

Everlost
By Neal Shusterman

Connor’s parents want to be rid of him because he’s a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev’s unwinding has been planned since his birth as part of his family’s strict religion. Brought together by chance, and kept together through desperation, these three unlikely companions make a harrowing cross-country journey, knowing all the while that their lives are hanging in the balance. If they can survive until their eighteenth birthdays, they can’t be harmed. But when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away...
“Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery could hardly be more engrossing or better aimed to teens.” Publishers Weekly, starred review
“A thought-provoking, well-paced read that will appeal widely” School Library Journal, starred review
“A breathless tale turning pages for teenage boys, as it challenges not just where life begins and ends, but what it means to be alive.” Educ8 magazine
“a powerful, shocking, and intelligent novel... It’s wonderful, wonderful stuff.” thebookbag.co.uk
“This is the kind of rare book that makes the hairs on your neck rise up. It is written with a sense of drama that should get it instantly snapped up for film.” The Times
Find out what happens to Connor, Risa, and Lev now that they’ve finally destroyed the Proactive Citizenry in this collection of short stories set in the world of the New York Times bestselling Unwind Dystology by Neal Shusterman. Connor Lassiter’s fight to bring down Proactive Citizenry and find a suitable alternative to unwinding concluded in UnDivided. Now Connor, Risa, and Lev are free to live in a peaceful future—or are they? Neal Shusterman brings back his beloved Unwind characters for his fans to see what’s left for those who were destined to be unwound.

“Two siblings get caught up in a wager between two manufactured gods, Roxicodone and Adederal, in this new thriller inspired by the opioid crisis”--

“Compellingly readable and a worthy finale to the Skinjacker trilogy.”—VOYA In the stunning conclusion to the Skinjacker trilogy by New York Times bestselling and award-winning author Neal Shusterman, the final battle for the very soul of Everlost rages on. As Mary Hightower slumbers in a glass coffin waiting to be reborn back into Everlost, her allies and henchmen begin to carry out her terrible mission. Mary’s army is joined by a newcomer: Jix, a spy for the Mayan King of Everlost. A furjacker who skinjacks great cats, Jix has his own agenda. Meanwhile, Mikey McGill desperately tries to rescue Allie the Outcast. At his side is Nick the Chocolate Ogre, who has become pure chocolate and hardly remembers himself at all. Mikey encounters a creature that scares even the mighty McGill: a scar wraith, whose touch can extinguish an Afterlight forever. As fights and schemes come to a head, it becomes clear that the outcome of this battle will determine not just the fate of Everlost, but the fate of the living world as well.

Everwild

Everlost; Everwild; Everfound

The Arc of a Scythe Trilogy

Speeding Bullet

Two teens must learn the “art of killing” in this Printz Honor-winning series from Neal Shusterman, author of the New York Times bestselling Unwind dystology. This collectible boxed set includes hardcover editions of: Scythe Thunderhead The Toll

Nick the chocolate ogre wants to help the children of Everlost to reach the light at the end of the tunnel, and is slowly handing each child a coin which will release them from Everlost. But Mary Hightower wants to trap the children forever, and joins forces with Pugsy Capone, a death boss, who gains allies in a terrible way... Meanwhile, Allie has gone in search for her parents and joins up with a group of “skinjackers”. But, as her search takes her further away from Nick and the children of Everlost, Allie uncovers a shocking secret... it seems that “skinjackers” are not actually dead... In this riveting sequel to the imaginative, supernatural thriller, Everlost, there is now dark force to be reckoned with.

Nick and Allie don’t survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost. Everlost is home to those who didn’t make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren’t ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between.

The uproarious companion to “The Schwa Was Here” and “Antsy Does Time” In honor of Old Man Crapey ’s eightieth birthday, the Bonano family has been invited to celebrate with a weeklong cruise to the Caribbean aboard the world ’s largest, grandest ship. But whether on land or at sea, Antsy can ’t manage to stay out of trouble: He quickly finds himself the accomplice of stowaway and thief Tilde, whose self-made mission it is to smuggle onto the ship and across the U.S. border illegal immigrants from her native Mexico. When Antsy steps in to take the fall for Tilde, he becomes the focus of a major international incident and the poster child for questionable decisions. Equal parts clever and riotous, Ship Out of Luck brings back the beloved cast of characters from Neal Shusterman ’s acclaimed The Schwa Was Here and Antsy Does Time.

The Dark Side of Nowhere

The Skinjacker Paperback Trilogy

UnWholly

Scythe; Thunderhead: The Toll

The Shadow Club starts simply enough: the kids who are tired of being second-best get together and, for the first time, talk about how they feel. But soon the members decide to play practical jokes on the first-place winners they envy, and things begin to spin dangerously out of control. "This is a provocative novel . . . The plot is ingeniously simple and the course of events compelling. Brisk enough to snag a popular audience, but forceful in impact, it will leave readers thinking."

"The authors do not hold back."—Booklist (starred review) "The palpable desperation that pervades the plot . . .feels true, giving it a chilling air of inevitability." —Publishers Weekly (starred review) "The Shustermans challenge readers." —School Library Journal (starred review) "No one does doom like Neal Shusterman." —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family. Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone’s lives have become an endless list of don’ts: don’t water the lawn, don’t fill up your pool, don’t take long showers. Until the taps run dry. Suddenly, Alyssa’s quiet suburban street spirals into a warzone of desperation: neighbors and families turned against each other on the hunt for water. And when her parents don’t return and her life—and the life of her town—begins to unravel, Alyssa’s only hope is to outsmart them all.

A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don't feel like yourself. Only for Jason, it's not just a feeling. He really isn't himself. Not anymore. Who is he? That's the problem. Jason isn't sure. And it's not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again. This National Book Award Finalist is a thought-provoking exploration of emotional abuse, self-reliance and the nature of evil. A heart-wrenching portrait of family crisis, this is perfect for fans of Laurie Halse Anderson's Speak and Jay Asher's Thirteen Reasons Why. For Matt and his sisters, life with their cruel, physically abusive mother is a day-to-day struggle for survival. But then Matt witnesses a man named Murdoch coming to a child's rescue in a convenience store; and for the dating Matt's mother. Life is suddenly almost good. But the relief lasts only a short time. When Murdoch inevitable breaks up with their mother, Matt knows that he'll need to take some action. Can he call upon Murdoch to be his hero? Or will Matt have to take measures into his own hands? A gripping, powerful novel that will stay with you long after you've read it. Nancy Werlin, the New York Times Bestselling author of Impossible, shows why she is a master of her genre. “[A]nd breathlessly turning the pages.”—Booklist (starred review) “Beautifully framed as a letter from Matthew to his younger sister, the suspense is paced to keep Matthew’s survival and personal revelations chock-full of dramatic tension. Bring tissues.”—Kirkus (starred review) “Grace and insight.”—School Library Journal (starred review) National Book Award Finalist LA Times Book Prize Finalist ALA Best Books of the Year ALA Quick Pick

Hawking’s Hallway

The Shadow Club

The Rules of Survival

The Annie Year

A group of monumentally powerful teens must face an ancient, soul-eating foe in this second book of The Star Shards Chronicles. A cataclysmic explosion has given earthly teens astronomical powers—when the star Mentaras-H went supernova at their conceptions, the teens absorbed the shattered soul of the star and inherited unimaginable abilities. Now the Star Shards have become like gods, drunk on their own power—and ripe for manipulation by The Bringer, a creature who would turn them against one another and transform the planet into his own personal feeding ground. But who is more dangerous: The Bringer or the Star Shards? Acclaimed author Neal Shusterman presents “a story which is grippingly unexpected” (The Bookwatch) that sets the stage for the riveting conclusion to The Star Shards trilogy. Originally published by Tor Fantasy in 1999.

“A timely, speculative thought experiment in perspective, privilege, and identity.”—Kirkus “The conceit behind Shusterman’s latest is truly unique. While it exhibits the author’s usual storytelling aplomb, it also manages to delve into more serious and timely subject matter, such as racism, sexism, and homophobia. Despite these heavy topics, the story still moves at a lively pace and, thanks to a zany sci-fi twist, manages to pack in a few laughs as well.”—Booklist All it takes is one hit on the football field, and suddenly Ash’s life doesn’t look quite the way he remembers it. Impossible though it seems, he’s been hit into another dimension—and keeps on bouncing through worlds that are almost—but not—really his own. The changes start small, but they quickly spiral out of control as Ash slides into universes where he has everything he’s ever wanted, universes where society is stuck in the past...universes where he finds himself looking at life through entirely different eyes. And if he isn’t careful, the world he’s learning to see more clearly could blink out of existence... This high-concept novel from the National Book Award-winning and New York Times-bestselling author of the Arc of a Scythe series tackles the most urgent themes of our time, making this a must-buy for readers who are starting to ask big questions about their own role in the universe.

Kevin is entranced when he finds a pair of sunglasses that turn his desires into reality, but then things start to get out of control.

Inhabitants of a planet taken over by a terrifying power flee their world, planning to conquer a new one, and only five powerful teenagers, possessed by shards of a shattered star, stand between them and Earth.

The Eyes of Kid Midas

Thief of Souls

UnDivided

Tesla’s Attic

A Brooklyn eighth-grader nicknamed Antsy befriends the Schwa, an “invisible-ish” boy who is tired of blending into his surroundings and going unnoticed by nearly everyone.

Not every child who dies goes on to the afterlife. Some are caught halfway between life and death, in a sort of limbo known as Everlost: a shadow of the living world, filled with all the things and places that no longer exist. It’s a magical, yet dangerous place where bands of lost kids run wild and anyone who stands in the same place too long sinks to the center of the Earth. Allie and Nick don’t survive the car crash, and end up in Everlost, where coins are more valuable than anyone knows, fortune cookies tell the truth, monsters are real, and the queen of lost souls lives in a once-beloved tower. Nick and Allie have to learn to survive in a world with different rules, and figure out who they can trust—and who they must oppose at all costs. At stake is nothing less than the fate of Everlost and the living world they have left behind. In this gripping trilogy, Neal Shusterman explores questions of life, death, and what just might lie in between.

In this eerie and atmospheric novel, New York Times bestselling and award-winning author Neal Shusterman explores questions of life, death, and what might lie in between. Nick and Allie don’t survive the car accident—and their souls don’t exactly get where they’re supposed to go. Instead, they’re caught halfway between life and death, in a sort of limbo known as Everlost: a shadow of the living world, filled with all the things and places that no longer exist. It’s a magical, yet dangerous place where bands of lost kids run wild and anyone who stands in the same place too long sinks to the center of the Earth. When they find Mary, the self-proclaimed queen of lost souls, Nick feels like he’s found a home, but Allie isn’t satisfied spending eternity between worlds. Against all warnings, Allie begins learning the “Criminal Art” of haunting, and ventures into dangerous territory, where a monster called the McGill threatens all the souls of Everlost.

The New York Times bestselling author of Challenger Deep, Neal Shusterman, delivers a suspenseful, eloquent, and thrilling novel that you won’t be able to stop thinking about after you’ve put it down. Tennyson is not surprised, really, when his family begins to fall apart, or when his twin sister, Brontë, starts dating the misunderstood bully, Bruiser (or The Bruiser, as the entire high school calls him). Tennyson is determined to get to the bottom of The Bruiser’s reputation, even if it means gearing up for a fight. Brontë, on the other hand, thinks there’s something special underneath that tough exterior. And she’s right...but neither she nor Tennyson is prepared for the truth of what lies below the surface. Told through Tennyson, Brontë, and Bruiser’s points of view, this dark, twisting novel explores friendship, family, and the sacrifices we make for the people we love. A Texas Lone Star Reading List selection A Book Page Top Ten Book of the Year A Bank Street College of Education Best Book of the Year A Cooperative Children’s Book Center Choice

Shattered Sky

Dry

The Schwa Was Here

Antsy Does Time

A Time Best YA Book of All Time (2021) Two teens must learn the “art of killing” in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling Unwind dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own. Scythe is the first novel of a thrilling new series by National Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

Nick Slate, in order to protect his father and little brother, reluctantly must help the Accelerati to complete Tesla’s great device. Their power-mad leader wants nothing less than to control the world’s energy—but there are still three missing objects to track down. Nick’s friends can’t help him, as they are spread across the globe grappling with their own mysteries—with Vince in Scotland, Caitlin and Mitch on their way to New Jersey, and Petula’s whereabouts unknown. On his own, Nick must locate Tesla’s left inventions— which are the most powerful of all, capable of shattering time and collapsing space. Praise for Tesla’s Attic “ . . .Shusterman and Elftan have crafted a plot more powerful, characters far quirkier, climates (yes, there are two) more breathless, and a narration much, much funnier than recent mad-science offerings. Sticking with a third-person narration frees the authors to be as wryly and sophisticatedly witty as they please without compromising the veracity of their middle-school cast, resulting in storytelling as delightful as the story being told.” -Bulletin for the Center for Children’s Books (starred review) “Lively, intelligent prose elevates this story of teenagers versus mad scientists, the third-person point of view offering a stage to various players in their play of galactic consequence. A wild tale in the spirit of Back to the Future, with a hint of Malamud’s The Natural tossed in.”-Kirkus Reviews “This collaboration between Shusterman and Elftan tempers the scarier elements of Nick’s quest with deft, humorous writing and plenty of the ordinary adventures of a new kid in school finding his niche. Hand this one to fans of Rick Riordan’s Kane Chronicles or Kenneth Oppel’s Airborne.”-Booklist 2014 VOYA Magazine Top Shelf Honoree A Junior Library Guild Selection

Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it’s forbidden to go Topside, and most fear a collision of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon’s world as he is about hers. When Lindsay visits Talon Downside for the first time, she marvels at the spirit of the Downsiders, and the way they create works of art from topside “trash,” like old subway tokens and forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon’s world, and his loyalty is put to the test. Can the truth save the Downside, or will it destroy an entire civilization? Neal Shusterman takes readers on an amazing journey into a place that’s only a few steps away, yet beyond their wildest dreams.

Proactive Citizenry, the company which created Cam from the parts of unwound teens, has a plan: to mass produce Rewound teens like Cam for military purposes. But below the surface is of that horror lies another shocking level of intrigue: Proactive Citizenry has been suppressing technology that could make unwinding completely unnecessary. As Conner, Risa and Lev uncover these shocking secrets, enraged teens begin to march on Washington to demand justice and a better future. But more trouble is brewing. Starkey’s group of stor ked teens are growing more powerful and militant with each new recruit. And if they have their way, they’ll burn the harvest camps to the group, and put every adult in them before a firing squad-which could destroy any chance America has for a peaceful future. Praise for UNWIND: “This is the kind of rare book that makes the hairs on your neck rise up. It is written with a sense of drama that should get it instantly snapped up for film.” The Times “Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery could hardly be more engrossing or better aimed to teens.” Publishers Weekly, starred review
“a powerful, shocking, and intelligent novel... It’s wonderful, wonderful stuff.” thebookbag.co.uk
“This book challenges one’s ideas about life, about morality, about religion, about fanaticism. It is not a comfortable read but it is thought-provoking.” Carousel

Challenger Deep

The Skinjacker Trilogy

Scythe

Game Changer

The EverlostSimon and Schuster

Cara is so ugly, mirrors would rather break than show her reflection. Not even her own parents can deny her ugliness, and nothing can make up for the cruelty of her schoolmates. Tormented and tortured by the shallow people of Flockli’s Rest, Caral’s life is miserable. Then Cara receives a shimmering note from some exotic place suggesting that there’s more to her than meets the eye. Cara wonders if her destiny has something to do with her recurring dreams of a beautiful green valley where the people are so accepting, her ugliness doesn’t matter. Soon, Cara discovers that her valley of dreams is real. It’s a place where the ugliest of ducklings can become swans. A swan, however, can have a serious taste for revenge . . . deadly revenge.

After becoming famous and getting the attention of the daughter of a wealthy New York City developer following his rescue of a little girl from a speeding subway train, Nick looks for other people to rescue. Reprint. Full of roller-coaster twists and turns, Neal Shusterman’s page-turner is an Orpheus-like adventure into one boy’s psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which represents a deep, personal fear—from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother—that is, if the carnival doesn’t claim their souls first!

National Book Award * Golden Kite Award Winner * Six Starred Reviews A captivating novel about mental illness that lingers long beyond the last page, Challenger Deep is a heartfelt tour de force by New York Times bestselling author Neal Shusterman. Caden Bosch is on a ship that’s headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. Caden Bosch is designated the ship’s artist in residence to document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. Caden Bosch is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn. Challenger Deep is a deeply powerful and personal novel from one of today’s most admired writers for teens. Laurie Halse Anderson, award-winning author of Speak, calls Challenger Deep “a brilliant journey across the dark sea of the mind; frightening, sensitive, and powerful. Simply extraordinary.”

Unwind

Everlost

Everfound

UnSouled

After the events of Everlost, Nick and Allie are on separate paths—and Everlost, the limbo land of dead children, is at war in this riveting novel from New York Times bestselling and award-winning author Neal Shusterman. Nick wants to help the dead reach the light at the end of the tunnel, but Mary Hightower, their self-proclaimed queen and a dangerous fanatic, is determined to keep them trapped in Everlost for all of eternity. Traveling in the memory of the Hindenburg, Mary is spreading her propaganda and attracting Afterlights to her cause at a frightening speed. Allie travels home to seek out her parents, along with Mikey, who was once the terrifying monster the McGill. Allie is tempted by the seductive thrill of skinjacking the living, until she discovers the shocking truth about skinjackers that makes her question her place in both worlds. Explore the world of Everlost in Neal Shusterman’s acclaimed Skinjacker trilogy, now available in one boxed set. When Nick and Allie die in a car crash, their souls end up in Everlost—the shadow world between life and death. There, they will explore a fascinating new landscape, discover who they want to be—and fight a battle that will decide the fate of both the living and dead worlds. This boxed set of the complete Skinjacker trilogy, which New York Times bestselling author Orson Scott Card called “marvelously inventive and magically beautiful,” includes Everwild, Everfound, and Everlost. Tall, trusted Tandy Caïde, CPA, is a long-time patron of the arts in her town, which is why you will find her sitting in the front row of the high school’s annual musical production. This year is an Annie year—and it would be no different than other years were it not for the high school’s hiring of a new vocational agriculture (Vo-Ag) teacher. With his beguiling ponytail and decorative beaded belt, Kenny catches Tandy’s eye immediately. Ignoring the fact of her slovenly husband—who takes most of his meals in their hot tub—Tandy decides to entertain Kenny’s advances. Trusted community pillar that she is, Tandy’s affair has instant repercussions. People are talking and her husband’s subsequent breakdown and check-in to a mental institution doesn’t help. At her regular meeting with the Order of the Pessimists—comprised of her deceased father’s disgruntled and drunken best friends—she is asked to step down as treasurer. Not only that, but her old lover is keeping a secret somehow connected to the Vo-Ag teacher. And meth labs—fueled by the abundance of fertilizer present in the region—keep blowing up. Somehow, it is all connected to Tandy’s ex-bestfriend’s daughter—the star of this year’s Annie. As Tandy pieces together the puzzle that has become her life, it becomes clear she must embark on a journey of self-discovery that might even include leaving town for good. When Nick and Allie are killed in a car crash, they end up in Everlost, or limbo for lost souls, where although Nick is satisfied, Allie will stop at nothing—even skinjacking—to break free. The Everlost Bruiser Scorpion Shards Full Tilt

In the limbo that’s Everlost, Mary, Nick, Allie, and others face the decisions that will determine whether that place and the Earth itself will continue to exist, as well as where their own futures lie.

From the New York Times bestselling and award-winning author of the Arc of a Scythe trilogy and Challenger Deep, the compulsively readable Skinjacker trilogy is now available in a collectible boxed set. Not every child who dies goes on to the afterlife. Some are caught halfway between life and death, in a sort of limbo known as Everlost: a shadow of the living world, filled with all the things and places that no longer exist. It’s a magical, yet dangerous place where bands of lost kids run wild and anyone who stands in the same place too long sinks to the center of the Earth. Allie and Nick don’t survive the car crash, and end up in Everlost, where coins are more valuable than anyone knows, fortune cookies tell the truth, monsters are real, and the queen of lost souls lives in a once-beloved tower. Nick and Allie have to learn to survive in a world with different rules, and figure out who they can trust—and who they must oppose at all costs. At stake is nothing less than the fate of Everlost and the living world they have left behind. In this gripping trilogy, Neal Shusterman explores questions of life, death, and what just might lie in between. This boxed set includes: Everwild Everfound Everlost

Six teens struggle to discover the source of their strange and horrific abilities in this first book of The Star Shards Chronicles. Dillon has the terrifying power to create massive amounts of destruction with the slightest tweak of his will. Deanna is so consumed by fear, it has become like a black hole, drawing to her the very things that terrify her. Then, when the glare of a supernova sixteen light-years away illuminates the night sky, they have a vision: There are six of them out there, all teenagers, and all suffering from supernatural afflictions that disfigure their bodies and souls. Only by finding one another will the six ever be strong enough to defeat these mysterious forces that, bit by bit, are devouring their souls from the inside out. Acclaimed author Neal Shusterman “combines personal quest, horror, and science fiction into an absorbing exploration of good and evil, guilt, forgiveness and personal responsibility” (VOYA) in this thrilling start to a riveting trilogy. Originally published by Tor Fantasy in 1995.

After their home burns down, fourteen-year-old Nick, his younger brother, and their father move into a ramshackle Victorian house they’ve inherited. When Nick opens the door to his attic room, he’s hit in the head by a toaster. That’s just the beginning of his weird experiences with the odd junk stored up there. After getting rid of the odd antiques in a garage sale, Nick befriends some local kids-Mitch, Caitlin, and Vincent-and they discover that all of the objects have extraordinary properties. What’s more, Nick figures out that the attic is a strange magnetic vortex, which attracts all sorts of trouble. It’s as if the attic itself has an intelligence . . . and a purpose. Ultimately Nick learns that the genius Nikola Tesla placed the items-his last inventions-in the attic as part of a larger plan that he mathematically predicted. Nick and his new friends must retrieve everything that was sold at the garage sale and keep it safe. But the task is fraught with peril-in addition to the dangers inherent in Tesla’s mysterious and powerful creations, a secret society of physicists, the Accelerati, is determined to stop Nick and alter destiny to achieve its own devious ends. It’s a lot for a guy to handle, especially when he’d much rather fly under the radar as the new kid in town. Fans of intrigue, action, humor, and nonstop surprises are guaranteed a read unlike any other in Tesla’s Attic, Book One of the Accelerati Trilogy.

Duckling Ugly

Ship Out of Luck

Roxy