether entertaining country cousins chasing wishes and getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. The Georgette Heyer Signature Regency Collection is a fresh celebration of an author who has charmed tens of millions of readers with her delightful sense of humor and unique take on Regency romance. Includes fun and fascinating bonus content—a glossary of Regency slang, a Reading Group Guide, and an Afterword by official biographer Jennifer Kloester sharing insights into what Georgette herself thought of Frederica and what was going on in her life as she was writing. Praise for Georgette Heyer: "I have Georgette Heyer's books in every room of my house."#1 New York Times bestselling author Nora Roberts

The two boys strolled into the night arm-in-arm and walked silently out on to the huge square of grass behind Fellows Buildings. A heavy dew had fallen after this hot day, and the surface of the grass was covered with a shimmering grey mantle of moisture, in which their steps made dark rents. Birds, as became him, whistled gently under his breath, but for a time neither of them broke the secret sense of intimate companionship by speech. No breeze stirred in the towers of the elms to the left; even the willow by the side of the bridge had no movement in its slim pendulous fingers of leaf, and the reflecting surface of the slow stream was unbroken by any wandering ripple. Once or twice a feeding fish made a dim pattern of concentric circles on the water, and still in silence, Birds struck a match to light a final cigarette. Though the night was so windless, he shielded it in his hands, and the light showed through the flesh of his fingers as through the walls of some rosy cave. For the moment his face was vividly illuminated, then, as he dropped the match over the parapet, it was swallowed back into the darkness again. From below, after an interval, came the faint hiss of the extinguished match. The light close to his face had dazzled Jim a little, and after it had gone out he still had before his eyes, faintly swimming in the darkness, the semblance of Birds' head. "I can see you still," he said, "though it's dark. Why's that? Oh, now you've gone." Birds drew on his cigarette. "No, I haven't," he said. "I'm here all right. Ah, listen!" Early though it was in the summer, this hot spell of weather had set the birds mating, and suddenly from the elms across the field beyond the bridge, there sounded the bubbling song of some love-entranced nightingale. Liquid and clear it rose and fell, with all spring behind it and all the promise of summer to follow. Four long notes it gave, and broke into a torrent of jubilant melody. It rose to the height of its ecstasy and suddenly stopped.

Reproduction of the original: Fifteen Chapters of Autobiography by George W.E. Russell

Reproduction of the original: My Life at Sea by W. Caius Crutchley

Lonely Planet Discover USA

William Shakespeare, Rabindranath Tagore and John Keats: on Selected Works of the Legends.

Dreams, Memory and Imagination in Byzantium

My Life at Sea

Conklin's who Wrote That?

The Dardanelles

"In searching the history of our own country, when it stood together as a united nation, waging just war, we find England, our mother country, whose language we speak, arrayed against us. But, on account of this bond of birth and language, should we cease to tell about the deeds of those men who freed us from her grasp and oppressions, and made us what we are? I trust not. May our navy glory in its record, no matter the consequences! May our youth grow up with the lives of these men—our Yankee commanders—before them, and may they profit by their examples! This should not inculcate a hatred for a former foe. It should only serve to build up that national esprit de corps without which no country ever stood up for its rights and willed to fight for them. May the sons of our new citizens, whose fathers have served kings, perhaps, and come from other countries, grow up with a pride in America's own national history!" Contents: The United States Frigate Constitution Falls in With a British Squadron The Constitution, Under Command of Captain Hull, Captures the British Frigate Guerri è re The British Frigate Macedonian Is Captured by the United States Frigate Captain Wm. Bainbridge Captures the British Frigate Java Gallant Action of the Privateer Schooner Comet, of 14 Guns The United States Sloop of War Hornet The United States Frigate Chesapeake Is Captured by the English Frigate Shannon The United States Brig Enterprise Captures H. B. M. Sloop of War Boxer The American Fleet on Lake Erie Captures the Entire English Naval Force Under Commodore Barclay The United States Frigate Essex Is Captured by Two English Vessels The United States Sloop of War Peacock Takes the British Sloop of War L'epervier The United States Sloop of War Wasp Captures the British Sloop of War Reindeer The American Forces on Lake Champlaincapture the English Squadron Causing the Evacuation of New York State by the British The United States Frigate Presidenis Taken by a British Squadron The Constitution Engages and Captures Two English Vessels The British Brig of War Penguin Surrenders to the United States Brig Hornet The Chase of the Hornet, Sloop of War, by the Cornwallis, a British Line-of-battle Ship

This volume in the 21st Century Oxford Authors series offers students and readers a comprehensive selection of the work of the poet Elizabeth Barrett Browning (1806-1861). Accompanied by full scholarly apparatus, this authoritative edition enables students to study Barrett Browning's work within the rich context of her life and writing career. The reevaluation of Elizabeth Barrett Browning's work by feminist scholars has made her an established author in university syllabuses in Britain and in America. Yet the reception of Barrett Browning as a writer within an explicitly female tradition has tended to limit the appreciation of her wider contribution to English literary culture in the nineteenth century, just as her popular image as a ringleted romantic heroine served sentimentally to eclipse her role as a literary pioneer. This edition complements or corrects these emphases by being the first edition dedicated to witnessing the progress and growth of the poet's creative direction—from her juvenilia through to her major achievements and beyond. The selection of works presented here appear in the order in which they were originally published, enabling students and readers to experience the contours of Barrett Browning's poetic career. Thus, following selections from published juvenilia, *The Battle of Marathon* (1820) and *'An Essay on Mind' and Other Poems* (1826) and from *'Prometheus Bound' and Miscellaneous Poems* (1833), there are more extensive selections from *'The Seraphim' and Other Poems* (1838), from *Poems 1844* and from *Poems 1850* including the full text of *Sonnets from the Portuguese*. Substantial excerpts from *Casa Guidi Windows* (1851) is followed by the full text of *Aurora Leigh* (1857) and by selections from the posthumous *Last Poems* (1862). These individual sections are supplemented by careful selections (also chronologically ordered) from the correspondence, including the courtship letters with Robert Browning, and, where applicable, from poetry unpublished in the nineteenth century. Explanatory notes and commentary are included, to enhance the study, understanding, and enjoyment of these works, and the edition includes an Introduction to the life and works of Barrett Browning, and a Chronology.

Published in 1989 in conjunction with the Council of Europe, this book is a major source of reference for those interested in the comparative study of primary education in Europe. Whilst there is much material available at secondary level, there is little information about the organisation and practice of primary education in different European countries. This book, based on reports and case studies collected by the Council of Europe as part of its five year project *Innovation in Primary Education in Europe* remedies this providing an essential resource in the area. Divided into six sections, each contributed to by member state of the Council of Europe, this book covers topics including organisation policy and practice, professionalism in primary school teachers and innovation in primary education.

e-artnow presents to you a collection of the most beloved and touching tales of Thanksgiving: *An Old-Fashioned Thanksgiving* (Louisa May Alcott) *The First Thanksgiving* (Albert F. Blaisdell, Francis K. Ball) *Aunt Susanna's Thanksgiving Dinner* (Lucy Maud Montgomery) *The Genesis of the Doughnut Club* (Lucy Maud Montgomery) *An English Dinner of Thanksgiving* (George Eliot) *Ezra's Thanksgivin' Out West* (Eugene Field) *John Inglefield's Thanksgiving* (Nathaniel Hawthorne) *Helen's Thanksgiving* (Susan Coolidge) *Thanksgiving at the Polls* (Edward Everett Hale) *Millionaire Mike's Thanksgiving* (Eleanor H. Porter) *The Thanksgiving of the Wazir* (Andrew Lang) *The Master of the Harvest* (Mrs. Alfred Gatty) *How We Kept Thanksgiving at Oldtown* (Harriet Beecher Stowe) *The Queer Little Baker Man* (Phila Butler Bowman) *A Turkey for the Stuffing* (Katherine Grace Hulbert) *Mrs. November's Party* (Agnes Carr) *The Debut of Dan'l Webster* (Isabel Gordon Curtis) *The Kingdom of the Greedy* (P. J. Stahl) *Thankful* (Mary E. Wilkins Freeman) *Beetle Ring's Thanksgiving Mascot* (Sheldon C. Stoddard) *Mistress Esteem Elliott's Molasses Cake* (Kate Upson Clark) *Thanksgiving at Todd's Asylum* (Winthrop Packard) *Wishbone Valley* (R. K. Munkittrick) *Patem's Salmagundi* (E. S. Brooks) *Miss November's Dinner Party* (Agnes Carr) *The Story of Ruth and Naomi* (Bible) *Bert's Thanksgiving* (J. T. Trowbridge) *How Obadiah Brought About a Thanksgiving* (Emily Hewitt Leland) *The White Turkey's Wing* (Sophie Swett) *The Thanksgiving Goose* (Fannie Wilder Brown) *A Novel Postman* (Alice Wheildon) *Chip's Thanksgiving* (Annie Hamilton Donnell) *A Thanksgiving Dinner* (Edna Payson Brett) *Two Old Boys* (Pauline Shackelford Colyar) *1800 and Froze to Death* (C. A. Stephens) *Mon-daw-min* (H. R. Schoolcraft) *A Mystery in the Kitchen* (Olive Thorne Miller) *Who Ate the Dolly's Dinner?* (Isabel Gordon Curtis) *The Night before Thanksgiving* (Sarah Orne Jewett) *A Dear Little Girl's Thanksgiving Holidays* (Amy Ella Blanchard)

Hyperion Cantos

Selected Writings

A Tree in the Sea

The Blood of Whisperers

THEODORE ROOSEVELT Premium Collection: History Books, Biographies, Memoirs, Essays, Speeches & Executive Orders

It is not by what he does that he appeals to us, but by what he sees and feels. The book is the analysts prized possession on literature in form of narrative technique and critical illustration expressing her personal beliefs and disbeliefs on human characters and their respective thoughts prevalent in the society even today: What, after all, is the creation? What is man; a creature fabricated by God; or is he the product of millions of years of evolution... and is he heading towards what we might call superman? or towards his doom? Do Fate and Characters act and react upon each other? The fault, dear Brutus, lies in ourselves and not in stars. The outer story of ambiguity on human life and sometimes his complex personality beyond analysis together leads to another parlance of inner story. As such, it intensifies the character along with his refinement of nature. One of my favourable quotes: Thunder is good; thunder is impressive. But it is lightning that does the work.

Following her bestselling *Life Along the Silk Road*, Susan Whitfield widens her exploration of the great cultural highway with a new captivating portrait focusing on material things. *Silk, Slaves, and Stupas* tells the stories of ten very different objects, considering their interaction with the peoples and cultures of the Silk Road—those who made them, carried them, received them, used them, sold them, worshipped them, and, in more recent times, bought them, conserved them, and curated them. From a delicate pair of earrings from a steppe tomb to a massive stupa deep in Central Asia, a hoard of Kushan coins stored in an Ethiopian monastery to a Hellenistic glass bowl from a southern Chinese tomb, and a fragment of Byzantine silk wrapping the bones of a French saint to a Bactrian ewer depicting episodes from the Trojan War, these objects show us something of the cultural diversity and interaction along these trading routes of Afro-Eurasia. Exploring the labor, tools, materials, and rituals behind these various objects, Whitfield infuses her narrative with delightful details as the objects journey through time, space, and meaning. *Silk, Slaves, and Stupas* is a lively, visual, and tangible way to understand the Silk Road and the cultural, economic, and technical changes of the late antique and medieval worlds. Musaicum Books presents to you this meticulously edited Theodore Roosevelt collection. Besides historical books, biographies, nature and guide books, you will find the Roosevelt's memoirs, as well as personal and presidential writings through which you will discover surprising adventurous life the former president, his presidential actions and truth behind certain decisions. Contents: Autobiography The Naval War of 1812 Hero Tales from American History The Winning of the West Through the Brazilian Wilderness Letters to His Children The Rough Riders A Book-Lover's Holidays in the Open Hunting The Grisly And Other Sketches America and the World War Average Americans The Strenuous Life Expansion and Peace Fellow-Feeling as Political Factor Character & Success History as Literature Biological Analogies in History The World Movement The Thralldom of Names Productive Scholarship Dante and the Bowery The Foundations of the Nineteenth Century The Search for Truth in a Reverent Spirit The Ancient Irish Sagas An Art Exhibition The Duties of American Citizenship Professionalism in Sports Practical Work in Politics Resignation Letter Colonel Roosevelt's Reports Strength & Decency The Square Deal Nobel Peace Prize Acceptance Speech The Man With the Muck Rake Sons of the Puritans Where We Can Work With Socialists Where We Cannot Work With Socialists Citizenship in a Republic (the Man in the Arena) International Peace The New Nationalism Duty & Self-control The Right of the People to Rule I Have Just Been Shot Address to the Boys Progressive League Address to the Knights of Columbus Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

The Life and Times of George Villiers, Duke of Buckingham

Naval War of 1812

Merchant Vessels of the United States

Next Line, Please

Robin Linnet

40+ Tales in One Volume: Mrs. November's Party, A Dear Little Girl's Thanksgiving Holidays, Millionaire Mike's Thanksgiving, The White Turkey's Wing, A Mystery in the Kitchen and many more

An empire on the edge of war threatens to crumble in this action-packed fantasy novel of epic adventure and revenge. They call him the Usurper. Once the Kisian empire was ruled by gods. Now Kin Ts'ai, a man of common blood, sits on the Crimson Throne. At his command, the last Otako emperor was executed and a new era began. But claiming an empire is easier than holding it. In the north where loyalty to the Otako name runs deep, a rebellion grows. And Emperor Kin will learn that killing one Otako, doesn't mean you've killed them all. Vengeance is coming. The Vengeance Trilogy
The Blood of Whisperers
The Gods of Vice
The Grave at Storm's End For more from Devin Madson, check out: **The Reborn Empire**
We Ride the Storm

Rise of Endymion
Spectra

Reproduction of the original: *Life of John Keats* by Sidney Colvin

As the essays in this volume reveal, Keats's places could be comforting, familiar, grounding sites, but they were also shifting, uncanny, paradoxical spaces where the geographical comes into tension with the familial, the touristic with the medical, the metropolitan with the archipelagic. Collectively, the chapters in *Keats's Places* range from the claustrophobic stands of Guy's Hospital operating theatre to the boneshaking interior of the Southampton mail coach; from Highland crags to Hampstead Heath; from crowded city interiors to leafy suburban lanes. Offering new insights into the complex registrations of place and the poetic imagination, the contributors to this book explore how the significant places in John Keats's life helped to shape an authorial identity.

Jane Austen

Volume I

Realization (Documents Based on Self-Scholarly Effects with Google Scholar Citations.)

Elizabeth Barrett Browning

Keats's Places

the first in the action-packed space opera series **The Long Game**

Reproduction of the original: *The Dardanelles* by Norman Wilkinson

A distinguished dance critic offers an enchanting introduction to the art of ballet As much as we may enjoy *Swan Lake* or *The Nutcracker*, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely abroad--in Russia, Italy, and France. In *Celestial Bodies*, dance critic Laura Jacobs makes the foreign familiar, providing a lively, poetic, and uniquely accessible introduction to the world of classical dance. Combining history, interviews with dancers, technical definitions, descriptions of performances, and personal stories, Jacobs offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. Beautifully written and elegantly illustrated with original drawings, *Celestial Bodies* is essential reading for all lovers of this magnificent art form.

In this book, David Lehman, the longtime series editor of the *Best American Poetry*, offers a masterclass in writing in form and collaborative composition. An inspired compilation of his weekly column on the American Scholar website, *Next Line, Please* makes

the case for poetry open to all. Next Line, Please gathers in one place the popular column's plethora of exercises and prompts that Lehman designed to unlock the imaginations of poets and creative writers. He offers his generous and playful mentorship on forms such as the sonnet, haiku, tanka, sestina, limerick, and the cento and shares strategies for how to build one line from the last. This groundbreaking book shows how pop-up crowds of poets can inspire one another, making art, with what poet and guest editor Angela Ball refers to as "spontaneous feats of language." How can poetry thrive in the digital age? Next Line, Please shows the way. Lehman writes, "There is something magical about poetry, and though we think of the poet as working alone, working in the dark, it is all the better when a community of like-minded individuals emerges, sharing their joy in the written word."

Reproduction of the original.

The Most Magical Halloween

Prompts to Inspire Poets and Writers

The Naval War of 1812

Material Culture of the Silk Road

Shattermoon

Rise of Endymion

This carefully crafted ebook: "The Fire on the Ocean: The Naval War of 1812" is formatted for your eReader with a functional and detailed table of contents. The Naval War of 1812, written by the former president Theodore Roosevelt, deals with battles and naval technology used during the War of 1812 between the United States and the Great Britain. Roosevelt's history is considered as one of the best on this particular topic and it had a great impact on the formation of the modern day U.S. Navy. At the beginning, the author gives the insight of the political and social conditions in Great Britain and America prior to the war. Roosevelt, then, discusses the naval war on both the Atlantic Ocean and the Great Lakes. Finally, the last chapter covers the Battle of New Orleans, the final major battle of the War of 1812.

A shattered moon. A secret plan. Last girl standing. Orry and her family are the best conmen in the Quadrant, running elaborate heists to target the ruling families of the Ascendancy. This time should be no different . . . but then Orry goes off-script and everything falls apart. Less than an hour later her mark is dead and she's on the run, accused of a murder she didn't commit. Turns out, the pendant Orry stole is more valuable than even she guessed - and a lot of powerful people want it. When she's unexpectedly rescued by loner spaceship captain Jurgen Mender, Orry knows there's only one thing to do. Even Orry can see the madness of pitting an inexperienced grifter, a space-dog well past his prime and an obsolete spaceship against the Imperial Fleet, the worst of the space pirates and the alien Kadiran, who are getting bored with their uneasy truce with humankind . . . But what other choice does she have?

Lonely Planet Discover USA is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the kaleidoscopic streets of New York City, feast on lip-smacking jumbalaya in New Orleans, or find solitude in Yosemite National Park; all with your trusted travel companion.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Frederica

Chase's Calendar of Events 2019

Book One of the Lunar Chronicles

Life of John Keats

Thanksgiving Tales for Children

Steel's Prize Pay Lists; new series . . . Corrected to the first of April, 1805

Musaicum Books presents you the great literary legacy of the president Theodore Roosevelt with this collection. He had a wide range of interests which can be seen in his work. Roosevelt had shown a great deal of talent in different literary genres, such as history, biography, nature and guide books. In addition, through his memoirs, his personal and presidential writings you will discover surprising adventurous life the former president, as well as details of his presidential actions and truth behind certain decisions. Contents: Autobiography The Naval War of 1812 Hero Tales from American History The Winning of the West Through the Brazilian Wilderness Letters to His Children The Rough Riders A Book-Lover's Holidays in the Open Hunting The Grisly And Other Sketches America and the World War Average Americans The Strenuous Life Expansion and Peace Fellow-Feeling as Political Factor Character & Success History as Literature Biological Analogies in History The World Movement The Thralldom of Names Productive Scholarship Dante and the Bowery The Foundations of the Nineteenth Century The Search for Truth in a Reverent Spirit The Ancient Irish Sagas An Art Exhibition The Duties of American Citizenship Professionalism in Sports Practical Work in Politics Resignation Letter Colonel Roosevelt's Reports Strength & Decency The Square Deal Nobel Peace Prize Acceptance Speech The Man With the Muck Rake Sons of the Puritans Where We Can Work With Socialists Where We Cannot Work With Socialists Citizenship in a Republic (the Man in the Arena) International Peace The New Nationalism Duty & Self-control The Right of the People to Rule I Have Just Been Shot Address to the Boys Progressive League Address to the Knights of Columbus

Darwin Watson and Kellan Houghton own paranormal agency. They handle cases together and spend a majority of their waking hours with each other. When a supernatural murder occurs, they 're introduced to Endymion Vano by one of their mutual friends. Their attraction to Endymion leads them to finally confess their feelings for each other, as well.

The three men deal with supernatural cases back-to-back while getting to know one another as potential lovers. The cases grow in intensity, and one involves a painful betrayal from someone close to Darwin, Kellan, and Endymion. None of the men expect it, but they have to work together to survive, especially since the betrayal comes on Halloween night, when the barriers between the worlds are at their thinnest. Will they find their happy ending on the magical Halloween night? Or will Halloween spell the end for all three?

This charming 1902 account of a literary pilgrimage by two sisters follows in Jane Austen's footsteps, traveling across the English countryside for an intimate glimpse of the author's world.

The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy.

Her Home and Her Friends

America and the World War, The Ancient Irish Sagas, The Naval War of 1812, Hero Tales From American History, Winning of the West, Through the Brazilian Wilderness, History as Literature...

How to Look at Ballet

Lonely Planet New Orleans

Book Sales of 1895[-97/98]

The Law Times