

Ernest Hemingway Komu Bije Dzwon

The book offers an innovative approach to the study of Ernest Hemingway ’ s fiction and biography. It juxtaposes two perspectives that have been underrepresented in Hemingway studies so far: translation and interview. The book is divided into three sections which mirror the key words in the title: interview and translation. Section One explores the “ last ” interviews with Hemingway in their historical context of the Cold War. Section Two focuses on the achievement of Bronis ł aw Zieli ̨ ski, Hemingway ’ s Polish translator and friend, who is hardly known outside Poland. The section gives a detailed account of their correspondence in the years 1958-1961. Section Three is an account of experiments in translating Hemingway ’ s famous story “ Cat in the Rain ” (1925) by groups of Polish university students. Its aim is to illustrate the extent to which literary translation may influence the construction of the text ’ s meaning.

And yet she went on to fall in love with and marry another star of the art world, muralist Diego Rivera. filled with passion, jealousy, and deceit, their story captured the world's imagination. Told in the voice of Frida's sister Cristina, who bears witness to Frida and Diego's tumultuous marriage, this is a brilliantly vivid work of historical fiction. What unfolds is an intense tale of sibling rivalry, as both sisters vie for Rivera's affection. Mujica imbues the lives and loves of these remarkable characters with sparkling drama and builds her tale to a shattering conclusion.

Nowe ksi ̨ ki

Ernest Hemingway in Interview and Translation

Kr ̨ ó lowa Karaib ̨ ̨ w

Ernest Hemingway - Komu bije dzwon

Komu bije dzwon. Tom 1

From the first North American scholar permitted to study in residence at Hemingway's beloved Cuban home comes a radically new understanding of "Papa's" life in Cuba Ernest Hemingway first landed in Cuba in 1928. In some ways he never left. After a decade of visiting regularly, he settled near Cojimar—a tiny fishing village east of Havana—and came to think of himself as Cuban. His daily life among the common people there taught him surprising lessons, and inspired the novel that would rescue his declining career. That book, The Old Man and the Sea, won him a Pulitzer and, one year later, a Nobel Prize. In a rare gesture of humility, Hemingway announced to the press that he accepted the coveted Nobel "as a citizen of Cojimar." In Ernesto, Andrew Feldman uses his unprecedented access to newly available archives to tell the full story of Hemingway's self-professed Cuban-ness: his respect for Cojimar fishermen, his long-running affair with a Cuban lover, the warmth of his adoptive Cuban family, the strong influences on his work by Cuban writers, his connections to Cuban political figures and celebrities, his denunciation of American imperial ambitions, and his enthusiastic role in the revolution. With a focus on the island's violent political upheavals and tensions that pulled Hemingway between his birthplace and his adopted country, Feldman offers a new angle on our most influential literary figure. Far from being a post-success, pre-suicide exile, Hemingway's decades in Cuba were the richest and most dramatic of his life, and a surprising instance in which the famous American bully sought redemption through his loyalty to the underdog.

NEW YORK TIMES BESTSELLER Winner of the Sophie Brody Medal • An NBCC Finalist for 2016 Award for Fiction • ALA Carnegie Medal Finalist for Excellence in Fiction • Wall Street Journal's Best Novel of the Year • A New York Times Notable Book of the Year • A Washington Post Best Book of the Year • An NPR Best Book of the Year • A Slate Best Book of the Year • A Christian Science Monitor Top 15 Fiction Book of the Year • A New York Magazine Best Book of the Year • A San Francisco Chronicle Book of the Year • A BuzzFeed Best Book of the Year • A New York Post Best Book of the Year iBooks Novel of the Year • An Amazon Editors' Top 20 Book of the Year • #1 Indie Next Pick • #1 Amazon Spotlight Pick • A New York Times Book Review Editors' Choice • A BookPage Top Fiction Pick of the Month • An Indie Next Bestseller "This book is beautiful." — A.O. Scott, New York Times Book Review, cover review Following on the heels of his New York Times bestselling novel Telegraph Avenue, Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure—and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, The Mysteries of Pittsburgh, Michael Chabon traveled to his mother's home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon's grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis for the novel Moonglow, the latest feat of legerdemain from Pulitzer Prize-winning author Michael Chabon. Moonglow unfolds as the deathbed confession of a man the narrator refers to only as "my grandfather." It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact—and the creative power—of keeping secrets and telling lies. It is a portrait of the difficult but passionate love between the narrator's grandfather and his grandmother, an enigmatic woman broken by her experience growing up in war-torn France. It is also a tour de force of speculative autobiography in which Chabon devises and reveals a secret history of his own imagination. From the Jewish slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York's Walkkill prison, from the heyday of the space program to the twilight of the "American Century," the novel revisits an entire era through a single life and collapses a lifetime into a single week. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, Moonglow is Chabon at his most moving and inventive.

Medallions

The Hemingway Review

Tytuł

Ernesto

The National Union Catalogs, 1963-

Ernest HemingwayErnest Hemingway - Komu bije dzwonErnest Hemingway - Komu bije dzwonKomu bije dzwon. Tom 1Komu bije dzwonKomu bije dzwonKomu bije dzwonErnest Hemingway in Interview and TranslationSpringer Nature

Explores Witold Lutoslawski's work and includes a catalogue of works and performances, bibliography, discography, and brief biographical sketch.

Books from Poland

przedstawienia : 1946-1996

Pół wieku Teatru Wybrzeże

A Novel of Frida Kahlo

Books in Polish Or Relating to Poland

Includes material on Alphonese Bertillon, Scotland Yard, Adolf Beck, Doctor Crippen, Bernard Spilsbury, Marie Lafarge, Marie Besnard, Sacco-Vanzett, St. Valentine's Day Massacre, among other topics.

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano

The Booklist

szkice o pisarzach współczesnych

Autorzy naszych lektur

Troska i czas

The Essential Hemingway

Julka ma 25 lat, trudne dzieciństwo za sobą, a przed sobą dużo cudzej kokainy, mało pieniędzy i transseksualną przyjaciółkę, z którą czasami sypia. Anka ma 36 lat, karierę, mieszkanie na kredyt w centrum miasta, sporo wina w lodówce i męża, który chyba jej nie kocha. Każda z nich żyje w innej stolicy według Innych reguł. Dzień, w którym się spotkają, zmieni wszystko. Albo nic. Dwie bohaterki, dwa różne światy, a w tle Polska wijąca się białą kreską, tętniąca korpożyciem, kolorowa imprezownia, ale też szara ojczyzna bitych żon, zmarnowanych szans i fetoru ciasnych mieszkań. Malwina Pająk nie boi się krzyzczyć. Z rozdziału na rozdział zdejmuje kolejne warstwy lukru, by dotrzeć do sedna, w którym tkwi bolesna prawda. Trochę śmieszno, trochę straszno, na pewno bez złudzeń Malwinie Pająk udało się wyjść poza stereotypy i napisać coś prawdziwego o ludziach uwikłanych w późny kapitalizm. Do tego jest odważnie, seksownie, nienormatywnie i po prostu ciekawie. To, co nie wyszło dziesiątkom polskich autorów, w Lukrze w końcu się udało. Wojciech Szot, Kurzojady Pełna pasji i gniewu, błyskotliwa językowo i tocząca się w zawrotnym tempie opowieść. O dwóch z pozoru całkiem różnych kobietach, które uświadamiają sobie, że gdzieś między kreską kokainy a karierą w korporacji ich życie straciło sens. Piotr Bratkowski, Newsweek Miasto moje, a w nim – pod warstwą warszawkowego lukru – kokaina do upłynnienia, prezentacja do zrobienia ASAP, niewierni mężczyźni, drag queen, kasa, kac gigant i jeszcze większa samotność. I dwie kobiety z różnych światów, które starają się to ogarnąć. Katarzyna Węzyk, Gazeta Wyborcza

This bibliography of Hemingway's writings and related materials includes, for the first time, all of his books, pamphlets, stories, articles, newspaper contributions, juvenilia, library holdings of his letters and manuscripts, items written about Hemingway between 1918 and 1965, and short excerpts from reviews of each of Hemingway's novels. It is the first bibliography of Hemingway published since 1931, and includes much material never before assembled: thirty-eight contributions to his high school newspaper, Trapeze, twenty-eight Spanish Civil War dispatches, and first editions published in some thirty foreign languages. First editions of books and pamphlets, both American and English with bibliographic descriptions, are given. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Krzysztof Penderecki

The Untold Story of Hemingway in Revolutionary Cuba

Polska bibliografia literacka

Historia literatury amerykańskiej XX wieku

A Bio-bibliography

This volume on Krzysztof Penderecki provides a comprehensive overview of the prolific writings about the composer and his music.

Includes entries for maps and atlases.

A Comprehensive Bibliography

Frida

Komu bije dzwon

Witold Lutosławski

The First Forty Nine Stories

Klementyna Suchanow wyruszyła na Kubę, aby odnaleźć korespondencję będącą świadectwem bliskiej więzi łączącej poetę Virgilia Piñerę z Witoldem Gombrowiczem. Czas spędzony na niełatwych poszukiwaniach daje możliwość poznania kraju, który dziesięciolecia socjalizmu doprowadziły do stanu zapaści gospodarczej. Opis rzeczywistości pełnej absurdów przeplata się z opowieścią o losach „czterech muszkieterów rewolucji”: Fidela Castro, Ernesta Che Guevary, Camila Cienfuegosa i Hubera Matosa. Najnowsza historia Kuby odbija się także w barwnym życiorysie Piñery. Królowa Karaibów to książka wielowątkowa, łącząca elementy reportażu, biografii i eseju literackiego. Ta mozaika tworzy złożony obraz kraju, który nie przestaje nas intrygować. Nie tylko Kuba, nie tylko Virgilio, cały świat przeżywa fascynację fotogenicznymi chłopcami z Sierra Maestra. Ich wizerunek jest tak inny od dotychczasowego wyobrażenia o tym, jak może wyglądać mąż stanu – zwykle stary, brzydki i gruby. Trend wyznaczali przecież Rooseveltci, Churchillle, Eisenhowerzy, Staliny, Chruszczowzy, de Gaulle'e. Kubańscy brodacze wprowadzają nowy styl. Romantyczne długie włosy, nonszalancja, pewność siebie i muskulatura zamiast opasłych brzuchów. (fragment)

Contains one complete novel (Fiesta, also known as The sun also rises), extracts from three others, twenty-five short stories and a chapter from Death in the Afternoon.

Tortilla Flat

Moonglow

szkice o poezji i przemijaniu

Sprawa Niny S.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Radca prawny Jerzy Baran zostaje zastrzelony w swoim warszawskim mieszkaniu. Śledztwo prowadzi komisarz Zawadka, doświadczony policjant, wciąż szukający spełnienia zawodowego – zadania, które odmieni jego życie. Instykt podpowiada mu, że taka sprawą będzie zabójstwo Jerzego B. Do zbrodni przynaje się była konkubina denata, pisarka Nina S., jednak komisarz nie daje wiary jej wersji wydarzeń. Aby dotrzeć o prawdy, studjuje dziennik pisarki i zeznania jej córek bliźniaczek. Poznaje losy trzech kobiet. Ich pragnienia, lęki i skrywane od lat tajemnice. Wkracza do świata, w którym miłość spleta się z podłością, a o uczucie i godność trzeba nieustannie walczyć. To świat, w którym za chwilę niewuagi i nieostrożności płaci się wysoką cenę. Maria Nurowska po mistrzowsku nawiązuje do gatunku powieści kryminalnej, aby wygłosić pean na cześć miłości między matką a córkami, między siostrą a siostrą. Złemu światu mężczyzn przeciwstawia czuły i delikatny świat kobiet. Toksycznym uczuciu – doznanie, które wyzwala. Bohaterowie Sprawy Niny S. to postaci tragiczne. Wtłoczone w tryby historii i niebezpiecznych namiętności.

Ernest Hemingway

William Faulkner, Ernest Hemingway, John Steinbeck

The Booklist and Subscription Books Bulletin

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

National Union Catalog

"Nothing of the former world holds true anymore," Zofia Nalkowska wrote in her Wartime Diaries on 7 May 1943. "Nothing has remained." The burning of the Warsaw ghetto had broken Nalkowska's privileged life in two; in the years to come, the need to bear witness to the horrors she had seen firsthand would lead this gifted member of the Polish avant-garde to write the stories in Medallions.

Spanning the years 1920 to 1956, this priceless collection shows Hemingway's work as a reporter, from correspondent for the Toronto Star to contributor to Esquire, Colliers, and Look. As fledgling reporter, war correspondent, and seasoned journalist, Hemingway provides access to a range of experiences, including vivid eyewitness accounts of the Spanish Civil War and World War II. By-Line: Ernest Hemingway offers a glimpse into the world behind the popular fiction of one of America's greatest writers.

Poradnik Bibliotekarza

Arena

Selected Articles and Dispatches of Four Decades

Lukier

A Novel