

English Language Arts Station Activities For Common Core State Standards Grades 6 8

Literacy in Science and Technology: Learning Station Activities to Meet CCSS builds student interest, allows for inquiry, and increases student achievement. Includes Common Core State Standards matrices. Can be used for center activities, whole-class instruction, or individual assignments. Topics include: Electricity, Science Lab Skills, Space Exploration, Periodic Table of Elements, Volcanoes and Plate Tectonics. --Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

3 BOOKS IN 1! ! Learning is as easy as A B C with this supersized

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workbook that's jam-packed with 320 pages of kid-friendly, teacher-reviewed activities. Perfect for back to school--no matter what that looks like! A strong foundation of language arts skills is essential for 1st graders working to become successful readers. This Jumbo Workbook (a \$39 value for just \$18.99!) brings together 3 of Sylvan Learning's most popular curriculum-based activity books, and includes 320 colorful pages all designed to help your child become familiar with basic reading concepts like: • letter sounds • short & long vowels • compounds & contractions • double letters • spelling word endings • color, animal, and body vocabulary • reading comprehension concepts ... and much more! With vibrant, colorful pages full of games and puzzles, 1st Grade Jumbo Language Arts Success Workbook will help your child catch up, keep up, and get ahead—and best of all, to have lots of fun doing it! *Includes the full text of 1st Grade Reading Skill Builders, 1st Grade Spelling Games & Activities, and 1st Grade Vocabulary Puzzles ** Why Sylvan Products Work ***** Sylvan Learning Workbooks won a National Parenting Publications Awards (NAPPA) Honors Award as a top book series for children in the elementary-aged category. NAPPA is the nation's most comprehensive awards program for children's products and parenting resources and has been critically reviewing products since 1990. The Award recognizes Sylvan Learning Workbooks as some of the most innovative and useful products geared to parents. Sylvan's proven system***

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inspires kids to learn and has helped children nationwide catch up, keep up, and get ahead in school. Sylvan has been a trusted partner for parents for thirty years and has based their supplemental education success on programs developed through a focus on the highest educational standards and detailed research. Sylvan's line of educational products equips families with fun, effective, and grade-appropriate learning tools. Our workbooks and learning kits feature activities, stories, and games to reinforce the skills children need to develop and achieve their academic potential. Students will reap the rewards of improved confidence and a newfound love of learning.

Timely, thoughtful, and comprehensive, this text directly supports pre-service and in-service teachers in developing curriculum and instruction that both addresses and exceeds the requirements of the Common Core State Standards. Adopting a critical inquiry approach, it demonstrates how the Standards' highest and best intentions for student success can be implemented from a critical, culturally relevant perspective firmly grounded in current literacy learning theory and research. It provides specific examples of teachers using the critical inquiry curriculum framework of identifying problems and issues, adopting alternative perspectives, and entertaining change in their classrooms to illustrate how the Standards can not only be addressed but also surpassed through engaging instruction. The Second Edition provides new material on

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adopting a critical inquiry approach to enhance student engagement and critical thinking planning instruction to effectively implement the CCSS in the classroom fostering critical response to literary and informational texts using YA literature and literature by authors of color integrating drama activities into literature and speaking/listening instruction teaching informational, explanatory, argumentative, and narrative writing working with ELL students to address the language Standards using digital tools and apps to respond to and create digital texts employing formative assessment to provide supportive feedback preparing students for the PARCC and Smarter Balanced assessments using the book's wiki site <http://englishccss.pbworks.com> for further resources

What's your favorite part of the school day? Come along to a warm, friendly world of reading and writing, singing and painting, and all-around fun that will make you want to yell, "I love school!"

The On-Your-Feet Guide to Blended Learning

Based on a True Story

All Stations! Distress!

April 15, 1912: The Day the Titanic Sank

Informational Text Learning Stations

3 Books In 1 # Reading Skill Builders, Spellings Games, Vocabulary Puzzles; Activities, Exercises, and Tips to Help Catch Up, Keep Up and Get Ahead

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An Educator's Guide to Magical, Engaging, and Joyful Learning

This book includes a collection of station-based activities to provide students with opportunities to practice and apply the skills and concepts they learn in class. It contains station activities for each of the following Common Core Standards for middle school English Language Arts: Reading Literature; Reading Informational Text; Writing; and Language. Speaking and Listening standards are infused throughout the station activities. The Reading activities explore text complexity and comprehension. The Writing activities cover specific types of writing, response to reading, and research. The Language activities provide practice with English language usage and conventions. Use these activities in addition to direct instruction lessons or instead of direct instruction in areas where students grasp the basic concepts but need practice. 17 sets of activities, each with 4 separate stations Correlated to Common Core state standards Teacher support includes discussi

Blended learning is more than just "teaching with technology"; it allows teachers to maximize learning through deliberate instructional moves. This On-Your-Foot Guide zeroes in on one blended learning routine: Station Rotation. The Station Rotation model moves small groups of students through a series of online and off-line stations, building conceptual understanding and skills along the way. This On-Your-Foot-Guide provides: 7 steps to planning a Station Rotation lesson

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A full example of one teacher's Station Rotation A blank planning template for designing your own Station Rotation Helpful assessment strategies for monitoring learning at each station Ideas to adapt for low-tech classrooms or large class sizes Use blended learning to maximize learning and keep kids constantly engaged through your next Station Rotation lesson! Laminated, 8.5"x11" tri-fold (6 pages), 3-hole punched

Describes what is necessary to have a quality literacy program in the upper elementary grades.

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer

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includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

Literacy in History and Social Studies, Grades 6 - 8

Methods that Matter

The Rise Framework

Library Robotics: Technology and English Language Arts Activities for Ages 8–24

1st Grade Jumbo Language Arts Success Workbook

The Daily 5

The Name Jar

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

This book offers essential guidance to preservice and inservice teachers seeking to create, revise, or add new strategies to the teaching of the language arts block. The focus is on how to implement effective strategies in the context of a well-planned classroom and a smoothly choreographed daily schedule. In a series of vivid case studies, Lesley Mandel Morrow brings to life the methods used by exemplary teachers to create rich, student-friendly learning

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environments for children in grades K-4. No component of organizing the language arts block is omitted, including setting up and running classroom learning centers, assessing different instructional needs, conducting whole-class and small group meetings, and linking language arts to content area instruction. Enhancing the practical utility of the book are sample daily schedules and classroom management tips for each grade level, along with dozens of reproducible learning activities, lesson plans, and assessment and record-keeping tools. This book will help teachers solve the dilemma: What does the rest of my class do while I'm working with a small reading group? Debbie Diller offers practical suggestions for over a dozen literacy work stations that link to instruction and make preparation and management easy for teachers. Learn how to set up work stations, how to manage them, and how to keep them going throughout the year. Each chapter includes: how to introduce each station; materials to include at each station; what to model; how to solve problems; how to differentiate; how to assess and keep students accountable; reflection questions for professional development. Materials in both English and Spanish are provided in the extensive resource section. Throughout the book the author has included photos of literacy workstations from a variety of classrooms in which she has worked to illustrate the methods discussed in the text. Literacy in History and Social Studies: Learning Station Activities to Meet CCSS builds student interest, allows for inquiry, and increases student achievement. Includes Common Core State Standards matrices. Can be used for center activities, whole-class instruction, or individual assignments. History and Social Studies topics include: Civil War, Westward Migration,

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Immigration, Women's Suffrage, and Citizenship: Rights and Responsibilities. --Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character. Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards. Since 1977, Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources.

*Language Learning Stations, Grades 6 - 8
Six Structures for Best Practice Classrooms
Book & CD*

*A Big Mooncake for Little Star
The Book Whisperer*

*Guiding Readers and Writers, Grades 3-6
Math Work Stations*

Writing Learning Stations is perfect for center activities, whole class instruction, or individual assignments. Topics includes inference, proofreading, editing, compare and contrast and more! The Learning Stations series increases student achievement and provides opportunities for inquiry

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with a variety of learning stations. Aligned to Common Core State Standards, each of the activities included also support Listening, Speaking, and Media/Technology standards. Make learning fun today with Learning Stations! An intensive course of study designed to help intermediate-grade students understand, respond to, and learn from nonfiction text.

The new kid in school needs a new name! Or does she? Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name

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choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—Yoon-Hey. This book offers concrete descriptions of practical and proven ways of using time, space, materials, and activities that embody new standards.

*Awakening the Inner Reader in Every Child
Literacy in Science and Technology, Grades 6 - 8
Organizing and Managing the Language Arts Block
First Day Jitters*

*Writing Learning Stations, Grades 6 - 8
Hatchet
Guided Reading*

A gorgeous picture book that tells a whimsical origin story of the phases of the moon, from award-winning, bestselling author-illustrator Grace Lin Pat, pat, pat... Little Star's soft feet tiptoed to the Big Mooncake. Little Star loves the delicious Mooncake that she bakes with her mama. But she's not supposed to eat any yet! What happens when she can't resist a nibble? In this stunning picture book that shines as bright as the stars in the sky,

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Newbery Honor author Grace Lin creates a heartwarming original story that explains phases of the moon.

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. FIRST DAY JITTERS is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also

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been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Teaching to Exceed the English Language Arts Common Core State Standards

Station Rotation

Teaching Comprehension, Genre, and Content Literacy

The Comprehension Toolkit

The World Book Encyclopedia

Building Literacy Skills and Content Knowledge for Grades 4-12, Second

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Edition

Literacy & Learning Centers for the Big Kids

Be yourself like Molly Lou Melon no matter what a bully may do. Molly Lou Melon is short and clumsy, has buck teeth, and has a voice that sounds like a bullfrog being squeezed by a boa constrictor. She doesn't mind. Her grandmother has always told her to walk proud, smile big, and sing loud, and she takes that advice to heart. But then Molly Lou has to start in a new school. A horrible bully picks on her on the very first day, but Molly Lou Melon knows just what to do about that.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-

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color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Intended for K-3 classroom teachers, explains how to create a balanced literacy program based on guided reading and supported by reading aloud, shared reading, interactive writing, and other approaches.

Literacy Work Stations

Stand Tall, Molly Lou Melon

A Critical Inquiry Approach for 6-12 Classrooms

English Language Arts Station Activities for Common Core State Standards, Grades 6-8

Strategies for Remote Teaching & Learning

Chicka Chicka Boom Boom

Fostering Literacy Independence in the Elementary Grades

English Language Arts Station Activities for Common Core State Standards, Grades 6-8Walch Education

Facilitate fun and functional phonics instruction using Systematic Sequential Phonics They Use for grades 1-5! This 208-page book helps beginning readers of any age learn phonics through the Word Wall and Making Words activities. This helpful classroom resource supports the Four-Blocks(R) Literacy Model and is an excellent addition to any classroom. The book includes review activities, take-home word walls, reproducibles, and word lists.

"Simply Small Groups will show the basics that teachers need to know in order to teach effectively in a small group setting, regardless of whether that is in a traditional classroom, in a virtual classroom, or a combination of the two. The focus here is on assessing students' assets and challenges, and understanding how to teach them in a small-group setting to help them progress as readers"--

THE "UNSINKABLE" MEETS THE UNTHINKABLE -- A gripping account of the ill-fated maiden voyage of the Titanic. It took 4,000 men to build it, 23 tons of animal grease to slide it into the ocean, 100,000 people to wave bon voyage, but only one wrong move to tear the Titanic apart, sinking it into the pages of history. On a cold moonless night in April of 1912, 2,000 passengers--both the uber-rich enjoying a luxury cruise and the dirt-poor hoping to find a new life in America--struggled to survive. Only 700 succeeded. Lifeboats were launched half-full; women were forced to leave their husbands and sons behind; and even those who made it out alive were forever haunted, constantly wondering "why me?" Told through captivating prose and chilling first-hand accounts, Don Brown takes the pieces of the broken Titanic and gives it such a vivid shape that

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you'd swear you've never heard the story before.

Practice with Purpose

The Next Step Forward in Reading Intervention

I Love School!

Keeping the Wonder

A Long Walk to Water

A Lesson Plan for Teachers (New and Old!)

Learning Station Activities to Meet CCSS

Language Learning Stations is perfect for center activities, whole class instruction, or individual assignments. Topics includes punctuation, spelling skills, figures of speech, word meaning and more! The Learning Stations series increases student achievement and provides opportunities for inquiry with a variety of learning stations. Aligned to Common Core State Standards, each of the activities included also support Listening, Speaking, and Media/Technology standards. Make learning fun today with Learning Stations!

*Literacy intervention should be swift and powerful--and this approach by Jan Richardson and Ellen Lewis provides fast results! After only 6-8 weeks of intervention, students can gain the confidence, proficiency, and skills they need to excel as readers and exit intervention! Based on Jan's bestselling *The Next Step Forward in Guided Reading*, this companion volume is intended to be used together in order to best implement the RISE framework.. *The Next Step Forward in**

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Reading Intervention offers intensive, short-term, targeted instruction in reading, writing, word study, and comprehension. It's a step-by-step handbook for literacy teachers, literacy coaches, and reading specialists who are looking for a proven reading invention program that really works. "RISE has truly changed the face of intervention at our school." -- Ranita Glenn, Reading Specialist and RISE instructor, Hardy Elementary School, Chattanooga, Tennessee

Shows teachers how to establish and manage literacy learning centers, small areas of the classroom that contain supplies allowing for self-directed learning.

In a rhythmic alphabet chant, all the letters race one another up the coconut tree.

7 Steps to an Educator's Creative Breakthrough

A Professional Development Guide

Simply Small Groups

Language and Lessons for Active Literacy

Technology and English Language Arts Activities for Ages 8-24

Good First Teaching for All Children

Embarking on your first solo road trip. Receiving a special surprise that arrives out of the blue.

Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto the unusual or unexpected. By tapping into students' innate curiosity, you can design memorable, meaningful learning experiences that captivate their interest and ignite their imaginations. Structured around

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four key elements that fuel engagement-surprise, curiosity, freedom, and inspiration-Keeping the Wonder offers practical strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a wealth of research, the authors share their collective expertise as educators and founders of the innovative Keeping the Wonder workshop. In this dynamic handbook, Jenna, Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and teachers alike. Endorsements Before reading Keeping the Wonder, I saw my social studies classroom for what it was: brick walls, desks, and a few colorful posters. Today, I see magic seeping through the cracks of every space. Keeping the Wonder reignited my passion for student engagement and learning with every turn of the page. -Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year From personal stories, practical advice, and research-based strategies, Keeping the Wonder is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the lens of wonder, but the world around you. A must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom. -Caitlin Mitchell and Jessica Cannata, cofounders of EB Academics and bestselling authors of The Empowered ELA Teacher

Experience a Creative Breakthrough in Your Classroom Have you ever wished you were more

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creative... or that your students were more engaged in your lessons? The Wild Card is your step-by-step guide to experiencing a creative breakthrough in your classroom with your students. Even if you've never painted a portrait or written a poem, you can create unforgettable lessons that help your learners retain content. In this book, Wade and Hope King show you how to draw on your authentic self--your past experiences, personality quirks, interests, hobbies, and strengths--to deliver your content creatively. The seven steps in The Wild Card will give you the knowledge and the confidence to bring creative teaching strategies into your classroom. You'll learn... Why the deck is not stacked against you, no matter what kind of hand you've been dealt Why you should never listen to the Joker How to identify the "Ace up your sleeve" and use it to create classroom magic How to apply the "Rules of Rigor" in order to fuse creativity with learning How to become the Wild Card that changes the game for your students "This book is a teacher wonderland of ideas, inspiration, and mind-blowing magic." --Ron Clark, New York Times bestselling author and cofounder, Ron Clark Academy "Hope and Wade provide powerful, proven, practical steps to discovering the creativity inside of us all." --Kim Bearden, cofounder and executive director, Ron Clark Academy, author of LA Times bestselling Crash Course "Wade and Hope King challenge, equip, and emPOWER you to create lessons that bring light (not dread) to your students' eyes." --Jason David Frank, actor, Power Ranger, and eighth-degree black belt martial artist "These pages are full of real-life stories that will pull you in and challenge you to your core." --Amy Lemons, educator and blogger SetTheStageToEngage.com If you've ever questioned how to make math stations work, you'll find this photo-filled, idea-

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packed resource invaluable. This book extends Debbie Diller's best-selling work on literacy work stations and classroom design to the field of mathematics. In *Math Work Stations* you'll find ideas to help children develop conceptual understanding and skills, use math vocabulary as they talk about their mathematical thinking, and connect big idea to meaningful independent exploration and practice. This book details how to set up, manage, and keep math stations going throughout the year. There's even a chapter devoted solely to organizing and using math manipulatives. Each chapter includes: key concepts based on NCTM and state math standards; math vocabulary resources and literature links; suggested materials to include at each station for the corresponding math content strand; ideas for modeling, troubleshooting, differentiating, and assessment; and reflection questions for professional development. Throughout the book, Debbie has included hundreds of colored photos showing math work stations in action from a variety of classrooms in which she has worked. Charts, reproducible forms, and math work stations icons are included to provide everything you'll need to get started with stations in your classroom right away.

The professional development for online teaching and learning that you've been asking for An unprecedented pandemic may take the teacher out of the classroom, but it doesn't take the classroom out of the teacher! Now that you're making the shift to online teaching, it's time to answer your biggest questions about remote, digitally based instruction: How do I build and nurture relationships with students and their at-home adults from afar? How do I adapt my best teaching to an online setting? How do I keep a focus on students and their needs when they aren't

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in front of me? Jennifer Serravallo's *Connecting with Students Online* gives you concise, doable answers based on her own experiences and those of the teachers, administrators, and coaches she has communicated with during the pandemic. Focusing on the vital importance of the teacher-student connection, Jen guides you to: effectively prioritize what matters most during remote, online instruction schedule your day and your students' to maximize teaching and learning (and avoid burnout) streamline curricular units and roll them out digitally record highly engaging short lessons that students will enjoy and learn from confer, working with small groups, and drive learning through independent practice partner with the adults in a student's home to support your work with their child. Featuring simplified, commonsense suggestions, 55 step-by-step teaching strategies, and video examples of Jen conferring and working with small groups, *Connecting with Students Online* helps new teachers, teachers new to technology, or anyone who wants to better understand the essence of effective online instruction. Along the way Jen addresses crucial topics including assessment and progress monitoring, student engagement and accountability, using anchor charts and visuals, getting books into students' hands, teaching subject-area content, and avoiding teacher burnout. During this pandemic crisis turn to one of education's most trusted teaching voices to help you restart or maintain students' progress. Jennifer Serravallo's *Connecting with Students Online* is of-the-moment, grounded in important research, informed by experience, and designed to get you teaching well-and confidently-as quickly as possible. Jen will be donating a portion of the proceeds from *Connecting with Students Online* to organizations that help children directly impacted by COVID-19.

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Making Centers Work

For Beginning Readers of All Ages

Differentiating Literacy Learning in Any Setting

Uncovering the Logic of English: A Common-Sense Solution to America's Literacy Crisis

Systematic Sequential Phonics They Use, Grades 1 - 5

The Wild Card

Where the Mountain Meets the Moon

Reading: Informational Text Learning Stations is perfect for center activities, whole class instruction, or individual assignments. Topics includes organizational text structure, bias and point of view, citing evidence and more! The Learning Stations series increases student achievement and provides opportunities for inquiry with a variety of learning stations. Aligned to Common Core State Standards, each of the activities included also support Listening, Speaking, and Media/Technology standards. Make learning fun today with Learning Stations!

Dr. Katherine McKnight has a 100% success rate in achieving academic gains with her unique, centers-based approach. Elementary schools have long used learning centers (also known as "rotations") but middle and high school teachers have unique challenges. So Dr. McKnight worked with teachers all over the country to develop collaborative learning centers

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designed specifically for grade 4-12 learners. In this book readers can explore the research that prompted the creation of the LLC model for big kids, and learn how to start using it in their own classrooms. Read about the four foundational centers that are integral to the model. Find out how to set up additional centers in order to customize the LLC model for any content-area classroom. Learn to create developmentally appropriate tasks that automatically align instruction to standards/skills based assessment, increase student engagement, and allow you to cover more content and skill-development in less time. Avoid discipline problems with self-directed activities that provide the independence students crave with the guidance they need. Resources, teacher tips, and sample book lists are included. A dive-right-in, quick-start guide for busy library professionals who want to build literacy, STEAM, and other 21st-century skills using simple robots in a fun, collaborative environment. • Provides the only guidebook currently available about robotics written by a librarian, for librarians—a simple, practical guide that virtually any librarian can use, no prior tech experience necessary • Guides librarians in using their knowledge of literacy, youth development, and guided-inquiry methodology to gain an accessible entry point to grow their technological skills alongside the youth they serve • Includes lesson plans and activity guides to help you start a simple robotics

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curriculum as quickly as possible • Supplies outcome measurement tools • Discusses funding ideas and sample budgets

"English is so illogical!" It is generally believed that English is a language of exceptions. For many, learning to spell and read is frustrating. For some, it is impossible... especially for the 29% of Americans who are functionally illiterate. But what if the problem is not the language itself, but the rules we were taught? What if we could see the complexity of English as a powerful tool rather than a hindrance? --Denise Eide Uncovering the Logic of English challenges the notion that English is illogical by systematically explaining English spelling and answering questions like "Why is there a silent final E in have, large, and house?" and "Why is discussion spelled with -sion rather than -tion?" With easy-to-read examples and anecdotes, this book describes: - the phonograms and spelling rules which explain 98% of English words - how English words are formed and how this knowledge can revolutionize vocabulary development - how understanding the reasons behind English spelling prevents students from needing to guess The author's inspiring commentary makes a compelling case that understanding the logic of English could transform literacy education and help solve America's literacy crisis. Thorough and filled with the latest linguistic and reading research, Uncovering the Logic of English demonstrates why this

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systematic approach should be as foundational to our education as $1+1=2$.

Connecting with Students Online

Reading, Grades 6 - 8

Literacy Work Stations for Grades 3-6

Independent Learning You Can Count On, K-2