

English Is Not Easy Quinfu

This is the first full-length scholarly study of the Chinese 'core' leader and his role in the Chinese Communist Party's elite politics.

The concert draws to a close for the rulers of rock, Fiorinda, Ax and Sage, as they face the darkness spreading across the world despite their best efforts.

They've fought against collapsed economies, environmental meltdowns, energy crises, dark magic cults, and the complexities and struggles of their relationship. They've explored alternate states of being, embraced parenthood, raged against the machine, and then taken over running it. But has this been enough? Or was Earth and humanity always doomed to fall apart? Will this

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modern-day Arthur, Guinevere and Lancelot see a brighter tomorrow? This is book five in Gwyneth Jones' critically-acclaimed BOLD AS LOVE series.

This classic account of the first great British financial scandal is a brilliant recreation of eighteenth-century social and economic life and will interest anyone fascinated by scandal, corruption, and human vanity.

The author recounts his experiences in China, as the sole private pupil to Pan Quingfu, China's foremost martial artist, discusses his relationships with the diverse Chinese people he came to know

*Production, Community and Identity
Marxism and 20th-Century English-Canadian Novels*

*China, Britain, and Japan, 1839-1952
Children's Literature and Transnational Knowledge in Modern China*

China Boy

***Studies in Early Chinese Philosophy
Microfluidic Devices for Biomedical
Applications***

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Conversations of Master
Zhu is important
literature for studying
his thought and there has
been no English
translation of the entire
classic available
today.Following the
bilingual Library of

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Chinese Classics' Selection.s from Classified Conversations of Zhu Xi [?]2014[?] with English translation of nine books.this is an English translation of ten more books[?] including three on nature and principle[?] three on pursuit of learning.three on the Four Books.and one on Daoism.The translators strove to retain as much as possible the original values[?] beliefs[?] and theoretical conceptions[?] as well as their conveying ways.and meanwhile[?] create affinity with the

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readership by information compensation. so as to render their English version readily accessible to the West academic community for effective communication affording English readers a potent encounter with the Chinese Neo-Confucian thinker.

Romantic Love and Sexual Behavior Perspectives from the Social Sciences Greenwood Publishing Group

This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a

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wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary

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photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing

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plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series. Opium Regimes draws on a range of research to show that the opium trade was not purely a British operation, but involved Chinese merchants and state agents, and Japanese

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imperial agents as well.

Getting to Know

Master Zhu Xi

Translation of Selections

from Zhuzi Yulei

Tang Through Ming,

618-1644

The New York Times

Biographical Service

(With CD-ROM)

Border Crossing in Greater

China

A Quanzhen Daoist

Anthology

A Chinese-Russian-English

dictionary

This volume of the Biographical

Dictionary of Chinese Women

completes the four-volume project and

contains more than 400 biographies of

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women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and will form the only substantial information on women available in English. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names. The Tiandihui, also known as the Heaven and Earth Association or the Triads, was one of the earliest, largest, and most enduring of the Chinese secret societies that have played crucial roles at decisive junctures in modern Chinese history. These organizations were characterized by ceremonial rituals, often in the form of blood oaths, that brought people together for a common goal. Some were organized for

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clandestine, criminal, or even seditious purposes by people alienated from or at the margins of society. Others were organized for mutual protection or the administration of local activities by law-abiding members of a given community. The common perception in the twentieth century, both in China and in the West, was that the Tiandihui was founded by Chinese patriots in the seventeenth century for the purpose of overthrowing the Qing (Manchu) dynasty and restoring the Ming (Chinese). This view was put forward by Sun Yat-sen and other revolutionaries who claimed that, like the anti-Manchu founders of the Tiandihui, their goal was to strip the Manchus of their throne. The Chinese Nationalists (Guomindang) today claim the Tiandihui as part of their heritage. This book relates a very different history of

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the origins of the Tiandihui. Using Qing dynasty archives that were made available in both Beijing and Taipei during the last decades, the author shows that the Tiandihui was founded not as a political movement but as a mutual aid brotherhood in 1761, a century after the date given by traditional historiography. She contends that histories depicting Ming loyalism as the *raison d'etre* of the Tiandihui are based on internally generated sources and, in part, on the "Xi Lu Legend," a creation myth that tells of monks from the Shaolin Monastery aiding the emperor in fighting the Xi Lu barbarians. Because of its importance to the theories of Ming loyalist scholars and its impact on Tiandihui historiography as a whole, the author thoroughly investigates the legend, revealing it to be the product of

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later - not founding - generations of Tiandihui members and a tale with an evolution of its own. The seven extant versions of the legend itself appear in English translation as an appendix. This book thus accomplishes three things: it reviews and analyzes the extensive Tiandihui literature; it makes available to Western scholars information from archival materials heretofore seen only by a few Chinese specialists; and it firmly establishes an authoritative chronology of the Tiandihui's early history. This interdisciplinary study explores Western assumptions about the relationship between romantic love and sex. City Voices is the first showcase of postwar Hong Kong literature originating in English. Fiction, poetry, essays and memoirs from more than 70

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authors are featured to demonstrate 'the rich variety and vitality of the city's literary production'. Together with work from established authors, both bilingual writers who choose to write in English and expatriate authors who have made Hong Kong their home, a section of 'New Voices' introduces the work of unknown and young writers who are part of today's surge of new creativity.

Dear Alice

Four Decades of Following China's War on Poverty

People's Republic of China

Tang Through Ming 618 - 1644

The South Sea Bubble

Hownet and the Computation of Meaning

This book analyses the origins of

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security dilemmas in the South China Sea (SCS) and the significance of China ' s actions in asserting its claim from the perspective of defensive realist theory. In its analysis, the book argues that security dilemmas in the SCS first arose between China and other SCS claimants, and then between China and the United States. Research in this book provides significant support to the defensive realist theory vis-à-vis offensive realism. It encourages adopting a reassurance policy to reach a peaceful resolution to the SCS disputes between China, the other claimants, and the United

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States. The book will be useful for policymakers, academics, researchers and students.

After Confucius is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of “thick description” —an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such

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exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and

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to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin ' s plea for thick description: We do not

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do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial

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purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

This trilingual dictionary offers several features: a guide to using the system, a history of its origins and an alphabetical pinyin index.

“ What a knockout. An incredibly rich and new voice or American literature... China Boy grabs the reader ’ s heart and won ’ t let go... A wonder of a story. ” —Amy Tan, #1 New York Times bestselling author of *The Joy Luck Club* Kai Ting is the only American-born son of a

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Shanghai family that fled China during Mao ' s revolution. Growing up in a San Francisco multicultural, low-income neighborhood, Kai is caught between two worlds—embracing neither the Chinese nor the American way to life. After his mother ' s death, Kai is suddenly plunged into American culture by his stepmother, who tries to erase every vestige of China from the household. Warm, funny and deeply moving, *China Boy* is an account of how a brave friend on the street and a former pro boxing coach equip Kai to navigate through broken family relationships and the perils of

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growing up in America to find the triumph and richness of developing a new and complex American identity.

Religion, Ritual and Ritualistic Objects

Perspectives from the Social Sciences

China Homecoming

The Chinese Triads in Legend and History

Communication, Civilization and China

Book Review Digest

Shanghai Sacred

The purpose of the Special Issue "Quantitative Methods in Economics and Finance" of the journal Risks was to provide a

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collection of papers that reflect the latest research and problems of pricing complex derivatives, simulation pricing, analysis of financial markets, and volatility of exchange rates in the international context.

This book can be used as a reference for academicians and researchers who would like to discuss and introduce new developments in the field of quantitative methods in economics and finance and explore applications of quantitative methods in other business areas.

A compilation of current biographical information of

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general interest.

China's transformation from a poor and underdeveloped country into a global market power has profoundly altered its socioeconomic power relations with the other countries in the Greater China region, namely, Taiwan and Hong Kong. Indeed, this economic shift has resulted in the massive flow of capital and people from Taiwan as well as Hong Kong to China, to seek business opportunities and new lifestyles. These flows have in turn completely transformed longstanding borderlines in the region. This book examines the

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transformation of Taiwan and Hong Kong's socioeconomic relationships with China as their economies have become more deeply integrated into Greater China. Across three key sections, it explores the impact of increasing social interaction and the shrinking of existing borderlines to ask whether these changes will bring about a convergence of identity among the people involved. "Production" examines how investments from Taiwan and Hong Kong to China have transformed production networks; "Community" explores the impact of cross-

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boundary mobility and the integration of migrants into Chinese communities; and finally, "Identity" engages with what is one of the most important issues in contemporary Taiwanese society. Border Crossing in Greater China contributes not only to theoretical debates on border crossing issues, but also provides valuable insights on the practical concerns regarding social and political integration and tensions in the region. As such, it will be of great interest to students and scholars of Taiwan studies, Chinese studies, Chinese

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society and Chinese economics. Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the

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*humanities, social sciences, and
general science published in
the United States, Canada, and
Great Britain. - Publisher.*

*Corruption and Anticorruption
in Modern China*

*A New Approach to Green
Functional Materials*

*Biographical Dictionary of
Chinese Women*

*The Way of Complete Perfection
After Confucius*

*Education, Religion, and
Childhood*

*Visualising Ethnicity in the
Southwest Borderlands*

**This open access book
explores the historical,
cultural and philosophical**

contexts that have made anti-poverty the core of Chinese society since Liberation in 1949, and why poverty alleviation measures evolved from the simplistic aid of the 1950s to Xi Jinping's precision poverty alleviation and its goal of eliminating absolute poverty by 2020. The book also addresses the implications of China's experience for other developing nations tackling not only poverty but such issues as pandemics, rampant

**urbanization and
desertification
exacerbated by global
warming. The first of
three parts draws upon
interviews of rural and
urban Chinese from
diverse backgrounds and
local and national
leaders. These interviews,
conducted in even the
remotest areas of the
country, offer candid
insights into the
challenges that have
forced China to
continually evolve its
programs to resolve even
the most intractable**

cases of poverty. The second part explores the historic, cultural and philosophical roots of old China's meritocratic government and how its ancient Chinese ethics have led to modern Chinese socialism's stance that "poverty amidst plenty is immoral". Dr. Huang Chengwei, one of China's foremost anti-poverty experts, explains the challenges faced at each stage as China's anti-poverty measures evolved over 70 years to

**emphasize “enablement”
over “aid” and to foster
bottom-up initiative and
entrepreneurialism,
culminating in Xi
Jinping’s precision
poverty alleviation. The
book also addresses why
national economic
development alone cannot
reduce poverty; poverty
alleviation programs
must be people-centered,
with measurable and
accountable practices
that reach even to
household level, which
China has done with its
“First Secretary”**

program. The third part explores the potential for adopting China's practices in other nations, including the potential for replicating China's successes in developing countries through such measures as the Belt and Road Initiative. This book also addresses prevalent misperceptions about China's growing global presence and why other developing nations must address historic, systemic causes of poverty and inequity before they can

**undertake sustainable
poverty alleviation
measures of their own.
Referencing more than 40
ancient works as well as
70 books and papers of
contemporary scholars,
this book opens up the
civilization, society,
culture and
communication of the
Tang Dynasty. The Tang
period represented
unprecedented prosperity
in the ancient world.
Combining the socio-
cultural background of
ancient China and
academic achievements of**

modern times, this book presents an intensive and in-depth exploration of the communicative organisations, methods and ideas of that period. The book looks at Tang methods of communication, from the postal delivery system and first newspaper to military communication in times of peace and war. It also considers questions of literature, poetry and public space as well as the impact of folk culture and communication on the

Tang Dynasty, and examines the intellectual atmosphere of the time and debates surrounding freedom of speech and thought, positioning the Tang Dynasty as the end of the classic world and the beginning of modern society.

This collection examines corruption and abuses of power in China from the end of the imperial period to the present. The interdisciplinary group of contributors examines how the Chinese Communist Party has

adapted to economic and social changes while continuing to control the law, state, and mass media.

This ambitious work focuses on the world of Chinese thought during the two and a half centuries directly preceding and partly overlapping the time of Confucius. Ideas developed by Chunqiu statesmen and thinkers formed the intellectual milieu of Confucius and his disciples and contributed directly to

the intellectual flowering of the Zhanguo (Warring States) era (453-221 B.C.E.), the formative period of the Chinese intellectual tradition. This study is the first attempt to systematically reconstruct major intellectual trends in pre-Confucian China. Foundations of Confucian Thought is based on an exploration of the Zuo zhuan, the largest pre-imperial historical text. Relying on meticulous textual and linguistic analysis, Yuri Pines

argues that hundreds of the speeches of Chunqiu statesmen recorded in the Zuo zhuan were not invented by the compiler of the treatise but reproduced from earlier sources, thus making it an authentic reflection of the Chunqiu intellectual tradition. By tracing changes in ideas and concepts throughout the Chunqiu period, Pines reconstructs the dynamics of contemporary political and ethical discourse, distilling major

**intellectual impulses that
Chunqiu thinkers
bequeathed to their
Zhanguo descendants.**

City Voices

China

**Romantic Love and
Sexual Behavior**

**Discovering the Tang
Dynasty (618-907)**

**Letters Home from
American Teachers**

Learning to Live in China

**The New York Times Film
Reviews**

arranged by the

**Rosenberg graphical
system : Mudrov's**

Chinese-Russian

**dictionary with an English
text and appendices**

*The author returns to China, to
relive her memories of her youth
and to witness the many
historical and social changes
that have taken place since she
left the country in 1928.*

*Shanghai, a dynamic world
metropolis, is home to a
multitude of religions, from
Buddhism and Islam, to
Christianity and Baha'ism, to
Hinduism and Daoism, and many
more. In this city of 24 million
inhabitants, new religious
groups and older faiths together
claim and reclaim spiritual
space. Shanghai
Sacred explores the spaces,*

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rituals, and daily practices that make up the religious landscape of the city, offering a new paradigm for the study of Chinese spirituality that reflects the global trends shaping Chinese culture and civil society. Based on years of fieldwork, incorporating both comparative and methodological perspectives, Shanghai Sacred demonstrates how religions are lived, constructed, and thus inscribed into the social imaginary of the metropolis. Evocative photographs by Liz Hingley enrich and interact with the narrative, making the book an innovative contribution to religious visual ethnography.

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An anthology of English translations of primary texts of the Quanzhen (Complete Perfection) school of Daoism. This monograph is the first academic work to apply a neo-Marxist approach to 20th-century Canadian social realist novels, pursuing a refreshingly (neo-)Marxist approach to such issues as Bakhtinian notions of the novelistic form and dialogism as applied to Canadian socio-political novels influenced by various socialisms, socialist-feminist concerns, economic and sexual politics, and the genre of social realism. In so doing, it demonstrates that Marxist socialism is as relevant today as

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it was in the 1930s, just as social realist novels continue to thrive as a critique of capitalism. Readers will find valuable insights into the social significance, formal innovations, moral sensitivity, aesthetic enrichment, and ideological complexity of Canadian social realist novels.

Opium Regimes

Nanomaterials from Clay

Minerals

Intellectual Life in the Chunqiu Period, 722-453 B.C.E.

Gender and Representation in Late Imperial and Republican China

The Politics of the Core Leader in China

***Hong Kong Writing in English
1945 to the Present***

Iron & Silk

Microfluidics or lab-on-a-chip (LOC) is an important technology suitable for numerous applications from drug delivery to tissue engineering.

Microfluidic devices for biomedical applications discusses the fundamentals of microfluidics and explores in detail a wide range of medical applications. The first part of the book reviews

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the fundamentals of microfluidic technologies for biomedical applications with chapters focussing on the materials and methods for microfabrication, microfluidic actuation mechanisms and digital microfluidic technologies. Chapters in part two examine applications in drug discovery and controlled-delivery including micro needles. Part three considers applications of microfluidic devices

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in cellular analysis and manipulation, tissue engineering and their role in developing tissue scaffolds and stem cell engineering. The final part of the book covers the applications of microfluidic devices in diagnostic sensing, including genetic analysis, low-cost bioassays, viral detection, and radio chemical synthesis. Microfluidic devices for biomedical applications is an essential

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reference for medical device manufacturers, scientists and researchers concerned with microfluidics in the field of biomedical applications and life-science industries.

Discusses the fundamentals of microfluidics or lab-on-a-chip (LOC) and explores in detail a wide range of medical applications Considers materials and methods for microfabrication, microfluidic actuation mechanisms and digital

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microfluidic technologies. Considers applications of microfluidic devices in cellular analysis and manipulation, tissue engineering and their role in developing tissue scaffolds and stem cell engineering. This historical investigation describes the Qing imperial authorities' attempts to consolidate control over the Zhongjia, a non-Han population, in eighteenth-century Guizhou, a poor, remote,

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and environmentally harsh province in Southwest China. Far from submitting peaceably to the states quest for hegemony, the locals clung steadfastly to livelihood choiceschiefly illegal activities such as robbery, raiding, and banditrythat had played an integral role in their cultural and economic survival. Using archival materials, indigenous folk narratives, and ethnographic research,

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Jodi Weinstein shows how these seemingly subordinate populations challenged state power. This volume of the Biographical Dictionary of Chinese Women completes the four-volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and provide the only substantial information on women available in

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English. Of note is the inclusion of a large number of women who reached positions of authority during this period as well as women artists and writers, especially poets, during this period of increased female literacy and more liberal social attitudes to women's cultural roles. Wherever possible, entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves. The book

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also includes a multitude of entertainers and actresses. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names. It will prove to be a useful tool for research and teaching. This book examines how gender helps to translate the daily lives of non-Han peoples

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in the Southwest of China into images, and the ways in which the non-Han were visually known by Han Chinese from late imperial to Republican China.

The Religious Landscape of a Global City

Monthly Weather Review

The Origins of the Tiandihui

Understanding China's Behaviour in the South China Sea

Quantitative Methods in Economics and Finance
Culture, Institution, Legitimacy, and Power

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Biographical Dictionary of Chinese Women, Volume II

"Elegant Debts uses an unprecedented quantity of primary sources for the writer and painter Wen Zhengming's life and work. It looks at the ways in which social obligation and gift exchange were central to personal and individual identity in the Ming period. It also examines Wen's family relationships, his friends, mentors, and pupils, his sense of a distinct local identity, and the interplay of national and regional politics with the achievements of his long life. It uses the insights of a range of scholarship - art history, social and literary history, and anthropology - to show how "self" was constructed in Ming China. In so doing, it makes a major contribution

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towards a more diverse art history that is less dependent on European conceptions of artists and their work."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Nanomaterials from Clay Minerals: A New Approach to Green Functional Materials details the structure, properties and modification of natural nanoscale clay minerals and their application as the green constituent of functional materials. Natural nanomaterials from clay minerals have diverse morphologies, from 1D to 3D, including nanorods, nanofibers, nanotubes, nanosheets and nanopores. These structures show excellent adsorption, reinforcing, supporter, electronic, catalytic and biocompatible properties and are great as sustainable alternatives for toxic or

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expensive artificial materials. This book provides systematic coverage of clay nanomaterials as eco-friendly resources, emphasizing the importance of such materials in a range of industries, including biomedicine, energy and electronics. This book will provide an important reference for materials scientists and engineers who have an interest in sustainable material development. Presents systematic coverage of a broad range of nanomaterials from clay minerals, including Kaolinite, Smectite and Halloysite Depicts use cases for each mineral in a variety of applications, such as drug delivery, agriculture, and in the reinforcement of polymer materials Provides an overview on the advantages and limitations of nanomaterials from clay minerals, as well as chapters on the

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future potential of such materials
This book examines the development of Chinese children's literature from the late Qing to early Republican era. It highlights the transnational flows of knowledge, texts, and cultures during a time when children's literature in China and the West was developing rapidly. Drawing from a rich archive of periodicals, novels, tracts, primers, and textbooks, the author analyzes how Chinese children's literature published by Protestant missionaries and Chinese educators in the late nineteenth and early twentieth centuries presented varying notions of childhood. In this period of dramatic transition from the dynastic Qing empire to the new Republican China, young readers were offered different models of childhood, some of which challenged dominant Confucian ideas

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of what it meant to be a child. This volume sheds new light on a little-explored aspect of Chinese literary history. Through its contributions to the fields of children's literature, book history, missionary history, and translation studies, it enhances our understanding of the negotiations between Chinese and Western cultures that shaped the publication and reception of Chinese texts for children.

Daily Report

Foundations of Confucian Thought

A New Approach to Social Realism

A Defensive Realist Perspective

Elegant Debts

The Social Art of Wen Zhengming,

1470-1559

Local Resistance to Qing Expansion