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The Routledge Companion to
World Literature and World

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History is a comprehensive and engaging volume, combining essays from historians and literary academics to create a space for productive cross-cultural encounters between the two fields. In addition to the 27 essays, the

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Companion includes general introductions from two of the leading scholars of history and literature, David Damrosch and Patrick Manning, as well as personal testimonies from artists working in the area, and editorials

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asking provocative questions. The volume includes sections on: People – with essays looking at World Literature, Intellectual Commerce, Religion, language and war, and Indigenous ethnography Networks and

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methods – examining maps,
geography, morality and the crises
of world literature

Transformations – including
essays on race, colonialism, and
the non-human Interdisciplinary
and groundbreaking, this volume

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brings to light various ways in which scholars of literature and history analyse, assimilate or reveal the intellectual heritage of the past, at the same moment as they try consciously to deal with an unending amount of new

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information and an awareness of global connections and discrepancies. Including work from leading academics in the field, as well as newer voices, the Companion is ideal for students and scholars alike.

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English in the World: History, Diversity, Change examines the English language as it has developed through history and is used across the globe today. The first half of the book outlines the history of the language from its

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fifth-century roots through its development as a national, a colonial, and now a global language. In the second half, the focus shifts to the diversity of the language today. The book explores varieties of English

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across the English-speaking world, as well as English-related varieties such as pidgins and creoles. It also examines complex processes of variation, hybridity and change in English, and in the shifting styles of individual

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speakers. Throughout, the focus is on the international nature of English and its use alongside other languages in a diverse range of communities. Drawing on the latest research and The Open University's wide experience of

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writing accessible and innovative texts, this book: explains basic concepts and assumes no previous study of English or linguistics contains a range of source material and commissioned readings to supplement chapters

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includes contributions from leading experts in their fields including Joan Beal, Suresh Canagarajah, David Crystal, Jonathan Hope, Kay McCormick, Miriam Meyerhoff, Rajend Mesthrie, Robert Podesva and

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Jennifer Smith has a truly international scope, encompassing examples and case studies from the UK and North America, Australia and New Zealand, Europe, Asia, and Africa is illustrated in full colour to bring

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the fascinating study of the English language alive includes a comprehensive index as well as useful appendices showing the historical timeline of English and a brief introduction to the description of linguistic features

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English in the World: History, Diversity, Change is essential reading for all students of English language studies.

This volume considers the confluence of World History and historical materialism, with the

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following guiding question in mind: given developments in the field of historical materialism concerned with the intersection of race, gender, labour, and class, why is it that within the field of World History, historical

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materialism has been
marginalized, precisely as World
History orients toward
transnational socio-cultural
phenomenon, micro-studies, or
global histories of networks?
Answering this question requires

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thinking, in an inter-related manner, about both the development of World History as a discipline, and the place of economic determinism in historical materialism. This book takes the position that historical

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materialism (as applied to the field of World History) needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of

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materialist cultural analysis in studies of global capitalism. At the same time, World History needs to be more self-critical of the methodological diversity it has welcomed through a largely inclusionary framework that

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allows the material to be considered separately from cultural, social, and intellectual dimensions of global processes. Most people think of the Oxford English Dictionary (OED) as a distinctly British product. Begun

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in England 150 years ago, it took more than 60 years to complete and, when it was finally finished in 1928, the British prime minister heralded it as a 'national treasure'. It maintained this image throughout the twentieth century,

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and in 2006 the English public voted it an 'Icon of England', alongside Marmite, Buckingham Palace and the bowler hat.

However, this book shows that the dictionary is not as 'British' as we all thought. The linguist and

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lexicographer, Sarah Ogilvie, combines her insider knowledge and experience with impeccable research to show that the OED is in fact an international product in both its content and its making. She examines the policies and

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practices of the various editors, applies qualitative and quantitative analysis, and finds new OED archival materials in the form of letters, reports and proofs. She demonstrates that the OED, in its use of readers from all

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over the world and its coverage of
World English, is in fact a global
text.

An Introduction

Empires of the Word

SAT World History

Language Myths and the History

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of English

Slavery and the Commerce Power

English in the

WorldHistory, Diversity,

ChangeRoutledge

The spread of English

around the world has been

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and continues to be both rapid and unpredictable. World Englishes: The Study of New Linguistic Varieties deals with this inescapable result of colonisation and

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globalisation from a social and linguistic perspective. The main focus of the book is on the second-language varieties of English that have developed in the

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former British colonies of East and West Africa, the Caribbean, South and South-East Asia. The book provides a historical overview of the common circumstances that gave

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rise to these varieties,
and a detailed account of
their recurrent
similarities in structure,
patterns of usage,
vocabulary and accents.
Also discussed are debates

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about language in education, the rise of English in China and Western Europe, and other current developments in a world of global travel and migration.

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England's seventeenth-century colonial empire in North America and the Caribbean was created by migration. The quickening pace of this essential migration is captured in

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the London port register of 1635, the largest extant port register for any single year in the colonial period and unique in its record of migration to America and to the

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European continent. Alison Games analyzes the 7,500 people who traveled from London in that year, recreating individual careers, exploring colonial societies at a

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time of emerging
viability, and delineating
a world sustained and
defined by migration. The
colonial travelers were
bound for the major
regions of English

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settlement--New England,
the Chesapeake, the West
Indies, and Bermuda--and
included ministers,
governors, soldiers,
planters, merchants, and
members of some major

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colonial

dynasties--Winthrops,
Saltonstalls, and Eliots.
Many of these passengers
were indentured servants.
Games shows that however
much they tried, the

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travelers from London were
unable to recreate England
in their overseas
outposts. They dwelled in
chaotic, precarious, and
hybrid societies where New
World exigencies

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overpowered the force of custom. Patterns of repeat and return migration cemented these inchoate colonial outposts into a larger Atlantic community. Together, the migrants'

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stories offer a new social history of the seventeenth century. For the origins and integration of the English Atlantic world, Games illustrates the primary importance of the

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first half of the
seventeenth century.
Seminar paper from the
year 2007 in the subject
English Language and
Literature Studies -
Culture and Applied

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Geography, grade: 2,0,
Martin Luther University
(Institut für Anglistik
und Amerikanistik),
course: English Rules the
World? The Globalisation
of English, 14 entries in

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the bibliography,
language: English,
abstract: The role of the
English language among all
other languages is
constantly examined,
researched and written

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about. It appears that no other language has ever had such an amazing and massive impact on other cultures, languages and world history. Statements like “English is today a

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truly global language”
(Rubdy 2006: 5) and “World
English exists as a
political and cultural
reality” (Crystal 2003b:
xii) underpin the notion
of the possibility of a

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language that connects all people, a notion and perhaps also a wish that is almost as old as mankind. This paper will investigate the question of what defines a language

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as a global one and what factors are convincing or definite. David Crystal's explanation makes it quite obvious: "A language achieves a genuinely global status when it

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develops a special role that is recognized in every country” (Crystal 2003b: 3). However, he himself admits that this is not precise enough; a ‘special role’ can mean

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many things. The concept usually refers to political aspects, like, for example, the status of the language of the state defined by law, or the language being the only

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one in some states for historical reasons (cf. Crystal 2003b: 66). But in all cases, it can be argued, the population is living in an environment in which the English

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language is routinely in evidence, publicly accessible in varying degrees, and part of the nation's recent or present identity (Crystal 2003b: 66). It also has to be

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clarified what processes can lead to a global status of a language, and if so-called “naïve” theories hold true. For the purpose of examining this question further, the

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concept of the lingua franca and the role of English as such will also be looked at. Talking about English and its world influence, it is inevitable to consider the

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roles and history of
Britain and the United
States. In order to make
the attempt of getting
more precise, numbers of
speakers will be shown and
it will be explained how

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these numbers came about
and what they mean. . . . As
obvious as it may seem,
English is dominant in so
many spheres that it
appears impossible to
account for all of them

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thoroughly. However, the most significant domains will be explained as such in order to draw a connection between history, present and future.

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Russia in World History
A Transnational Approach
A History of the English
Language
Renaissance to the 21st
Century
Ten Design Principles

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**The Study of New
Linguistic Varieties**

Teaching English to the World:
History, Curriculum, and Practice is a
unique collection of English language
teaching (ELT) histories, curricula,
and personal narratives from non-

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native speaker (NNS) English teachers around the world. No other book brings such a range of international ELT professionals together to describe and narrate what they know best. The book includes chapters from Brazil, China,

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Germany, Hong Kong, Hungary, India, Indonesia, Israel, Japan, Lebanon, Poland, Saudi Arabia, Singapore, Sri Lanka, and Turkey. All chapters follow a consistent pattern, describing first the history of English language teaching in a particular

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country, then the current ELT curriculum, followed by the biography or the autobiography of an English teacher of that country. This consistency in the structuring of chapters will enable readers to assimilate the information easily while

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also comparing and contrasting the context of ELT in each country. The chapter authors--all born in or residents of the countries they represent and speakers of the local language or languages as well as English--provide insider perspectives

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on the challenges faced by local English language teachers. There is clear evidence that the majority of English teachers worldwide are nonnative speakers (NNS), and there is no doubt that many among them have been taught by indigenous

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teachers who themselves are nonnative speakers. This book brings the professional knowledge and experience of these teachers and the countries they represent to a mainstream Western audience including faculty, professionals, and

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graduate students in the field of ESL;
to the international TESOL
community; and to ELT teachers
around the world.

NEW YORK TIMES BESTSELLER

The complete, uncensored history of
the award-winning The Daily Show

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with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It

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launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players

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themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain,

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Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the

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24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election

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coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's

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seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

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Prize-winning British historian tells the story of the English-speaking peoples in the 20th century Winston Churchill's History of the English-Speaking Peoples ended in 1900. Andrew Roberts, Wolfson History prizewinner has been inspired by

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Churchill's example to write the story of the 20th century. Churchill wrote: 'Every nation or group of nations has its own tale to tell. Knowledge of the trials and struggles is necessary to all who would comprehend the problems, perils, challenges, and opportunities

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which confront us today 'It is in the hope that contemplation of the trials and tribulations of our forefathers may not only fortify the English-speaking peoples of today, but also play some small part in uniting the whole world, that I present this

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account.' As the greatest of all the trials and tribulations of the English-speaking peoples took place in the twentieth century, Roberts' book covers the four world-historical struggles in which the English-speaking peoples have been engaged -

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the wars against German Nationalism, Axis Fascism, Soviet Communism and now the War against Terror. But just as Churchill did in his four volumes, Roberts also deals with the cultural, social and political history of the English global diaspora.

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Language Myths and the History of English aims to deconstruct the myths that are traditionally reproduced as factual accounts of the historical development of English. Using concepts and interpretive sensibilities developed in the field of

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sociolinguistics over the past 40 years, Richard J. Watts unearths these myths and exposes their ideological roots. His goal is not to construct an alternative discourse, but to offer alternative readings of the historical data. Watts raises the question of what

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we mean by a linguistic ideology, and whether any discourse--a hegemonic discourse, an alternative discourse, or even a deconstructive discourse--can ever be free of it. The book argues that a naturalized discourse is always built on a foundation of myths, which are

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all too easily taken as true accounts.

The Complete Angler

The Encyclopaedia Britannica

The New World

The History of English

An Oral History as Told by Jon

Stewart, the Correspondents, Staff

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and Guests

How the Struggle Against the
Interstate Slave Trade Led to the Civil
War

In this book, the first written about
the globalization of the English
language by a professional historian,

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the exploration of English's global ascendancy receives its proper historical due. This brief, accessible volume breaks new ground in its organization, emphasis on causation, and conclusions.

This ambitious Handbook takes advantage of recent advances in the

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study of the history of English to
rethink the understanding of the field.
Nicholas Ostler's Empires of the Word
is the first history of the world's great
tongues, gloriously celebrating the
wonder of words that binds
communities together and makes
possible both the living of a common

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history and the telling of it. From the uncanny resilience of Chinese through twenty centuries of invasions to the engaging self-regard of Greek and to the struggles that gave birth to the languages of modern Europe, these epic achievements and more are brilliantly explored, as are the

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fascinating failures of once "universal" languages. A splendid, authoritative, and remarkable work, it demonstrates how the language history of the world eloquently reveals the real character of our planet's diverse peoples and prepares us for a linguistic future full of surprises.

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In the second volume of his history of the English-speaking peoples, Sir Winston S. Churchill chronicles Britain's colonial expansion to America and the dawn of the British Empire as well as the schism between parliament and the crown at home.

English as a Global Language

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Bede's Ecclesiastical History of the
English Nation

Languages In The World

History, Diversity, Change

A History of the English People:
1905-1915

A History of the English-Speaking
Peoples Volume II

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Orosius rewrote the history of the world from a Christian perspective, which became one of the most widely-read accounts of world history through late antiquity and the Middle Ages and an important influence on much later writing of history. Sometime in the late ninth or early tenth century an Anglo-

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Saxon scholar embarked on his own translation and adaptation of Orosius's History. This Old English version survives only in two manuscripts of the tenth and eleventh century.--

Taking the World History SAT Subject Test? Score Higher with REA's Test Prep for SAT Subject Test: World

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History with Practice Tests on CD Our bestselling SAT Subject Test: World History test prep includes a comprehensive review of the rise of civilizations around the world, the formation of nations, wars through the ages, and more. Each chapter contains examples and practice

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questions that help you study smarter and boost your test score. The book includes 2 full-length practice tests that replicate the exam's question format. Both of the book's practice exams are offered on our TestWare CD with the most powerful scoring and diagnostic tools available today. Automatic

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scoring and instant reports help you zero in on the topics and types of questions that give you trouble now, so you'll succeed when it counts. Each practice test comes with detailed explanations of answers to identify your strengths and weaknesses. We don't just say which answers are right -

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we also explain why the other answer choices are incorrect - so you'll be prepared. The book also includes study tips, strategies, and confidence-boosting advice you need for test day. This test prep is a must for any high school student taking the World History SAT Subject Test!

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The English language in its complex shapes and forms changes fast. This thoroughly revised edition has been refreshed with current examples of change and has been updated regarding archeological research. Most suggestions brought up by users and reviewers have been

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incorporated, for instance, a family tree for Germanic has been added, Celtic influence is highlighted much more, there is more on the origin of Chancery English, and internal and external change are discussed in much greater detail. The philosophy of the revised book remains the same

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with an emphasis on the linguistic history and on using authentic texts. My audience remains undergraduates (and beginning graduates). The goals of the class and the book are to come to recognize English from various time periods, to be able to read each stage with a glossary, to get an

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understanding of typical language change, internal and external, and to understand something about language typology through the emphasis on the change from synthetic to analytic. This book has a companion website:

<http://dx.doi.org/10.1075/z.183.website>

E. H. Gombrich's Little History of the

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World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course

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the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of

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them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range

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from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless

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account of human history.

Words of the World

English in the German-speaking World

English in the World

A Little History of the World

A history of Britain. Con CD Audio. Per

le Scuole superiori

Glimpses of World History

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'In the year of grace 1066, the Lord, the ruler, brought to fulfilment what He had long planned for the English people: He delivered them up to be destroyed by the violent and cunning Norman race.' Henry of Huntingdon's narrative covers one of the most

exciting and bloody periods in English history: the Norman Conquest and its aftermath. He tells of the decline of the Old English kingdom, the victory of the Normans at the Battle of Hastings, and the establishment of Norman rule. His accounts pf the

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kings who reigned during his lifetime - William II, Henry I, and Stephen - contain unique descriptions of people and events. Henry tells how promiscuity, greed, treachery, and cruelty produced a series of disasters, rebellions, and wars. Interwoven with

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memorable and vivid battle-scenes are anecdotes of court life, the death and murder of nobles, and the first written record of Cnut and the waves and the death of Henry I from a surfeit of lampreys. Diana Greenway's translation of her definitive Latin text

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has been revised for this edition.

This book offers principles to consider when creating a world history syllabus; it prompts a teacher, rather than aiming for full world coverage, to pick an interpretive focus and thread it through the course. It will be

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used by university faculty, graduate students, and high school teachers who are teaching world history for the first time or want to rethink their approach to teaching the subject. This work has been selected by scholars as being culturally

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important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library

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this knowledge alive and relevant.

This innovative introduction outlines the structure and distribution of the world's languages, charting their evolution over the past 200,000 years.

Balances linguistic analysis with socio-historical and political context,

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offering a cohesive picture of the relationship between language and society Provides an interdisciplinary introduction to the study of language by drawing not only on the diverse fields of linguistics (structural, linguist anthropology, historical,

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sociolinguistics), but also on history, biology, genetics, sociology, and more Includes nine detailed language profiles on Kurdish, Arabic, Tibetan, Hawaiian, Vietnamese, Tamil, !Xóõ (Taa), Mongolian, and Quiché A companion website offers a host of

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*supplementary materials including,
sound files, further exercises, and
detailed introductory information for
students new to linguistics*

Teaching English to the World

A Language History of the World

A Dictionary of Arts, Sciences,

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Literature and General Information

World Englishes

*How and why did English come to be
a global language?*

*The Making of the English Working
Class*

A collection of studies on the

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role of English in German-speaking countries, covering a broad range of topics.

The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural

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development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English

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ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, The End of History and the Last Man is a modern

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Russia in World History uses a comparative framework to understand Russian history in a global context. The book challenges the idea of Russia as an outlier of European

civilization by examining select themes in modern Russian history alongside cases drawn from the British Empire. Choi Chatterjee analyzes the concepts of nation and empire, selfhood and subjectivity, socialism and

capitalism, and revolution and the world order in the 19th, 20th, and 21st centuries. In doing so she rethinks many historical narratives that bluntly posit a liberal West against a repressive, authoritarian Russia. Instead

Chatterjee argues for a wider perspective which reveals that imperial practices relating to the appropriation of human and natural resources were shared across European empires, both East and West. Incorporating the

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***will be vital reading for students
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David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the

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most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but

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engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers

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interested in the English language.

Born in Warsaw, raised in a Hasidic community, and reaching maturity in secular Jewish Vilna and cosmopolitan Berlin, Abraham Joshua

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Heschel (1907-1972) escaped Nazism and immigrated to the United States in 1940. This lively and readable book tells the comprehensive story of his life and work in America, his politics and personality, and

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how he came to influence not only Jewish debate but also wider religious and cultural debates in the postwar decades. A worthy sequel to his widely-praised biography of Heschel's early years, Edward Kaplan's

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new volume draws on previously unseen archives, FBI files, interviews with people who knew Heschel, and analyses of his extensive writings. Kaplan explores Heschel's shy and private side,

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his spiritual radicalism, and his vehement defence of the Hebrew prophets' ideal of absolute integrity and truth in ethical and political life. Of special interest are Heschel's interfaith activities, including a

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secret meeting with Pope Paul VI during Vatican II, his commitment to civil rights with Martin Luther King, Jr., his views on the state of Israel, and his opposition to the Vietnam War. A tireless challenger to

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spiritual and religious complacency, Heschel stands as a dramatically important witness.

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