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Maneggiare Con Cura

Esperienze Sessuali Estreme: Maneggiare Con Cura

This eye-opening book covers over a thousand years of Western history and exposes the controls that noble, bourgeois, and propertied peasant families exerted over daughters (and sons) to ensure the continuity of existing social relations. It details the broader economic and social structures within which young women married and the degree to which the institution of the dowry--the marriage bargain--structured courtship and marriage. This provocative volume addresses important issues of women's

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status and their roles in the family, the family economy, and the economy at large.

The maltreatment of children is an issue that has always been with us and civilized societies provide a range of services both social and medical to care for the children and families afflicted. In recent years, greater attention has been drawn to the medical aspects by competent authorities in the fields of forensic medicine, forensic psychiatry, epidemiological psychiatry, child psychiatry and family psychiatry; as well as the social aspects by those child welfare and child care agencies who have the difficult and distasteful task of removing children, with the help of the courts, from parents who can abuse them and are not able to care for them adequately. A multitude of social agencies, whose range of activities involve both the care and, where possible, the social

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betterment of afflicted families are now involved. Not least in importance is an increase in our global knowledge to help in the prevention or better treatment of these problems. This means more information on familial and genetic factors in human central nervous system development in its broadest sense. This would include how the central nervous system originates, mediates and controls the build up, speed of development and impulsive release, mastery and direction of aggressive drives and impulses. Very little is so far known about these factors.

Violence is all around us; yet, despite its widespread prevalence, we remain unclear about its causes. In this book Felicity de Zulueta - begins by defining "violence" as distinct from "aggression", and then attempts to trace its origins, highlighting the polarization between those who believe mankind to be innat

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violent and those who see violence as the outcome of man's life experiences. As a result of her investigations, the author suggests that the current high level of violence may well be linked to the effects of childhood and adult trauma which appear to be far more widespread than has hitherto been acknowledged. These findings are relevant to understanding why "normal" people can become violent in certain conditions. This is a second edition and has been fully updated. A new chapter on terrorism has been added.

Soble has done it again with another highly provocative and lucid account of sexuality in American culture and politics. This book is an important intervention in the debates over pornography, and should be essential reading. --Choice In this unabashed defense of pornography from a utilitarian-hedonist perspective, philosopher

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Alan Soble strongly rebuts both feminist and conservative critics. Soble demonstrates that neither conservative nor feminist critics of pornography show much acquaintance with the genre they criticize. This suggests that purely political motives underlie the critiques instead of reasoned, objective arguments based on thorough empirical research. Soble also faults critics of pornography for their failure of empathy: they refuse to see pornographic images from the various perspectives of their viewers. In approaching these images literally, detractors promulgate the worst possible interpretation of pornography. Further, they do not do justice to the social and psychological research about pornography and its purported harms. Conservatives and feminists manufacture their case against pornography and its consumers based on oversimplified

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interpretations of the images and a poor understanding of scientific studies. This sardonic and well-reasoned critique of feminist and conservative moral outrage over pornography is sure to be controversial. Alan Soble (New Orleans, LA) is University Research Professor and Professor of Philosophy at the University of New Orleans and the author of many books including *Sexual Investigations* and *The Philosophy of Sex and Love: An Introduction*.

Annali D'Italia Dal Principio Dell'Era Volgare Sino All'Anno 1750

The Traumatic Roots of Destructiveness

Essays by Umberto Eco

Semiotics and the Philosophy of Language

The Adapted Mind

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On the Psychobiology of Personality

Kant and the Platypus

Although researchers have long been aware that the species-typical architecture of the human mind is the product of our evolutionary history, it has only been in the last three decades that advances in such fields as evolutionary biology, cognitive psychology, and paleoanthropology have made the fact of our evolution illuminating. Converging findings from a variety of disciplines are leading to the emergence of a fundamentally new view of the human mind, and with it a new framework for the behavioral and social sciences. First, with the advent of the cognitive revolution, human nature can finally be defined

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precisely as the set of universal, species-typical information-processing programs that operate beneath the surface of expressed cultural variability. Second, this collection of cognitive programs evolved in the Pleistocene to solve the adaptive problems regularly faced by our hunter-gatherer ancestors--problems such as mate selection, language acquisition, cooperation, and sexual infidelity. Consequently, the traditional view of the mind as a general-purpose computer, tabula rasa, or passive recipient of culture is being replaced by the view that the mind resembles an intricate network of functionally specialized computers, each of which imposes contentful structure on human mental

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organization and culture. The Adapted Mind explores this new approach--evolutionary psychology--and its implications for a new view of culture.

Christopher Bollas is one of the most expressive and eloquent exponents of the ideas, meanings and experience of psychoanalysis currently writing. He has a real gift for taking the reader into the fine texture of the psychoanalytic process. Forces of Destiny examines and reflects on one of the most fundamental questions - what is it that is unique about us as individuals? How does it manifest itself in our personalities, our lives, relationships and in the psychoanalytic process? Drawing on classical notions of 'fate' and 'destiny' and Winnicott's idea of the true

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self, Bollas develops the concept of 'the human idiom' to explore and show how we work out - both creatively and in the process of analysis - the 'dialectics of difference'. In particular he reflects on how the patients may use particular parts of the psychoanalyst's personality to express their own idiom and destiny drive. Forces of Destiny was Bollas' second book. His first, The Shadow of the Object (1987), was described by the reviewer in the International Journal of Psycho-Analysis as a 'unique and remarkable book. I think of it as one of the most interesting and important new books on psychoanalysis which I have read in the last decade.' Forces of Destiny confirmed his position as one of the

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most important, thoughtful and engaging psychoanalytic writers.? With a new preface from Christopher Bollas, Forces of Destiny remains a classic of psychoanalytic literature, appealing to psychoanalysts as well as readers in art history, literature, philosophy, and cultural studies.

Zuckerman received his Ph.D. in psychology from New York University, Graduate School of Arts and Science in 1954 with a specialization in clinical psychology. After graduation, he worked for three years as a clinical psychologist in state hospitals in Norwich, Connecticut and Indianapolis, Indiana. While in the latter position the Institute for Psychiatric Research was opened in the same medical

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center where he was working as a clinical psychologist. He obtained a position there with a joint appointment in the department of psychiatry. This was his first interdisciplinary experience with other researchers in psychiatry, biochemistry, psychopharmacology, and psychology. His first research areas were personality assessment and the relation between parental attitudes and psychopathology. During this time, he developed the first real trait-state test for affects, starting with the Affect Adjective Check List for anxiety and then broadening it to a three-factor trait-state test including anxiety, depression, and hostility (Multiple Affect Adjective Check List). Later, positive affect

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scales were added. Toward the end of his years at the institute, the first reports of the effects of sensory deprivation appeared and he began his own experiments in this field. These experiments, supported by grants from NIMH, occupied him for the next 10 years during his time at Brooklyn College, Adelphi University, and the research labs at Albert Einstein Medical Center in Philadelphia. This last job was his second interdisciplinary experience working in close collaboration with Harold Persky who added measures of hormonal changes to the sensory deprivation experiments. He collaborated with Persky in studies of hormonal changes during experimentally (hypnotically) induced emotions. During his time at

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Einstein, he established relationships with other principal investigators in the area of sensory deprivation and they collaborated on the book Sensory Deprivation: 15 years of research edited by John Zubek (1969). His chapter on theoretical constructs contained the idea of using individual differences in optimal levels of stimulation and arousal as an explanation for some of the variations in response to sensory deprivation. The first sensation seeking scale (SSS) had been developed in the early 1960's based on these constructs. At the time of his move to the University of Delaware in 1969, he turned his full attention to the SSS as the operational measure of the optimal level constructs.

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This was the time of the drug and sexual revolutions on and off campuses and research relating experience in these areas to the basic trait paid off and is continuing to this day in many laboratories. Two books have been written on this topic: Sensation Seeking: Beyond the Optimal Level of Arousal, 1979; Behavioral Expressions and Biosocial Bases of Sensation Seeking, 1994. Research on sensation seeking in America and countries around the world continues at an unabated level of journal articles, several hundred appearing since the 1994 book on the subject.

Annali D'Italia Dal Principio Dell'Era Volgare Sino All'Anno 1750
Wentworth Press

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Freud: Dictionary of Psychoanalysis

A Writer's Diary

Overcoming Epistemic Injustice

A Therapeutic Handbook

The Maltreatment of Children

New Dictionary of Medical Ethics

Thou Shalt Not Be Aware

How do we know a cat is a cat . . . and why do we call it a cat? An “intriguing and often fascinating” look at words, perceptions, and the relationship between them (Newark Star-Ledger). In Kant and the Platypus, the renowned semiotician, philosopher, and bestselling author of The Name of the Rose and

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Foucault's Pendulum explores the question of how much of our perception of things is based on cognitive ability, and how much on linguistic resources. In six remarkable essays, Umberto Eco explores in depth questions of reality, perception, and experience. Basing his ideas on common sense, Eco shares a vast wealth of literary and historical knowledge, touching on issues that affect us every day. At once philosophical and amusing, Kant and the Platypus is a tour of the world of our senses, told by a master of knowing what is real and what is not. "An erudite, detailed inquiry into the philosophy of

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mind . . . Here, Eco is continental philosopher, semiotician, and cognitive scientist rolled all into one.” —Library Journal (starred review)

A practical and thought provoking introduction to the most important ethical issues in medicine today.

Over 700 entries, from short essays to brief definitions of key terms and concepts, have been contributed by leading clinicians and medical ethicists.

The Tigress in the Snow explores how literature reacted to, influenced, and shaped the evolving notion of motherhood in twentieth-century Italy. From

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the late-nineteenth century rhetorical celebration of the mother as Madonna, to the Fascist regime's demographic campaign and feminist revisions of the maternal role, Laura Benedetti shows how the mother's social status was a site of constant negotiation in Italy during the last century and how this negotiation came to be represented in literature. To illustrate her theme, she stresses both similarities and differences among four generations of women writers, as well as their complex interaction with their male counterparts, and their reactions to changes in Italian society. The Tigress in the Snow highlights

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literature's role in the formation of cultural discourses right up to the dawn of the twenty-first century. An intriguing look at the changing nature of motherhood in a country that has always valued the maternal institution, this volume goes further to show how literature investigates, shapes, and envisions social models for the present and future.

An examination of projective identification and its clinical uses from a Kleinian perspective. The author puts forward the hypothesis that identification is the patient's way of mastering significant trauma.

The Poetics of Drama and the Early Modern Public

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Sphere(s)

Psychoanalysis and Human Idiom

Textbook of Violence Assessment and Management

*Projective Identification and Psychotherapeutic
Technique*

Apocalypse Postponed

Essays on Language and Cognition

The Challenge to Reclaim Feminism

Foucault's classic study of the history of medicine.

Man the Hunted argues that primates, including the earliest members of the human family, have evolved as the prey of any number of predators, including wild cats

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and dogs, hyenas, snakes, crocodiles, and even birds. The authors' studies of predators on monkeys and apes are supplemented here with the observations of naturalists in the field and revealing interpretations of the fossil record. Eyewitness accounts of the 'man the hunted' drama being played out even now give vivid evidence of its prehistoric significance. This provocative view of human evolution suggests that countless adaptations that have allowed our species to survive (from larger brains to speech), stem from a considerably more vulnerable position on the food chain than we might like to imagine. The myth of early humans as fearless hunters dominating the earth obscures our

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origins as just one of many species that had to be cautious, depend on other group members, communicate danger, and come to terms with being merely one cog in the complex cycle of life.

The authors explore the convergence of dramatic theory, theatrical practice, and various modes of audience experience that contributed to the emergence of 'public sphere(s)' across early modern Europe -- and in Asia.

Breast carcinomas are discussed in three categories: major types, low-grade carcinomas, and rare carcinomas. The definitions of tumour types; alternative terminologies; macroscopic, microscopic, and cytologic findings are comprehensively detailed. This new edition

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contains 474 figures, some of which include more than one image. All illustrations are in full colour.

Pornography, Sex, and Feminism

Bad Girls and Dirty Pictures

The Power of Women and the Subversion of the
Community

Social and Psychological Perspectives

The Birth of the Clinic

Evolutionary Psychology and the Generation of Culture

*For well over a decade, half-baked
analysis and phony science have been used
by some feminists to side-track the*

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women's movement into puritanical campaigns against sexual material and imaginative sexual exploration. Many feminists would say that this widely publicised version of feminism is itself sexist, and that the increasingly vocal anti-pornography campaigns are founded on theoretical dead-ends that have allowed feminists to deviate drastically from the basic goals of women's liberation. *Bad Girls & Dirty Pictures* puts these anti-sex, anti-porn arguments under the microscope of a more thorough and

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considered feminist analysis. It examines the flaws in the research that purports to prove the harm of pornography and warns against the continuing use of censorship by politicians and the moral right, as well as exposing the dangers of anti-porn feminist arguments. Contributions from a wide range of women, including sex workers and academics, remind us that pornography does not have a special place in our oppression, and that censorship must still be seen as dangerous enemy of women. Bad Girls & Dirty Pictures is a much-needed

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antidote to falsehoods, shabby thinking, and patronising sexism that have fuelled anti-pornography campaigns and misled the women's movement.

Originally published in 1984, Thou Shalt Not Be Aware explodes Freud's notions of "infantile sexuality" and helps to bring to the world's attention the brutal reality of child abuse, changing forever our thoughts of "traditional" methods of child-rearing. Dr. Miller exposes the harsh truths behind children's "fantasies" by examining case histories, works of

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literature, dreams, and the lives of such people as Franz Kafka, Virginia Woolf, Gustave Flaubert, and Samuel Beckett. Now with a new preface by Lloyd de Mause and a new introduction by the author, Thou Shalt Not Be Aware continues to bring an essential understanding to the confrontation and treatment of the devastating effects of child abuse. A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider

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society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each

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of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters

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of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

An erudite and witty collection of Umberto Eco's essays on mass culture from the 1960s through the 1980s, including major pieces which have not been translated into English before. The discussion is framed by opposing characterizations of current intellectuals as apocalyptic and opposed

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to all mass culture, or as integrated intellectuals, so much a part of mass culture as to be unaware of serving it. Organized in four main parts, "Mass Culture: Apocalypse Postponed," "Mass Media and the Limits of Communication," "The Rise and Fall of Counter-Cultures," and "In Search of Italian Genius," Eco looks at a variety of topics and cultural productions, including the world of Charlie Brown, distinctions between highbrow and lowbrow, the future of literacy, Chinese comic strips, whether

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*countercultures exist, Fellini's Ginger
and Fred, and the Italian genius industry.*

The Rise of the "Jewish" Sitcom

Vital Flows Between the Self and Non-Self

The Silent Duchess

The Tigress in the Snow

Women and Dowries in European History

The Limits of Computer-Mediated

Psychoanalysis and Psychotherapy

Man the Hunted

*The volume collects papers presented at the
International Conference "Greek Medical Papyri - Text,
Context, Hypertext" held at the University of Parma on*

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November 2-4, 2016, as the final event of the ERC project DIGMEDTEXT, aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions, authored by outstanding papyrologists and historians of the ancient medicine, deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts. The first part, devoted to "medical texts", contains some new reflections on important sources such as the Anonymus Londinensis and the Hippocratic corpus, as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The

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second part collects papers about the "doctors' context", providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on the DIGMEDTEXT project itself: the team members present some relevant key issues raised by the digitisation of the medical papyri.

How did propertied families in late medieval and early modern Florence maintain their power and affluence while clans elsewhere were fatally undermined by the growth of commerce and personal freedom and the consequences of the Plague? Molho suggests that the

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answer is found in the twin institutions of arranged marriage and the dowry.

A superb introduction to the prospect of opening our idea of the working class to include non-waged workers, specifically women who work in the home. A simple idea with profound revolutionary consequences. If the workers of the world are not all in the factory, and are not all men, where does that leave us?

"Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature... this collection can be read with pleasure by those unversed in semiotic theory."

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—*Times Literary Supplement*

Forces of Destiny

Asylums

The Marriage Bargain

Play Therapy with Abused Children

A Theory of Semiotics

Tumors of the Mammary Gland

Screen Relations

2012 Reprint of 1953 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. An invaluable guide to the art and mind of Virginia Woolf, "A Writer's Diary" was

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collected by her husband from the personal record she kept over a period of twenty-seven years. Included are entries that refer to her own writing and those that are clearly writing exercises, accounts of people and scenes relevant to the raw material of her work, and finally, comments on books she was reading. The first entry is dated 1918 and the last, three weeks before her death in 1941. Between these points of time unfolds the private world - the anguish, the triumph, the creative vision - of one of the great writers of our century. This second edition explores the use of play therapy

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with abused children as a way of helping them heal their distress and make sense of their experiences through expanding their own creativity in play. The book provides practical ways of starting play therapy with abused children and explains how the child can use this process for healing.

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question,

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challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed

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how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and

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wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations. Finalist for the International Man Booker Prize, winner of the Premio Campiello, short-listed for the

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Independent Foreign Fiction Award upon its first English-language publication in the UK, and published to critical acclaim in fourteen languages, this mesmerizing historical novel by one of Italy's premier women writers is available in the United States for the first time. *The Silent Duchess* is the story of Marianna Udra, the victim of a mysterious childhood trauma that has left her deaf and mute, trapped in a world of silence. In luminous language that conveys both the keen visual sight and the deep human insight possessed by her remarkable main character, Dacia Maraini captures the splendor and

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the corruption of Marianna's world and the strength of her unbreakable spirit.

Greek Medical Papyri

Between Space and Design

Motherhood and Literature in Twentieth-century Italy

Essays in Honor of Marvin Zuckerman

The Interpsychic

Gestalt Therapy Between Clinical and Social Perspectives

An Introduction to the Art of Inventing Stories

This is a book that should satisfy a longfelt need.

Freud's writings comprise a small library. To

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know how the founder of psychoanalysis defined his original terms, how he changed or amplified them in his later writings; to have his exact statements at hand on all possible psychoanalytic questions will be of considerable assistance to students and practitioners alike. Some analysts, known as specialists in Freudian quotations, have been receiving constant requests to supply references to those who sorely needed them. This book will safeguard them from the penalty of specialization, and will place all Freudiana within easy reach of

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professional and non-professional researchers. 'Liquid life' is the kind of life commonly lived in our contemporary, liquid-modern society. Liquid life cannot stay on course, as liquid-modern society cannot keep its shape for long. Liquid life is a precarious life, lived under conditions of constant uncertainty. The most acute and stubborn worries that haunt this liquid life are the fears of being caught napping, of failing to catch up with fast moving events, of overlooking the 'use by' dates and being saddled with worthless possessions, of missing the moment

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calling for a change of tack and being left behind. Liquid life is also shot through by a contradiction: it ought to be a (possibly unending) series of new beginnings, yet precisely for that reason it is full of worries about swift and painless endings, without which new beginnings would be unthinkable. Among the arts of liquid-modern living and the skills needed to practice them, getting rid of things takes precedence over their acquisition. This and other challenges of life in a liquid-modern society are traced and unravelled in the successive chapters

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of this new book by one of the most brilliant and original social thinkers of our time.

Mental health professionals will find this book to be timely and necessary -- for their patients, but also for the families and communities who rely on their professional judgment in assessing and managing potentially violent individuals. The editors lend the breadth and depth of their experience to this volume.

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Systemic Treatment Of Incest

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Liquid Life

Panic Attacks and Postmodernity

Society's Betrayal of the Child

Dramatic Experience

Something Ain't Kosher Here

Being Extracts from the Diary of Virginia Woolf

"Vital Flows explores the concept of the Interpsychic, or that which exists in our unconscious or preconscious inter- and intra-human exchanges, and demonstrates its significance for understanding psychoanalytic theory and practice. Drawing on rich clinical material, Bolognini explains how interactions

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between the self and the ego may be affected by pre-conscious associations, and how these can hinder the development of our self-concept and social interaction. Combining his international theoretical and clinical knowledge, Bolognini provides meaningful ways to understand the unconscious, and renders patients' preconscious channels viable and liveable in a transformative way. With the understanding that the psychic life consists of internal and external interactions equivalent to those that occur by bodily exchange, this text provides a insightful account of how internal life can shape our development from childhood onwards. As an

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instructive and topical text, which draws meaningfully from Italian, British and North-American psychoanalysis, Vital Flows will be critical for psychoanalysts and psychotherapists alike, as they seek to understand and apply the inter-psychic within their own practice"--

The European tradition of urbanism has two main lines. The more influential of these clearly addresses the "place" as the limit of architectural and urban design. We cannot conceive of life without profound roots in places. The other traditional line in urbanism gravitates around the "body". Although not as influential, it suggests a different approach to

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modern urbanism. The perspective developed here questions what happens in-between the 'body' and 'space'. To do this, the 'body' is understood as a transit channel between space and the urban project. The book unfolds a critical reading of contemporary architectural design and urbanism and criticises the way design refers to 'space' using the 'body'. In doing so, it delves into the debates of architecture and urban planning of the eighties, as well as their ambiguous relationship with politics.

This volume draws together cutting edge research from the social sciences to find ways of overcoming

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the unconscious prejudice that is present in our everyday decisions, a phenomenon coined by the philosopher Miranda Fricker as 'epistemic injustice'. In this humorous work, Brook explores the cultural significance of the recentunprecedented explosion in "Jewish" sitcoms.

Marriage Alliance in Late Medieval Florence
Essays on the Social Situation of Mental Patients
and Other Inmates

Bodies

Primates, Predators, and Human Evolution,
Expanded Edition

Text, Context, Hypertext

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From Pain to Violence

The Grammar of Fantasy

Increased worldwide mobility and easy access to technology means that the use of technological mediation for treatment is being adopted rapidly and uncritically by psychoanalysts and psychoanalytic psychotherapists. Despite claims of functional equivalence between mediated and co-present treatments, there is scant research evidence to advance these assertions. Can an effective therapeutic process occur without physical co-

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presence? What happens to screen-bound treatment when, as a patient said, there is no potential to "kiss or kick?" Our most intimate relationships, including that of analyst and patient, rely on a significant implicit non-verbal component carrying equal or possibly more weight than the explicit verbal component. How is this finely-nuanced interchange affected by technologically-mediated communication? This book draws on the fields of neuroscience, communication studies, infant observation, cognitive science and

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human/computer interaction to explore these questions. It finds common ground where these disparate disciplines intersect with psychoanalysis in their definitions of a sense of presence, upon which the sense of self and the experience of the other depends.

. . . the greatest contribution to [semiotics] since the pioneering work of C. S. Peirce and Charles Morris. --Journal of Aesthetics and Art Criticism . . . draws on philosophy, linguistics, sociology, anthropology and aesthetics and

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refers to a wide range of scholarship raises many fascinating questions. --Language in Society . . . a major contribution to the field of semiotic studies. --Robert Scholes, Journal of Aesthetics and Art Criticism . . . the most significant text on the subject published in the English language that I know of. --Arthur Asa Berger, Journal of Communication Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs--communication and

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signification--and offers a highly original theory of sign production, including a carefully wrought typology of signs and modes of production.

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