

Read Book

Essays In

Eighteenth

Essays In

Eighteenth

h Century

Biography

*Writing Lives in the
Eighteenth
Century is a
collection of
essays on memoir,*

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biography, and

autobiography

during a formative

period for the

genre. The essays

revolve around

recognized male

and female

figures—returning

to the Boswell and

Burney circle—but

present arguments

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that dismantle

traditional

privileging of

biographical

modes. The

contributors

reconsider the

processes of hero

making in the

beginning phases

of a culture of

celebrity.

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Eighteenth

*Employing the
methodology*

William Godwin

outlined for

novelists of taking

material "from all

sources,

experience, report,

and the records of

human affairs,"

each contributor

examines within

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Eighteenth

Century

Biography

*the contexts of
their time and
historical traditions
the anxieties and
imperatives of the
auto/biographer as
she or he shapes
material into a
legacy. New work
on Frances Burney
D'Arblay's son,
Alexander, as*

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Eighteenth

*revealed through
letters; on Isabelle*

de Charriere; on

Hester Thrale

Piozzi; and on

Alicia LeFanu and

Frances Burney's

realignment of

family biography

extend current

conversations

about eighteenth

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century biography

and

autobiography.

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Press.

"The book

combines an

examination of the

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Biography

network of material conditions of authorship and publishing during the century with literary readings in order to explore the mutually constitutive nature of literature, the material forces that influence its

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*production, and
the social world of
readers."*--BOOK

JACKET.

Essays in

Eighteenth-century

Biography Bloomin

gton : Indiana

University

Press *Essays in*

Eighteenth-century

Biography. Edited,

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Essays In

Eighteenth

with an

Introduction, by

Philip B.

Daghlian Essays in

Eighteenth-century

History London : Lo

ngmans Eighteenth

Century

Waifs Essays on

Social Life and

Biography of the

Eighteenth

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Ashton *Eighteenth*

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Waifs *Essays on*

Social Life and

Biography of the

Eighteenth

Century *Essays in*

Eighteenth-century

History *From the*

English Historical

Review *London :*

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LongmansEssays

in Eighteenth-

Biography
century

HistoryFrom the

English Historical

ReviewEssays in

eighteenth-century

history, arr. by r.

mitchisonEnglish

Historical

ReviewWriting

Lives in the

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Century Rutgers

University Press

Eighteenth

Century Waifs

Biography and

Artistic Identity in

Britain 1760-1810

Biography

Volume 2 New

Essays

The Cambridge

Read Book

Essays In

Eighteenth

History of Literary

Criticism: Volume

4, The Eighteenth

Century

Books and Their

Readers in 18th

Century England

First published in

1977, this book

explores biography in

the post-Renaissance

period and investigates

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Essays In

Eighteenth

*some of the problems
implicit in this literary*

form. The introduction

considers various

aspects of biographical

theory as expressed by

practitioners and

critics. The rest of the

book is a detailed

examination of specific

works placed in

chronological context

— reflecting the

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Biography

author's assertion that a work of biography is inseparable from the intellectual and cultural precepts of its age.

Amongst the works examined are:

Plutarch's Lives,

Aubrey's Brief Lives,

Boswell's Life of

Johnson, and

Johnson's Life of

Savage. This book will

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Eighteenth

*be of interest to
students of literature
and cultural history.*

*This collection of eight
new essays investigates
ways in which
significant kinds of
18th-century writings
were designed and
received by different
audiences. Rivers
explores the answers to
certain crucial*

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Essays In

Eighteenth

questions about the contemporary use of books. This new edition contains the results of important new research by well known specialists in the field of book and publishing history over the last two decades.

A History of

Eighteenth-Century

British Literature is a

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Essays In

Eighteenth

Century

Biography

*lively exploration of
one of the most diverse
and innovative periods
in literary history.*

*Capturing the richness
and excitement of the
era, this book provides
extensive coverage of
major authors, poets,
dramatists, and
journalists of the
period, such as
Dryden, Pope and*

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Eighteenth

*Swift, while also
exploring the works of
important writers who*

have received less

attention by modern

scholars, such as

Matthew Prior and

Charles Churchill.

Uniquely, the book also

discusses noncanonical,

working-class writers

and demotic works of

the era. During the

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Essays In

Eighteenth

eighteenth-century,

Britain experienced

vast social, political,

economic, and

existential changes,

greatly influencing the

literary world. The

major forms of verse,

poetry, fiction and non-

fiction, experimental

works, drama, and

political prose from

writers such as

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Essays In

Eighteenth

*Montagu, Finch,
Johnson, Goldsmith*

and Cowper, are

discussed here in

relation to their

historical context. A

History of Eighteenth-

Century British

Literature is essential

reading for advanced

undergraduates and

graduate students of

English literature.

Read Book
Essays In
Eighteenth

Topics covered include:

*Verse in the early 18th
century, from Pope,*

Gay, and Swift to

Addison, Defoe,

Montagu, and Finch

*Poetry from the mid- to
late-century,*

*highlighting the works
of Johnson, Gray,*

Collins, Smart,

Goldsmith, and

Cowper among others,

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Eighteenth

*as well as women and
working-class poets*

*Prose Fiction in the
early and 18th century,
including Behn,*

Haywood, Defoe,

Swift, Richardson,

Fielding, and Smollett

The novel past mid-

century, including

experimental works by

Johnson, Sterne,

Mackenzie, Walpole,

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Eighteenth

Goldsmith, and Burney

Non-fiction prose,

including political and

polemical prose 18th

century drama

Samuel Johnson

Eighteenth Century

Business Corporations

in the United States

(Classic Reprint)

Essays in the Earlier

History of American

Corporations, Vol. 4

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Essays In

Eighteenth

A History of

Eighteenth-Century

British Literature

Essays in the Earlier

History of American

Corporations:

Eighteenth century

business corporations

in the United States

A Survey and

Bibliography of

Critical Studies

This collection of

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Essays In

Eighteenth

Haydn essays,
spanning more than
sixty years, is

representative of the

wide ranging

interests of an

esteemed scholar

and includes

published,

unpublished, out of

print and previously

untranslated

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Essays In

Eighteenth

publications.

Century

Concludes with a

Biography

revised and updated

bibliography of

Geiringer

publications

pertaining to Haydn.

This is the only

comprehensive,

annotated

bibliography of

writing about

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biography. Rollyson,

a biographer and

scholar of

biography, includes

chapters on the

history of biography

(beginning in the

Greco-Roman

period and

concluding with

biographers such as

Leon Edel and

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Richard Ellmann).

Ample sections on

psychobiography,

the new feminist

biography, and on

biographers who

appear in works of

fiction, are also

included. Cited in

many recent books

on the genre of

biography,

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Essays In

Eighteenth

Biography: An

Annotated

Bibliography, is an

essential research

tool as well as a

clearly written work

for those wishing to

browse through the

commentary on this

important genre.

This comprehensive

1997 account of

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eighteenth-century

Century

literary criticism is

Biography

now available in

paperback.

Essays in Eighteenth-

century History from

the English

Historical Review.

Arranged by

Rosalind Mitchison

From the English

Historical Review

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*The Transformation
of England*

(Routledge Revivals)

*Writing and the
Literary*

Marketplace in

*Eighteenth-century
England*

Essays in honour of

P.G.M. Dickson

English Historical

Review

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Eighteenth

*A constellation
of new essays*

on authorship,

politics and

history, British

Women's

Writing in the

Long Eighteenth

Century:

Authorship,

Politics and

History presents

Read Book

Essays In

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*the latest
thinking about*

the debates

raised by

scholarship on

gender and

women's writing

in the long

eighteenth

century. The

essays highlight

the ways in

Read Book

Essays In

Eighteenth

which women

writers were

key to the

creation of the

worlds of

politics and

letters in the

period, reading

the possibilities

and limits of

their

engagement in

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Essays In

Eighteenth

*those worlds as
more complex*

and nuanced

than earlier

paradigms

would suggest.

Contributors

include Norma

Clarke, Janet

Todd, Brian

Southam ,

Harriet Guest,

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Eighteenth

Isobel Grundy

and Felicity

Nussbaum.

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the Chawton

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Hampshire - for

more

information,

visit [http://www.](http://www.chawton.org/)

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First published
in 1979, The

Transformation
of England

discusses the
creation in late
eighteenth

century England
of the industrial
system and

thereby the
present world.

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Professor

Mathias poses questions about the nature of industrialization, social change and historical explanation, issues that are his principal scholarly concern. This

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series of essays

is divided into

two groups. The

first group of

essays focuses

upon general

themes such as

the 'uniqueness'

in Europe of the

industrial

revolution,

capital

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Essays In

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*formation,
taxation, the*

growth of skills,

science and

technical

change, leisure

and wages, and

diagnoses of

poverty. In the

second section,

Professor

Mathias focuses

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*on the social
structure in the
eighteenth*

century,

*considering the
industrialization
of brewing,*

coinage,

agriculture and

the drink

industries,

advances in

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*public health
and the armed
forces, British*

*and American
public finance in
the War of*

*Independence,
Dr Johnson and
the business
world.*

*Nineteenth-
century*

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Essays In

Eighteenth

American

Century

Biography

*authors, critics,
and readers*

believed that

biography had

the power to

shape

individuals'

characters and

to help define

the nation's

identity. In an

Read Book

Essays In

Eighteenth

age predating

radio and

television,

biography was

not simply a

genre of

writing, says

Scott Casper; it

was the medium

that allowed

people to learn

about public

Read Book

Essays In

Eighteenth

*figures and peer
into the lives of*

strangers. In

this pioneering

study, Casper

examines how

Americans

wrote,

published, and

read

biographies and

how their

Read Book

Essays In

Eighteenth

*conceptions of
the genre*

*changed over
the course of a
century.*

*Campaign
biographies,
memoirs of
pious women,
patriotic
narratives of
eminent*

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Essays In

Eighteenth

statesmen,
"mug books"

that collected

the lives of

ordinary

midwestern

farmers--all

were labeled

"biography,"

however

disparate their

contents and

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Essays In

Eighteenth

*the contexts of
their creation,
publication, and
dissemination.*

*Analyzing
debates over
how these
diverse*

*biographies
should be
written and
read, Casper*

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Essays In

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reveals larger

disputes over

the meaning of

character, the

definition of

American

history, and the

place of

American

literary

practices in a

transatlantic

Read Book

Essays In

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world of letters.

As much a

personal

experience as a

literary genre,

biography

helped

Americans

imagine their

own lives as

well as the ones

about which

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Essays In

Eighteenth

*they wrote and
read.*

Century

Biography

Collected

Essays of Karl

Geiringer

Essays in Eighte

enth-century

History

Presented to

Dame Lucky

Sutherland

Biography and

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Essays In

Eighteenth

Culture in Nineteenth-Century

America

Authorship,

Politics and

History

Statesman,

Scholars and

Merchants

The New

Cambridge

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Bibliography of

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Literature:

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1660-1800

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has

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established itself so
firmly as a workable

solution to the

immense problems of

analysis, articulation

and coordination that

it has been retained in

all its essentials for

the new edition. The

task of the new

contributors has been

to revise and integrate

the lists of 1940 and

1957, to add materials

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of the following
Century
decade, to correct

and refine the

bibliographical details
already available, and
to re-shape the whole
according to a new
series of conventions
devised to give
greater clarity and
consistency to the
entries.

Excerpt from Essays
in the Earlier History

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Eighteenth Century
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United States List 01
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and Articles VI. Law

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Cases VII.

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biography, and
autobiography during
a formative period for

the genre. Employing
the methodology

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outlined for novelists
of taking material

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experience, report,
and the records of

human affairs," each
contributor examines
within the contexts of

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their time and
historical traditions

the anxieties and

imperatives of the
auto/biographer as

she or he shapes
material into a legacy.

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Essays on Culture
and Society

Essays on the Price
History of Eighteenth-
century Latin America

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Writing the Lives of
Painters

Essays in Eighteenth-
century History

**These essays
provide an
authoritative
introduction to
Carl von
Clausewitz and
enlarge the
history of war**

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Eighteenth

Century

Biography

by joining it
to the history
of ideas and
institutions
and linking it
with

intellectual
biography.

Reflecting
Peter Paret's
three decades
of study of
Clausewitz and

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of the history

of war, they

examine

Clausewitz's

theoretical

work in the

context of his

time and in

relation to war

as a general

historical

phenomenon.

Although the

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Eighteenth

Century

Biography

analytical
strength of On
War makes it
far more than a
historical
document,
Clausewitz's
ideas and the
methods he
employed to
express,
develop, and
test them

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Essays In

Eighteenth

Century

Biography

become clearer
when his work
is seen against
a historical
background. The
first six
essays analyze
military power
in European
history and
discuss the
transformation
of war at the

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end of the
eighteenth

century. They

provide the

historical

setting for the

following nine

essays, which

address

significant

aspects of

Clausewitz s

life and

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Century

Biography

thought, from
the logic of
his theories to
his aesthetics
and his
reactions to
the revolutions
of 1830. The
concluding
essay examines
the history of
war as a
scholarly

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Biography

discipline.

Together these pieces shed new light on Clausewitz, on the age in which he lived, and on his theories, which retain a timeless interest.

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explores how
film and

television

depict the

complex and

diverse milieu

of the

eighteenth

century as a

literary,

historical, and

cultural space.

Topics range

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from

adaptations of
Austen's Sense
and Sensibility
and Defoe's

Robinson Crusoe
(The Martian)

to historical
fiction on the
subjects of
slavery

(Belle), piracy
(Crossbones and

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Black Sails),

monarchy (The

Madness of King

George and The

Libertine),

print culture

(Blackadder and

National

Treasure), and

the role of

women (Marie

Antoinette, The

Duchess, and

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Outlander) .

Century

Biography
This interdisciplinary

collection

draws from film

theory and

literary theory

to discuss how

film and

television

allows for

critical re-

visioning as

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well as
revising of the
cultural
concepts in
literary and
extra-literary
writing about
the historical
period.

This book
explores the
development of
artists'

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Century

Biography

biographies in
the cultural
context of
18th- and early
19th-century
Britain. It
argues that the
proliferation
of a myriad
biographical
forms mirrored
the privileging
of artistic

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originality and
difference

within an art

world that had

yet to generate

a coherent

'British

School' of

painting.

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Fragment in the

Later

Eighteenth

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Century

Essays in the

economic and

social history

of England in

the eighteenth

century

The Unfinished

Manner

Joseph Haydn

and the

Eighteenth

Century

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Eighteenth
Writing Lives
Century
Biography
Eighteenth
Century
Scotland in the
Age of
Improvement
*In recent
decades,
historians of
early-modern
Europe, and*

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above all those

who study the

eighteenth

century, have

elaborated the

concept of

what has been

called the

'fiscal-military

state'. This is a

state whose

international

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effectiveness

was founded

upon the

development

of large armed

forces, whose

performance

and supply

necessitated

both further

administrative

development

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Eighteenth

and the

*provision of
large sums,*

*the raising of
which involved
unprecedented*

levels of

*taxation and
borrowing by
governments.*

*The present
collection of*

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essays, by

leading

authorities in

their

individual

fields, all of

whom have

published

widely on their

chosen topic,

explores the

subject of the

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Essays In

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fiscal-military

state by

focusing on its

leading

exemplars in e

ighteenth-

century

Europe:

Austria,

Britain,

France,

Prussia and

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Century

Biography

Russia. It also includes a chapter on the Savoyard state (the kingdom of Sardinia), a lesser power whose career illuminates by comparison developments elsewhere. In

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Essays In

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*addition, and
rather*

unusually, a

further

chapter

considers the

fiscal-military

state in a

broader,

comparative

international

context, in the

Read Book

Essays In

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*arena of
international
relations. Each*

chapter

provides a

summary of

the state of

knowledge

regarding the

fiscal-military

state debate

insofar as it

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Eighteenth

Century

Biography

***relates to the
state under
consideration.***

***As well as
contributing
to that debate,
they take
matters
further by
systematically
analysing the
sources of***

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wealth and

income, and

the way these

were tapped,

and the

broader

impact that

this attempt to

extract

resources had

on society and

the state, both

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Eighteenth

in the short

and longer

term. The

differing

patterns, and

the variety of

models of

fiscal-military

state makes

for ease of

comparison

across Europe,

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making the

volume an

invaluable

resource to

both students

and

researchers

alike.

"The

Unfinished

Manner

examines the

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fragments
produced by

European

writers and
artists in the

eighteenth
century and

earlier,
fragments that

were not the
result of an

inability to

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finish either

texts or

buildings but

rather

deliberate

refusals to

make the

traditional

gestures of

conclusion.

Most books

published in

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the past few

years on the

fragment and

the unfinished

see it as a

peculiarly

"Romantic"

early nineteen

th-century

exclusively

poetic form.

Elizabeth

Read Book

Essays In

Eighteenth

Century

Biography

**Wanning
Harries
argues,**

***instead, that
the fragment
not only had a
long history
beginning with
Petrarch but
also played an
important part
in the history***

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Essays In

Eighteenth

of the novel

and other

kinds of

prose." "Conce

ptualizing the

fragment as a

genre, Harries

sheds a new

light on the

practice of

reading fiction

and "reading"

Read Book

Essays In

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ruins in the

eighteenth

century,

complex

practices that

often require

oscillation

between two

perspectives

or ways of

reading. She

also explores

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***the gendering
of forms in eig
hteenth-***

century

aesthetics -

***the perception
of fragments***

as feminine

(beautiful)

rather than

masculine

(sublime) -

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Essays In

Eighteenth

***and speculates
on the***

fragment's

meaning

within the

context of eigh

teenth-century

social

mythologies as

well as those

of later eras.

Finally, she

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rereads

Coleridge's

"Kubla Khan"

to show its

roots in eighte

enth-century

fragmentary

textual

practices."

"The

Unfinished

Manner takes

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Essays In

Eighteenth

Century

up the

questions that

arise when

writers and

artists treat

apparently

unfinished

forms -

fragments,

ruins, torsos,

sketches - as

finished, both

Read Book

Essays In

Eighteenth

*in the
eighteenth*

century and,

implicitly,

today.

Harries's

treatments of

Petrarch as

the initiator of

the fragment

tradition, of

Sterne in

Read Book

Essays In

Eighteenth

*relation to
biblical*

criticism, of

Coleridge's

"Kubla Khan"

in relation to

Sterne's

Tristram

Shandy, and of

fragments in

their relation

to the

Read Book

Essays In

Eighteenth

feminine are

original and

revisionary

contributions

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