

In our spine-chilling homage to the late, great Dennis Wheatley and the inimitable Hammer Horror films spawned from his works, HellBound Books presents twenty superlatively satanic stories guaranteed to have you fearing for your very soul? A whole host of Hell's denizens skulk within these pages, waiting with growing impatience for brave of heart - or the relentlessly foolhardy - to make their otherworldly acquaintance, so please, do venture inside.If you dare? Featuring hellish tales from: L. G. Merrick, Henry Myllylä, Alan Derosby, A.K. McCarthy, Brian James Lewis, C. C. Parker, Chisto Healy, Leo J. Winters, R.C. Mulhare, Henry Myllylä, J.B. Toner, Glen Damien Campbell, Nathan Blake, Gerald Dean Rice, Ricki Whatley, Carlton Herzog, Len M. Ruth, Vivian Kasley, Carson Demmans, Mark Towse, and Alexander Marais

An "intelligent, melancholy, and terrifying" ghost story set in a picture-perfect Vermont town (Paul G. Tremblay, author of The Cabin at the End of the World). In 1993, teenage Claire and her twin brother, Sam, sneak out to Farmington's old textile factory, where they've heard the high school kids go to party. When Sam falls into a basement window and injures himself, Claire runs for help, thinking she's left Sam alone. But something horrible is inside the otherwise empty factory with him . . . Fifteen years later, Claire is working as Farmington's librarian, secretly wrestling with her guilt after her brother's death. She leads a quiet, lonely life—until Sam begins visiting her. Meanwhile, Justin, an ambitious business developer, has come to town to transform the abandoned factory into a new boutique retail location. But a painful, violent past lies behind the building's walls that, for everyone's sake, might be better left undisturbed . . . A lyrical, haunting, and unsettling story . . . [crafted] out of the skeletons and whispers of a small town with a decidedly tragic past." —Richard Thomas, author of Disintegration "Recalls the golden era of 1970s and 1980s horror fiction, but burnished with an entirely contemporary voice, crafted with a poet's eye for detail and ear for language. Reminiscent of the early work of Rosemary Campbell and Charles L. Grant, simultaneously chilling and poignant, this novel and its inhabitants hauntedme long after I had uneasily put it down." —Michael Rowe, author of Enter, Night

A murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of Joe Hill. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago because of the same woman—but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's Richard Weal. With his long hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . . "Skillfully brings to mind the classic works of Stephen King and Robert McCammon." —Christopher Rice, New York Times–bestselling author of the Burning Girl series "[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . . Read Enter, Night. With the lights on." —Susie Moloney, bestselling author of The Thirteen

Inspection

Blood Promise

How an Extraordinary Geophysical Event Reinvented America-and the World

In the Night Wood

The Fourth Realm

The picturesque community of Moonfall is getting ready for its most popular tourist attraction, the Halloween Hunt. Sara Hawthorne returns to the town and the haunted halls of St. Gertrude's Home for Girls, where a woman died a horrible death 12 years earlier. Sara is about to uncover St. Gertrude's hellish secret, one she'll carry with her to the grave.

It's A Funny Thing - How the Professional Comedy Business Made Me Fat & Bald

The Nation We Knew

Five Years to Freedom

Minions of the Moon

A Choir of III Children