

English Poetry A Short History

The Book Can Be Regarded As A Contribu-Tion To Knowledge; ... It Results From A Deep Knowledge Of Modern Romanti-Cism And Its Critics.... The Author ... Has A Balanced, Sensible Attitude To The Poets He Has Selected For Discussion (His In-Clusion Of Thomas And De La Mare Is Highly Intelligent)... He Displays An Ex-Cellent Knowledge Of Other Critics Views, Despite The Modest Disclaimer In His Preface....He Displays An Excellent Ca-Pacity For Incisive Criticism.... Norman A. JeffaresDr. Raghavan S Book Is A Competent And Well-Informed Exploration Of The Problems Of The Romantics And Romantic Elements In Modern English Poetry. He Has Made A Very Analytical Study Of The Field And Has Been Able To Refer To The Hidden Strains Of The Romanticism In The Modern Period. His Chapters On Yeats And Eliot Are Commendable. The Work Is Quite Useful For Post-Graduate And Research Students. C. Subba RaoThe Book Is A Highly Commendable Piece Of Research Work.... The Actual Investiga-Tion Into The Contributions Of Edward Thomas, Walter De La Mare And W.B. Yeats And Of Course T.S. Eliot Provides Revealing Insights With Commendable Clarity Into The Whole Concept Of English Romanticism.... It Is A Comprehensive Account Of The Romantic Tendencies Of The First Half Of The Twentieth Century English Poetry. N. SubramanianThe Amount Of Perceptive Reading That Has Gone Into These Pages Is Extraordi-Nary. One Could Hardly Better It. R.A. JayanthaThe Writer Is Well-Read And Very Intelli-Gen't. Jack Stillinger "35 Sonnets" by Fernando Pessoa. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

35 Sonnets

Speak: A Short History of Languages

International Who's Who in Poetry 2004

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800

English Poetry

A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

*The Oxford History of Poetry in English is designed to offer a fresh, multi-voiced, and comprehensive analysis of "poetry": from Anglo-Saxon culture through contemporary British, Irish, American, and Global culture, including English, Scottish, and Welsh poetry, Anglo-American colonial and post-colonial poetry, and poetry in Canada, Australia, New Zealand, the Caribbean, India, Africa, Asia, and other international locales. The series both synthesises existing scholarship and presents cutting-edge research, employing a global team of expert contributors for each of the volumes. Sixteenth-Century British Poetry features a history of the birth moment of modern "English" poetry in greater detail than previous studies. It examines the literary transitions, institutional contexts, artistic practices, and literary genres within which poets compose their works. Each chapter combines an orientation to its topic and a contribution to the field. Specifically, the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser, attending to the events that underwrite the poets' achievements: Humanism; Reformation; monarchism and republicanism; colonization; print and manuscript; theatre; science; and companionate marriage. Featured are metre and form, figuration and allusiveness, and literary career, as well as a wide range of poets, from Wyatt, Surrey, and Isabella Whitney to Raleigh, Drayton, and Mary Herbert. Major works discussed include Sidney's *Astrophil and Stella*, Spenser's *Faerie Queene*, Marlowe's *Hero and Leander*, and Shakespeare's *Sonnets*.*

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660

Volume 4. Sixteenth-Century British Poetry

The World's Great Classics: A short history of the English people, by J.R. Green. *History of civilization in Europe*, by F.P.G. Guizot

The History of English Poetry

A Reference Guide for English Studies

Provides up-to-date profiles on the careers of leading and emerging poets.

A compilation of poetry that will make you think, rejoice, and contemplate about life and the world around us.

English Poetry: Its Principles and Progress

A Short History of Modern English Literature

100 Poems

A Short History of England's Literature

A Little Anthology

Library Committee: Timothy Dwight ... Richard Henry Stoddard, Arthur Richmond Marsh, A.B. [and others] ... Illustrated with nearly two hundred photogravures, etchings, colored plates and full page portraits of great authors. Clarence Cook, art editor.

A Short History of English Literature is a comprehensive survey, in chronological fashion, of the major periods, authors and movements from Chaucer to the present. Written for undergraduate and postgraduate students in South Asian universities, this History locates authors, genres and developments within their social, political and historical contexts. Informed by contemporary literary and cultural theory, this account also prepares the student for further explorations in particular genres and periods in English literature. Key Features

• A timeline and backgrounds chapter in each section to locate texts and writers in their social and political contexts

• Additional information in boxes to draw attention to crucial 'moments' in the story of English literature

• A revisionist reading of each period from new perspectives including feminism, new historicism and postcolonialism

• An up-to-date bibliography and bibliography to guide students to further specialized readings and introduce them to indispensable online resources

• A detailed index of writers and their writings for easy reference and accessibility

Tennyson to Chaucer : Typical Selections from the Great Poets

English Poems: The Elizabethan age and the Puritan period [c1909

The Oxford History of Poetry in English

A Short History of English Literature, 2nd Edition

First published in 2012, Routledge is an imprint of Taylor & Francis, an informa company.

This book is a history of human speech from prehistory to the present. It charts the rise of some languages and the fall of others, explaining why some survive and others die. It shows how languages change their sounds and meanings, and how the history of languages is closely linked to the history of peoples. Writing in a lively, readable style, distinguished Swedish scholar Tore Janson makes no assumptions about previous knowledge. He takes the reader on a voyage of exploration through the changing patterns of the world's languages, from ancient China to ancient Egypt, imperial Rome to imperial Britain, Sappho's Lesbos to contemporary Africa. He discovers the links between the histories of societies and their languages; he shows how language evolved from primitive calls; he considers the question of whether one language can be more advanced than another. The author describes the history of writing and looks at the impact of changing technology. He ends by assessing the prospects for English world domination and predicting the languages of the distant future. Five historical maps illustrate this fascinating history of our defining characteristic and most valuable asset.

The Unprecedented Melodious Words of Ajee Da Poet

A Little History of Poetry

From the Close of the Eleventh Century to the Commencement of the Eighteenth Century

With Representative Masterpieces and Notes

A concise and authoritative guide to English and American poetry from Chaucer to T.S. Eliot. More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Retail Catalogue of Standard and Holiday Books

Six Centuries of English Poetry

A Short History of the English People

A Little History of Literature

English Poems

A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature *The Times and Sunday Times, Best Books of 2020* "[A] fizzing, exhilarating book."—Sebastian Faulks, *Sunday Times* *What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. But this Little History is about some that have not. John Carey tells the stories behind the world's greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem "great" in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world's poems—and the elusive quality that makes them all the more enticing.*

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English Poems: Old English and middle English periods 450-1550

A Short History of English Literature

A Short History of English Poetry

A Short History of England's and America's Literature

A Short History of English Poetry, 1340-1940

A wonderfully readable anthology of our greatest poetry, chosen by the author of A Little History of Poetry A poem seems a fragile thing. Change a word and it is broken. But poems outlive empires and survive the devastation of conquests. Celebrated author John Carey here presents a uniquely valuable anthology of verse based on a simple principle: select the one-hundred greatest poets from across the centuries, and then choose their finest poems. Ranging from Homer and Sappho to Donne and Milton, Plath and Angelou, this is a delightful and accessible introduction to the very best that poetry can offer. Familiar favorites are nestled alongside marvelous new discoveries—all woven together with Carey's expert commentary. Particular attention is given to the works of female poets, like Christina Rossetti and Charlotte Mew. This is a personal guide to the poetry that shines brightest through the ages. Within its pages, readers will find treasured poems that remain with you for life.

Poetry, arguably, has a greater range of conceptual meaning than perhaps any other term in English. At the most basic level everyone can recognise it—it is a kind of literature that uses special linguistic devices of organization and expression for aesthetic effect. However, far grander claims have been made for poetry than this—such as Shelley's that the poets 'are the unacknowledged legislators of the world', and that poetry is 'a higher truth'. In this Very Short Introduction, Bernard O'Donoghue provides a fascinating look at the many different forms of writing which have been called 'poetry'—from the Greeks to the present day. As well as questioning what poetry is, he asks what poetry is for, and considers contemporary debates on its value. Is there a universality to poetry? And does it have a duty of public utility and responsibility? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our

expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A History of Indian Poetry in English

Chaucer to Wordsworth. A short history of English literature, from the earliest times to the present day

Intellectual Romanticism A Study In Modern English Poetry

The Penguin Short History of English Literature

The Cambridge History of English Poetry

A literary-historical account of English poetry from Anglo-Saxon writings to the present.

This guide to English literature covers the period from (roughly) the gawain poet to the present day. The book surveys the lines of development that lead from the Anglo-Saxon poet, or scop, singing his work at his chieftain's hearth, to the modern poetry of Geoffrey Hill and Seamus Heaney.

A Short History of British Colonial Policy

Poetry: A Very Short Introduction

A Short History of English Poetry, 1340-1940

From The Epic of Gilgamesh to Harry Potter, this rollicking romp through the world of literature reveals how writings from all over the world can transport us and help us to make sense of what it means to be human.