

## Epitaph On A Well Known Poet Robert

***Beginning in 1924, Proceedings are incorporated into the Apr. number. In Gardens of the Roman Empire, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art. Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic.***

***A Collection of American Epitaphs and Inscriptions, with Occasional Notes  
Epitaphs***

***The Epitaph-writer***

***The Living and the Dead in Islam: Epitaphs  
in context***

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## ***Windmill Land***

### ***A Grave Book of Curious Epitaphs***

Mary Doria Russell, the bestselling, award-winning author of *The Sparrow*, returns with *Epitaph*. An American Iliad, this richly detailed and meticulously researched historical novel continues the story she began in *Doc*, following Wyatt Earp and Doc Holliday to Tombstone, Arizona, and to the gunfight at the O.K. Corral. A deeply divided nation. Vicious politics. A shamelessly partisan media. A president loathed by half the populace. Smuggling and gang warfare along the Mexican border. Armed citizens willing to stand their ground and take law into their own hands. . . . That was America in 1881. All those forces came to bear on the afternoon of October 26 when Doc Holliday and the Earp brothers faced off against the Clantons and the McLaurys in Tombstone, Arizona. It should have been a simple misdemeanor arrest. Thirty seconds and thirty bullets later, three officers were wounded and three citizens lay dead in the dirt. Wyatt Earp was the last man standing, the only one unscathed. The lies began before the smoke cleared, but the gunfight at the O.K. Corral would soon become central to American beliefs about the Old West. *Epitaph* tells Wyatt 's real story, unearthing the Homeric tragedy buried under 130 years of mythology, misrepresentation, and sheer indifference to fact. Epic and intimate, this novel gives voice to the real men and women whose lives were changed forever by those fatal thirty seconds in Tombstone. At its heart is the woman behind the myth: Josephine Sarah Marcus, who loved Wyatt Earp for forty-nine years and who carefully chipped away at the truth until she had crafted the heroic legend that would

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become the epitaph her husband deserved.

Giving up the ghost, cashing in your chips, kicking the bucket, meeting your maker -- however you prefer to think of death, it's something that will happen to all of us, so why not have a sense of humor about it? That's the attitude that the writers of the epitaphs featured in this uproarious collection seem to take. Author Arthur Wentworth Eaton brings together hundreds of the most hilarious, outlandish or just plain strange gravestone inscriptions from around the world.

A Dictionary of Universal Knowledge for the People  
Moment to Monument

Rambles in a Rural Old-fashioned Country, with a Chat  
about Its History and Romance

Keats

Being a Continuation of the Rev. J. Granger's Work ;  
Consisting of Characters Disposed in Different Classes;  
and Adapted to a Methodical Catalogue of Engraved  
British Heads ; Interspersed with a Variety of  
Anecdotes, and Memoirs of a Great Number of Persons  
The Making and Unmaking of Cultural Significance

*In the first major study of the genre, Joshua Scodel shows how English poets have used the poetic epitaph to express their views concerning the power and limitations of poetry as a response to human mortality.*

*\*A BOOK TO LOOK FORWARD TO IN 2021 IN THE TIMES, FINANCIAL TIMES, DAILY MAIL, SUNDAY TIMES AND GUARDIAN\* The epitaph John Keats composed for his own gravestone - 'Here lies one whose name was writ in water' - seemingly damned him to oblivion. When he died at the age of twenty-five, having taken a battering from the conservative press, few critics imagined he would be considered one of the great English poets two hundred years later, though he himself had an inkling. In this brief life, Lucasta Miller takes Keats's best-known poems - the ones you are*

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*most likely to have read - and excavates their backstories. In doing so, she resurrects the real Keats: a lower-middle-class outsider from a tragic and dysfunctional family, whose extraordinary energy and love of language allowed him to pummel his way into the heart of English literature; a freethinker and a liberal at a time of repression; a human being who delighted in the sensation of the moment; but a complex individual, not the ethereal figure of his posthumous myth. Combining close-up readings of his writings with the story of his brief but teeming existence, Lucasta Miller shows us how Keats made his poetry, and explains why it retains its vertiginous originality and continues to speak to us across the generations.*

*Commemoration and Conflict from Jonson to Wordsworth*

*The English Poetic Epitaph*

*Elegies and Epitaphs, 1677-1717*

*Gardens of the Roman Empire*

*The Tangled Ways of Zeus*

*An Index to Poetry and Recitations*

**Modest, handsome and a fine poet, eccentric Englishman Frank Thompson made an unlikely soldier. Brother of E. P. Thompson and lover of Iris Murdoch, Frank was an intellectual idealist, a rare combination of brilliant mind and enormous heart. Of his wartime experiences, Frank wrote prodigiously. His letters, diaries and poetry still read fresh and intimate today - and it is from these that Peter J. Conradi brings vividly to life a brilliantly attractive and courageous personality. Aged just twenty-three, Frank was captured, tortured and executed in Bulgaria. A soldier of principle and integrity, he fought a poet's war; a very English hero from a very different era.**

**"William Shakespere, of Stratford-on-Avon" by Scott**

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***Rethinking Gaspara Stampa in the Canon of Renaissance Poetry***

***Funny Epitaphs***

***Widowmaker***

***Being for the Most Part what the Living Think of the Dead***

***A Brief Life in Nine Poems and One Epitaph***

***A Biographical History of England, from the Revolution to the End of George I's Reign***

Arizona Territory, 1881. Coleman Matthews is a gunman with a desolate heart and a wry sense of humor... He can put a bullet in your chest before you clear leather or drop you from a thousand yards out with a .50 caliber Sharps. He carries a sawed off ten-gauge in a saddle scabbard and a push dagger inside his gunbelt for closer-in social work. But saddle up... ride with him for awhile as he hunts down the wolfpack of thieves and killers who raped and murdered one of the few people he ever cared about... Epitaphs are a unique artform. In previous centuries they were regarded as an opportunity to celebrate, mourn, reflect on, philosophize, lament, or affirm the individual

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and the mystery of life and death, often giving rise to carefully crafted verse. In more recent times, humour has come into play: Spike Milligan's characteristically irreverent epitaph - which translates as 'I told you I was ill' - gives new life to his comedic voice beyond the grave. This book brings together over 250 epitaphs from cemeteries, churchyards, funerary monuments and historical records. The gravestones of famous people often give rise to memorable and evocative lines, such as 'curst be he that moves my bones' (Shakespeare's grave), 'Horseman, pass by!' (W.B. Yeats) or 'Called back' (Emily Dickinson). Others tell us something about the cause of death, frequently invoking a macabre sense of humour: 'Here lies John Ross / Kicked by a Hoss'. More often there is a wry tone which characterizes the most well-known epitaphs, combining rhyme and humour: Remember friend as you pass by As you are now so once was I. As I am now you will surely be Prepare thyself to follow me. This book spans the centuries with the best and most intriguing examples of the final word.

Chambers's Encyclopaedia

The International Magazine of Literature, Art, and Science  
Notes and Queries

Being a Practical Reference Manual for the Librarian, Teacher, Bookseller, Elocutionist, Etc., Including Over Forty Thousand Titles from Four Hundred and Thirty-eight Books

The Encyclopædia Britannica

*Despite the status of Gaspara Stampa (1523-1554) as one of the greatest and most creative poets and musicians of the Italian Renaissance, scholarship on Stampa has been surprisingly scarce and unsystematic. In this volume, scholars from various disciplines employ contrasting methodologies to*

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*explore different aspects of Stampa's work. The volume presents a rich introduction to, and interdisciplinary investigation of, Gaspara Stampa's impact on Renaissance culture.*

*An Index to Poetry and Recitations Being a Practical Reference Manual for the Librarian, Teacher, Bookseller, Elocutionist, Etc., Including Over Forty Thousand Titles from Four Hundred and Thirty-eight Books Everybody's Book of Epitaphs Being for the Most Part what the Living Think of the Dead Glastonbury Abbey and the Arthurian Tradition Boydell & Brewer*

*Greek Epigram from the Hellenistic to the Early Byzantine Era  
A Novel of the O.K. Corral*

*Consisting of Upwards of Six Hundred Original Epitaphs, Moral, Admonitory, Humorous, and Satirical. Numbered, Classed, and Arranged, on a New Plan. Chiefly Designed for Those who Write Or Engrave Inscriptions on Tomb-stones. To which is Prefixed, an Essay on Epitaph-writing  
Granger's Index to Poetry*

*With an Account of His Death in the Royal Infirmary on Monday Last 30th July Occasioned by an Accident  
Benjamin Franklin, Self-revealed*

*The Tangled Ways of Zeus is a collection of studies written over the last twenty years by the distinguished classicist Alan Sommerstein about various aspects of ancient Greek tragedy (and, in some cases, other related genres). It complements his recent collection of studies in Greek comedy, Talking about Laughter (OUP, 2009). Some of the essays have not been published previously, others have appeared in books or journals hard to*

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*find outside major academic libraries. Each chapter deals with its own topic, but between them they build up a multifaceted picture of the dramatists (especially Aeschylus and Sophocles), the genre, and its interactions with the society, culture, and religion of classical Athens.*

*Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and*

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*historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.*

*Glastonbury Abbey and the Arthurian Tradition*

*A Dictionary of Arts, Sciences, Literature and General Information*

*Quaint Epitaphs*

*A Very English Hero*

*William Shakespere, of Stratford-on-Avon*

*An Elegy and Epitaph on the Death of that Well-known Individual Bobby Auld*

**The essays in this volume, some reprinted in their original form and some extensively revised, are concerned with the Arthurian traditions associated with Glastonbury Abbey.**

**Certain of the essays are analytic and others provide editions of hitherto unknown texts. They all examine ways in**

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which legendary materials and historical facts interconnected in the process by which Glastonbury Abbey came to present itself, nationally and internationally, as the custodian of King Arthur's relics and the burial place of Joseph of Arimathea, and the importance, political and ecclesiastical, that it derived from the connection. Professor JAMES CARLEY is the author of *Glastonbury Abbey: The Holy House at the Head of the Moors* Adventurous and a past editor of *Arthurian Literature*. Topics: Glastonbury Legends (WATKIN, GRANSDEN), Legend of St Joseph of Glastonbury (LAGORIO), Guinevere at Glastonbury (WOOD), *Vera Historia de Morte Arthuri* (BARBER, LAPIDGE), Was Mordred buried at Glastonbury? (BARBER), Glastonbury in Welsh Vernacular Tradition (LLOYD-MORGAN), Second Exhumation of Arthur's Remains, 1278 (PARSONS), Abbey Memorial Plate (GOODALL), Arthur's Epitaph/s (CARLEY, BROWN, WRIGHT, WITHRINGTON), *Hardyng and Holy Grail* (KENNEDY, RIDDY), Henry V and Joseph of Arimathea's Bones, Holy Cross of Waltham at Montacute, Excavation of

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**Arthur's Grave (CARLEY), Perlesvaus (Wells fragment), Quedam Narracio de nobili rege Arthuro, De Origine Gigantum (CARLEY, CRICK, EVANS), Glastonbury tablets (KROCHALIS), Relics in 14th Century (CARLEY, HOWLEY).**

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**An Epitaph on that Most Extraordinary Character, John Elwes ...**

**Relics of Literature**

**And Other Studies In and Around Greek Tragedy**

**Epitaph**

**Curious Epitaphs**

**Fraser's Magazine for Town and Country**

Greek epigram is a remarkable poetic form. The briefest of

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all ancient Greek genres, it is also the most resilient: for almost a thousand years it attracted some of the finest Greek poetic talents as well as exerting a profound interest on Latin literature, and it continues to inspire and influence modern translations and imitations. After a long period of neglect, research on epigram has surged during recent decades, and this volume draws on the fruits of that renewed scholarly engagement. It is concerned not with the work of individual authors or anthologies, but with the evolution of particular subgenres over time, and provides a selection of in-depth treatments of key aspects of Greek literary epigram of the Hellenistic, Roman, and early Byzantine periods. Individual chapters offer insights into a variety of topics, from explorations of the dynamic interactions between poets and their predecessors and contemporaries, and of the relationship between epigram and its socio-political, cultural, and literary background from the third century BCE up until the sixth century CE, to its interaction with its origins, inscribed epigram more generally, other literary genres, the visual arts, and Latin poetry, as well as the process of editing and compilation which generated the collections which survived into the modern world. Through the medium of individual studies the volume as a whole seeks to offer a sense of this vibrant and dynamic poetic form and its world which will be of value to scholars and students of Greek epigram and classical literature more broadly.

Why do certain works of art make it into the canon while others just enjoy a brief moment of recognition, if at all? How do moments produce monuments, and why are monuments erased from our cultural memory in only a moment? - Taking into account these cultural processes of creating, storing, remembering and forgetting that are omnipresent and have an immense influence on how we

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perceive artefacts and cultural events, the articles in this collection analyze the phenomenon of cultural production, transmission and reception from various angles, drawing on approaches from both literary and cultural studies. With its transdisciplinary approach, this book uniquely responds to an everyday cultural phenomenon that so far has not received such wide-ranging attention.

I Told You I Was Sick

A Biographical and Critical Study Based Mainly on His Own Writings

Everybody's Book of Epitaphs

Handbook of Autobiography / Autofiction

His Epitaph Unearthed, and the Author of the Plays run to Ground

The New England Historical and Genealogical Register

Presents a collection of curious and humorous epitaphs and memorials, with information on the historical background and the source of the epitaph.

The Making of Frank Thompson

The Platonic Blow ; And, My Epitaph

Chambers's Encyclopædia: ELE to GON

A Dying Art

The Epitaph of the Most Renowned and Illustrious Capt. William Bedloe