

### Erotic Stories For Punjabi Widows A Hilarious And Heartwarming Novel

This bighearted, utterly charming novel explores immigrant experience and family life with humor and compassion (Celeste Ng, New York Times bestselling author of Everything I Never Told You).

Lies. Ambition. Family. It’s a dark, smog-choked New Delhi winter. Indian American single mother Anjali Morgan juggles her job as a psychiatrist with caring for her autistic teenage son. She is in a long-standing affair with ambitious Police Commissioner Jatin Bhatt – an irresistible attraction that could destroy both their lives. Jatin’s home life is falling apart: his handsome and charming son is not all he appears to be, and his wife has too much on her plate to pay attention to either husband or son. But Jatin refuses to listen to anyone, not even his lovely younger sister, Maya, to whom he is deeply attached. Across the city there is a crime spree: slum women found stuffed in trash bags, faces and bodies disfigured by acid. And as events spiral out of control Anjali is horrifyingly at the centre of it all ... In a sordid world of poverty, misogyny, and political corruption, Jatin must make some hard choices. But what he unearths is only the tip of the iceberg. Together with Anjali he must confront old wounds and uncover long-held secrets before it is too late. ??

The best short fiction published by Singaporean writers in 2017 and 2018. The Epigram Books Collection of Best New Singaporean Short Stories: Volume Four gathers the finest Singaporean stories published in 2017 and 2018, selected by guest editor Pooja Nansi from hundreds published in journals, magazines, anthologies and single-author collections. Accompanying the stories are the editor’s preface and an extensive list of honourable mentions for further reading. Reader Reviews “The stories range from intimate family portraits to speculative science fiction, but every piece speaks to universal experiences of love, loss, desire, and disappointment ... If you’ve either never read Singaporean literature, this would be a good place to start. If Crazy Rich Asians was the last thing you read by a local author, even better.” — Wonderwall.sg

“The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs It’s the end of the nineteenth century in San Francisco’s Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer’s ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, The Girl with Ghost Eyes is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Ten scorching stories of self-deception by the Sunday Times bestselling author

The Daoshi Chronicles, Book One

Inheritance

You Beneath Your Skin

Grown-Up Pose

Ruth Croome, a Blackamoor heiress, was supposed to get married in a gorgeous wedding gown, made from her father’s exquisite fabrics. Instead, they eloped to Gretna Green and upon returning, their carriage was beset by highwaymen and she witnessed the murder of her new husband. Now, four years later, with a child, she wants to move on with her life. A marriage of convenience will do. Ruth already had a love for the ages. Adam Wilky is really the heir to the Wycliff barony—which he never told Ruth. Too much danger. So many secrets. When he was nearly beaten to death and sold into impressment, he thought Ruth had died, too. Ready for revenge, he finally returns and discovers Ruth alive—with a son who could only be his—and she is furious to discover he lied to her. Now it’ll take more than remembered passion if he hopes to win his reluctant wife back... Each book in the Advertisements for Love series is STANDALONE: \* The Bittersweet Bride \* The Bashful Bride \* The Butterfly Bride \* The Bewildered Bride

Preparing for an exhibit that includes a piece about the domestic violence she once endured at the hands of her gubernatorial candidate husband, an artist survives a home invasion only to find herself pitted against dangerous corrupt forces.

This fable of an indigenous Arctic people “offers profound considerations about stewardship of and people’s relationships to the natural world” (Publishers Weekly). Nau cannot remember a time when she was not one with the world around her: with the fast breeze, the green grass, the high clouds, and the endless blue sky above the Shingled Spit. But her greatest joy is to visit the sea, where whales gather every morning to gaily spout rainbows. Then one day, she finds a man in the mist where a whale should be: Reu, who has taken human form out of his Great Love for her. Together these first humans become parents to two whales, and then to mankind. Even after Reu dies, Nau continues on, sharing her story of brotherhood between the two species. But as these origins grow distant, the old woman’s tales are subsumed into myth—and her descendants are increasingly bent on parading their dominance over the natural world. Buoyantly translated into English for the first time by Ilona Yazhbin Chavasse, this new entry in the Seedbank series is at once a vibrant retelling of the origin story of the Chukchi, a timely parable about the destructive power of human ego—and another unforgettable work of fiction from Yuri Rytkheu, “arguably the foremost writer to emerge from the minority peoples of Russia’s far north” (New York Review of Books). “We have so little intimate information about these Arctic people, and the writer’s deep emotional attachment to this landscape of ice (today melting away under global warming forces) makes every sentence seem a poetic revelation.” —Annie Proulx

Meet Roxy. For fans of Where’d You Go, Bernadette and Bridget Jones’s Diary comes “just the kind of comic novel we need right now” (The Washington Post) about an Austin artist trying to figure out her life one letter to her ex-boyfriend at a time. Bridget Jones penned a diary; Roxy writes letters. Specifically: she writes letters to her hapless, rent-avoidant ex-boyfriend—and current roommate—Everett.

This charming and funny twenty-something is under-employed (and under-romanced), and she’s decidedly fed up with the indignities she endures as a deli maid at Whole Foods (the original), and the dismaying speed at which her beloved Austin is becoming corporatized. When a new Lululemon pops up at the intersection of Sixth and Lamar where the old Waterloo Video used to be, Roxy can stay silent no longer. As her letters to Everett become less about overdue rent and more about the state of her life, Roxy realizes she’s ready to be the heroine of her own story. She decides to team up with her two best friends to save Austin—and rescue Roxy’s love life—in whatever way they can. But can this spunky, unforgettable millennial keep Austin weird, avoid arrest, and find romance—and even creative inspiration—in the process? With timely themes and hilarious, laugh-out-loud moments, Roxy Letters is a smart and clever story that is “bursting with originality, quirky wit, and delightful charm” (Hannah Orenstein, author of Playing with Matches).

A Memoir of Chaos and Grace

Still Lives

Hot Widow

The Far Field

Places I Stopped on the Way Home

*London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London. . .*

*"Memories from her trip to France still haunt Kate Channing almost a decade after the fateful vacation. The image of her French neighbor, Severine, is as clear as if she had seen her yesterday--despite the fact that Severine went missing just as the vacation ended. And when the case is reopened, bringing with it resurfaced secrets, rekindled affections, and dangerous enemies, Kate wonders if she will ever be able to rid herself of the ghost of the haunting and silent young woman. As the investigation speeds forward and alliances can no longer be trusted, she begins to understand that the stakes of this game are her own survival"--*

*"Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country." –Anthony Marra, New York Times–bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize–winner Madhuri Vijay’s The Far Field follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother’s death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir’s politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in The Far Field Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. “A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible–and honest enough to make them real.” –The Washington Post “A singular story of mother and daughter.” –Entertainment Weekly*

*An international collection spanning one hundred years. From Elizabeth Cook's Billets Doux, on a woman's imaginative punishment for a man's infidelity, to Yuan Ch'iong Ch'iong's A Lover's Ear, on the erotic experience of cleaning your loved one's ear.*

A Novel

The Roxy Letters

King Hereafter

No One Can Pronounce My Name

Everything Was Goodbye

*Uzma Jalaluddin’s Ayesha at Last meets Jane Igharo’s Ties That Tether in this own voices comedy of manners set in Mumbai where modernity jostles with tradition. Zoya Sahni has a great education, a fulfilling job and a loving family (for the most part). But she is not the perfect Indian girl. She’s overweight, spunky and dark-skinned in a world that prizes the slim, obedient and fair. At 26 she is hurtling toward her expiration date in Mumbai’s arranged marriage super-mart, but when her auntie’s matchmaking radar hones in on the Holy Grail of suitors--just as Zoya gets a dream job offer in New York City--the girl who once accepted her path as almost option-less must now make a choice of a lifetime. Big-hearted with piercing social commentary, The Rules of Arrangement tells a powerful, irresistibly charming and oh-so relatable tale of a progressive life that won’t be hemmed in by outdated rules. But not without a few cultural casualties, and of course, an accidental love story along the way.*

*What if anyone could have a baby? A boldly original and unforgettable novel from a rising star. Now we have equality. Now we’ve outgrown our biology. With FullLife’s baby pouch, women are liberated and men can share the joy of childbearing. Holly’s whole family knows the benefits, but Eva doesn’t believe society has changed for the better and Piotr has uncovered a secret behind FullLife’s glossy facade. What separates them may just bring them together, as they search for the truth about FullLife and each face a truth of their own. ‘A compelling what-if about the female body, technology and power’ Guardian*

*A Reese Witherspoon Book Club Pick! ‘Big-hearted, earthy and funny... A rattlingly good story’ Deborah Moggach, The Best Exotic Marigold Hotel Every woman has a secret life...*

*Harpham recounts her story of fear and ultimate gratitude when--while separated from her polar-opposite husband--she gives birth of a girl with a serious illness.*

The Girl with Ghost Eyes

Marriage of a Thousand Lies

A Memoir

Volume Four

The Unlikely Adventures of the Shergill Sisters

*Funny, fast-moving, honest, and heartbreaking, Hot Widow is the memoir of a woman who becomes hot and bothered after losing her husband, only to find out that-to men-she has become hot stuff! The book covers her first two years of coping on her own with the anxieties and trials of modern life, the burden of extreme loneliness, and, to her suprise and delight, an intense sexuality she never knew she had. Book jacket.*

*Every woman has a hidden life... Not-so-dutiful daughter Nikki is pulled back into the Punjabi community she’s been trying to leave behind when she takes on a teaching job at her local temple - a class that rapidly gets out of hand as the elderly women find their voices. And all communities have their secrets... Freed from the expectations of others, the widows begin to open up about womanhood, sexuality, and the dark untold stories within the community. But the temple is policed by the self-appointed Brothers and as Nikki uncovers the truth about the suspicious death of a young woman, the illicit nature of the class places them all in danger.*

*Raised by her widowed mother and the youngest of six daughters, Meena is a young Indo-Canadian woman struggling to find her place in the world. As a restless and headstrong teenager, she knows that the freedom experienced by her Canadian peers is beyond her reach. But unlike her older sisters, Meena refuses to accept a life that is defined by an arranged marriage. She befriends a young man named Liam, a social outcast and kindred spirit, who asks her to run away with him. As she weighs her decision carefully, she learns that she is too late-he has already left without a trace. Faced with increasing pressure from her family and her tight-knit community, Meena must confront the expectations placed on her, and with them, all the rippling consequences that follow. Heartbreaking and beautiful, Everything Was Good-bye is an unforgettable story about family, love, and loss, and the complexities of living in two different cultural worlds.*

*Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese’s Book Club x Hello Sunshine Selection is a “stunning achievement” (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition Still Lives is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city’s richest art patrons pour into the Rocque Museum’s opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution’s failing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie’s ex. A rogue’s gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord’s disappearance, she’ll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, Still Lives is a page-turning exodus into the art world’s hall of mirrors, and one woman’s journey into the belly of an industry flooded with money and secrets. “It’s a thrilling mystery that will leave you wondering which characters you can and can’t trust. . . . There’s a twist at the end that still keeps us up at night, it’s THAT good.” —Reese Witherspoon (A Reese’s Book Club x Hello Sunshine Selection)*

The French Girl

The Bewildered Bride

Disorientation

READING GROUP GUIDE

When the Whales Leave

The author of the Reese Witherspoon Book Club selection Erotic Stories for Punjabi Widows follows her acclaimed America debut with this life-affirming, witty family drama—an Indian This Is Where I Leave You—about three Punjabi sisters embarking on a pilgrimage to their homeland to lay their mother to rest. The British-born Punjabi Shergill sisters—Rajni, Jezmeen, and Shirina—were never close and barely got along growing up, and now as adults, have grown even further apart. Rajni, a school principal is a stickler for order. Jezmeen, a thirty-year-old struggling actress, fears her big break may never come. Shirina, the peacemaking “good” sister married into wealth and enjoys a picture-perfect life. On her deathbed, their mother voices one last wish: that her daughters will make a pilgrimage together to the Golden Temple in Amritsar to carry out her final rites. After a trip to India with her mother long ago, Rajni vowed never to return. But she ’ s always been a dutiful daughter, and cannot, even now, refuse her mother ’ s request. Jezmeen has just been publicly fired from her television job, so the trip to India is a welcome break to help her pick up the pieces of her broken career. Shirina ’ s in-laws are pushing her to make a pivotal decision about her married life; time away will help her decide whether to meekly obey, or to bravely stand up for herself for the first time. Arriving in India, these sisters will make unexpected discoveries about themselves, their mother, and their lives—and learn the real story behind the trip Rajni took with their Mother long ago—a momentous journey that resulted in Mum never being able to return to India again. The Unlikely Adventures of the Shergill Sisters is a female take on the Indian travel narrative. “I was curious about how different the trip would be if it were undertaken by women, who are vulnerable to different dangers in a male-dominated society.” Balli Kaur Jaswal writes. “I also wanted to explore the tensions between tradition and modernity in immigrant communities, and particularly how those tensions play out among women like these sisters, who are the first generation to be raised outside of India.” Powerful, emotionally evocative, and wonderfully atmospheric, The Unlikely Adventures of the Shergill Sisters is a charming and thoughtful story that illuminates the bonds of family, sisterhood, and heritage that tether us despite our differences. Funny and heartbreaking, it is a reminder of the truly important things we must treasure in our lives.

The New York Times Bestseller and A Reese ’ s Book Club Pick “ This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint. ” —Reese Witherspoon “ One Day meets Me Before You meets your weekender bag. ” —The Skimm “ Extraordinary. ” —Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they’ll find life’s meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other’s hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. “ It’s the epic love story of 2017. ” —Redbook

A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK “A beautiful novel that’s full of forbidden passions, family secrets and a lot of courage and sacrifice.”--Reese Witherspoon After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity--and unearths a family secret hidden since the revolution... Havana, 1958. The daughter of a sugar baron, nineteen-year-old Elisa Perez is part of Cuba’s high society, where she is largely sheltered from the country’s growing political unrest--until she embarks on a clandestine affair with a passionate revolutionary... Miami, 2017. Freelance writer Marisol Ferrera grew up hearing romantic stories of Cuba from her late grandmother Elisa, who was forced to flee with her family during the revolution. Elisa’s last wish was for Marisol to scatter her ashes in the country of her birth. Arriving in Havana, Marisol comes face-to-face with the contrast of Cuba’s tropical, timeless beauty and its perilous political climate. When more family history comes to light and Marisol finds herself attracted to a man with secrets of his own, she’ll need the lessons of her grandmother’s past to help her understand the true meaning of courage.

INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “ A bold, edgy, accomplished debut! ” —Kate Quinn, New York Times bestselling author of The Alice Network A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary ’ s fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a

fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary ’ s in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, The Lost Apothecary is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

The Ghost Notebooks

Lucie Yi Is Not a Romantic

The Penguin Book of Erotic Stories by Women

Erotic Stories for Punjabi Widows

Happiness: A Memoir

**A dazzling, smart and razor-sharp story collection by Curtis Sittenfeld, Sunday Times bestselling author of Rodham and American Wife. The theme that unites these stories is how even the cleverest people tend to misread others, and how much we all deceive ourselves. Sharp and tender, funny and wise, they show Sittenfeld’s knack for creating real, believable characters that spring off the page, while also skewering contemporary mores with brilliant dry wit. ‘DO-OVER’, ONE OF THE STORIES IN THIS COLLECTION, WAS SHORTLISTED FOR THE 2018 SUNDAY TIMES EFG SHORT STORY AWARD.**

'Fee writes with stunning honesty ... utterly breathtaking' - Bustle
A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope. In Places I Stopped on the Way Home, Meg Fee plots a decade of her life in New York City - from falling in love at the Lincoln Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village. Weaving together her joys and sorrows, expectations and uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

“What a gorgeous, heartbreaking novel.”—Roxane Gay
A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu’s debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It’s not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky’s grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she’s never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade’s worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, Marriage of a Thousand Lies offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

**NAMED A MOST ANTICIPATED BOOK OF 2022 BY BUZZFEED \* ELECTRIC LIT \* GOODREADS \* NYLON \* BUSTLE \* GOOD HOUSEKEEPING \* AND MORE!**
A Taiwanese American woman’s coming-of-consciousness ignites eye-opening revelations and chaos on a college campus in this outrageously hilarious and startlingly tender debut novel “Disorientation is a multivalent pleasure, a deeply original debut novel that reinvents the campus novel satire as an Asian American literary studies whodunnit, in which the murder victim might be your idea of yourself—no matter how you identify. I often held my breath until I laughed and I wouldn’t dare compare it or Chou to anyone writing now. Wickedly funny and knowing, Chou’s dagger wit is sure-eyed, intent on what feels like a decolonization of her protagonist, if not the reader, that just might set her free.” —Alexander Chee, How to Write an Autobiographical Novel
Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about “Chinese-y” things again. But after years of grueling research, all she has to show for her efforts are junk food addiction and stomach pain. When she accidentally stumbles upon a curious note in the Chou archives one afternoon, she convinces herself it’s her ticket out of academic hell. But Ingrid’s in much deeper than she thinks. Her clumsy exploits to unravel the note’s message lead to an explosive discovery, pending not only her sheltered life within academia but her entire world beyond it. With her trusty friend Eunice Kim by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from book burnings and OTC drug hallucinations, to hot-button protests and Yellow Peril 2.0 propaganda. In the aftermath, nothing looks the same to Ingrid—including her gentle and doting fiancé, Stephen Greene. When he embarks on a book tour with the super kawaii Japanese author he’s translated, doubts and insecurities creep in for the first time... As the events Ingrid instigated keep spiraling, she’ll have to confront her sticky relationship to white men and white institutions—and, most of all, herself. For readers of Paul Beatty’s The Sellout and Charles Yu’s Interior Chinatown, this uproarious and bighearted satire is a blistering send-up of privilege and power in America, and a profound reckoning of individual complicity and unspoken rage. In this electrifying debut novel from a provocative new voice, Elaine Hsieh Chou asks who gets to tell our stories—and how the story changes when we finally tell it ourselves.

The Chicken Sisters

Sugarbread

Next Year in Havana

Ponti

The Shadow Box

Pin must not become like her mother, but nobody will tell her why. She seeks clues in Ma’s cooking when she’s not fighting other battles—being a bursary girl at an elite school and facing racial taunts from the bus uncle. Then her meddling grandmother moves in, installing a portrait of a watchful Sikh guru and a new set of house rules.

Old secrets begin to surface but can Pin handle learning the truth?
Reader Reviews: “This novel is sensitively written, and raises important issues subtly: racism and racialisation; religiosity and its relation to identity; patriarchal values; class; and the intersection of Christianity and capitalism in the wonderful speech about ‘spiritual bank accounts’. All the characters have depth and complexity and the two layers of the narrative (the experiences of Pin and of her mother Jini) are skilfully blended. There are some beautiful descriptive passages, and I like the way in which metaphors are used sparingly, but to good effect.” —Philip Holden, editor of Writing Singapore and Epigram Books Fiction Prize 2015 judge
“Pin is an earnest and enchanting child, through whose curious and clear-sighted eyes we see family life and complications and childhood cliques and racism. But this entertaining book also has touching insights into love, hope and wisdom, and characters that will stay with you long after you finish it.” —Ovidia Yu, author of Auntie Lee’s Chilled Revenge
“This is the most glorious mic drop moment in Singaporean Literature. Sugarbread is such a tender and powerful response to the many celebrated voices in Singapore that represent minority experiences through tokenism or ignore them altogether. Balli Kaur Jaswal has made me feel like my ten-year-old self could be someone’s protagonist, like my skin belongs in the pages of books in my country. She’s turned the mirrors on Singapore and our conversations about identity in a spectacular fashion. Her prose is delicate, precise and aching. Her storytelling lingers with you for days. This novel is triumphant and absolutely essential reading for anyone who cares about living in this city.” —Pooja Nansi, author of Love is an Empty Barstool

Back in print by popular demand--"A stunning revelation of the historical Macbeth, harsh and brutal and eloquent." --Washington Post Book World. With the same meticulous scholarship and narrative legerdemain she brought to her hugely popular Lymond Chronicles, our foremost historical novelist travels further into the past. In King Hereafter, Dorothy Dunnett’s stage is the wild, half-pagan country of eleventh-century Scotland. Her hero is an ungainly young earl with a lowering brow and a taste for intrigue. He calls himself Thorfinn but his Christian name is Macbeth. Dunnett depicts Macbeth’s transformation from an angry boy who refuses to accept his meager share of the Orkney Islands to a suavely accomplished warrior who seizes an empire with the help of a wife as shrewd and valiant as himself. She creates characters who are at once wholly creatures of another time yet always recognizable--and she does so with such realism and immediacy that she once more elevates historical fiction into high art.

An ambitious career woman signs up for a co-parenting website only to find a match she never expected, in this unflinchingly funny and honest novel from the author of Last Tang Standing. Management consultant Lucie Yi is done waiting for Mr. Right. After a harrowing breakup foiled her plans for children—and drove her to a meltdown in a Tribeca baby store—she’s ready to take matters into her own hands. She signs up for an elective co-parenting website to find a suitable partner with whom to procreate—as platonic as family planning can be. Collin Read checks all of Lucie’s boxes; he shares a similar cultural background, he’s honest, and most important, he’s ready to become a father. When they match, it doesn’t take long for Lucie to take a leap of faith for her future. So what if her conservative family might not approve? When Lucie becomes pregnant, the pair return to Singapore and, sure enough, her parents refuse to look on the bright side. Even more complicated, Lucie’s ex-fiancé reappears, sparking unresolved feelings and compounding work pressures and the baffling ways her body is changing. Suddenly her straightforward arrangement is falling apart before her very eyes, and Lucie will have to decide how to juggle the demands of the people she loves while pursuing the life she really wants.

**INSTANT NEW YORK TIMES BESTSELLER A REESE’S BOOK CLUB PICK**
"A charming, hilarious, feel-good story about the kind of bonds & rivalries only sisters can share. Also, a great present for your sister for the holidays!"--Reese Witherspoon
Three generations. Two chicken shacks. One recipe for disaster. In tiny Merinac, Kansas, Chicken Mimi’s and Chicken Frannie’s have spent a century vying to serve up the best fried chicken in the state--and the legendary feud between their respective owners, the Moores and the Pogociellos, has lasted just as long. No one feels the impact more than thirty-five-year-old widow Amanda Moore, who grew up working for her mom at Mimi’s before scandalously marrying Frank Pogociello and changing sides to work at Frannie’s. Tired of being caught in the middle, Amanda sends an SOS to Food Wars, the reality TV restaurant competition that promises \$100,000 to the winner. But in doing so, she launches both families out of the frying pan and directly into the fire. . . The last thing Brooklyn-based organizational guru Mae Moore, Amanda’s sister, wants is to go home to Kansas. But when her career implodes, helping the fading Mimi’s look good on Food Wars becomes Mae’s best chance to reclaim the limelight--even if doing so pits her against Amanda and Frannie’s. Yet when family secrets become public knowledge, the sisters must choose: Will they fight with each other, or for their heritage?

The Crooked Little Road to Semi-Ever After

The Light We Lost

London Fictions

You Think It, I’ll Say It

The Growing Season

An award-winning novel about the value of friendships in present-day Singapore—a “stirring debut...relatable yet unsettling [that] smartly captures earnest teenage myopathy through a tumultuous high school relationship” (Publishers Weekly, starred review). “I am Miss Frankenstein, I am the bottom of the bell curve.” So declares Szu, a teenager living in a dark, dank house on a Singapore cul-de-sac, at the beginning of this richly atmospheric and endlessly surprising tale of non-belonging and isolation. Friendless and fatherless, Szu lives in the shadow of her mother Amisa, once a beautiful actress—who gained fame for her portrayal of a ghost—and now a hack medium performing séances with her sister in a rusty house. When Szu meets the privileged, acid-tongued Circe, an unlikely encounter develops into a fraught friendship that will haunt them both for decades to come. With remarkable emotional acuity, dark comedy, and in vivid prose, Sharlene Teo’s Ponti traces the suffocating tangle the lives of four misfits, women who need each other as much as they need to find their own way. It is “at once a subtle critique of the pressures of living in a modern Asian metropolis; a record of the swiftness and ruthlessness with which Southeast Asia has changed over the last three decades; a portrait of the old juxtaposed with the new (and an accompanying dialogue between nostalgia and cynicism); an exploration of the relationship between women against the backdrop of social change; and, occasionally, a love story—all wrapped up in the guise of a teenage coming-of-age novel...Teo is brilliant” (The Guardian). A delightfully modern look at what happens for a young woman when tradition, dating, and independence collide, from acclaimed author Sonya Lalli. Adulthood shouldn't be this hard. Especially in your thirties. Having been pressured by her tight-knit community to get married at a young age to her first serious boyfriend, Anu Desai is now on her own again and feels like she is starting from the beginning. But Anu doesn't have time to start over. Telling her parents that she was separating from her husband was the hardest thing she's ever done—and she's still dealing with the fallout. She has her young daughter to support and when she invests all of her savings into running her own yoga studio, the feelings of irresponsibility send Anu reeling. She'll be forced to look inside herself to learn what she truly wants.

Reese Witherspoon’s Book Club Pick
A lively, sexy, and thought-provoking East-meets-West story about community, friendship, and women’s lives at all ages—a spicy and alluring mix of Together Tea and Calendar Girls. Every woman has a secret life . . . Nikki lives in cosmopolitan West London, where she tends bar at the local pub. The daughter of Indian immigrants, she’s spent most of her twenty-odd years distancing herself from the traditional Sikh community of her childhood, preferring a more independent (that is, Western) life. When her father’s death leaves the family financially strapped, Nikki, a law school dropout, impulsively takes a job teaching a "creative writing" course at the community center in the beating heart of London’s close-knit Punjabi community. Because of a miscommunication, the proper Sikh widows who show up are expecting to learn basic English literacy, not the art of short-story writing. When one of the widows finds a book of sexy stories in English and shares it with the class, Nikki realizes that beneath their white dupattas, her students have a wealth of fantasies and memories. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected—and exciting—kind. As more women are drawn to the class, Nikki warns her students to keep their work secret from the Brotherhood, a group of highly conservative young men who have appointed themselves the community’s "moral police." But when the widows’ gossip offers shocking insights into the death of a young wife—a modern woman like Nikki—and some of the class erotica is shared among friends, it sparks a scandal that threatens them all.

Set in Singapore between the early 1970's and 1990's, Inheritance follows the fissures that develop after the disappearance of teenage Amrit. Although her absence is brief, Amrit returns as a different person. As traditional Punjabis, the family struggles to cope with who Amrit is - her manic highs and lows, and her attempts to find solutions to a problem she doesn't fully understand. Narain, Amrit's brother and closest ally, also leads a secret life in order to avoid trouble with the government. But, although he knows his father is not proud, he is not ashamed of who he is. As the family awaits a transformation in Amrit, Singapore's political, social and cultural landscape rapidly changes, and while some in the family feel this as a loss, for some of them the future will be brighter - but it's a questions of whether the changes will arrive in time. With the traditional expectations of their country on the one hand, and their own volition on the other, how will this family avoid imploding? Inheritance is a universal story of family, identity and belonging.

The Rules of Arrangement

The Epigram Books Collection of Best New Singaporean Short Stories

The Demon Equilibrium

The Lost Apothecary

*Belletrist Book of the Month "[An] elegant, eerie new novel . . . Powerful." --The Washington Post*
*A supernatural story of love, ghosts, and madness as a young couple, newly engaged, become caretakers of a historic museum. When Nick Beron and Hannah Rampe decide to move from New York City to the tiny upstate town of Hibernia, they aren't exactly running away, but they need a change. Their careers have flatlined, the city is exhausting, and they've reached a relationship stalemate. Hannah takes a job as live-in director of the Wright Historic House, a museum dedicated to an obscure nineteenth-century philosopher, and she and Nick swiftly move into their new home. The town's remoteness, the speed with which Hannah is offered the job, and the lack of museum visitors barely a blip in their consideration. At first, life in this old, creaky house feels cozy—they speak in Masterpiece Theater accents and take bottles of wine to the swimming hole. But as summer turns to fall, Hannah begins to have trouble sleeping and she hears whispers in the night. One morning, Nick wakes up to find Hannah gone. In his frantic search for her, Nick will discover the hidden legacy of Wright House: a man driven wild with grief, and a spirit aching for home.*

*Grace Carter, a "source" of magic, has spent the last nine months searching for Maggie Mulvaney, her "catalyst". The joy of reuniting with her partner—and her love—is thwarted by her worst fear: Maggie doesn't remember Grace or their life together. Grace blames the Order of Saint Teresa, the centuries-old organization that trained them to be the strongest demon-hunting duo in generations. But why has the Order done this? As Maggie and Grace begin to piece their lives back together, they discover that their memories have been masked by someone within the Order, a demon who has been running their realm since Saint Teresa defeated the demon lord Ammemnion. Should the demon succeed in reviving Ammemnion, those in the Order who have committed their lives to slay worldly demons will be relegated to little more than minions as he enslaves humans completely. Now, Grace and Maggie must sacrifice everything, possibly even their lives, as they take on the demon lord in an all-out battle to save humanity.*