

English Verbs Prepositions Dictionary Espresso English

Suitable for both independent study and class use, this text comprises an accessible reference grammar and related exercises in a single volume.

French All-in-One For Dummies John Wiley & Sons

The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, The Only Grammar Book You'll Ever Need provides all the necessary tools to make you successful with every type of written expression.

A new three-level series in which students learn and practise the words and phrases they need to know at Basic, Intermediate, and Advanced levels. Each level of Oxford Word Skills enables students to:

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

Teacher's Book

Understanding and Using English Grammar

15th International Conference, TSD 2012, Brno, Czech Republic, September 3-7, 2012, Proceedings

Essential Idioms in English

The Blue Book of Grammar and Punctuation

Quickly master English writing skills with THE LEAST YOU SHOULD KNOW ABOUT ENGLISH: WRITING SKILLS, FORM C, Eleventh Edition. Brief and uncomplicated, this text has helped students learn the basics of English writing for over thirty years with its clear, concise concept explanations and useful, relevant corresponding exercises. Topics include spelling, word choice, sentence structure, punctuation, paragraph and essay writing—as well as more advanced skills such as argumentation and quotation. Check your work easily with exercise answers located in the back of the book, making it an excellent writing resource even after the course has ended. Available with InfoTrac Student Collections <http://goengage.com/infoTrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the eBook version.

Provide a description about the book that does not include any references to package elements. This description will provide a description where the core, text-only product or an eBook is sold. Please remember to fill out the variations section on the PMI with the book only information. Important Notice: Media content referenced within the product description or the product text may not be available in the eBook version. This handy Mandarin dictionary allows you to look up words quickly and easily—and be understood while speaking. The Perplus Pocket Mandarin Chinese Dictionary is a pocket-sized dictionary designed for travelers, business people and beginning Chinese language students. It contains all the most common Chinese vocabulary you will need. This new edition has been extensively revised and expanded to include over 12,000 entries. A reference guide to the essentials of Chinese grammar and pronunciation are provided to ensure you will be understood when speaking. Features of this Chinese dictionary include: Complete English-Chinese and Chinese-English sections Headwords are printed in bold for easy reference Alternate meanings of the same word (in English or Chinese) are clearly distinguished Includes the latest IT, mobile phone, Internet and social media terminology.

Covering over 10,000 idioms and collocations characterized by similarity in their wording or metaphorical idea which do not show corresponding similarity in their meanings, this dictionary presents a unique cross-section of the English language. Though it is designed specifically to assist readers in avoiding the use of inappropriate or erroneous phrases, the book can also be used as a regular phraseological dictionary providing definitions to individual idioms, clichés, and set expressions. Most phrases included in the dictionary are in active current use, making information about their meanings and usage essential to language learners at all levels of proficiency.

Partitive Determiners, Partitive Pronouns and Partitive Case

Perplus Pocket Mandarin Chinese Dictionary

Business English (Book Only)

The Copyeditor's Handbook

Unlocking English Grammar

The Simple Math of Writing Well

How to Avoid Common Errors in English: Easyread Edition

This grammar reference is written for the advanced student. It combines explanations of English grammar with information on how, when and why we use different structures. It shows the differences between spoken and written grammar and includes frequency information on the most common forms. A Dictionary of Moroccan Arabic presents, in a range, the core vocabulary of everyday life in Morocco – from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabists, travelers, and tourists – as well as being an important resource tool for students and scholars in the Arabic language-learning field.

The Workbook consists solely of self-study exercises, with answers included, providing students the opportunity to explore and practice grammar independently. It is keyed to explanatory grammar charts in both the Student Book and the Chartbook. Understanding and Using English Grammar is a classic developmental skills text for intermediate to advanced English language learners.

Die Buchreihe Linguistische Arbeiten hat mit über 500 Bänden zur linguistischen Theoriebildung der letzten Jahrzehnte in Deutschland und international wesentlich beigetragen. Die Reihe wird auch weiterhin neue Impulse für die Forschung setzen und die zentrale Einsicht der Sprachwissenschaft präsentieren, dass Fortschritt in der Erforschung der menschlichen Sprachen nur durch die enge Verbindung von empirischen und theoretischen Analysen sowohl diachron wie synchron möglich ist. Daher laden wir hochwertige linguistische Arbeiten aus allen zentralen Teilgebieten der allgemeinen und einzelsprachlichen Linguistik ein, die aktuelle Fragestellungen bearbeiten, neue Daten diskutieren und die Theorieentwicklung vorantreiben.

Writing for the 21st Century

Is That a Fish in Your Ear?

How The Mind Creates Language

Longman Student Grammar of Spoken and Written English

Common Errors in English Usage

Text, Speech and Dialogue

Negative Contexts

Presents the rules of English grammar, including word origins, parts of speech, sentence structure, punctuation, and writing styles.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage. The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

This book constitutes the refereed proceedings of the 15th International Conference on Text, Speech and Dialogue, TSD 2012, held in Brno, Czech Republic, in September 2012. The 82 papers presented together with 2 invited talks were carefully reviewed and selected from 173 submissions. The papers are organized in topical sections on corpora and language resources, speech recognition, tagging, classification and parsing of text and speech, speech and spoken language generation, semantic processing of text and speech, integrating applications of text and speech processing, machine translation, automatic dialogue systems, multimodal techniques and modeling.

This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

A Practical Guide

The Complete Idiot's Guide to Grammar and Style

The Least You Should Know About English: Writing Skills, Form C

A Thesaurus of English Word Roots

Trayer's English

A Dictionary of Moroccan Arabic

Collocation, Polarity and Multiple Negation

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." –Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." –Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." –Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." –Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." –Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them." –Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing." –Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online." –Priscilla S. Taylor, The Editorial Eye "Lays out the copyeditor's obligations with humor, style, and perspective." –Walter Pagel, Science Editor

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *O: The Oprah Magazine* • *Paste* • *Shelf Awareness* "Essential (and delightful!)" "People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the *Man Intensifiers and Throat Clearers*, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling-though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's English "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's English."—*The Wall Street Journal* "Destined to become a classic."—*The Millions* "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—*Newsday*

Writing guides abound, but The Simple Math of Writing Well is one of a kind. Readers will find its practical approach affirming, encouraging, and informative, and its focus on the basics of linguistic structure releases 21st-century writers to embrace the variety of mediums that define our internet-connected world. As Harrop reminds us in the opening chapters of her book, we write more today than ever before in history: texts, emails, letters, blogs, reports, social media posts, proposals, etc. The Simple Math of Writing Well is the first guide that directly addresses the importance of writing well in the Google age.

A Commonsense Guide to Grammar and Usage

Syntax and Semantics of Prepositions

French All-in-One For Dummies

More Than 10,000 Idioms and Collocations

A Guide for Book Publishing and Corporate Communications

The Preposition Book

A One-Stop Source for Every Writing Assignment

Colloquial English is an easy-to-use course, specially written by an experienced teacher for self-study or class use. It teaches current spoken and written English, as used in the UK, through the medium of English itself. This course assumes a basic knowledge of English and is suitable for post-beginners, whether studying on their own or as part of a class. Features include: Full explanations and illustrations of grammatical terms pronunciation guide to help with areas of particular difficulty a variety of exercises to help learners to grow in confidence full answer key. Accompanying audio material is available to purchase separately on CD/MP3 format, or comes included in the great value Colloquials Pack.

This research emphasizes semantic, syntactic and pragmatic considerations illustrating a wide array of linguistic approaches. Written from within the theoretical framework of Generalized Quantifiers, the three main areas considered are collocations, polarity items and multiple negations.

This text is the overprinted edition specifically for teachers. The book aims to build up students' knowledge of phrasal verbs through full colour illustrations, which are accompanied by graded exercises. The phrasal verbs are recycled in each unit through a variety of exercises. It consists of 10 Units: there are also 2 Review Units, (units: 1-5, and 6-10) which revise and consolidate the Phrasal verbs that students have already been taught. It is intended for intermediate/upper-intermediate level students (B2) who want to practise or revise their knowledge of this area of the language. It can be used in the classroom, or for self-study purposes.

A few years ago, a magazine sponsored a contest for the comment most likely to end a conversation. The winning entry? "I teach English grammar." Just throw that line out at a party: everyone around you will clam up or start saying "whom." Why does grammar make everyone so nervous? Probably because English teachers, for decades – no, for centuries – have been making a big deal out of grammar in classrooms, diagramming sentences and drilling the parts of speech, clauses, and verbals into students until they beg for mercy. Happily, you don't have to learn all those technical terms of English grammar – and you certainly don't have to diagram sentences – in order to speak and write correct English. So rest assured – English Grammar For Dummies will probably never make your English teacher's top-ten list of must-read books, because you won't have to diagram a single sentence. What you will discover are fun and easy strategies that can help you when you're faced with such grammatical dilemmas as the choice between "I" and "me," "had gone" and "went," and "who" and "whom."

With English Grammar For Dummies, you won't have to memorize a long list of meaningless rules (well, maybe a couple in the punctuation chapter), because when you understand the reason for a particular word choice, you'll pick the correct word automatically. English Grammar For Dummies covers many other topics as well, such as the following: Verbs, adjectives, and adverbs – oh my! Preposition prepositions and pronoun pronouncements Punctuation: The lowdown on periods, commas, colons, and all those other sullygly marks Possession: It's nine-tenths of grammatical law Avoiding those double negative vibes How to spice up really boring sentences (like this one) Top Ten lists on improving your proofreading skills and ways to learn better grammar Just think how improving your speaking and writing skills will help you in everyday situations, such as writing a paper for school, giving a presentation to your company's big wigs, or communicating effectively with your family. You will not only gain the confidence in knowing you're speaking or writing well, but you'll also make a good impression on those around you!

English File Third Edition Pre Intermediate Student Book (UK)

Basic German

Oxford Word Skills. Intermediate. Per Le Scuole Superiori. Con CD-ROM

Moroccan-English

An Utterly Correct Guide to Clarity and Style

Nominal Modifiers in Noun Phrase Structure: Evidence from Contemporary English.

Workbook 2

Get the skills you need to read and speak English with confidence! Learn how to read and speak English with this easy-to-use workbook. Dozens of manageable, bite-sized lessons take you through the basics of the English language. Three-page units cover each subject, which can be completed in just 20 minutes. Each lesson covers a single grammar concept and is supported by many clear examples. The book includes tons of exercises help you practice your new language skills. Plus, you'll also have access to streaming audio recordings of the most difficult English sounds to pronounce. Practice Makes Perfect: Basic English, Premium Third Edition features: •Lessons and exercises to expand your vocabulary •Review exercises to measure your progress •Fun word search puzzles and scramble sentence exercises •An answer key for all the exercises in the book •Streaming audio of numerous exercise answers, available online and via our exclusive McGraw-Hill Education Language Lab app •Additional audio recordings of the most difficult sounds to pronounce in English •All aspects of grammar and basic vocabulary that a first-year student needs to know

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

Ever stumble when choosing between who and whom, affect and effect, lay and lie? Are you worried that how you speak or write is holding you back at work? Do you fear you're making frequent conversational errors, but just aren't sure what's correct? How you use language tells people a good deal about who you are, how you think, and how you communicate. Making simple errors in written and spoken English can make you seem less sophisticated even less intelligent than you really are. And that can affect (not effect) your relationships, your friendships, and even your career. This comprehensive, easy-to-use reference is a program designed to help you identify and correct the most common errors in written and spoken English. After a short and simple review of some basic principles, When Bad Grammar Happens to Good People is organized in the most useful way possible by error type, such as Problem Pronouns or Mixing up Words That Sound the Same. You choose how to work your way through, either sequentially or in the order most relevant to you. Each chapter contains tests to help reinforce what you've learned. Best of all, the information is presented in a clear, lively, and conversational style. This is not your 8th grade grammar textbook!

English File Pre-Intermediate Student's Book is suitable for CEFR level A2-B1 English File, third edition, provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on-screen and interactive.

Advanced Grammar & Vocabulary

Modern Italian Grammar

Practice Toward Mastering English Prepositions

A Course for Non-Native Speakers

Chinese-English English-Chinese (Fully Romanized)

A Grammar and Workbook

The Grammar Cracker

A staple for adults, students, and anyone who has ever been baffled by then to use a comma—and a serial comma—The Complete Idiot's Guide to Grammar and Style contains basic chapters on the parts of speech, gradually building up to the finer points of writing, sentence structure, punctuation, creating paragraphs, and following accepted publishing styles.

This is the first book to provide an integrated view of preposition from morphology to reasoning, via syntax and semantics. It offers new insights in applied and formal linguistics, and cognitive science. It underlines the importance of prepositions in a number of computational linguistics applications, such as information retrieval and machine translation. The book presents a wide range of views and applications to various linguistic frameworks.

Your comprehensive guide to speaking, reading, and writing in French French is a beautiful language but can be quite difficult to learn. Whether you need to learn the language for a French class, or for business or leisure travel, French for Dummies All-In-One makes it easier. With nearly 800 pages, French All-in-One For Dummies is for those readers looking for a comprehensive guide to help them immerse themselves in the French language. Culls vital information from several Dummies titles, offering you a comprehensive, all-encompassing guide to speaking and using French Includes French Canadian content and enhanced practiced opportunities Its accompanying audio CD provides you with an effective tool to start speaking French right away Both new students of French and experienced speakers can benefit from the wealth of information that has been included in French All-in-One For Dummies. CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Horace G. Danner's A Thesaurus of English Word Roots is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In A Thesaurus of English Word Roots, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odyacusis.. In this manner, A Thesaurus of English Word Roots places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of English language.

AMERICAN ENGLISH FILE

The Language Instinct

Illustrated Phrasal Verbs

501 French Verbs Fully Conjugated in All the Tenses and Moods in a New Easy-to-learn Format, Alphabetically Arranged

With Exercises for Practice and Tests

Colloquial English

Practice Makes Perfect: Basic English, Premium Third Edition

Online version of Common Errors in English Usage written by Paul Brians.

Presents lessons in learning English grammar.

Students of French quickly discover that knowing the meanings of commonly used verbs—then learning how to use them in all their many tenses and forms—is a vital part of becoming fluent in the new language. This brand-new edition of Barron's 501 French Verbs now comes with a bonus CD-ROM that offers helpful practice exercises in verb conjugation and a concise grammar review. The book presents the most common regular and irregular French verbs alphabetically arranged in table form, one verb per page, and completely conjugated in all tenses with English equivalents. The book also reviews rules of grammar applicable to verb usage, provides a bilingual list of hundreds more regular verbs, and offers tips on idiomatic verb usage. Tinted page-edge tabs offer language students quick alphabetical reference.

The Only Grammar Book You'll Ever Need

English Grammar For Dummies

When Bad Grammar Happens to Good People

Translation and the Meaning of Everything

A Dictionary of Confusable Phrases

Why did the chicken cross the road? Overro funny tales, true stories, curious news, valuable information, trivia, quotes, famous phrases, jokes and like...