

Ernies Incredibke Illucinations Script

Beans calls her dad 'Gadgetman' because of the weird and wonderful gadgets he comes up with - everything from exploding biscuits to Spy Kits. But when Gadgetman accidentally invents a device that could be used to steal millions of pounds, the wrong people find out and Gadgetman is kidnapped! With the help of her friends - and her special Gadgetman Spy Kit - Beans is determined to track down the kidnappers and rescue her dad. But can she find Gadgetman before he is forced to hand over the details of his invention...?

A student edition of five one-act plays by Britain's most popular playwright. Ayckbourn's series of plays for 4-5 actors typify his black comedies of human behaviour. First produced in 1976, the plays are alternately naturalistic, stylised and farcical, but underlying each is the problem of loneliness. The Mother Figure shows a mother unable to escape from baby talk; in The Drinking Companion an absentee husband attempts seduction without success; in Between Mouthfuls, a waiter oversees a fraught dinner encounter. A garden party gets out of hand in Gosforth's Fete whilst A Talk in the Park is a revue style curtain call piece for the five actors. Whether the comedies concern marital conflict, infidelity or motherhood and take place on a park bench or at a village fete, the characters are familiar and their cries for help instantly recognisable. "Principally he is respected as a radical re-inventor of form" Dominic Dromgoole

An ingenious set greets the audience of this award winning play: the cross section of a Victorian house that has been divided into three flats. The owner, a fastidious, elegant executive named Barbara, contentedly occupies the ordered, male free ground floor visible in its entirety. The basement ceiling can be seen and this is where Gilbert, a boorish postman and handyman, is painting a nude study of his landlady. Barbara is letting Nikki, a schoolfriend, and her fiance use the upstairs flat even though she has taken an instant dislike to him. Ever life's victim, Nikki is destined to suffer yet again when Barbara succumbs to an unexpected and violent passion.

"Opposites attract, and between people there is yin and yang. Two couples to be share their antics and views on romance, dating and the search for true love."--Résumé de l'éditeur.

The Champion of Paribanou

Woman in Mind

A Bio-bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television, and Other Fields

Drama

Mr A's Amazing Maze Plays

How Ms Poopay Dayseer, a twenty-first century Specialist Sexual Consultant, whilst peddling her 'services' to an elderly hotel room client unexpectedly finds herself running for her life. How her flight through a communicating door brings her face to face with her own past and with Ruella who apparently died under suspicious

circumstances twenty years earlier. And how Poopay's gradual friendship with that remarkable woman changes the future for both of them... A time-travelling comedy thriller, *Communicating Doors* was published to coincide with the West End opening in 1995.

This series gives teachers, trainers, and trainee teachers practical guidance in key aspects of language teaching. Each book includes an introduction and up to 100 classroom ideas, materials, and techniques. The activities are clearly presented, and offer teachers all the information they need about appropriate level, time, preparation, materials, variations, and follow-up activities.

..".a lot of these things, these impulses, are healthy things, but they just get distorted. Or maybe it's the world that gets - is - distorted, but you see, it's my job to get people to fit in with the world, distorted or not, so that they feel happy. Or, not sad.

Or...functioning." Tessa is a psychotherapist who has been instructed to provide a medical report on one of her patients for the criminal court. This has been Tessa's most exceptional case in all her twenty years of practice. As treatment progresses she finds herself asking deeper, more far-reaching questions, not just about her patient, but the world and its motives. *The B*east* is a chillingly relevant tale of the pornification of culture and sexualisation of our children, and how far one mum will go to put what her child wants first.

Well, that's one down, isn't it. Nine to go. Next! Thou shalt not kill. What about that then? Let's have a crack at that one next, shall we? *Jack McCracken*: a man of principle in a corrupt world. But not for long. Moments after taking over his father-in-law's business he's approached by a private detective armed with some compromising information. Jack's integrity fades away as he discovers his extended family to be thieves and adulterers, looting the business from their suburban homes. Rampant self-interest takes over and comic hysteria builds to a macabre climax. A riotous exposure of entrepreneurial greed, Alan Ayckbourn's *A Small Family Business*, premiered at the National Theatre in 1987 and returned there in April 2014.

Plays Two

Ernie's Incredible Illusions, *Invisible Friends*, this is where We Came In, *My Very Own Story*, *the Champion of Paribanou*

Things We Do for Love

This is where We Came in

Teaching English with Drama

Julia Lukin, a musical prodigy, committed suicide twelve years ago and now memories of her haunt the three men closest to her. Her father, Joe, has never come to terms with her death, and in the Julia Lukin Music Centre, he meets with a psychic, Ken, and Julia's boyfriend, Andy - the last person to see her alive, in hope of finding some answers. The men meet in Julia's old bedroom and Joe reveals that he believes Julia is trying to contact him in order to explain what happened. Between the three men, the story of Julia's life and death is gradually revealed - often at odds with what each man believes he knew.

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill. Alan Ayckbourn, Edward Albee and

Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

In "Gizmo," Ben Mason is rattled from witnessing a fatal shooting, while in "Don't eat little Charlie," Charlie, Olmo, Pug the dog, and Fizzipizzi are threatened with eviction until the king of music arrives.

Fred is waiting for the show to start. The Players arrive: Nell, Bethany, Talitha, Jenkin, Albert and a strange mechanized creature, Kevin on Keyboards. They tell Fred that they are slaves of the Storytellers who control their every move. Once they had a champion, Flavius, who nearly managed to wrest storytelling control back into their hands where it belongs. The Storytellers arrive: Great Aunt Repetitus, Uncle Erraticus and Uncle Oblivious. The Players react fearfully and the stories begin.-4 women, 7 men

Conversations with Ayckbourn

Audition Speeches for 6-16 Year Olds

Playhouse Creatures

Dramas and Works Prepared for Oral Delivery

A Small Family Business

Suzy's father took off in a balloon one day and has not come down since. When Neville, her dog, loses his bark, she is sure the mysterious Mr Acousticus has something to do with it. What happens when they search the house is up to the reader, due to the ingenious stagecraft of the author. The leading lights of the village have decided to hold a pageant of local history based on a somewhat vague event, "The Massacre of the Pendon Twelve". But there's a young left wing teacher on the committee who decides to turn it into a rally for proletarian revolution. Committee meetings become symbolic battlefields for conflicting views - the right wing faction being led by the Chairman's conservative wife. The event turns into a violent confrontation between the two extremes, with cataclysmic results. Police intervention brings matters to a relatively quiet conclusion, but already another pageant - Romans versus Britons - seems an attractive possibility.

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and

such bleakness.' The Times This edition contains the music to the play. A play set in the foreseeable future when everything has changed except human nature; a future where TV daytime soaps are performed by android actors emotionally programmed by the control room. One, JC 31333, finds herself humanized as Jacie Triplethree, complete with a sense of humour and Adam, a young scriptwriter, falls for her.

Ernie's Incredible Illucinations

Theatre for Children

The B*east

Gizmo

The One-Act Play Companion

While trying to avoid marrying a neighboring princess, three princes inadvertently anger one of their girlfriends and take action when she gains evil powers and threatens their kingdom.

Finding good, interesting audition pieces is a demanding and difficult process. This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as Nathan the Wise, All the Ordinary Angels, The Woman Before (first performed at the Royal Court in 2005), Oleanna, (David Mamet), Pygmalion and New Boy. There are speeches for a variety of accents and ages, taken from both classical and modern plays, to suit all audition requirements. There is also an introductory section containing advice from directors and casting directors on how to audition successfully, advice on attending drama schools and how to audition successfully.

England's comic master is in a black comic mode in this West End hit about our fascination with technology. It is sometime quite soon in a steel shuttered, slovenly flat in a no go area of North London where punks rule deserted streets. Here, a lonely composer sits surrounded by high tech equipment. His only company is a robot nanny, and she's on the blink. He desperately wants to reclaim his teenage daughter and enlists an out of work actress to implement a cunning plan he's evolved to impress his estranged wife and a wired for sound child welfare officer. When things don't work out, Jerome has to improvise... It's amazing what can be done with new micro chips and a screwdriver

I don't know if you'll ever love me as much as I love you, but one day you'll understand why I've done this to you. Doris, born illegitimate in 1900, exchanges her budding teaching career for marriage and motherhood. When the war is over, her daughter Margaret marries an American and has Jackie, who becomes an archetypal 60s rebel. When Jackie can't face being a single mother, it is decided that baby Rosie will be brought up as Margaret's own. That's the plan anyway . . . Charlotte Keatley's award-winning play is a moving exploration of the relationships between mothers and daughters, and the consequences of breaking the most sacred taboo of motherhood. My Mother Said I Never Should is about the choices we make which determine the course of our lives and how it is never too late to change. This edition was published to coincide with the revival of the play at the St James Theatre, London, in 2016, starring Maureen Lipman and Katie Brayben.

File on Ayckbourn

Contemporary Authors Volume 59

Operation Gadgetman!

Theatre Record

The central character of Alan Ayckbourn's new play is Susan, a parson's wife, 'one of the most moving and devastating that he has created...' Robin Thornber reviewing the first production in Scarborough in the Guardian.

With over 500 entries on the most important plays and playwrights performed today, The Theatre Guide provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The Alchemist to The Talking Cure, the guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama.

Ernie's Incredible Illucinations A Play Samuel French Limited

How to teach English language students with drama - for professional English language teachers. This new book covers the exciting sector of teaching English language students using drama, plays and with theatre techniques. The book covers a wide range of subjects for teachers including how to plan class work, choosing appropriate texts, working with students with theatrical techniques, modifying dialogue and lines for different levels of student, stage management, and how these all work together to improve language appreciation and learning; using classic plays, suggested characters; resources beyond the textbook; using stories, songs, games, etc.

Confusions

Ten Times Table

A Guide to plays, playwrights and performance

50+ audition pieces for actors and actresses

Comic Potential

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

This is a bright comedy by the famous English comic playwright about the extraordinary powers of Ernie Fraser, a dreamer with a difference. Ernie has a vivid imagination; and his thoughts have the disconcerting habit of turning into reality....

Now we don't want to start Christmas like this, do we? Cheating at snakes and ladders, fighting over comic books, a bungled infidelity beneath the tree. Christmas has arrived in the Bunker household along with family and friends. But as the children lurk just out of sight, it's the adults who are letting the side down. I couldn't. Not in our sitting-room. Not in front of the television. Somewhere else.

Presiding over the festivities are two warring uncles, one a kindly, incompetent doctor with an interminable puppet show to perform; the other a bullying retired security guard who dominates the TV, brings toy guns for his nieces and determines there's a thief in their midst. Alan Ayckbourn's masterly Season's Greetings offers a seriously entertaining look at the misery and high jinks of an average family Christmas. The play opens at the National Theatre, London, in December 2010. Three times I caught him at it. Ripping open presents, helping himself to the contents.

Plays Two: Ernie's Incredible Illucinations Invisible Friends This Is Where We Came In My Very Own Story The Champion of Paribanou Alan Ayckbourn introduces this second collection of work containing some of his wonderfully inventive children's plays, which are a treat to read and a joy to perform.

The Theatre Guide

Haunting Julia

The Best Short Plays

Frozen

Communicating Doors

One evening, ten-year-old Rhona goes missing. Her mother, Nancy, retreats into a state of frozen hope. Agnetha, an academic, comes to England to research a thesis entitled "Serial Killings: A Forgivable Act?" Then there's Ralph, a loner with a bit of a record who's looking for some distraction . . . Drawn together by horrific circumstances, these three embark upon a long, dark journey that finally curves upward into the light.

Theatre was made for children. With their fertile imaginations and their honest ability to be carried away by a story, they are the best audiences that directors, actors, and playwrights could ever hope to encounter. They also represent the future of the arts. Theatre for Children is a collection of new and classic plays for children. Adapted from some of the most beloved stories in children's literature, such as Roald Dahl's *The Witches*, *The Great Gilly Hopkins*, and Dr. Seuss' *How the Grinch Stole Christmas*, as well as original plays, this anthology brings together new and overlooked plays that children are sure to love. Theatre for Children is an invaluable resource for directors, teachers, and students of theatre. Foreword Country Mouse and the Missing Lunch Mystery by Sandra Fenichel Asher Ernie's Incredible Illucinations by Alan Ayckbourn Two Donuts by Jose Cruz González Dr. Seuss' How the Grinch Stole Christmas by Timothy Mason and Mel Marvin A Laura Ingalls Wilder Christmas by Laurie Brooks Braille: The Early Life of Louis Braille by Lola H. and Coleman A. Jennings Bless Cricket, Crest Toothpaste, and Tommy Tune by Linda Daugherty The Great Gilly Hopkins by David Paterson and Steve Liebman The Witches by David Wood Mississippi Pinocchio by Mary Surface and David Maddox The Wolf and Its Shadows by Sandra Fenichel Asher Ezigbo, The Spirit Child by Max Bush and Adaora Nzelibe Schmiedl Inuk and the Sun by Henry Beissel A Village Fable by James Still The Witch of Blackbird Pond by Y York

Praise for the previous edition: 'This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers. This book excited me. It is written in a style that makes you want to try out activities and take up challenges. This book will encourage the student teacher to embrace the subject of English

along with its associated values and debates' - ESCalate ` If I was training to teach English today, this is the book I would want - an extraordinarily professional handbook of good practice ' - Geoff Barton, Times Educational Supplement, Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and academic standards, while also equipping them with the knowledge and skills they will need for the beginning of their teaching career. Focusing on the essentials needed to be a successful English teacher, the authors combine subject knowledge with ideas, examples and approaches for creating an effective, vibrant learning environment, and real examples of lesson plans and schemes of work. Each chapter clearly links practice to theoretical and critical perspectives on teaching, making this an ideal text for students working towards M-level credits or a Masters in Teaching and Learning. There are also brand new chapters which explore in greater depth specific areas of contention and challenging issues, including: - Diversities, including global perspectives on teaching English - The application and implications of using ICT - Multi-agency provision in personalising learning - Research methodologies - Transition from the training year and the first year as a teacher The latest requirements for Qualified Teacher Status are clearly signposted throughout, and activities at the end of each chapter help to reinforce knowledge and encourage reflection. Written by a team of highly respected authors, this new edition should be on every secondary English student's bookshelf.

This book provides a practical, accessible, and inexpensive guide to using improvisation in drama, which lies at the root of actor training, educational drama and drama therapy, in a wide variety of situations. It is useful for teachers, organizers of drama workshops, therapists and trainers.

Our Day Out

British Writers

A Sourcebook for Teachers and Therapists

Strawberries in January

Fifteen Classic Plays