

Erotica Pompeiana

Classicists have been slow to take advantage of the important advances in the way that literacy is viewed in other disciplines (including in particular cognitive psychology, socio-linguistics, and socio-anthropology). On the other hand, historians of literacy continue to rely on outdated work by classicists (mostly from the 1960's and 1970's) and have little access to the current reexamination of the ancient evidence. This timely volume attempts to formulate new interesting ways of talking about the entire concept of literacy in the ancient world--literacy not in the sense of whether 10% or 30% of people in the ancient world could read or write, but in the sense of text-oriented events embedded in a particular socio-cultural context. The volume is intended as a forum in which selected leading scholars rethink from the ground up how students of classical antiquity might best approach the question of literacy in the past, and how that investigation might materially intersect with changes in the way that literacy is now viewed in other disciplines. The result will give readers new ways of thinking about specific elements of "literacy" in antiquity, such as the nature of personal libraries, or what it means to be a bookseller in antiquity; new constructionist questions, such as what constitutes reading communities and how they fashion themselves; new takes on the public sphere, such as how literacy intersects with commercialism, or with the use of public spaces, or with the construction of civic identity; new essentialist questions, such as what "book" and "reading" signify in antiquity, why literate cultures develop, or why literate cultures matter. The book derives from a conference (a Semple Symposium held in Cincinnati in April 2006) and includes new work from the most outstanding scholars of literacy in antiquity (e.g., Simon Goldhill, Joseph Farrell, Peter White, and Rosalind Thomas).

Important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and collected together in this comprehensive sourcebook. Covering an extensive period, the volume includes writings by Plato, Sappho Aeschines, Catullus and Juvenal.

*Erotica Pompeiana**Love Inscriptions on the Walls of Pompeii**L'ERMA di BRETSCHNEIDER*

Williams provides a fully documented discussion of ancient Roman ideologies of masculinity and sexuality, focusing throughout on classical representations of sexual experience between males. He gathers a wide range of evidence dating from the 2nd century BC to the 2nd century AD--from such varied literary texts as courtroom speeches, love poetry, philosophy, and graffiti--and employs this evidence to reconstruct the telling contexts in which such writings werecreated and had meaning.

A Companion to Roman Love Elegy

The Culture of Reading in Greece and Rome

Homosexuality in Greece and Rome

The Language of the Papyri

The Tombs of Pompeii

Women, Work and Leadership in Acts

Jesus-Devotion in a Vesuvian Town

Decimus Magnus Ausonius of Bordeaux, whose life spanned the greater part of the fourth century AD, was one of the most significant literary and political figures of his age. After an academic career in his native Gaul he was appointed tutor to the future emperor Gratian, a position through which he achieved great power for himself and his family. He was made consul in 379 and later lived to enjoy a ripe old age as the grand old man of Latin letters. In this modern edition of Ausonius' short poems, collected together under the general heading of epigrams, N.M. Kay gives a line-by-line commentary dealing with points of literary, linguistic, historical and other interest. The epigrams throw light on many aspects of Ausonius' life, career and attitudes as well as on fourth-century Latin literature, and will thus be of interest to students of the fourth-century western world, of Latin literature, and of the epigram form in particular. This edition includes both Latin text and translation.

A richly textured cultural history that investigates the characterization of the sex of adult male bodies before the Enlightenment.

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Prostitutes and Matrons in the Roman World is the first substantial account of elite Roman concubines and courtesans. Exploring the blurred line between proper matron and wicked prostitute, it illuminates the lives of sexually promiscuous women like Messalina and Clodia, as well as prostitutes with hearts of gold who saved Rome and their lovers in times of crisis. It also offers insights into the multiple functions of erotic imagery and the circumstances in which prostitutes could play prominent roles in Roman public and religious life. Tracing the evolution of social stereotypes and concepts of virtue and vice in ancient Rome, this volume reveals the range of life choices and sexual activity, beyond the traditional binary depiction of wives or prostitutes, that were available to Roman women.

iscrizioni d'amore sui muri di Pompei

A Cultural History

Organization, Space, and Society

Holy Sh*t

The Living City

Prostitutes and Matrons in the Roman World

Roman Slavery and Roman Material Culture

For most people the mention of graffiti conjures up notions of subversion, defacement, and underground culture. Yet, the term was coined by classical archaeologists excavating Pompeii in the 19th century and has been embraced by modern street culture: graffiti have been left on natural sites and public monuments for tens of thousands of years. They mark a position in time, a relation to space, and a territorial claim. They are also material displays of individual identity and social interaction. As an effective, socially accepted medium of self-definition, ancient graffiti may be compared to the modern use of social networks. This book shows that graffiti, a very ancient practice long hidden behind modern disapproval and street culture, have been integral to literacy and self-expression throughout history. Graffiti bear witness to social events and religious practices that are difficult to track in normative and official discourses. This book addresses graffiti practices, in cultures ranging from ancient China and Egypt through early modern Europe to modern Turkey, in illustrated short essays by specialists. It proposes a holistic approach to graffiti as a cultural practice that plays a key role in crucial aspects of human experience and how they can be understood.

Documents and Images for the Study of Paul gathers representative texts illustrating Jewish practices, Greco-Roman moral exhortation, biblical interpretation, Roman ideology, apocalyptic visions, epistolary conventions, and much more, to illustrate the complex cultural environment in which Paul carried out his apostolic work and the manifold ways in which his legacy was reshaped in early Christianity. Brief, insightful introductions orient the reader to how these sources might play a role in different contemporary interpretations of Paul's life and thought. Lavishly illustrated with more than one hundred black and white photographs, charts, a map and timeline of Paul's world, this sourcebook is a welcome resource for courses on Paul and his letters. Replete now with its own scholarly traditions and controversies, Roman slavery as a field of study is no longer limited to the economic sphere, but is recognized as a fundamental social institution with multiple implications for Roman society and culture. The essays in this collection explore how material culture – namely, art, architecture, and inscriptions – can illustrate Roman attitudes towards the institution of slavery and towards slaves themselves in ways that significantly augment conventional textual accounts. Providing the first interdisciplinary approach to the study of Roman slavery, the volume brings together diverse specialists in history, art history, and archaeology. The contributors engage with questions concerning the slave trade, manumission, slave education, containment and movement, and the use of slaves in the Roman army.

From ancient Egypt to Imperial Rome, from Greek medicine to early Christianity, this volume examines how human bodily fluids influenced ideas about gender, sexuality, politics, emotions, and morality, and how those ideas shaped later European thought. Comprising 24 chapters across seven key themes—language, gender, eroticism, nutrition, dissolution, death, and afterlife—this volume investigates bodily fluids in the context of the current sensory turn. It asks fundamental questions about physicality and fluidity: how were bodily fluids categorized and differentiated? How were fluids trapped inside the body perceived, and how did this perception alter when those fluids were externalised? Do ancient approaches complement or challenge our modern sensibilities about bodily fluids? How were religious practices influenced by attitudes towards bodily fluids, and how did religious authorities attempt to regulate or restrict their appearance? Why were some fluids taboo, and others cherished? In what ways were bodily fluids gendered? Offering a range of scholarly approaches and voices, this volume explores how ideas about the body and the fluids it contained and externalised are culturally conditioned and ideologically determined. The analysis encompasses the key geographic centres of the ancient Mediterranean basin, including Greece, Rome, Byzantium, and Egypt. By taking a longue durée perspective across a richly intertwined set of territories, this collection is the first to provide a comprehensive, wide-ranging study of bodily fluids in the ancient world. Bodily Fluids in Antiquity will be of particular interest to academic readers working in the fields of classics and its reception, archaeology, anthropology, and ancient to Early Modern history. It will also appeal to more general readers with an interest in the history of the body and history of medicine.

Graffiti, Places and People from Antiquity to Modernity

Pompeis Difficile Est

Documents and Images for the Study of Paul

Space and Society

A Curious History of Sex

Ausonius: Epigrams

Epigraphic Insights into the Greco-Roman World

Literary evidence is often silent about the lives of women in antiquity, particularly those from the buried cities of Pompeii and Herculaneum. Even when women are considered, they are often seen through the lens of their male counterparts. In this collection, Brenda Longfellow and Molly Swetnam-Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before the eruption of Vesuvius. Using visual, architectural, archaeological, and epigraphic evidence, the authors consider how women in the region interacted with their communities through family relationships, businesses, and religious practices, in ways that could complement or complicate their primary social roles as mothers, daughters, and wives. They explore women-run businesses from weaving and innkeeping to prostitution, consider representations of women in portraits and graffiti, and examine how women expressed their identities in the funerary realm. Providing a new model for studying women in the ancient world, Women's Lives, Women's Voices brings to light the day-to-day activities of women of all classes in Pompeii and Herculaneum.

****Please note that this ebook does not contain the photo insert that appears in the print book.*** The ash of Mt. Vesuvius preserves a living record of the complex and exhilarating society it instantly obliterated two thousand years ago. In this highly readable, lavishly illustrated book, Alex Butterworth and Ray Laurence marshal cutting-edge archaeological reconstructions and a vibrant historical tradition dating to Pliny and Tacitus; they present a richly textured portrait of a society not altogether unlike ours, composed of individuals ordinary and extraordinary who pursued commerce, politics, family and pleasure in the shadow of a killer volcano. Deeply resonant in a world still at the mercy of natural disaster, Pompeii recreates life as experienced in the city, and those frantic, awful hours in AD 79 that wiped the bustling city from the face of the earth.*

From Document to History, edited by Carlos Noreña and Nikolaos Papazarkadas, presents a series of new studies in Greek and Roman epigraphy, highlighting the contribution of documentary evidence to our understanding of ancient Greek and Roman history.

"The modern visitor, who approaches Pompeii two thousand years later, coming not only from another region but from quite another world, can still sense the subtle magic of love that emanates from the wall-paintings of the houses, from the bas-reliefs along the streets, from the graffiti scribbled on the walls of the buildings among which he wanders." -- Introduction.

Children in the Roman Empire

Ancient Literacies

Gladiators at Pompeii

Gladiators at Pompeii

Pompeii

Ancient Graffiti in Context

Trebenishte

This book connects the emergence of Latin love elegy and a new, tender style in Roman wall painting.

Illuminates the lives of the 'forgotten' children of ancient Rome and draws parallels and contrasts with contemporary society.

This book provides a thoroughly documented discussion of ancient Roman ideologies of masculinity and sexuality with a focus on ancient representations of sexual experience between males. It gathers a wide range of evidence from the second century B.C. to the second century A.D.--above all from such literary texts as courtroom speeches, love poetry, philosophy, epigram, and history, but also graffiti and other inscriptions as well as artistic artifacts--and uses that evidence to reconstruct the contexts within which Roman texts were created and had their meaning. The book takes as its starting point the thesis that in order to understand the Roman material, we must make the effort to set aside any preconceptions we might have regarding sexuality, masculinity, and effeminacy. Williams' book argues in detail that for the writers and readers of Roman texts, the important distinctions were drawn not between homosexual and heterosexual, but between free and slave, dominant and subordinate, masculin and effeminate as conceived in specifically Roman terms. Other important questions addressed by this book include the differences between Roman and Greek practices and ideologies; the influence exerted by distinctively Roman ideals of austerity; the ways in which deviations from the norms of masculine sexual practice were negotiated both in the arena of public discourse and in real men's lives; the relationship between the rhetoric of "nature" and representations of sexual practices; and the extent to which same-sex marriages were publicly accepted.

In recent years, a number of classical scholars have turned their attention to prostitution in the ancient world. Close examination of the social and legal position of Roman meretrices and Greek hetairai have enriched our understanding of ancient sexual relationships and the status of women in these societies. These studies have focused, however, almost exclusively on the legal and literary evidence. McGinn approaches the issues from a new direction, by studying the physical venues that existed for the sale of sex, in the context of the Roman economy. Combining textual and material evidence, he provides a detailed study of Roman brothels and other venues of venal sex (from imperial palaces and private houses to taverns, circuses, and back alleys) focusing on their forms, functions, and urban locations. The book covers the central period of Roman history, roughly from 200 B.C. to A.D. 250. It will especially interest social and legal historians of the ancient world, and students of gender, sexuality, and the family. Thomas A. J. McGinn is Associate Professor of Classical Studies at Vanderbilt University.

Bodily Fluids in Antiquity

Women Writing Latin in Roman Antiquity, Late Antiquity, and the Early Christian Era

Roman Pompeii

Under God?

They Keep It All Hid

A Brief History of Swearing

Feminism, Queerness, Affect, and Romans

This volume comprises a series of studies focusing on the Latin poetry of the first and second centuries BCE, its relationship to earlier models both Greek and Latin, and its reception by later writers. A point of particular focus is the influence of Greek poetry, including not only Hellenistic writers like Callimachus, Theocritus, and Lycophron, but also archaic poets like Pindar and Bacchylides. The volume also includes studies of style, as well as treatments of the influence of Latin poetry on writers like Marvell and Dylan. Contributors include J. N. Adams, Barbara Weiden Boyd, Brian Breed, Sergio Casali, Julia Hejduk, Peter Knox, Leah Kronenburg, Charles Martindale, Charles McNelis, James O'Hara, Thomas Palaima, Hayden Pelliccia, David Petrain, David Ross, and Alexander Sens.

Ten years after its original publication, Roman Homosexuality remains the definitive statement of this interesting but often misunderstood aspect of Roman culture. Learned yet accessible, the book has reached both students and general readers with an interest in ancient sexuality. This second edition features a new foreword by Martha Nussbaum, a completely rewritten introduction that takes account of new developments in the field, a rewritten and expanded appendix on ancient images of sexuality, and an updated bibliography.

Milnor shows how the fragments of textual graffiti which survive on the walls of the Roman city of Pompeii reflect and refract the literary world from which they emerged. Focusing in particular on the writings which either quote canonical authors directly, Milnor uncovers the influence of elite Latin literature as the Pompeian graffiti consider connections with familiar authors such as Ovid, Propertius, and Virgil. Milnor argues that these wall inscriptions are important cultural products since they are able to give us insight into how ordinary Romans responded to and sometimes rewrote works of canonical literature.Additionally, since graffiti are at once textual and material artefacts, they give us the opportunity to see how such writings gave meaning to, and were given meaning by, the ancient urban environment.

This is not a comprehensive study of every sexual quirk, kink and ritual across all cultures throughout time, as that would entail writing an encyclopaedia. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless. The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatise particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow ☺ hopefully for the better ☺ but sex will never be free of stigma or shame unless we acknowledge where it has come from. Based on the popular research project Whores of Yore, and written with her distinctive humour and wit, A Curious History of Sex draws upon Dr Kate Lister's extensive knowledge of sex history. From medieval impotence tests to twentieth-century testicle thefts, from the erotic frescoes of Pompeii, to modern-day sex doll brothels, Kate unashamedly roots around in the pants of history, debunking myths, challenging stereotypes and generally getting her hands dirty. This fascinating book is peppered with surprising and informative historical slang, and illustrated with eye-opening, toe-curling and meticulously sourced images from the past. You will laugh, you will wince and you will wonder just how much has actually changed.

Painting, Poetry, and the Invention of Tenderness in the Early Roman Empire

Scribbling through History

Second Edition

Erotica pompeiana

Women's Lives, Women's Voices

Women Writing Latin

Erotica Pompeiana

Ancient graffiti - hundreds of thousands of informal, ephemeral texts spanning millennia - offer a patchwork of fragmentary conversations in a variety of languages spread across the Mediterranean world. Cut, painted, inked or traced in charcoal, the surviving graffiti present a layer of lived experience in the ancient world unavailable from other sources. Graffiti in Antiquity reveals how and why the inhabitants of Greece and Rome - men and women and free and enslaved - formulated written and visual messages about themselves and the world around them as graffiti. The sources - drawn from 800 BCE to 600 CE - are examined both within their individual historical, cultural and archaeological contexts and thematically, allowing for an exploration of social identity in the urban society of the ancient world. An analysis of one of the most lively and engaged forms of personal communication and protest, Graffiti in Antiquity introduces a new way of reading sociocultural relationships among ordinary people living in the ancient world.

A collection of essays by leading scholars on the linguistic significance of Greek and Latin papyri from Egypt. The Language of the Papyri charts a range of productive approaches to this material, and offers new methodologies suitable for its analysis.

Graffiti are ubiquitous within the ancient world, but remain underexploited as a form of archaeological or historical evidence. They include a great variety of texts and images written or drawn inside and outside buildings, in public and private places, on monuments in the city, on objects used in daily life, and on mountains in the countryside. In each case they can be seen as actively engaging with their environment in a variety of ways. Ancient Graffiti in Context interrogates this cultural phenomenon and by doing so, brings it into the mainstream of ancient history and archaeology. Focusing on different approaches to and interpretations of graffiti from a variety of sites and chronological contexts, Baird and Taylor pose a series of questions not previously asked of this evidence, such as: What are graffiti, and how can we interpret them? In what ways, and with whom, do graffiti communicate? To what extent do graffiti represent or subvert the cultural values of the society in which they occur? By comparing themes across time and space, and viewing graffiti in context, this book provides a series of interpretative strategies for scholars and students of the ancient world. As such it will be essential reading for Classical archaeologists and historians alike.

Through a twist of fate, the eruption that destroyed Pompeii in 79 CE also preserved a wealth of evidence about the town, buried for centuries in volcanic ash. Since the town's excavations in the eighteenth century, archaeologists have disputed the evidence that might attest the presence of Christians in Pompeii before the eruption. Now, Bruce W. Longenecker reviews that evidence, in comparison with other possible evidence of first-century Christian presence elsewhere, and reaches the conclusion that there were indeed Christians living in the doomed town. Illustrated with maps, charts, photographs, and line drawings depicting artifacts from the town, The Crosses of Pompeii presents an elegant case for their presence. Longenecker's arguments require dramatic changes to our understanding of the early history of Christianity.

Embodied Identities in Roman Elegy

Roman Homosexuality

Graffiti in Antiquity

The Brothel of Pompeii

A Sourcebook of Basic Documents

Ideologies of Masculinity in Classical Antiquity

The Sex of Men in Premodern Europe

Including new chapters that reveal how the young learnt the culture of the city, this fully revised and updated edition of Roman Pompeii looks at the latest archaeological and literary evidence relating to the city of Pompeii from the viewpoint of architect, geographer and social scientist.

"How are depictions of the ideal woman in Greco-Roman literature at variance with the descriptions of Tabitha and Lydia in Acts of the Apostles? Teresa Calpino analyzes the relationship of their stories to Greco-Roman literature and culture, and how this opens out important aspects of women in early Christianity."--Provided by publisher.

This book is part of a 3-volume anthology of women's writing in Latin from antiquity to the early modern era. Each volume provides texts, contexts, and translations of a wide variety of works produced by women, including dramatic, poetic, and devotional writing. Volume One covers the age of Roman Antiquity and early Christianity.

This original look at the Roman love elegies of Propertius, Tibullus, and Ovid engages postmodern and new materialist feminist theory to assert the significance in the poems of human bodies in all their vulnerability, sexiness, and materiality. This analysis underscores the impact marginalized characters such as mistresses and enslaved individuals have on the genre.

Love Inscriptions on the Walls of Pompeii

Graffiti and the Literary Landscape in Roman Pompeii

Sex, Class, and Gender at the Margins of Roman Society

The Fortunes of an Unusual Excavation

In the Flesh

Augustan Poetry, its Antecedents and Reception

Outsiders Within

Almost everyone swears, or worries about not swearing, from the two year-old who has just discovered the power of potty mouth to the grandma who wonders why every other word she hears is obscene. Whether they express anger or exhilaration, are meant to insult or to commend, swear words perform a crucial role in language. But swearing is also a uniquely well-suited lens through which to look at history, offering a fascinating record of what people care about on the deepest levels of a culture--what's divine, what's terrifying, and what's taboo. Holy Sh*t tells the story of two kinds of swearing--obscenities and oaths--from ancient Rome and the Bible to today. With humor and insight, Melissa Mohr takes readers on a journey to discover how "swearing" has come to include both testifying with your hand on the Bible and calling someone a "#\$&!" when they cut you off on the highway. She explores obscenities in ancient Rome--which were remarkably similar to our own--and unearths the history of religious oaths in the Middle Ages, when swearing (or not swearing) an oath was often a matter of life and death. Holy Sh*t also explains the advancement of civility and corresponding censorship of language in the 18th century, considers the rise of racial slurs after World War II, examines the physiological effects of swearing (increased heart rate and greater pain tolerance), and answers a question that preoccupies the FCC, the US Senate, and anyone who has recently overheard little kids at a playground: are we swearing more now than people did in the past? A gem of lexicography and cultural history, Holy Sh*t is a serious exploration of obscenity--and it also just might expand your repertoire of words to choose from the next time you shut your finger in the car door.

This book offers a comprehensive overview of the tombs of Pompeii and its immediate environs, examining the funerary culture of the population, delving into the importance of social class and self-representation, and developing a broad understanding of Pompeii's funerary epigraphy and business. The Pompeian corpus of evidence has heretofore been studied in a piecemeal fashion, not conducive to assessing trends and practices. Here, a holistic approach to the funerary monuments allows for the integration of data from five different necropoleis and analysis of greater accuracy and scope. Author Virginia Campbell demonstrates that the funerary practices of Pompeii are, in some ways, unique in to the population, moving away from the traditional approach to burial based on generalizations and studies of typology. She shows that while some trends in Roman burial culture can be seen as universal, each population, time, and place constructs its own approach to commemoration and display. Including an extensive catalogue of tomb data and images never before assembled or published, this collective approach reveals new insights into ancient commemoration. The Tombs of Pompeii is the first English-language book on Pompeian funerary rituals. It's also the first in any language to provide a complete survey of the tombs of Pompeii and the first to situate Pompeian differences within a wider Roman burial context.

"This is a book about submission and subversion, injustice and justice, heroes and villains." In *Feminism, Queerness, Affect, and Romans: Under God?* Jimmy Hoke reads Romans with an innovative, intersectional approach that produces distinctive meanings for passages that probe how queer wo/men who first encountered Paul's letter could have engaged with it. Though Paul's letter to the Romans arguably contains the Bible's strongest condemnation of queer wo/men (1:26–27), that is not the letter's full story. Hoke turns a feminist and queer gaze toward Paul's conception of faith and ethics, making explicit how Paul's theology throughout Romans has been affectively motivated by imperial notions of gender, race, and sexuality. Moving beyond Paul's singular voice, Hoke engages with a feminist and queer praxis of assemblage to generate plausible ways wo/men of Rome interacted with this epistle. By engaging affect theory, Hoke brings to life not only ideas and words but the feelings and sensations that moved in-between some of the earliest Christ-followers, revealing how queer wo/men were there among them and what that means for queer wo/men today. Hoke includes a reader's guide with key terms used throughout the book, making this an excellent option for both students and scholars beginning to engage not only Paul's letters but also the complex worlds of feminist, queer, and affect theories.

Reconstructs the tenuous political fortunes of citizens of ancient Pompeii

From Document to History

The Crosses of Pompeii

A Study of Social History and the Brothel

Roman Homosexuality : Ideologies of Masculinity in Classical Antiquity

Studies in the Political Life of Imperial Pompeii

The Economy of Prostitution in the Roman World

Roman Material Culture and Female Agency in the Bay of Naples

A Companion to Roman Love Elegy is the first comprehensive work dedicated solely to the study of love elegy. The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole. Contributors represent a range of established names and young scholars, all of whom are respected experts in their fields. Contains original, never before published essays, which are both accessible to a wide audience and offer a new approach to the love elegists and their work. Includes 33 essays on the Roman elegists Catullus, Tibullus, Propertius, Sulpicia, and Ovid, as well as their Greek and Roman predecessors and later writers who were influenced by their work. Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding.

Offers an in-depth exploration of the only assured brothel from the Greco-Roman world, illuminating the lives of both prostitutes and clients.