

## Eng1502 Past Exam Papers Unisa

*In the Johannesburg township of Soweto, a young, black gangster in South Africa, who leads a group of violent criminals, slowly discovers the meaning of compassion, dignity, and his own humanity. Reprint. A South African film, releasing February 2006 by Miramax) (General Fiction)*

*Critical Reading and Writing is a fully introductory, interactive textbook that explores the power relations at work in and behind the texts we encounter in our everyday lives. Using examples from numerous genres - such as popular fiction, advertisements and newspapers - this textbook examines the language choices a writer must make in structuring texts, representing the world and positioning the reader. Assuming no prior knowledge of linguistics, Critical Reading and Writing offers guidance on how to read texts critically and how to develop effective writing skills. Features include: \* activities in analysis, writing and rewriting \* an appendix of comments on activities \* further reading sections at the end of each unit \* a glossary of linguistics terms \* suggestions for five extended writing projects. Written by an experienced teacher, Critical Reading and Writing has multidisciplinary appeal but will be particularly relevant for use on introductory English and Communications courses.*

*How to Analyse Texts is the essential introductory textbook and toolkit for language analysis. This book shows the reader how to undertake detailed, language-focussed, contextually sensitive analyses of a wide range of texts – spoken, written and multimodal. The book constitutes a flexible resource which can be used in different ways across a range of courses and at different levels. This textbook includes: three parts covering research and study skills, language structure and use, and how texts operate in sociocultural contexts a wide range of international real-life texts, including items from South China Morning Post, art'otel Berlin and Metro Sweden, which cover digital and print media, advertising, recipes and much more objectives and skill review for each section, activities, commentaries, suggestions for independent assignments, and an analysis checklist for students to follow a combined glossary and index and a comprehensive further reading section a companion website at [www.routledge.com/cw/goddard](http://www.routledge.com/cw/goddard) with further links and exercises for students. Written by two experienced teachers of English Language, How to Analyse Texts is key reading for all students of English language and linguistics.*

*In this scholarly and timely presentation of the history of economic thought, you'll see how new ideas, evidence, problems and values can be used to reconsider basic disputes and major contributions of the past. THE EVOLUTION OF ECONOMIC THOUGHT, 8e covers the history of economics, the philosophies that drive the economic way of thinking, the ideas of the great economic thinkers and their logical connections to the world. You'll see how Robert Solow's pioneering model can be used to discuss recent renewed emphasis on growth theory and technological change and will explore antitrust perspectives and game theory. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*Moving Beyond Insecurity and Exclusion*

*Communication Law*

*Perspectives on Multilingual Scholars' Approaches to Writing*

*The Evolution of Economic Thought*

*Digital Storytelling in Higher Education*

*A Core Introduction to Language Analysis*

*Rural Botswana is the backdrop for When Rain Clouds Gather, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937-1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.*

*Contemporary Criminological Issues tackles some of today's most pressing social issues, from the criminalization of Indigenous peoples to interpersonal violence, border control, and armed conflicts. This book advances cutting-edge theories and methods, with the aim of moving beyond the scholarship that reproduces insecurity and exclusion. The breadth of approaches encompasses much of the current critical criminological scholarship, serving as a counterpoint to the growth of managerial and administrative criminologies and the rise of explicitly exclusionary and punitive state policies and practices with respect to 'crime' and 'security.' This edited collection featuring two books, one in English and one in French, includes important contributions to knowledge and public policy by eminent experts and emerging scholars. This book is published in English.*

*This fifth edition of International Law: A South African Perspective is now titled Dugard's International Law: A South African Perspective, in recognition of the fact that this work is a continuation of the earlier editions written by John Dugard. The substance of the work has undergone major changes to take account of new developments both on the international legal scene and in South Africa. Dugard's International Law: A South African Perspective presents a South African perspective of international law. The basic principles of international law are described and examined with reference to the principal sources of international law. This examination, however, takes place within the context of South African law. South African state practice, judicial decisions and legislation on international law receive equal treatment with international law as it is practised and taught abroad. The present work is designed to assist judicial officers and practitioners, educate students, and guide diplomats in the intricacies of international law both at home in South Africa and abroad.*

*Written by a life-long language practitioner who has spoken isiXhosa since childhood, this grammar represents a significant advance in understanding the structure of isiXhosa, the language of more than 8 million South Africans. In this ground-breaking book isiXhosa is described in its own right, freeing it from preconceived grammatical ideas derived from European languages. All the features of the language are portrayed in this revisionist grammar that reinvents isiXhosa as a language with its own genius. All students of isiXhosa urgently need this book. Both mother-tongue speakers and those studying isiXhosa as a second or third language have to take cognisance of this new approach to escape the restrictions imposed by a Eurocentric bias. It is essential to authors of textbooks and those who prescribe syllabi. It is also of significance for those attempting to gain insight in the structure of related African languages.*

*Beginner's Guide for Law Students*

*International Perspectives*

*Dugard's International Law*

*The Mark*

*A Resource Book for Students*

*Small Things*

**Crime, Criminality and Criminal Justice is also available as an ebook. Crime, Criminality and Criminal Justice is the complete introduction to everything students need to know as they begin their studies in crime and criminology. It covers key subject areas including: what is crime, types of crime, crime theory, systems and institutions of crime, crime and social inequality and difference and criminal justice. The second edition has been thoroughly updated to cover emerging issues and trends, and incorporates contemporary examples and the most up-to-date statistics and references throughout. The engaging and easy to read style of Crime, Criminality and Criminal Justice makes all topics accessible and its wealth of pedagogical features support learning, encourage discussion and help students relate theory to real world examples. New to this edition Three new chapters: 14. Eco-Crime and Green Criminology, 15. Cyber-Crime and New Information Technologies and 21. Juvenile Justice New coverage of evidence use in court and forensics issues in Chapter 18**

**Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf’s To the Lighthouse, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics. This edited book brings together an international cast of contributors to examine how academic literacy is learned and mastered in different tertiary education settings around the world. Bringing to the fore the value of qualitative enquiry through ethnographic methods, the authors illustrate in-depth descriptions of genre knowledge and academic literacy development in first and second language writing. All of the data presented in the chapters are original, as well as innovative in the field in terms of content and scope, and thought-provoking regarding theoretical, methodological and educational approaches. The contributions are also representative of both novice and advanced academic writing experiences, providing further insights into different stages of academic literacy development throughout the career-span of a researcher. Set against the backdrop of internationalisation trends in Higher Education and the pressure on multilingual academics to publish their research outcomes in English, this volume will be of use to academics and practitioners interested in the fields of Languages for Academic Purposes, Applied Linguistics, Literacy Skills, Genre Analysis and Acquisition and Language Education.**

**English Studies Online: Programs, Practices, Possibilities represents a collection of essays by established teacher-scholars across English Studies who offer critical commentary on how they have worked to create and sustain high-impact online programs (majors, minors, certificates) and courses in the field. Ultimately, these chapters explore the programs and classroom practices that can help faculty across English Studies to think carefully and critically about the changes that online education affords us, the rich possibilities such courses and programs bring, and some potential problems they can introduce into our department and college ecologies. By highlighting both innovative pedagogies and hybrid methods, the authors in our collection demonstrate how we might engage these changes more productively. Divided into three interrelated conversations — practices, programs, and possibilities — the essays in this collection demonstrate some of the innovative pedagogical work going on in English departments around the United States in order to highlight how both hybrid and fully online programs in English Studies can help us to more meaningfully and purposefully enact the values of a liberal arts education. This collection serves as both a cautionary history of teaching practices and programs that have developed in English Studies and a space to support faculty and administrators in making the case for why and how humanities disciplines can be important contributors to digital teaching and learning. Contributors include Joanne Addison, William P. Banks, Lisa Beckelhimer, Dev K. Bose, Elizabeth Burrows, Amy Cicchino, Erin A. Frost, Heidi Skurat Harris, John Havard, Marcela Hebbard, Stephanie Hedge, Ashley J. Holmes, George Jensen, Karen Kuralt, Michele Griegel-McCord, Samantha McNeilly, Lilian Mina, Catrina Mitchum, Janine Morris, Michael Neal, Cynthia Nitz Ris, Rochelle Rodrigo, Cecilia Shelton, Susan Spangler, Katelyn Stark, Eric Sterling, and Richard C. Taylor.**

*Practical Applications in the Digital Age*

*The Political Ideas of St. Thomas Aquinas*

*A South African Perspective*

*Essential Labour Law*

*English in Perspective*

*Basic English Grammar*

**A textbook of language study for trainee teachers.**

**Law of Damages Through the Cases Juta and Company Ltd How to Analyse Texts A toolkit for students of English Routledge**

**Praise for the Fifth Edition of The Responsible Administrator "Cooper's fifth edition is the definitive text for students and practitioners who want to have a successful administrative career. Moral reasoning, as Cooper so adeptly points out, is essential in today's rapidly changing and complex global**

**environment."**—Donald C. Menzel, president, American Society for Public Administration, and professor emeritus, public administration, Northern Illinois University **"The Responsible Administrator is at once the most sophisticated and the most practical book available on public sector ethics. It is conceptually clear and jargon-free, which is extraordinary among books on administrative ethics."**—H. George Frederickson, Stone Distinguished Professor of Public Administration, University of Kansas **"Remarkably effective in linking the science of what should be done with a prescriptive for how to actually do it, the fifth edition of Cooper's book keeps pace with the dynamic changes in the field, both for those who study it and those who practice it. The information presented in these pages can be found nowhere else, and it is information we cannot ethically afford to ignore."**—Carole L. Jurkiewicz, John W. Dupuy Endowed Professor, and Woman's Hospital Distinguished Professor of Healthcare Management, Louisiana State University, E. J. Ourso College of Business Administration, Public Administration Institute

**Current research increasingly highlights the role of early literacy in young children's development--and facilitates the growth of practices and policies that promote success among diverse learners. The Handbook of Early Literacy Research presents cutting-edge knowledge on all aspects of literacy learning in the preschool years. Volume 1 covers such essential topics as major theories of early literacy; writing development; understanding learning disabilities, including early intervention approaches; cultural and socioeconomic contexts of literacy development; and tutoring programs and other special intervention efforts.**

**A toolkit for students of English**

**Crime, Criminality and Criminal Justice**

**Managing Investment Portfolios**

**The Unexamined Life**

**The Road to Mecca**

**Handbook of Early Literacy Research**

Sarah Lotz, internationally acclaimed author of *The Three*, and *Day Four*, describes *The Mark* as: "An entrancing, truly original novel packed with twists you won't see coming and a heroine that breaks the mould. Unputdownable." In the future, the world has flipped. Ravaged by the Conflagration, the State of Mangeria is a harsh place where the sun beats down, people's lives are run by a heartless elite and law is brutally enforced. A mark at the base of the spine controls each person's destiny. The Machine decides what work you will do and who your life partner will be. Juliet Seven - "Ettie" - will soon turn 15 and her life as a drudge will begin, her fate-mate mate will be chosen. Like everyone else, her future is marked by the numbers on her spine. But Ettie decides to challenge her destiny. And in so doing, she fulfills the prophecy that was spoken of before she even existed.

In this haunting tale of love and learning, the existential chaos of a life ravaged by circumstance takes on a rhythm of its own, one bound by loss and loneliness, but also an intelligent awareness of self. Sometimes melancholy, sometimes brutal, occasionally funny and infuriating, a journalist-comrade-lover caught up in the shade and shadow of politics and social injustice faces treachery and betrayal on every level. Set against the backdrop of a cityscape that taunts and tantalises, this is where love fails and passion wanes, "where suffering has no meaning", where an individual escapes death only to find himself confronted with choices wrought by remorse and retribution, by conscience and character. And yet, with all trauma, there is a distinct musicality to the lyrical unpacking that follows a string of small things ...

This fully revised third edition brings a fresh approach to the fundamentals of mass media and communication law in a presentation that undergraduate students find engaging and accessible. Designed for students of communication that are new to law, this volume presents key principles and emphasizes the impact of timely, landmark cases on today's media world, providing an applied learning experience. This new edition offers expanded coverage of digital media law and social media, a wealth of new case studies, expanded discussions of current political, social, and cultural issues, and new features focused on ethical considerations and on international comparative law. *Communication Law* serves as a core textbook for undergraduate courses in communication and mass media law. Online resources for instructors, including an Instructor's Manual, Test Bank, and PowerPoint slides, are available at: [www.routledge.com/9780367546694](http://www.routledge.com/9780367546694)

A South African pastor and a young teacher from Cape Town battle over the fate of an eccentric elderly widow.

A Dynamic Process

Introducing English Language

Law of Damages Through the Cases

Working with Texts

Corporate Citizenship

Intended as a learning text, rather than simply a reference, this work addresses the abstract concepts of animal breeding. It presents the necessary mathematics, but assumes no previous experience in genetics and statistics. Well organized and readable, the book stresses application, then explains theory for an overall understanding of the material.

Originally published in *The Hafner Library of Classics* in 1953, *The Political Ideas of St. Thomas Aquinas* provides important insights into the human side of one of the most influential medieval philosophers. St. Thomas Aquinas (c. 1226–1274) is recognized for having synthesized Christian theology with Aristotelian metaphysics, and for his spirited philosophical defense of Christianity that was addressed to the non-Christian reader. In this collection, editor Dino Bigongiari has selected Aquinas's key writings on politics, justice, social problems, and forms of government, including the philosopher's main works: *Regimine Principis* (*On Kinship*) and *The Summa Theologica*. In an authoritative

discussion of the historical background and evolution of St. Thomas Aquinas's political ideas, Dr. Bigongiari's commentary explains this philosopher's enduring influence and legacy. Accompanying explanatory notes and a helpful glossary of unusual terms and familiar words help to make this practical volume an ideal text for students and general readers alike.

Project Management for Engineering, Business and Technology is a highly regarded textbook that addresses project management across all industries. First covering the essential background, from origins and philosophy to methodology, the bulk of the book is dedicated to concepts and techniques for practical application. Coverage includes project initiation and proposals, scope and task definition, scheduling, budgeting, risk analysis, control, project selection and portfolio management, program management, project organization, and all-important "people" aspects—project leadership, team building, conflict resolution, and stress management. The systems development cycle is used as a framework to discuss project management in a variety of situations, making this the go-to book for managing virtually any kind of project, program, or task force. The authors focus on the ultimate purpose of project management—to unify and integrate the interests, resources and work efforts of many stakeholders, as well as the planning, scheduling, and budgeting needed to accomplish overall project goals. This sixth edition features: updates throughout to cover the latest developments in project management methodologies; a new chapter on project procurement management and contracts; an expansion of case study coverage throughout, including those on the topic of sustainability and climate change, as well as cases and examples from across the globe, including India, Africa, Asia, and Australia; and extensive instructor support materials, including an instructor's manual, PowerPoint slides, answers to chapter review questions and a test bank of questions. Taking a technical yet accessible approach, this book is an ideal resource and reference for all advanced undergraduate and graduate students in project management courses, as well as for practicing project managers across all industry sectors.

Now you can offer your students a structured, applied approach to behavioral finance with the first academic text of its kind--Ackert/Deaves' BEHAVIORAL FINANCE: PSYCHOLOGY, DECISION MAKING, AND MARKETS. This comprehensive text--ideal for your behavioral finance elective-- links finance theory and practice to human behavior. The book begins by building upon the established, conventional principles of finance that students have already learned in their principles course. The authors then move into psychological principles of behavioral finance, including heuristics and biases, overconfidence, emotion and social forces. Students learn how human behavior influences the decisions of individual investors and professional finance practitioners, managers, and markets. Your students gain a strong understanding of how social forces impact people's choices. The book clearly explains what behavioral finance indicates about observed market outcomes as well as how psychological biases potentially impact the behavior of managers. Students learn the implications of behavioral finance on retirement, pensions, education, debiasing, and client management. This book is unique as it spends a significant amount of time examining how behavioral finance can be used effectively by practitioners today. The book's solid academic approach provides opportunities for students to utilize theory and complete applications in every chapter. A wide variety of end-of-chapter exercises, discussion questions, simulations and experiments reinforce the book's applied approach, while useful instructor supplements ensure you have the resources to clearly present theories of behavioral finance and their applications. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

TEACHING ENGLISH, LANGUAGE AND LITERACY

When Rain Clouds Gather

Child and Adolescent Development

English Studies Online

Introduction to Business Information Systems

Critical Reading and Writing

**"A rare blend of a well-organized, comprehensive guide to portfolio management and a deep, cutting-edge treatment of the key topics by distinguished authors who have all practiced what they preach. The subtitle, A Dynamic Process, points to the fresh, modern ideas that sparkle throughout this new edition. Just reading Peter Bernstein's thoughtful Foreword can move you forward in your thinking about this critical subject." —Martin L. Leibowitz, Morgan Stanley "Managing Investment Portfolios remains the definitive volume in explaining investment management as a process, providing organization and structure to a complex, multipart set of concepts and procedures. Anyone involved in the management of portfolios will benefit from a careful reading of this new edition." —Charles P. Jones, CFA, Edwin Gill Professor of Finance, College of Management, North Carolina State University**

**The new edition of this bestselling text employs standard grammatical terminology, but it also uses terms which allow for a more functional interpretation. Aligned with the new Australian Curriculum: English, this edition is organised around the main functions that language plays in our lives: interacting with others, structuring coherent texts and expressing and developing ideas. Another major difference is that the content now extends into secondary schooling, dealing with the language challenges faced by older students.**

**After describing the functions of the PC and the role of computers in local and global networks, the authors explain the fundamentals of data management, as well as the support of firms' functions and processes through information processing. The concepts utilized are deployed in a multitude of modern and integrated application systems in manufacturing and service industries. These application examples make up the core of the book. Many application examples illustrate the methodologies addressed. Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, Exploring Language Structure explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing**

***a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.***

***Exploring Language Structure***

***Contemporary Criminological Issues***

***How to Analyse Texts***

***Programs, Practices, Possibilities***

***Homographs & Heteronyms***

***A Student's Guide***

Corporate citizenship is a prominent international issue as contemporary corporations are no longer expected to perform financially, but are also expected to have an ethical relationship of responsibility between the corporate itself and the society in which it operates and performs its business activities. Provides an up-to-date theoretical content pertaining to corporate citizenship, providing local and global examples and case studies.

This fully updated second edition of Teaching English, Language and Literacy is an essential introduction for anyone learning to teach English at primary school level. Designed for students on initial teacher training courses, but also of great use to those teachers wanting to keep pace with the latest developments in their specialist subject. The book covers the theory and practice of teaching English, language and literacy and includes comprehensive analysis of the Primary National Strategy (PNS) Literacy Framework. Each chapter has a specific glossary to explain terms and gives suggestions for further reading. This second edition covers key areas that students, teachers and English co-ordinators have to manage, and includes advice on: developing reading, including advice on choosing texts, and the role of phonics improving writing skills, including advice on grammar and punctuation planning and assessing speaking and listening lessons working effectively with pupils who are multilingual understanding historical developments in the subject the latest thinking in educational policy and practice, the use of multimedia maintaining good home-school links. gender and the teaching of English language and literacy All these chapters include clear examples of practice, coverage of key issues, analysis of research, and reflections on national policy to encourage the best possible response to the demands of the National Curriculum.

The core textbook in the popular Intertext series, Working with Texts introduces students to the main principles of language analysis, through real text examples. Featuring a wealth of contemporary examples of English in use, the book is supported by clear and accessible explication and commentary.

This book broadens the scope and impact of digital storytelling in higher education. It outlines how to teach, research and build communities in tertiary institutions through the particular form of audio-visual communication known as digital storytelling by developing relationships across professions, workplaces and civil society. The book is framed within the context of 'The Four Scholarships' developed by the Carnegie Foundation for the advancement and redefining of teaching, including the scholarships of discovery, integration, application, and teaching and learning. Across four sections, this volume considers the potential of digital storytelling to improve, enhance and expand teaching, learning, research, and interactions with society. Written by an international range of academics, researchers and practitioners, from disciplines spanning medicine, anthropology, education, social work, film and media studies, rhetoric and the humanities, the book demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education for students, academics and citizens. It will be compelling reading for students and researchers working in education and sociology.

An Introductory Coursebook

An Approach to Ethics for the Administrative Role

Behavioral Finance: Psychology, Decision-Making, and Markets

Understanding Animal Breeding

Academic Literacy Development

Project Management for Engineering, Business and Technology

*Grade Level: 4-6 Making sense of multiple-meaning words. The 25 lessons in this book are designed to give students plenty of practice recognizing and using homographs and heteronyms in written and oral communication. Activities ranging from matching meanings to completing sentences work to stimulate awareness of the multiple meanings a single word can have and how pronunciation changes the meaning of like words. Example: - They tied a BOW on the present. - Robin Hood used a BOW and arrows. ?- The star came on stage to take a BOW. Exercises increase in difficulty as students progress. A list of homographs not used in the lessons is included so teachers can design their own activities.*

*This pack consists of the Basic English Grammar B Student Book and the Workbook B. Blending communicative and interactive approaches with tried-and-true grammar teaching, Basic English Grammar, Third Edition, by Betty Schramper Azar and Stacy A. Hagen, offers concise, accurate, level-appropriate grammar information with an abundance of exercises, contexts, and classroom activities. Features of Basic English Grammar, Third Edition: Increased speaking practice through interactive pair and group work. New structure-focused listening exercises. More activities that provide real communication opportunities. Added illustrations to help students learn vocabulary, understand contexts, and engage in communicative language tasks. New Workbook solely devoted to self-study exercises. New Audio CDs and listening script in the back of the Student Book.*

Asem

Philosophy and the African Experience

Tsotsi

The Responsible Administrator

The Grammar of isiXhosa

A New Grammar Companion for Teachers