

Read Book Ethel And Ernest A True Story

Ethel And Ernest A True Story

In his customary pose as the grumpiest of grumpy old men, Raymond Briggs contemplates old age and death... and doesn't like them much. Illustrated with Briggs's inimitable pencil drawings, Time for Lights Out is a collection of short pieces, some funny, some melancholy, some remembering his wife who died young, others about the joy of grandchildren, of walking the dog... He looks back at his schooldays and his time as an evacuee during the war, and remembers his parents and the house in which he grew up. But most, like this one, are about his home in Sussex- Looking round this house, What will they say, The future ghosts? There must have been Some barmy old bloke here, Long-haired, artsy-fartsy type, Did pictures for kiddy books Or some such tripe. You should have seen the stuff He stuck up in that attic! Snowman this and snowman that, Tons and tons of tat.

THE STORY: This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory--but still as tart

Ethel & ErnestPantheon

A young boy on a walk with his grandfather comes across the puddleman, a man who places the puddles, named after members of the boy's family, in their appropriate spots in the lane.

A Play

Gödel, Escher, Bach

Mrs. Hemingway

The Bucket

Notes from the Sofa

The Paris Wife was only the beginning of the story . . . A New York Times Book Review Editor’s Choice A Richard & Judy UK Pick Paula McLain’s New York Times–bestselling novel piqued readers’ interest about Ernest Hemingway’s romantic life. But Hadley was only one of four women married, in turn, to the legendary writer. Just as T.C. Boyle’s bestseller The Women completed the picture begun by Nancy Horan’s Loving Frank, Naomi Wood’s Mrs. Hemingway tells the story of how it was to love, and be loved by, the most famous and dashing writer of his generation. Hadley, Pauline, Martha and Mary: each Mrs. Hemingway thought their love would last forever; each one was wrong. Told in four parts and based on real love letters and telegrams, Mrs. Hemingway reveals the explosive love triangles that wrecked each of Hemingway’s marriages. Spanning 1920s bohemian Paris through 1960s Cold War America, populated with members of the fabled “Lost Generation,” Mrs. Heminway is a riveting tale of passion, love, and heartbreak.

For nearly three decades Ethel Merman virtually guarantee Broadway success. This in-depth portrait details her career, marriages, affairs, and her children. It includes a complete glossary of all of Merman’s appearances.

BANG! BANG! BANG! went the guns of the Tin-Pot Foreign General BANG! BANG! BANG! went the guns of the Old Iron Woman Raymond Briggs’s visceral take on the Falklands War is uncompromising in its dark and moving satire of the build-up and aftermath of the conflict. This controversial book’s infamous stars - General Leopoldo Galtieri and Margaret Thatcher - are depicted as robotic caricatures with a pointless blood lust. Now available as an eBook for the first time.

A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden “the first book,” and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California’s Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck’s later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love’s absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah’s Book Club back, East of Eden has remained vitally present in American culture for over half a century.

Father Christmas

The Tin-Pot Foreign General And the Old Iron Woman

When the Wind Blows

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

Marihuana

Raymond Briggs' now famous bestselling comic cartoon book depicts the effects of a nuclear attack on an elderly couple in his usual humorous yet macabre way.

Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (Cannabis sativa). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and fishermen have snared the most ferocious creatures, from the tiger to the shark, in its herculean weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber. Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marihuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass—the list is endless. Formally christened Cannabis sativa in 1753 by Carl Linnaeus, marihuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition.

To many, the life of Ernest Hemingway has taken on mythic proportions. From his romantic entanglements to his legendary bravado, the elements of Papa’s persona have fascinated readers, turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person. James Hutchisson’s biography reclaims Hemingway from the sensationalism, revealing the life of a man who was often bookish and introverted, an outdoor enthusiast who revered the natural world, and a generous spirit with an enviable work ethic. This is an examination of the writer through a new lens—one that more accurately captures Hemingway’s virtues as well as his flaws. Hutchisson situates Hemingway’s life and art in the defining contexts of the women he loved and lost, the places he held dear, and the specter of mental illness that haunted his family. This balanced portrait examines for the first time in full detail the legendary writer’s complex medical history and his struggle against clinical depression. The first major biography of Hemingway in over twenty years, this monumental achievement provides readers with a fresh, comprehensive look at one of the most acclaimed authors of the twentieth century.

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood recollections of Beirut in a warm story about the strength of family and community.

The Puddelman

Ethel and Ernest

Ethel & Ernest

The cover of the book, showing the author and his wife, Ethel.

Today is the Last Day of the Rest of Your Life

New York Times bestselling author Anne Sebba's moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world. In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on Death Row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the US government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother. This book is the first to focus on one half of that couple in more than thirty years, and much new evidence has surfaced since then. Ethel was a bright girl who might have fulfilled her personal dream of becoming an opera singer, but instead found herself struggling with the social mores of the 1950’s. She longed to be a good wife and perfect mother, while battling the political paranoia of the McCarthy era, anti-Semitism, misogyny, and a mother who never valued her. Because of her profound love for and loyalty to her husband, she refused to incriminate him, despite government pressure on her to do so. Instead, she courageously faced the death penalty for a crime she hadn’t committed, orphaning her children. Seventy years after her trial, this is the first time Ethel’s story has been told with the full use of the dramatic and tragic prison letters she exchanged with her husband, her lawyer and her psychotherapist over a three-year period, two of them in solitary confinement. Hers is the resonant story of what happens when a government motivated by fear tramples on the rights of its citizens.

The Bucket by Allan Ahlberg - the enthralling childhood story one of Britain’s best-loved children’s authors ‘My mother, who was not my mother, I see her now, her raw red cleaner’s hands twisting away at her apron as she struggled to speak. Adoption was a shameful business then in many people’s eyes, the babies being mostly illegitimate. Better not speak of it.’ Allan Ahlberg was adopted as a baby. In 1938 he was picked up in London by his new mother and taken back to Oldbury in the Black Country. Now one of the most successful children’s book writers in the world, in The Bucket he describes an oddly enchanted childhood lived out in an industrial town during the 1940s, in conditions which today we might describe as 'deprived'. He writes of a father in overalls smelling of wood shavings and oil, of a tough and fiercely protective mother who cries when he discovers that he is adopted, of life assurance policies ('£6 if the child dies under age 3') and fearsome bacon slicers, of half-remembered trips to his mother's sister's grave and to the bluebell woods. And of his first days at school: 'Allan could do much better. He is most inattentive and dreamy at times' (school report, December 1946). Using a mix of prose and poetry, supported by new drawings by his daughter Jessica and old photographs, The Bucket retrieves a childhood which lovers of Ahlberg’s classic picturebooks The Baby’s Catalogue, Burglar Bill and Peepo! might feel they have glimpsed before but which are now exquisitely brought to life. This beautiful, exquisitely designed book, which will also appeal to fans of Gervase Phinn, Alan Bennett, Roald Dahl and Nigel Slater’s Toast, will be loved by generations of Ahlberg fans. 'Allan Ahlberg has a string of children’s classics to his name' Nicolette Jones, Guardian Born in Croydon but brought up by his adopted parents in the Black Country town of Oldbury, Allan Ahlberg held jobs as a gravedigger, postman and plumber’s mate before becoming a teacher. He taught for ten years before collaborating with his wife Janet on a series of much-loved, now classic children’s picture books including Peepo!, Burglar Bill, Cops and Robbers, Each Peach Pear Plum, Woof!, Heard it in the Playground, Please Mrs Butler, The Boyhood of Burglar Bill, The Pencil, Friendly Matches, The Improbable Cat, Goldilocks, My Brother’s Ghost, The Mighty Slide, Collected Poems, The Boy, the Wolf, the Sheep and the Lettuce and The Ha Ha Bonk Book.

From the beloved and bestselling author of The Snowman comes his first book in ten years: a charming and beautifully illustrated work for adults. In Notes from the Sofa, Raymond Briggs traces the course of his life in a series of wonderfully observed vignettes that take him from the awkwardness and embarrassment of growing up to the vicissitudes and frustrations of growing old. This collection features the best pieces from Briggs' regular column æ" 'Notes from the Sofa' æ" in The Oldie, Richard Ingrams' humorous monthly magazine. Amusing and touching by turn, these include his unwavering dedication to the arts and why he takes pleasure in being labelled a 'creative sociopath'; amusing anecdotes, such as how he became an accidental Winnie the Pooh tour guide to Japanese tourists; and general musings on life, including his confusion as a young child as to exactly where babies come from. This is Briggs like you've never read him before, with a newfound freedom to write and draw about whatever he wants, without the restrictions of children's books and sometimes without the happy endings.

Uses a comic book format to tell the story of the author's parents, from their first encounter in 1928 London, through their marriage and the rapidly shifting modern world, to their final days.

Fungus the Bogeyman

An American Tragedy

Greentown

The First Twelve Thousand Years

Louis Riel

Jim climbs the beanstalk and discovers a toothless old giant who can no longer eat little boys.

With over 250 nursery rhymes, including both well-known favourites and hidden gems, this collection has something for every child. Beautiful illustrated by Raymond Briggs, the much-loved creator of the Snowman, this revised edition of a famous classic first won the Kate Greenaway in 1966 and is now available again for a whole new generation. NATIONAL BESTSELLER ‘A delectable brew of gothic horror and Hollywood satire . . . [and] what makes all this so much fun is Danforth’s deliciously ghoulish voice . . . exquisite.” —Ron Charles, THE WASHINGTON POST “A multi-faceted novel, equal parts gothic, sharply funny, sapphic romance, historical, and, of course, spooky.” —ENTERTAINMENT WEEKLY Most Anticipated Book by Entertainment Weekly • Washington Post • USA Today • Time • O, The Oprah Magazine • Buzzfeed • Harper’s Bazaar • Vulture • Parade • HuffPost • Refinery29 • Popsugar • E! News • Bustle • The Millions • GoodReads • Autostraddle • Lambda Literary • Literary Hub • and more! The award-winning author of The Miserable Art of Making a Mess makes her adult debut with this highly imaginative and original horror-comedy centered around a cursed New England boarding school for girls—a wickedly whimsical celebration of the art of storytelling, sapphic love, and the rebellious female spirit Our story begins in 1902, at the Brookhants School for Girls. Flo and Clara, two impressionistic and with a daring young writer named Mary MacLane, the author of a scandalous bestselling memoir. To show their devotion to Mary, the girls establish their own private club and call it the Plain Bad Heroine Society. They meet in secret in a nearby apple orchard, the setting of their wildest happiness and, ultimately, of their macabre death. Clara discovered with a copy of Mary’s book splayed beside them, the victims of a swarm of stinging, angry yellow jackets. Less than five years later, the Brookhants School for Girls closes its doors forever—but not before three more people mysteriously die on the property, each in a most troubling way. Over a century later, the now abandoned news when wunderkind writer Merritt Emmons publishes a breakout book celebrating the queer, feminist history surrounding the “haunted and cursed” Gilded Age institution. Her bestselling book inspires a controversial horror film adaptation starring celebrity actor and lesbian it girl Harper Harper playing the ill-fated heroine Flo, opposite E. Audrey Wells as Clara. But as Brookhants opens its gates once again, and our three modern heroines arrive on set to begin filming, past and present become grimly entangled—or perhaps just grimly exploited—and soon it’s impossible to tell where the curse leaves off and Hollywood begins. A story within a story within a story and featuring beautiful illustrations, Plain Bad Heroines is a devilishly haunting, modern masterwork of metafiction that manages to combine the ghostly sensibility of Sarah Waters with the dark imagination of Marisha Pessl and the sharp humor and incisive social commentary of Curtis Sittenfeld into one laugh-out-loud funny, spellbinding, and wonderfully luxurious romance, metafictional horror, biting misandrist humor, Hollywood intrigue, and multiple timeliness—all replete with evocative illustrations that are icing on a deviously delicious cake.’ –O, THE OPRAH MAGAZINE

The first edition of Greentown helped reopen one of America’s most shameful unsolved murder cases, the savage slaying of fifteen-year-old Martha Moxley in an exclusive enclave of Greenwich, Connecticut, the night before Halloween 1975. Soon after Martha’s body was discovered, attention focused on members of the Skakel family, who Ethel Skakel and Robert Kennedy had married in Greenwich, and the two families were close. Thomas Skakel, Ethel’s nephew, was the last known person to see Martha alive. The murder weapon, a ladies’ golf club, came from the Skakel household. When the Greenwich police tried to pursue its investigation, however, the community closed its doors and its walls went up, information was suppressed, and no one was charged. And yet, continuing to haunt Greenwich, the case refused to go away—until, twenty-three years later, following the publication of this book, a grand jury was convened, and two years after that a man—Thomas’s brother Michael—was finally indicted for the crime. This remarkable murder case to a close. Updated to include the indictment, trial, and conviction of the murderer, Greentown offers the suspenseful and chilling account of a terrible crime. More than that, while relating a tale of seductive power, it uses the murder to tell the heartrending story of a family and a community responding to the unthinkable.

An Eternal Golden Braid

A True Story

The Biggest Star on Broadway

Prominent Families of New York

The Snowman: The Book of the Classic Film

Utterly original, deeply moving and very funny, Ethel & Ernest is the story of Raymond Brigg’s parents’ marriage, from their first chance encounter to their deaths told in Brigg’s unique strip-cartoon format. Nothing is invented, nothing embroidered - this is the reality of two decent, ordinary lives of two people who, as Briggs tells the story, become representative of us all. The book is also social history; we see the dark days of the Second World War, the birth of the Welfare State, the advent of television and all the changes which were so exhilarating and bewildering for Ethel and Ernest. A marvellous, life-enhancing book for all ages.

A brand-new edition of the Christmas classic TheSnowman, featuring new artwork and text and based on the original animatedfilm. Christmas wouldn't be Christmas without Raymond Briggs's classic story, The Snowman. This brand-new edition of the timelesstale features artwork from the original and beloved animated film in better, sharper, quality than ever before, and freshly written text. Accompanying audio features narration by Matthew Macfadyen.

While grieving her husband’s murder, a young Colorado veterinarian meets a troubled FBI agent and begins to uncover the world’s most sinister secrets in this thriller from James Patterson. Frannie O’Neill is a young and talented veterinarian living in Colorado. Plagued by

the mysterious murder of her husband, Frannie throws herself into her work, but it is not long before another bizarre murder occurs and Kit Harrison, a troubled and unconventional FBI agent, arrives on her doorstep. Late one night, near the woods of her animal hospital, Frannie stumbles upon a strange, astonishing phenomenon that will change the course of her life forever: an eleven-year-old girl named Max. With breathtaking energy, Max leads Frannie and Kit to uncover one of the most diabolical and inhuman plots of modern science. Bold and compelling, When the Wind Blows is a story of suspense and passion as only James Patterson could tell it.

Yumiko was born in Japan but has made a life in London, losing herself in its cosmopolitan bustle. She has a gallery show of her art, a good job, and a good guy she plans to marry. The culture she grew up in seems very far away—until her brother phones with the news that their father has died. Yumiko returns to Tokyo and finds herself immersed in the rituals of death while also plunged into the rituals of life—fish bars, bullet trains, pagodas—as she confronts the question of where her future really lies. Just So Happens deals both gently and powerfully with grief, identity, and the pressure not to disappoint one’s parents, even after they’re gone, in a look at the relationships that build the foundation of our lives.

Boy Genius of the Stone Age and His Search for Soft Trousers

To Die, To Leave, To Return

Cavalcade

The Bear

Ethel Merman

'What is a self and how can a self come out of inanimate matter?' This is the riddle that drove Douglas Hofstadter to write this extraordinary book. In order to impart his original and personal view on the core mystery of human existence - our intangible sensation of 'I'-ness - Hofstadter defines the playful yet seemingly paradoxical notion of 'strange loop', and explicates this idea using analogies from many disciplines.

Chester Brown reinvents the comic book medium to create the critically acclaimed historical biography Louis Riel. Brown won the Harvey Awards for best writing and best graphic novel for his compelling, meticulous, and dispassionate retelling of the charismatic, and perhaps insane, nineteenth-century Metis leader's life. Brown coolly documents with dramatic subtlety the violent rebellion on the Canadian prairie led by Riel, an embattled figure in Canadian history, regarded by some as a martyr who died in the name of freedom, while others consider him a treacherous murderer.

To the dismay of his parents and friends, a prehistoric boy continually thinks of making things softer, warmer, and nicer, rather than being content in a world of stone.

Based on Raymond Briggs’s classic, this beautiful illustrated Step into Reading book describes the exciting things that happen to James and his magical snowman.

Jim and the Beanstalk

On Golden Pond

The Life and Music of Ravi Shankar

Murder and Mystery in Greenwich, America's Wealthiest Community

Memories of an Inattentive Childhood

A marvellous, life-enhancing book for all ages, now a major animated film starring Jim Broadbent, Brenda Blethyn and Luke Treadaway Utterly original, deeply moving and very funny, Ethel & Ernest tells the story of Raymond Briggs' parents' marriage, lady's maid Ethel and milkman Ernest, from their first chance encounter in 1928, through the birth of their son Raymond in 1934, to their deaths, within months of each other, in 1971.

Told in Brigg` s unique strip-cartoon format, Ethel and Ernest live through the defining moments of the twentieth century: the darkness of the Great Depression, the build up to World War II, the trials of the war years, the euphoria of VE Day and the emergence of a generation from post war austerity to the cultural enlightenment of the 1960s. Ethel & Ernest is a heartfelt and affectionate tribute to an ordinary couple and an extraordinary generation.

Back in 1984, a rebellious,17-year-old, punked-out Ulli Lust set out for a wild hitchhiking trip across Italy, from Naples through Verona and Rome and ending up in Sicily. Twenty-five years later, this talented Austrian cartoonist has looked back at that tumultuous summer and delivered a long, dense, sensitive,and minutely observed autobiographical masterpiece.

"BLOOMING CHRISTMAS, HERE AGAIN!" Raymond Briggs's hilarious comic strip picture book has amused generations of children, telling the story of grumpy Father Christmas making his rounds on the busiest night of the year. Now reissued in a small gift edition, perfect for slipping into a Christmas stocking . . .

One night a great big, white polar comes to stay with Tilly. The bear's got black hooked claws and huge yellow teeth; but his white furry coat is warm and soft and Tilly decides he's the cuddliest thing in the whole world. Tilly soon finds out that a big bear can cause big problems - he takes a LOT of looking after! But when she describes the bear's latest antics to her parents they think he's a figment of her imagination - but is he? From the creator of The Snowman, Father Christmas and Fungus the Bogeyman - now a live theatre show!

Unlucky Wally

Ug

The Puffin Book of Nursery Rhymes

A New Life

Indian Sun

Now in paperback, from the author of the bestseller The Snowman, a poignant, funny, utterly original graphic memoir that tells the story of his parents lives.

The definitive biography of Ravi Shankar, one of the most influential musicians and composers of the twentieth century, told with the cooperation of his estate, family, and friends For over eight decades, Ravi Shankar was India's greatest cultural ambassador. He was a groundbreaking performer and composer of Indian classical music, who brought the music and rich culture of India to the world's leading concert halls and festivals, charting the map for those who followed in his footsteps. Renowned for playing Monterey Pop, Woodstock, and the Concert for Bangladesh--and for teaching George Harrison of The Beatles how to play the sitar--Shankar reshaped the musical landscape of the 1960s across pop, jazz, and classical music, and composed unforgettable scores for movies like Pather Panchali and Gandhi. In Indian Sun: The Life and Music of Ravi Shankar, writer Oliver Craske presents readers with the first full portrait of this legendary figure, revealing the personal and professional story of a musician who influenced--and continues to influence--countless artists. Craske paints a vivid picture of a captivating, restless workaholic--from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe, from his intensive study of the sitar to his revival of India's national music scene. Shankar's musical influence spread across both genres and generations, and he developed close friendships with John Coltrane, Philip Glass, Yehudi Menuhin, George Harrison, and Benjamin Britten, among many others. For ninety-two years, Shankar lived an endlessly colorful and creative life, a life defined by musical, emotional, and spiritual quests--and his legacy lives on. Benefiting from unprecedented access to Shankar's archives, and drawing on new interviews with over 130 subjects--including his second wife and both of his daughters, Norah Jones and Anoushka Shankar--Indian Sun gives readers unparalleled insight into a man who transformed modern music as we know it today.

A Novel

Plain Bad Heroines

East of Eden

The Snowman

A Game for Swallows