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In the Johannesburg township of Soweto, a young, black gangster in South Africa, who leads a group of violent criminals, slowly discovers

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the meaning of compassion, dignity, and his own humanity. Reprint. A South African film, releasing February 2006 by Miramax) (General Fiction)
Dancing with Hyenas is a tour-de-force that blends excellent prose with

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fact-driven stories to give a fresh perspective of the black struggle against the oppressive conditions of apartheid South Africa. The reader is taken 'behind the scenes' to conversations and strategy sessions in which successive generations of

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black youths are conscientized about the ideals of the liberation struggle. In the book, author Mzi Mahola tells the stories in evocative, authentic, and thought-provoking narrative. Elsewhere he recounts the deep soul-searching exchanges among the

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black youth about the goals and efficacy of the Black Consciousness Movement in advancing cause of black liberation. His accounts are remarkably accurate, especially given the fifteen-year range over which the book is written. What is

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most refreshing about Dancing with Hyenas is the emic perspective it takes since most of the books on the topic are written by outside observers. This is a one-of-a-kind book- a must-read for any interested in learning from indigenous blacks

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how they were able to make meaning of the lives while confronted by vagaries and vicissitudes of that vicious system, which was finally brought down in the early 1990s.
Mzamo P Mangaliso Profesor,
Isenberg School of Management

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University of Massachusetts -
Amherst MA Dancing with Hyenas is
a bout rites of passage of a young
man hurled into maturity in a
troubled land. Mzikayise Mahola
conveys the story choosing words
with the precision and dexterity of a

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poet, recalling events and painting them with the skill reserved for great story tellers. The book enthrals as it enables the reader to journey with Lizo through the labyrinth of dark paths in a perilous South Africa. We do not know how he will, survive the

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wrath of the system whose vultures always hover with devilish zeal and sickening patience. Lizo thrives in a world that betrays talented and ambitious youth. Mahola lucidly captures the snippets of history, sharing hopes and shattered dreams

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in the trapping of the old South Africa. Indeed, this book is a piece of history that exemplifies how many young people experienced the rough ride into brittle futures. Vuysile T. Msila Professor and Head, Institute for African Renaissance Studies,

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University of South Africa (UNISA)
Regile is a zama-zama working illegally in an abandoned mine near Barberton. He has moved up the ranks and is now paid a salary to keep the other child workers in line. Towards the end of a three-month

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stint underground, a fourteen-year-old boy from Mozambique, Taiba, starts asking questions about their rescue. Taiba constantly reaffirms his belief that they will be saved: by the police, by the private security firms that guard the mines, or maybe

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even by the mythical Spike Maphosa. Regile knows that such hope is dangerous.

A collection of silly poems on a variety of subjects, from mashed potatoes on the ceiling to skunks in love.

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English, Grade 11

The Gift of the Magi

Asem

Burger's Daughter

English FAL/HL Self Study Guide

Here is the story of Mary

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*and the Girls, of Zoot,
Pretty-Boy and Oubaas, of
the Abrahams family who came
from Bo-Kaap, of Last-Knight
the barber and his prim
wife. This novel is written
in tribute to the people of
District Six so that we do*

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not forget.

*The book describes the power
positive thinking has and
how a firm belief in
something, does actually
help in achieving it. In
order to live a successful
and constructive life, one*

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needs to know about the secrets of positive thinking says the author for it is the most important ingredient for a better and blissful life. The Power of Positive Thinking' will help you overcome negative

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attitudes, such as fear and lack of confidence and replace them with the traits of a positive thinker optimism, determination, patience and focus. Simple techniques of elevating low moods and energy levels by

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*positive thinking also
improve ones overall mental
and physical health. This
book will show you how you
can deal more effectively
with tough situations and
difficult people and
dramatically improve your*

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*performance and confidence.
You must learn that the
easiest way to an easy mind
is to create an easy mind.
This is done by practice and
by the application such as
"Believe in yourself and in
everything you do", "Build*

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*new power and
determination", "Improve
your personal and
professional relationships"
and "Be kind to yourself"
etc.*

*A poor command of English is
a considerable obstacle in*

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almost every walk of life, from conducting business to dealing with everyday problems. This book takes you back to the basics; the simple rules and tricks that will help anyone to master the language. Rather than a

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*guide to everything you
would ever want to know
about the English language,
it is a basic companion to
the nuts and bolts, designed
to help native and non-
native speakers alike to
speak and write correct and*

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unambiguous English in any situation - business or personal. The book offers advice on many different areas, including the writing of letters, reports and other texts, where often it is vital to convey meaning

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and purpose simply and clearly. It also includes sections on sentences, parts of speech, punctuation and common pitfalls to avoid. Separated from their mother by the harsh social and economic conditions

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prevalent among blacks in South Africa, thirteen-year-old Naledi and her younger brother make a journey of over 300 kilometers to find her in Johannesburg.

Journey to Jo'burg

Teaching English As a First

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*Additional Language in the
Foundation Phase*

First Additional Language

The International English

and French Dictionary:

French-English

English, Grade 4

Dennis the Menace--just for

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Fun

*Study & Master English
First Additional Language
has been especially
developed by an
experienced author team
according to the Curriculum*

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*and Assessment Policy Statement (CAPS). The Comprehensive Learner's Book includes: * useful information and constructive activities that develop all the skills specified by the CAPS*

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*curriculum. * colourful illustration, paragraphs and diagrams that promote understanding. * current and relevant content, clearly set out according to the curriculum document.*

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Grades 4, 5 & 6 in the English series include a colourful Core Reader and an innovative Teacher's Guide.

An award-winning play about the relationship

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between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut

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as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the

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same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

Collection of black-and-white cartoon strips

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*featuring the adventures of
Zits, a fifteen-year old boy.
From best-selling author
Holly Webb comes a brand
new series full of mystery
and intrigue following the
adventures of a very*

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determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchens, the pluckiest little detective in Victorian London. Maisie Hitchens

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lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the

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opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to

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investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of

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*Victorian London are never
safe, but Maisie's on the
case!*

The Collection

Language in Epistemic

Access

Poems

Online Library English Fal
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Stories

*Assessing Academic Literacy
in a Multilingual Society*

Zits

Maya Angelou's unforgettable
collection of poetry lends its
name to the documentary film

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about her life, And Still I Rise,
as seen on PBS's American
Masters. Pretty women wonder
where my secret lies. I'm not
cute or built to suit a fashion
model's size But when I start
to tell them, They think I'm

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telling lies. I say, It's in the
reach of my arms, The span of
my hips, The stride of my step,
The curl of my lips. I'm a
woman Phenomenally.

Phenomenal woman, That's
me. Thus begins "Phenomenal

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Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and

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remembering. And Still I Rise is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm,

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the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it

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gives me heart, to hear so clearly the caged bird singing and to understand her notes." The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can

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barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each

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sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Three sinister and creepy tales by Anthony Horowitz, a master

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storyteller and the bestselling author of the Alex Rider series. Gary hates the countryside - why did his mum have to bring him here to stay with his gran? It's boring and prickly and field after field, it

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all looks the same - especially when you're lost... Kevin loves computer games, but this latest game (Smash Crash Slash 500 Plus) breaks all the rules, and now Kevin is part of the game... Howard is in

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Heaven, strange after a life spent bullying, stealing and playing truant - so why is he so unhappy?

Martin reads a lot, and he loves to pretend he's a fearless detective. In real life,

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though, he's tormented by Lomas the bully and can only dream about standing up for himself. Then along comes Uncle Hal and his magic potion. Will it turn Martin into the bravest kid in school?

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Mama Taxi

Welcome to the Monkey
House: The Special Edition

The New Tribe

Practical Guidelines

Direct and Indirect Speech

Sketchbook #1

Page 55/107

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Hazel is determined to beat her rival in an upcoming race, but when she sees her brother Raymond running alongside her on the track, she realizes there are more important things than winning.

The search for a means to an end to apartheid erupts into conflict

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between a black township youth and his "old-fashioned" black teacher. Since its original publication in 1968, *Welcome to the Monkey House* has been one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple

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variant drafts of what would eventually be the title story. In a fascinating accompanying essay, “Building the Monkey House: At Kurt Vonnegut’s Writing Table,” noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut’s process as the author

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struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the rare chance to watch a great writer hone his craft in real time.

Includes the following stories:

“Where I Live” “Harrison Bergeron”

“Who Am I This Time?” “Welcome to

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the Monkey House” “Long Walk to
Forever” “The Foster Portfolio”
“Miss Temptation” “All the King’s
Horses” “Tom Edison’s Shaggy Dog”
“New Dictionary” “Next Door” “More
Stately Mansions” “The Hyannis Port
Story” “D.P.” “Report on the
Barnhouse Effect” “The Euphio

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Question” “Go Back to Your Precious
Wife and Son” “Deer in the Works”
“The Lie” “Unready to Wear” “The
Kid Nobody Could Handle” “The
Manned Missiles” “Epicac” “Adam”
“Tomorrow and Tomorrow and
Tomorrow”
My Children! My Africa! (TCG

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Edition) Theatre Communications
Group

English First Additional Language
Grade 1: Term 1 & 2

The Personality Potion

His Day Is Done

And Still I Rise

Getting to Grips with the Basics of

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the Language

*Study & Master English First
Additional Language has been
especially developed by an
experienced author team
according to the Curriculum
and Assessment Policy
Statement (CAPS). The*

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*colourful Core Reader
includes: * stories, poems
and interesting information
texts, carefully selected to
stimulate a love of reading
* original artwork by well-
known illustrators Grades 4,
5 & 6 in the English series*

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*include a comprehensive
Learner's Book and an
innovative Teacher's Guide.
This is the moving story of
the unforgettable Rosa
Burger, a young woman from
South Africa cast in the
mold of a revolutionary*

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tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger's Daughter can be compared to those 19th century Russian

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classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South

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Africa.

This book focuses on how to address persistent linguistically structured inequalities in education, primarily in relation to South African schools, but also in conversation with

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Australian work and with resonances for other multilingual contexts around the world. The book as a whole lays bare the tension between the commitment to multilingualism enshrined in the South African

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Constitution and language-in-education policy, and the realities of the dominance of English and the virtual absence of indigenous African languages in current educational practices. It suggests that dynamic

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plurilingual pedagogies can be allied with the explicit scaffolding of genre-based pedagogies to help redress asymmetries in epistemic access and to re-imagine policies, pedagogies, and practices more in tune with

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*the realities of
multilingual classrooms. The
contributions to this book
offer complementary insights
on routes to improving
access to school knowledge,
especially for learners
whose home language or*

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language variety is different to that of teaching and learning at school. All subscribe to similar ideologies which include the view that multilingualism should be seen as a resource rather

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than a 'problem' in education. Commentaries on these chapters highlight evidence-based high-impact educational responses, and suggest that translanguaging and genre may well offer opportunities for students

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to expand their linguistic repertoires and to bridge epistemological differences between community and school. This book was originally published as a special issue of Language and Education.

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TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as

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well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science.

TRENDS IN LINGUISTICS

considers itself a forum for cutting-edge research based

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on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important

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*sources of insight for a
better understanding of the
design of linguistic systems
and the ecology and
evolution of language.*

TRENDS IN LINGUISTICS

*publishes monographs and
outstanding dissertations as*

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*well as edited volumes,
which provide the
opportunity to address
controversial topics from
different empirical and
theoretical viewpoints. High
quality standards are
ensured through anonymous*

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reviewing.

*My Children! My Africa! (TCG
Edition)*

The Chimney Sweeper

*Mobilising multilingualism
and literacy development*

Scared

July's People

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Dancing with Hyenas

South African universities face major challenges in meeting the needs of their students in the area of academic language and literacy. The dominant medium of instruction in the universities is

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English and, to a much lesser extent, Afrikaans, but only a minority of the national population are native speakers of these languages. Nine other languages can be media of instruction in schools, which makes the transition

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to tertiary education difficult enough in itself for students from these schools. The focus of this book is on procedures for assessing the academic language and literacy levels and needs of students, not in order to exclude

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students from higher education but rather to identify those who would benefit from further development of their ability in order to undertake their degree studies successfully. The volume also aims to bring the innovative solutions

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designed by South African educators to a wider international audience.

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the

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Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an

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unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally

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kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua

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Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African

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community, continued in Arrow of
God and No Longer at Ease.

Study & Master English Grade 11
has been especially developed by
an experienced author team
according to the Curriculum and
Assessment Policy Statement

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(CAPS). This new and easy-to-use course helps learners to master essential content and skills in English First Additional Language. The Teacher's File includes: * a comprehensive overview of the CAPS document * a full work

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schedule for the year, based on the
CAPS teaching programme * notes
on how to teach each activity *
extra information which extends
the skills of the teacher * suggested
answers to the activities in the
Learner's Book * a separate section

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for Formal Assessment, including two examination papers, for mid- and year-end Formal Assessment * assessment sheets, extra resources, and a complete copy of the curriculum document.

Everyday English

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Transition and Transformation
Dictionary of the Spanish and
English Languages

A Book of Poems

Raymond's Run

Nothing but the Truth

Providing clear, pedagogical

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**steps and curriculum
guidance, this practical book
focuses on laying the strong
foundation that is needed to
assist learners in using English
as the language of learning
and teaching (LoLT) from**

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grade four onward. In grade four, the majority of learners make the transition from their home language to English as the LoLT; to assist learners in this transition, it is important that teachers introduce

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English into the classroom from as early as Grade R (reception year, prior to starting grade one). The earlier learners are exposed to English, the more proficient they will become. Included in

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this book are strategies for introducing English into the classroom, techniques for teaching English alongside learners' home language, teaching resources for classroom use, and ideas for

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planning lessons.

**The terrifying comic strip
about a woman taxi
driver--take a seat and buckle
up for a wild ride
He was a son of Africa who
became father to a nation and,**

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for billions of people around the world, a beacon of hope, courage, and perseverance in the face of opposition. Now, acclaimed poet Maya Angelou honors the life and remarkable soul of Nelson Mandela,

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former president of South Africa and Nobel laureate. In His Day is Done, Angelou delivers an authentically heartfelt and elegant tribute to Mandela, who stood as David to the mighty Goliath of

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**Apartheid and who, after
twenty-seven years of unjust
imprisonment on the notorious
Robben Island, emerged with
“His stupendous heart intact /
His gargantuan will / Hale and
hearty” to lead his people into**

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a new era. This poignant work of gratitude and remembrance offers condolences to the resilient people of South Africa on the loss of their beloved “Madiba” and celebrates a man like no other, whose life and

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**work changed the world.
Praise for His Day Is Done
“Moving and heartfelt.”—The
Washington Post “A powerful,
gripping tribute.”—NewsOne
“[His Day Is Done captures]
how many were feeling.”—BBC**

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News

**In Two Parts English and
Spanish-Spanish and English**

...

**Selfies, Sexts and Smartphones
The Aliens Have Landed!
Things Fall Apart**

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Tsotsi
A Teenager's Online Survival
Guide