

English Literature 8702

This book invites readers to engage with the rich and complex debates of contemporary English education, outlining new possibilities to revive the teaching of English. Bringing together diverse voices and insights from educators in English across the primary, secondary, further and higher education phases, the book offers reflections and critical engagement with the lived experiences of English teachers and pupils in contemporary educational spaces. Each chapter includes example vignettes from classrooms which tell something of the story of English teaching today. The book considers how politics and policy have worked to close the opportunities of the English classroom for self-expression and critical engagement with the world – a murder. The authors then offer an exploration of the opportunities for a re-imagining of English – the murmurs of teachers and pupils that resist such closures. The chapters explore new thinking, new practices and new possibilities for English classrooms as inclusive, emancipatory, critical and creative spaces. Offering a thoughtful and hopeful dialogue from practising English teacher-researchers, the book will be essential reading for researchers and students of English language and literature education, as well as trainee teachers of English.

Makeda Gee Florida Harris March is a proud matriarch, the anchor and emotional bellwether who holds together a hard-working African American family living in 1950s Richmond, Virginia. Lost in shadow is Makeda's grandson Gray, who begins escaping into themagical world of Makeda's tiny parlor.

The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses specifically the requirement to study one from a choice of set texts, which includes post-1914 prose fiction and that students should study the whole text. These requirements are assessed in Paper 2 (Modern Texts and Poetry), Section A: Modern Texts of the examination. The Guide covers all the short stories in the anthology Telling Tales. The Guide aims to address Assessment Objectives AO1, AO2, AO3 for the examination of this component, namely: AO1: Read, understand and respond to texts. Students should be able to: -maintain a critical style and develop an informed personal response -use textual references, including quotations, to support and illustrate interpretations. NOTE: There is no requirement to compare texts. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written.

"The Farmer's Bride," was originally published in 1916 in chapbook format by the Poetry Bookshop; in the United States this collection was entitled Saturday Market and published in 1921 by Macmillan. It earned her the admiration of Sydney Cockerell and drew popular respect for her as a poet. Mew gained the patronage of several literary figures, notably Thomas Hardy, who called her the best woman poet of her day; Virginia Woolf, who said she was 'very good and interesting and quite unlike anyone else'.

Short Story Anthology - a Guide for Aqa Gcse English Literature

The Slightly Awesome Teacher

[A New Edition with Eleven New Poems

AQA GCSE English Language and English Literature Advanced Student Book (AQA GCSE English Language and English Literature 9-1)

Volume 3: Gothic in the Twentieth and Twenty-First Centuries

Caribbean Literary Discourse

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

How can we bring the curriculum to life so that all young people of compulsory school age are fully engaged in their learning and achieve to their maximum? Professor Janice Wearmouth and Dr Karen Lindley bring together contributions from practising teachers, researchers and academics to answer this question for a range of educational contexts and demonstrate the positive impact that can be achieved on student learning at all levels. This edited volume highlights challenges and opportunities within the current English education system. With reflective questions and ideas for teachers to implement in the classroom, this important book bridges the gap between theory and practice and will be invaluable reading for trainee teachers, teacher trainers, qualified teachers and others with an interest in education and the curriculum. "The intrinsic value of the book is that it seeks to illuminate the discussions surrounding the issues identified, from differing and alternative perspectives in education." Dr Barry Paraskeva Costas, Senior Lecturer in Physical Education, University of Hertfordshire, UK "A highly engaging and refreshing look at how a diverse range of learners might be immersed in their learning, this book provides an imaginative and thought-provoking consideration of creative curricula to involve and inspire learners." Julie Wharton, Senior Lecturer, University of Winchester, UK "This book does an excellent job of drawing together a wide range of contributions and contexts that collectively put the challenges and opportunities of curriculum centre stage." Dr Warren Kidd, School of Education and Communities, University of East London, UK Janice Wearmouth is Professor of Education at the University of Bedfordshire, UK. Dr Karen Lindley is Senior Lecturer in Education at the University of Bedfordshire, UK. Both editors are experienced teachers and researchers with continuing close links to Education students, trainee teachers, teacher trainers and practising teachers.

Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature First teaching: September 2015 First exams: June 2017 AQA approved

Every Nine Seconds

A Mountain of Crumbs

and Collected Poems 1967 - 1984

GCSE English Literature for AQA Short Story Anthology Student Book

GCSE English Literature for AQA A Christmas Carol Student Book

The Terrorist at My Table

The first volume to provide an interdisciplinary, comprehensive history of twentieth and twenty-first century Gothic culture.

Elena Gorokhova's *A Mountain of Crumbs* is the moving story of a Soviet girl who discovers the truths adults are hiding from her and the lies her homeland lives by. Elena's country is no longer the majestic Russia of literature or the tsars, but a nation struggling to retain its power and its pride. Born with a desire to explore the world beyond her borders, Elena finds her passion in the complexity of the English language—but in the Soviet Union of the 1960s such a passion verges on the subversive. Elena is controlled by the state the same way she is controlled by her mother, a mirror image of her motherland: overbearing, protective, difficult to leave. In the battle between a strong-willed daughter and her authoritarian mother, the daughter, in the end, must break free and leave in order to survive. Through Elena's captivating voice, we learn not only the stories of Russian family life in the second half of the twentieth century, but also the story of one rebellious citizen whose curiosity and determination finally transport her to a new world. It is an elegy to the lost country of childhood, where those who leave can never return.

Webpage containing full text of the poem when we two parted/ by George Gordon Byron, Lord Byron.

Written by Chris Curtis, *How to Teach: English: Novels, non-fiction and their artful navigation* is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

The Snowy Day

Poems Past and Present

GCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student Book

Fuddles

Telling Tales

The Murder and the Murmur

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our *An Inspector Calls* print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource. A "sharp and funny romantic tale" (0, the Oprah Magazine) from the #1 New York Times bestselling author of *Big Little Lies*, *Nine Perfect Strangers* and *Apples Never Fall*. Ellen O'Farrell is a professional hypnotherapist who works out of the eccentric beachfront home she inherited from her grandparents. It's a nice life, except for her tumultuous relationship history. She's stoic about it, but at this point, Ellen wouldn't mind a lasting one. When she meets Patrick, she's optimistic. He's attractive, single, employed, and best of all, he seems to like her back. Then comes that dreaded moment: He thinks they should have a talk. Braced for the worst, Ellen is pleasantly surprised. It turns out that Patrick's ex-girlfriend is stalking him. Ellen

thinks, Actually, that's kind of interesting. She's dating someone worth stalking. She's intrigued by the woman's motives. In fact, she'd even love to meet her. Ellen doesn't know it, but she already has.

Scholars and laypersons alike regard Jonathan Edwards (1703-58) as North America's greatest theologian. The *Theology of Jonathan Edwards* is the most comprehensive survey of his theology yet produced and the first study to make full use of the recently-completed seventy-three-volume online edition of the Works of Jonathan Edwards. The book's forty-five chapters examine all major aspects of Edwards's thought and include in-depth discussions of the extensive secondary literature on Edwards as well as Edwards's own writings. Its opening chapters set out Edwards's historical and personal theological contexts. The next thirty chapters connect Edwards's theological loci in the temporally-ordered way in which he conceptualized the theological enterprise—beginning with the triune God in eternity with his angels to the history of redemption as an expression of God's inner reality ad extra, and then back to God in eschatological glory. The authors analyze such themes as aesthetics, metaphysics, typology, history of redemption, revival, and true virtue. They also take up such rarely-explored topics as Edwards's missiology, treatment of heaven and angels, sacramental thought, public theology, and views of non-Christian religions. Running throughout the volume are what the authors identify as five basic theological constituents: trinitarian communication, creaturely participation, necessitarian dispositionalism, divine priority, and harmonious constitutionalism. Later chapters trace his influence on and connections with later theologies and philosophies in America and Europe. The result is a multi-layered analysis that treats Edwards as a theologian for the twenty-first-century global Christian community, and a bridge between the Christian West and East, Protestantism and Catholicism, conservatism and liberalism, and charismatic and non-charismatic churches.

Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.

The Theology of Jonathan Edwards

GCSE English Literature for AQA Frankenstein Student Book

English

Makeda

An Inspector Calls

Jeremiah

The adventures of a little boy in the city on a very snowy day. On board pages.

Poems Past and Present A Guide for Aqa Gcse English Literature

*The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses the requirement to study one cluster of poems taken from the AQA poetry anthology: Past and Present and the requirement to analyse and compare Unseen Poetry. The Guide covers all the poems in both the "Love and Relationships" and the "Power and Conflict" clusters in the Anthology. The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar: * An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context. * A summary of the key themes of the poems, with a note on possible connections and links to other poems in the cluster* A brief summary of the metric form, rhyme scheme or other structural features* A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of language and imagery and a comment on main themes.*

Flashback to 1989 with your favorite characters from Queer as Folk in this new line of books based on the record-breaking Showtime series hailed as "wonderful" (Newsweek) and "groundbreaking" (People)! Before they were grown men working and playing in Pittsburgh, Brian Kinney and Michael Novotny were high-school friends dealing with bullies, secret crushes, and their emerging sexuality. Step back in time with two of Queer as Folk's hottest characters in the first book in this provocative new series. Every Nine Seconds On the eve of Brian Kinney's eighteenth birthday, he and his best friend, Michael Novotny, celebrate a bond that could link them forever if their future paths don't separate them for good. In a few short weeks Brian, the seductive soccer star, will leave for college, where he'll be free to explore the adult pursuits in which he's only dabbled in high school. Michael is destined for a more sedate life in community college while living at home with his eccentric mom. But before their lives diverge, a hot new club will open, they'll go to the prom "stag" together, and family strife will turn their world upside down. Brian and Michael still have some unforgettable times to share before graduation ushers in the next stages of their lives.

Rethinking and Reviving Subject English

The Sign of Four

The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries

When We Two Parted

A Guide for Aqa Gcse English Literature

The Hypnotist's Love Story

This is the first major commentary focusing on the Greek text of Jeremiah as it was perceived by its readers. Besides a section by section commentary, it includes a transcription, and an English translation of the text of Codex Vaticanus.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying Frankenstein. Exploring Mary Shelley's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

Welcome to Kweendom is a hilarious and heartfelt exploration of the queer experience as described by some of the wildest LGBTQ comedians and writers in a deeply personal collection of essays. The stories inside Kweendom correspond to the symbolism of each stripe in the Pride flag (Life, Healing, Sunlight, Nature, Harmony, Spirit). From coming out to finding love, from awkward adolescent moments to unfiltered dispatches from a Berlin sex club, Kweendom features essays from a diverse, intergenerational collection of LGBTQ people who show there are many colors to this rainbow. Also, if you're straight, this book WILL make you gay! And, better still, a portion of the book's proceeds will be donated to Immigration Equality.

A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

LGBTQ Comedians Make Pride Personal with Stories of Love, Loss, Sex, and Everything Under The Rainbow

GCSE English Literature for AQA Macbeth Student Book

A Student Guide to the Aqa Short Story Anthology

Pigeon English

GCSE English Literature for AQA An Inspector Calls Student Book

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Fuddles is a fat, lazy housecat who's never experienced the Great Outdoors. One day, his family leaves the door open a crack and Fuddles seizes the chance to slip out, but things aren't quite as he expected. In a series of hilarious mishaps, including a run-in with the neighborhood dog, Fuddles realizes that life indoors was actually pretty good. Told with deadpan humor and charming art, Fuddles is sure to steal readers' hearts.

Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

This Is Life Seen Through Distorting Screens A Windscreen, Tv Screen, Newsprint, Mirror, Water, Breath, Heat Haze, Smokescreen. The Terrorist At My Table Asks Crucial Questions About How We Live Now Working, Travelling, Eating, Listening To The News, Preparing For Attack. What Do Any Of Us Know About The Person Who Shares This Street, This House, This Table, This Body? When Life Is In The Hands Of A Fellow-Traveller, A Neighbour, A Lover, Son Or Daughter, How Does The World Shift And Reform Itself Around Our Doubt, Our Belief? Imtiaz Dharker S Poems And Pictures In This Book Hurtle Through A World That Changes Even As We Pass. The Book Grows, Layer By Layer, Through Three Sequences The Terrorist At My Table , The Habit Of Departure And Worldwide Rickshaw Ride Each Cutting A Different Slice Through The Terrain Of What We Think Of As Normal. But Through All The Uncertainties And Concealments, Her Poems Unveil The Delicate Skin Of Love, Trust And Sudden Recognition.

Edu-Research Meets Common Sense

GCSE English Literature for AQA Poetry Student Book

Voice and Cultural Identity in the Anglophone Caribbean

The Poems

A Memoir

Transmission

Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history,

plus offers suggestions for further reading.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying A Christmas Carol. Exploring Dickens's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Caribbean Literary Discourse is a study of the multicultural, multilingual, and Creolized languages that characterize Caribbean discourse, especially as reflected in the language choices that preoccupy creative writers. Caribbean Literary Discourse opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean. In these societies, the language of the master— English in Jamaica and Barbados—overlies the Creole languages of the majority. As literary critics and as creative writers, Barbara Lalla, Jean D'Costa, and Velma Pollard engage historical, linguistic, and literary perspectives to investigate the literature bred by this complex history. They trace the rise of local languages and literatures within the English speaking Caribbean, especially as reflected in the language choices of creative writers. The study engages two problems: first, the historical reality that standard metropolitan English established by British colonialists dominates official economic, cultural, and political affairs in these former colonies, contesting the development of vernacular, Creole, and pidgin dialects even among the region's indigenous population; and second, the fact that literary discourse developed under such conditions has received scant attention. Caribbean Literary Discourse explores the language choices that preoccupy creative writers in whose work vernacular discourse displays its multiplicity of origins, its elusive boundaries, and its most vexing issues. The authors address the degree to which language choice highlights political loyalties and tensions; the politics of identity, self-representation, and nationalism; the implications of code-switching—the ability to alternate deliberately between different languages, accents, or dialects—for identity in postcolonial society; the rich rhetorical and literary effects enabled by code-switching and the difficulties of acknowledging or teaching those ranges in traditional education systems; the longstanding interplay between oral and scribal culture; and the predominance of intertextuality in postcolonial and diasporic literature.

New GCSE English Literature AQA Complete Revision & Practice - For the Grade 9-1 Course

Welcome to Kweendom

Blood Brothers

Ebook: Briging the Curriculum to Life: Engaging Learners in the English Education System

DNA

Dreaming Frankenstein

'Human relationships, especially as seen from a woman's point of view, are central: attraction, pain, acceptance, loss, triumphs and deceptions, habits and surprises; always made immediate through of place or voice or object or colour remembered or imagined' - Edwin Morgan 'Dreaming Frankenstein is a rare thing: a book of poems which sparkles' - The Scotsman '... one of the few poets writing encompassing the matter of contemporary life in terms that are both attractive and thought-provoking' - Books in Scotland Liz Lochhead has built an impressive reputation as poet, playwright and p and admiring public. Dreaming Frankenstein and Collected Poems stands as a monument to her early work. Four collections - Memo for Spring (1972), Islands (1978) and Grimm Sisters (1981) and t provide a complete record of her poetry from 1967 to 1984. In Dreaming Frankenstein human relationships, especially as seen from a woman's point of view, are central. Attraction, pain, acceptance deceptions are all made immediate through her imagery and acute powers of observation and through her flair as a storyteller.

The award-winning writer of White Tears and The Impressionist takes an ultra-contemporary turn with the story of an Indian computer programmer whose luxurious fantasies about life in America a California job offer. Lonely and naïve, Arjun spends his days as a lowly assistant virus-tester, pining away for his free-spirited colleague, Christine. Arjun gets laid off like so many of his Silicon Valley p desperation to keep his job, he releases a mischievous but destructive virus around the globe that has major unintended consequences. As world order unravels, so does Arjun's sanity, in a rollicking Bollywood and, not so coincidentally, the glamorous star of Arjun's favorite Indian movie.

GCSE English Literature for AQA Romeo and Juliet Student Book

How to Teach

The Farmer's Bride

GCSE English Literature for AQA Great Expectations Student Book

A Commentary based on Ieremias in Codex Vaticanus