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Originally published in 1928, this title remains a classic work of Marxist economics.

A new exploration of how digital media assert the relevance of dance in a wired world How has the Internet changed dance? Dance performances can now be seen anywhere, can be looped endlessly at user whim, and can integrate crowds in

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unprecedented ways. Dance practices are evolving to explore these new possibilities. In Perpetual Motion, Harmony Bench argues that dance is a vital part of civil society and a means for building participation and community. She looks at how, after 9/11, it became a crucial way of recuperating the common character of public spaces. She explores how crowdsourcing dance contributes to the project of performing a common world, as well as the social relationships forged when we look at dance as a gift in the era of globalization. Throughout, she asks how dance brings people together in digital spaces and what dance's digital travels might mean for how we

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experience and express community. From original research on dance today to political economies of digital media to the philosophy of dance, Perpetual Motion provides an ambitious, invigorating look at a commonly shared practice.

While Western democracies insist upon a mainenance of their freedom of speech, security and wealth, an increasing number of the world's inhabitants are under threat of poverty, famine and war. The contributors to this volume argue for an extension of democratic values to the sphere of international relations.

This history of the poor of Sub-Saharan Africa

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begins in the monasteries of thirteenth-century Ethiopia and ends in the South African resettlement sites of the 1980s. Its thesis, derived from histories of poverty in Europe, is that most very poor Africans have been individuals incapacitated for labour, bereft of support, and unable to fend for themselves in a land-rich economy. There has emerged the distinct poverty of those excluded from access to productive resources. Natural disaster brought widespread destitution, but as a cause of mass mortality it was almost eliminated in the colonial era, to return to those areas where drought has been compounded by administrative breakdown.

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Professor Iliffe investigates what it was like to be poor, how the poor sought to help themselves, how their counterparts in other continents live. The poor live as people, rather than merely parading as statistics. Famines have alerted the world to African poverty, but the problem itself is ancient. Its prevailing forms will not be understood until those of earlier periods are revealed and trends of change are identified. This is a book for all concerned with the future of Africa, as well as for students of poverty elsewhere.

Originally published in 1999 this exceptionally clear and lucid book quickly became the standard

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overview of what are now called 'governmentality studies'. With its emphasis on the relationship between governmentality and other key concepts drawn from Michel Foucault, such as bio-politics and sovereignty, the first edition anticipated and defined the terms of contemporary debate and analysis. In this timely second edition Mitchell Dean engages with the full textual basis of Foucault's lectures and once again provides invaluable insights into the traditions, methods and theories of political power identifying the authoritarian as well as liberal sides of governmentality. Every chapter has been fully revised and updated to incorporate, and respond to,

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new theoretical, social and political developments in the field; a new introduction surveying the state of governmentality today has also been added as well as a completely new chapter on international governmentality.

Access to Knowledge in the Age of Intellectual Property

Literature and the Global Contemporary

A Transnational Poetics

Telesthesia

Millennial Capitalism and the Culture of Neoliberalism

The Logistics of Perception

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Deleuze/Guattari & Ecology

Looking at how the technologies of cinema and warfare have developed a fatal interdependence, this book explores these conjunctions from a range of perspectives. It gives a detailed technical history of weaponry, photography and cinematography with accounts of films and military campaigns.

Negative Horizon is Paul Virilio's most original and unified exploration of the key themes and ideas running through his philosophy. Provocative and forceful, it sets out Virilio's theory of dromoscopy: a means of apprehending speed and its pivotal - and potentially destructive - role in contemporary global society. Applying this theory to Western political and military history, Virilio exposes a compulsion to accelerate, and the rise of a politics of time over territorial politics of space. In exposing wh

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he believes to be the consequences of this constant acceleration for human sensory perception and, ultimately, global democracy. Virilio offers a vision of history and politics as disturbing as it is original.

The essays in this important new collection explore the diverse, unexpected, and controversial ways in which the idea of civil society has recently entered into populist politics and public debate throughout Africa. In a substantial introduction, anthropologists Jean and John Comaroff offer a critical theoretical analysis of the nature and deployment of the concept—and the current debates surrounding it. Building on the framework, the contributors investigate the "problem" of civil society across their regions of expertise, which cover the continent. Drawing creatively on one another's work, they

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examine the impact of colonial ideology, postcoloniality, and development practice on discourses of civility, the workings of everyday politics, the construction of new modes of selfhood, and the pursuit of moral community. Incisive and original, the book shows how struggles over civil society in Africa reveal much about larger historical forces in the post-Cold War era. It also makes a strong case for the contribution of historical anthropology to contemporary discourses on the rise of a "new world order."

He was the most dangerous fugitive alive, but he didn't exist! Nickie Haflinger had lived a score of lifetimes . . . but technically he didn't exist. He was a fugitive from Tarnover, the high-powered government think tank that had educated him. First he had broken his identity code - then he escaped. Now he had to find a way to restore sanity and personal freedom to the computeri

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masses and to save a world tottering on the brink of disaster. I didn't care how he did it . . . but the government did. That's why his Tarnover teachers got him back in their labs . . . and Nickie Haflinger was set up for a whole new education! First published in 1975.

Sustainable Development is now firmly on the planning agenda and is an issue neither practitioner nor academic can afford to ignore. Planning for a Sustainable Future provides a multi-disciplinary overview of sustainability issues in the land use context, focusing on principles and their application, the legal, political and policy context and the implication of sustainable development thinking for housing, urban design and property development as well as waste and transport. The book concludes by considering how sustainable and unsustainable impacts alike

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can be measured and modelled, providing real tools to move beyond rhetoric into practice.

The End of the Future

Economico-Philosophical Spandrels

Intellectual Property Law and Access to Medicines

The Corporate Takeover of Everyday Life

Toxic truths

TRIPS Agreement, Health, and Pharmaceuticals

Negative Horizon

As the final installment of Public

Culture's Millennial Quartet,

Cosmopolitanism assesses the pasts and possible futures of cosmopolitanism—or

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ways of thinking, feeling, and acting beyond one's particular society. With contributions from distinguished scholars in disciplines such as literary studies, art history, South Asian studies, and anthropology, this volume recenters the history and theory of translocal political aspirations and cultural ideas from the usual Western vantage point to areas outside Europe, such as South Asia, China, and Africa. By examining new archives, proposing new theoretical formulations, and suggesting new possibilities of

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political practice, the contributors critically probe the concept of cosmopolitanism. On the one hand, cosmopolitanism may be taken to promise a form of supraregional political solidarity, but on the other, these essays argue, it may erode precisely those intimate cultural differences that derive their meaning from particular places and traditions. Given that most cosmopolitan political formations—from the Roman empire and European imperialism to contemporary globalization—have been coercive and

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unequal, can there be a noncoercive and egalitarian cosmopolitan politics? Finally, the volume asks whether cosmopolitanism can promise any universalism that is not the unwarranted generalization of some Western particular.

Contributors. Ackbar Abbas, Arjun Appadurai, Homi K. Bhabha, T. K. Biaya, Carol A. Breckenridge, Dipesh Chakrabarty, Ousame Ndiaye Dago, Mamadou Diouf, Wu Hung, Walter D. Mignolo, Sheldon Pollock, Steven Randall

#MeToo has sparked a global re-emergence

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of sexual violence activism and politics. This edited collection uses the #MeToo movement as a starting point for interrogating contemporary debates in anti-sexual violence activism and justice-seeking. It draws together 19 accessible chapters from academics, practitioners, and sexual violence activists across the globe to provide diverse, critical, and nuanced perspectives on the broader implications of the movement. It taps into wider conversations about the nature, history, and complexities of anti-rape and

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anti-sexual harassment politics, including the limitations of the movement including in the global South. It features both internationally recognised and emerging academics from across the fields of criminology, media and communications, film studies, gender and queer studies, and law and will appeal broadly to the academic community, activists, and beyond. The history of patent harmonization is a story of dynamic actors, whose interactions with established structures shaped the patent regime. From the

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inception of the trade regime to include intellectual property (IP) rights to the present, this book documents the role of different sets of actors – states, transnational business corporations, or civil society groups – and their influence on the structures – such as national and international agreements, organizations, and private entities – that have caused changes to healthcare and access to medication. Presenting the debates over patents, trade, and the Agreement on Trade-Related Aspects of Intellectual Property

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Rights (TRIPS Agreement), as it galvanized non-state and nonbusiness actors, the book highlights how an alternative framing and understanding of pharmaceutical patent rights emerged: as a public issue, instead of a trade or IP issue. The book thus offers an important analysis of the legal and political dynamics through which the contest for access to lifesaving medication has been, and will continue to be, fought. In addition to academics working in the areas of international law, development, and public health, this book

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will also be of interest to policy makers, state actors, and others with relevant concerns working in nongovernmental and international organizations.

The economic and political stakes in the current heated debates over “openness” and open standards in the Internet's architecture. Openness is not a given on the Internet. Technical standards—the underlying architecture that enables interoperability among hardware and software from different manufacturers—increasingly control

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individual freedom and the pace of innovation in technology markets. Heated battles rage over the very definition of “openness” and what constitutes an open standard in information and communication technologies. In *Opening Standards*, experts from industry, academia, and public policy explore just what is at stake in these controversies, considering both economic and political implications of open standards. The book examines the effect of open standards on innovation, on the relationship between interoperability

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and public policy (and if government has a responsibility to promote open standards), and on intellectual property rights in standardization—an issue at the heart of current global controversies. Finally, *Opening Standards* recommends a framework for defining openness in twenty-first-century information infrastructures. Contributors discuss such topics as how to reflect the public interest in the private standards-setting process; why open standards have a beneficial effect on competition and Internet freedom; the

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effects of intellectual property rights on standards openness; and how to define standard, open standard, and software interoperability.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Debates over science, facts, and values are pivotal in the struggle for environmental justice. For decades, environmental justice activists have campaigned against the misuse of science, engaging in community-led citizen science that champions

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knowledge produced by and for ordinary people living with environmental risks and hazards. However, post-truth politics have threatened science itself. Toxic truths examines the relationship between environmental justice and citizen science, focusing on enduring issues and new challenges in a post-truth age. The volume features a range of community-based participatory environmental health and justice research projects that seek to establish different ways of sensing, witnessing, and interpreting environmental

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injustice. From struggles in American hog country and contaminated indigenous communities, to local environmental controversies in Spain and China, this volume examines political strategies for seeking environmental justice. With international, interdisciplinary contributions from distinguished authors, emerging scholars and community activists, Toxic truths is essential reading for those seeking to understand the cutting edge of citizen science and activism around the world.

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European Autonomous Social Movements and
the Decolonization of Everyday Life

Incontinence of the Void

The Capitalist Cycle

The Shockwave Rider

The African Poor

CEO Society

The Subversion of Politics

The social and material production of
urban nature has recently emerged as an
important area in urban studies,
human/environmental interactions and
social studies. This has been prompted by

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the recognition that the material conditions that comprise urban environments are not independent from social, political, and economic processes, or from the cultural construction of what constitutes the 'urban' or the 'natural'. Through both theoretical and empirical analysis, this groundbreaking collection offers an integrated and relational approach to untangling the interconnected processes involved in forming urban landscapes. The essays in this book attest that the re-entry of the ecological agenda

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into urban theory is vital both in terms of understanding contemporary urbanization processes, and of engaging in a meaningful environmental politics. They debate the central themes of whose nature is, or becomes, urbanized, and the uneven power relations through which this socio-metabolic transformation takes place. Including urban case studies, international research and contributions from prominent urban scholars, this volume will enable students, scholars and researchers of geographical, environmental

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and urban studies to better understand how interrelated, everyday economic, political and cultural processes form and transform urban environments.

How does sound shape urban life? What do soundscapes reveal about the experience of modernity? This innovative essay collection explores a series of critical themes including the diversity of urban soundscapes; acoustic flânerie and different ways of listening to the city; the emergence of specific associations between place, music, and sound; and the

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acoustic ecology of architecture, landscape and urban design. The collection and accompanying CD will be of interest to a wide range of disciplines including architecture, cultural studies, geography, musicology, and urban sociology.

DIVA special issue of PUBLIC CULTURE, this collection of essays forms an empirically grounded, conceptual discussion that posits global millennial capitalism as a historical formation./div

Media scholars, artists, activists, and journalists discuss how the uses of the

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emerging "Social Web" redefine the public sphere and influence mainstream journalism. In an age of proliferating media and news sources, who has the power to define reality? When the dominant media declared the existence of WMDs in Iraq, did that make it a fact? Today, the "Social Web" (sometimes known as Web 2.0, groupware, or the participatory web)—epitomized by blogs, viral videos, and YouTube—creates new pathways for truths to emerge and makes possible new tactics for media activism. In Digital

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Media and Democracy, leading scholars in media and communication studies, media activists, journalists, and artists explore the contradiction at the heart of the relationship between truth and power today: the fact that the radical democratization of knowledge and multiplication of sources and voices made possible by digital media coexists with the blatant falsification of information by political and corporate powers. The book maps a new digital media landscape that features citizen journalism, The

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Daily Show, blogging, and alternative media. The contributors discuss broad questions of media and politics, offer nuanced analyses of change in journalism, and undertake detailed examinations of the use of web-based media in shaping political and social movements. The chapters include not only essays by noted media scholars but also interviews with such journalists and media activists as Amy Goodman of Democracy Now!, Media Matters host Robert McChesney, and Hassan Ibrahim of Al Jazeera. Contributors and

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Interviewees Shaina Anand, Chris Atton, Megan Boler, Axel Bruns, Jodi Dean, Ron Deibert, Deepa Fernandes, Amy Goodman, Brian Holmes, Hassan Ibrahim, Geert Lovink, Nathalie Magnan, Robert McChesney, Graham Meikle, Susan Moeller, Alessandra Renzi, Ricardo Rosas, Trebor Scholz, D. Travers Scott, Rebecca Statzel

This book attempts to understand what 'contemporary' has meant, and should mean, for literary studies. The essays in this volume suggest that an attentive reading of recent global literatures challenges

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the idea that our contemporary moment is best characterized as a timeless, instantaneous 'now'. The contributors to this book argue that global literatures help us to conceive of the contemporary as an always plural, heterogeneous, and contested temporality. Far from suggesting that we replace theories of an omnipresent 'end of history' with a traditional, single, diachronic timeline, this book encourages the development of such a timeline's rigorous inverse: a synchronic, multi-faceted and multi-temporal history

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of the contemporary in literature, and thus of contemporary global literatures. It opens up the concept of the contemporary for comparative study by unlocking its temporal, logical, political, and ultimately aesthetic and literary complexity.

War and Cinema

The Idea of a Renewed Nation

Urban Ecosystem Justice

The Acoustic City

Art and Fear

Debating Cosmopolitics

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Strategies for Equitable Sustainability
and Ecological Literacy in the City

*A movement emerges to challenge the tightening of
intellectual property law around the world.*

*This forward-looking book examines the issue of
intellectual property (IP) law reform, considering
both the reform of primary IP rights, and the impact
of secondary rights on such reforms. It reflects on
the distinction between primary and secondary
rights, offering new international perspectives on IP
reform, and exploring both the intended and
unintended consequences of changing primary rights
or adding secondary rights.*

Chief Executive Officers (CEOs) have become the

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cultural icons of the 21st century. Figures like Steve Jobs and Mark Zuckerberg are held up as role models who epitomise the modern pursuit of innovation, wealth and success. We now live, Bloom and Rhodes argue, in a 'CEO society' – a society where corporate leadership has become the model for transforming not just business, but all spheres of life, where everyone from politicians to jobseekers to even those seeking love are expected to imitate the qualities of the lionized corporate executive. But why, in the wake of the failings exposed by the 2008 financial crisis, does the corporate ideal continue to exert such a grip on popular attitudes? In this insightful new book, Bloom and Rhodes examine the rise of the CEO

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society, and how it has started to transform governments, culture and the economy. This influence, they argue, holds troubling implications for the future of democracy - as evidenced by the disturbing political rise of Donald Trump in the US - and for our society as a whole.

The telegraph, telephone, and television, not to mention the Internet and mobile telephony, are all forms of communication that move information faster than the speed at which objects move. Both labor and capital and armies and commodities once moved at the same speed as the information organizing them. Over the last two centuries, social space has developed a strange folded quality, where physical

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space comes more and more to be doubled by a space of the movement of information. Telesthesia, or perception at a distance, comes increasingly to characterize how we see and hear and know the world. How does the evolution of different communication forms affect how we can perceive and act? How can the underlying infrastructure of communication forms be detected in the events of everyday life? These are the central questions animating this book. McKenzie Wark first explores relations between metropolitan and peripheral cultures - or postcolonial relations - with close attention to the texture of events that can happen when perception is mediated. He then examines what

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were once called postmodern experiences, and how relations of communication create new kinds of class relations and experiences of everyday life, from 9/11 to Occupy Wall Street.

Poetry is often viewed as culturally homogeneous—"stubbornly national," in T. S. Eliot's phrase, or "the most provincial of the arts," according to W. H. Auden. But in A Transnational Poetics, Jahan Ramazani uncovers the ocean-straddling energies of the poetic imagination—in modernism and the Harlem Renaissance; in post-World War II North America and the North Atlantic; and in ethnic American, postcolonial, and black British writing. Cross-cultural exchange and

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influence are, he argues, among the chief engines of poetic development in the twentieth and twenty-first centuries. Reexamining the work of a wide array of poets, from Eliot, Yeats, and Langston Hughes to Elizabeth Bishop, Lorna Goodison, and Agha Shahid Ali, Ramazani reveals the many ways in which modern and contemporary poetry in English overflows national borders and exceeds the scope of national literary paradigms. Through a variety of transnational templates—globalization, migration, travel, genre, influence, modernity, decolonization, and diaspora—he discovers poetic connection and dialogue across nations and even hemispheres.

Power and Rule in Modern Society

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Digital Media and Democracy

Perpetual Motion

How Television Works and Works You Over

The Show and Tell Machine

Communication, Culture and Class

Asian Water Development Outlook 2016

"What does "ecology" mean if this concept cannot be grounded anymore in an essentialist and clear-cut separation of nature and culture, nature and man, human and non-human, as Deleuze and Guattari - in both their individual and collective works - suggest?

"[M]an and nature are not like two opposite terms confronting each other - not even in the sense of

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bipolar opposites within a relationship of causation, ideation, or expression (cause and effect, subject and object, etc); rather they are one and the same essential reality, the producer-product" (Anti-Oedipus 4-5)." "Deleuze/Guattari's "generalized ecology" turns Ecology into a complex transdisciplinary project linking philosophy, art, sociology, literature, politics, music, history, the hard and soft sciences. Deleuze/Guattari offer a perspective on ecology as a comprehensive natural ontology of complex material systems, without falling into the trap of the Cartesian dualism of "nature" and "culture" that is still operative

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in much of the mainstream of ecological/ecocritical approaches."--BOOK JACKET.

A visionary look at the evolution and future of India
In this momentous book, Nandan Nilekani traces the central ideas that shaped India's past and present and asks the key question of the future: How will India as a global power avoid the mistakes of earlier development models? As a co-founder of Infosys, a global leader in information technology, Nilekani has actively participated in the company's rise during the past twenty-seven years. In *Imagining India*, he uses his global experience and understanding to discuss

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the future of India and its role as a global citizen and emerging economic giant. Nilekani engages with India's particular obstacles and opportunities, charting a new way forward for the young nation. This provocative collection of essays challenges traditional ideas of strategic spatial planning and opens up new avenues of analysis and research. The diversity of contributions here suggests that we need to rethink spatial planning in several far-reaching ways. Let me suggest several avenues of such rethinking that can have both theoretical and practical consequences. First, we need to overcome

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simplistic bifurcations or dichotomies of assessing outcomes and processes separately from one another. To lapse into the nostalgia of imagining that outcome analysis can exhaust strategic planners' work might appeal to academics content to study 'what should be', but it will doom itself to further irrelevance, ignorance of politics, and rationalistic, technocratic fantasies. But to lapse into an optimism that 'good process' is all that strategic planning requires, similarly, rests upon a fiction that no credible planning analyst believes: that enough talk will miraculously transcend conflict and produce

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agreement. Neither single-minded approach can work, for both avoid dealing with conflict and power, and both too easily avoid dealing with the messiness and the practicalities of negotiating out conflicting interests and values – and doing so in ethically and politically critical ways, far from resting content with mere “compromise”. Second, we must rethink the sanctity of expertise. By considering analyses of planning outcomes as inseparable from planning processes, these accounts help us to see expertise and substantive analysis as being “on tap”, ready to put into use, rather than being particularly and

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technocratically [on top].

Introduction: life on the algorithmic estate --

Conspiring worlds: emergent sovereign imaginaries
in the first and second late Elizabethan Age -- Black

mirror: binary apperception and digital racism --

Poverty and experience: Walter Benjamin's War in
the age of vertical sovereignty -- Big blue: the

Anthropocene and the advent of planetary finitude --

Epilogue: the futures of ends.

Merging together the fields of urban ecology,
environmental justice, and urban environmental
education, Urban Ecosystem Justice promotes

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building fair, accessible, and mutually beneficial relationships between citizens and the soils, water, atmospheres, and biodiversity in their cities. This book provides a framework for re-centering issues of justice and fairness in sustainability discourse while challenging the profound ecological alienation experienced by urban residents. While the urban sustainability movement has had many successes in the past few decades, there remain areas for it to grow. For one, the benefits of sustainability have disproportionately benefited wealthier city residents, with concerns over equity, justice and social

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sustainability frequently taking a back seat to economic and environmental considerations. Additionally, many city dwellers remain estranged from and unfamiliar with ecological processes, with urban environments often thought of as existing outside of nature or as hopelessly degraded. Through a citizen-centered lens, the book offers a guide to reconciling these issues by demonstrating how questions of equity, access, and justice apply to the biophysical dimensions of the urban ecosystem: soil, water, air, waste, and biodiversity. Drawing heavily from the fields of urban ecology,

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environmental justice, and ecological design, this book lays out a science of cities for people: a pedagogical platform that can be used to promote ecological literacy in underrepresented urban communities through affordable and decentralized means. This book provides both a theoretical and practical field guide to students and researchers of urban sustainability, city planners, architects, policymakers and activists wishing to develop reciprocal relationships with urban ecologies.

A History

The Future of Radical Politics

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An Essay in Dromoscopy

The Sustainable Development Paradox

A Critical Assessment of Policies and Plans from an
International Perspective

Governing Consequence in the Age of Digital
Sovereignty

Opening Standards

On the influence of television on our lives

**You will never look at your cell phone, TV, or
computer the same way after reading this
book. Greening the Media not only reveals
the dirty secrets that hide inside our favorite**

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electronic devices; it also takes apart the myths that have pushed these gadgets to the center of our lives. Marshaling an astounding array of economic, environmental, and historical facts, Maxwell and Miller debunk the idea that information and communication technologies (ICT) are clean and ecologically benign. The authors show how the physical reality of making, consuming, and discarding them is rife with toxic ingredients, poisonous working conditions, and hazardous waste. But all is not lost. As the title suggests,

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Maxwell and Miller dwell critically on these environmental problems in order to think creatively about ways to solve them. They enlist a range of potential allies in this effort to foster greener media--from green consumers to green citizens, with stops along the way to hear from exploited workers, celebrities, and assorted bureaucrats. Ultimately, Greening the Media rethinks the status of print and screen technologies, opening new lines of historical and social analysis of ICT, consumer electronics, and

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media production.

Schmitt's thought serves as a warning against the dangers of complacency entailed by triumphant liberalism. In this collection of essays Schmitt reminds us that the essence of politics is struggle.

George Katsiaficas's account covers the period 1968-1996 and pays special attention to the role of autonomous feminist movements, the effects of squatters and feminists on the disarmament movement and on efforts to shut down nuclear power, and

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the antifascist social movements developed in response to the neo-Nazi upsurge. In addition to providing a rare depiction of these often overlooked movements, Katsiaficas develops a specific notion of autonomy from the statements and aspirations of these movements. Drawing from the practical actions of social movements, his analysis is extended into a universal standpoint of the species, a perspective he develops by uncovering the partiality of Antonio Negri's workerism, Seyla

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**Benhabib's feminism, and notions of
uniqueness of the German nation.
Access to Knowledge in the Age of
Intellectual PropertyZone Books (NY)
Compact Cities and Sustainable Urban
Development
In the Nature of Cities
Governmentality
Urban Political Ecology and the Politics of
Urban Metabolism
Urban Political Economy in the United States
and Europe**

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Making Strategies in Spatial Planning Imagining India

How should one understand the nature and possibilities of political radicalism today? The political radical is normally thought of as someone who stands on the left, opposing backward-looking conservatism. In the present day, however, the left has turned defensive, while the right has become radical, advocating the free play of market forces no matter what obstacles of tradition or custom stand in their way. What explains such a curious twist of perspective? In answering

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this question Giddens develops a new framework for radical politics, drawing freely on what he calls "philosophic conservatism", but applying this outlook in the service of values normally associated with the Left. The ecological crisis is at the core of this analysis, but is understood by Giddens in an unconventional way - as a response to a world in which modernity has run up against its limits as a social and moral order. The end of nature, as an entity existing independently of human intervention, and the end of tradition, combined with the impact of globalization, are the forces which

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now have to be confronted, made use of and coped with. This book provides a powerful interpretation of the rise of fundamentalism, of democracy, the persistence of gender divisions and the question of a normative political theory of violence. It will be essential reading for anyone seeking a novel approach to the political challenges which we face at the turn of the twenty-first century. The Asian Water Development Outlook charts progress in water security in Asia and the Pacific over the past 5 years. This 2016 edition of the report uses the latest available data to assess water security in

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five key dimensions: household access to piped potable water and improved sanitation, economic water security, providing better urban water services to build more livable cities, restoring healthy rivers and ecosystems, and resilience to water disasters. The region shows a positive trend in strengthening water security since the 2013 edition of the report, when 38 out of 49 countries were assessed as water-insecure. In 2016, that number dropped to 29 out of 48 countries. This study was supported by ADB's Water Financing Partnership Facility. This title was first published in 2000.

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Encouraging, even requiring, higher density urban development is a major policy in the European Community and of Agenda 21, and a central principle of growth management programmes used by cities around the world. This work takes a critical look at a number of claims made by proponents of this initiative, seeking to answer whether indeed this strategy controls the spread of urban suburbs into open lands, is acceptable to residents, reduces trip lengths and encourages use of public transit, improves efficiency in providing urban infrastructure and services, and results in environmental

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improvements supporting higher quality of life in cities.

Paul Virilio is one of contemporary Continental thought's most original and provocative critical voices. His vision of the impact of modern technology on the contemporary global condition is powerful and disturbing, ranging over art, science, politics and warfare. In *Art and Fear*, Paul Virilio traces the twin development of art and science over the twentieth century. In his provocative and challenging vision, art and science vie with each other for the destruction of the human form as we know it.

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He traces the connections between the way early twentieth century avant-garde artists twisted and tortured the human form before making it vanish in abstraction, and the blasting to bits of men who were no more than cannon fodder in the trenches of the Great War; and between the German Expressionists' hate-filled portraits of the damned, and the 'medical' experiments of the Nazi eugenicists; and between the mangled messages of global advertising, and the organisation of global terrorism. Now, at the start of the twenty-first century, science has finally left art behind, as genetic engineers prepare

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to turn themselves into the worst of expressionists, with the human being the raw material for new and monstrous forms of life. Art and Fear is essential reading for anyone wondering where art has gone and where science is taking us.

Sustainability--with its promise of economic prosperity, social equity, and environmental integrity--is hardly a controversial goal. Yet scholars have generally overlooked the ways that policies aimed at promoting "sustainability" at local, national, and global scales have been shaped and constrained by capitalist social relations.

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This thought-provoking book reexamines sustainability conceptually and as it actually exists on the ground, with a particular focus on Western European and North American urban contexts. Topics include critical theoretical engagements with the concept of sustainability; how sustainability projects map onto contemporary urban politics and social justice movements; the spatial politics of conservation planning and resource use; and what progressive sustainability practices in the context of neoliberalism might look like.

Strengthening Water Security in Asia and the

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Pacific

The Global Politics of Interoperability

The Challenge of Carl Schmitt

Critical Perspectives

Tactics in Hard Times

The Future of Intellectual Property

Beyond Left and Right

The “formidably brilliant” Žižek considers sexuality, ontology, subjectivity, and Marxian critiques of political economy by way of Lacanian psychoanalysis. If the most interesting theoretical interventions emerge today from the interspaces between fields, then the foremost interspaceman is

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Slavoj Žižek. In *Incontinentence of the Void* (the title is inspired by a sentence in Samuel Beckett's late masterpiece *III Seen III Said*), Žižek explores the empty spaces between philosophy, psychoanalysis, and the critique of political economy. He proceeds from the universal dimension of philosophy to the particular dimension of sexuality to the singular dimension of the critique of political economy. The passage from one dimension to another is immanent: the ontological void is accessible only through the impasses of sexuation and the ongoing prospect of the abolition of sexuality, which is itself

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opened up by the technoscientific progress of global capitalism, in turn leading to the critique of political economy. Responding to his colleague and fellow Short Circuits author Alenka Zupan's 'What Is Sex?', Žižek examines the notion of an excessive element in ontology that gives body to radical negativity, which becomes the antagonism of sexual difference. From the economico-philosophical perspective, Žižek extrapolates from ontological excess to Marxian surplus value to Lacan's surplus enjoyment. In true Žižekian fashion, Incontinent of the Void focuses on eternal topics while detouring

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freely into contemporary issues from the Internet of Things to Danish TV series.

Dance, Digital Cultures, and the Common Knowledge and Values

Planning for a Sustainable Future

Greening the Media

Civil Society and the Political Imagination in Africa

Environmental justice and citizen science in a post-truth age