

# Example Introduction Paragraph Literary Analysis Paper

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders,

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Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland

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Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

This book provides a complete guide to analyzing literary works, from an introduction of basic principles to the finer details. Separated into three sections, the book covers:

- Principles—this looks at what literary analysis is, its three main components, and the various possible objects of analysis
- Main components—introduces nearly 30 aspects of text analysis, such as style, themes, social aspects, and

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context, and then goes on to introduce nearly 50 approaches, such as literary history, ecocriticism, narratology, and sociology • The process of analysis—details the general structure of the analytical text, the structure of a pedagogical essay, the analysis of a theoretical element, possible “plans” for the analytical text, methods of argumentation, statements of opinion, hypotheses, the structure of paragraphs, and the use of citations. This book is a synthesis of established scholarship with new, original

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insights, making it an ideal introduction to the study of literature as well as a valuable companion throughout further study.

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen

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Age.

Mary Oliver is one of America's best-loved poets, the winner of the Pulitzer Prize and the National Book Award. Her luminous poetry celebrates nature and beauty, love and the spirit, silence and wonder, extending the visionary American tradition of Whitman, Emerson, Frost and Emily Dickinson. Her extraordinary poetry is nourished by her intimate knowledge and minute daily observation of the New England coast, its woods and ponds, its birds and animals, plants and trees.

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Where are You Going, where  
Have You Been?

Of Mice and Men

Speak

Ruling the Root

Cry, the Beloved Country

Autobiographical Literary

Criticism

The readings in *The Writer's Presence* are selected exclusively for the quality of the writing. Editors Donald McQuade of the University of California, Berkeley, and Robert Atwan, Series Editor of *The Best American Essays* scoured hundreds of essays in search of teachable readings with strong voices and clear points of view. The result is a blend of classic pieces by favorites like James Baldwin, Annie Dillard, and Amy Tan; and fresh pieces by rising stars like Michael Pollan,

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Geeta Kothari, James McBride, and Daniel Harris. The voices in *The Writer's Presence* represent different communities, time periods, levels of difficulty, and fields of study, and the topics intersect in intriguing and nuanced ways, giving students the opportunity to think critically and develop their own voices. Organized by type of writing and with minimal apparatus, *The Writer's Presence* gives instructors unsurpassed teaching flexibility. With so many exceptional readings and so many ways to teach them, the possibilities are endless.

This book marks a movement away from the tradition, and with their rich spectrum of personal and passionate voices, these essays challenge and ultimately breach the boundaries between criticism and narrative, experience and expression, literature and life.

Joyce Carol Oates's prize-winning story

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"Where Are You Going, Where Have You Been?" takes up troubling subjects that continue to occupy her in her fiction: the romantic longings and limited options of adolescent women; the tensions between mothers and daughters; the sexual victimization of women; and the American obsession with violence. Inspired by a magazine story about a serial killer, its remarkable portrait of the dreamy teenager Connie has made it a feminist classic. Connie's life anticipates the emergence of American society from the social innocence of the fifties into the harsher contemporary realities of war, random violence, and crime. The story was the basis for the movie *Smooth Talk*, which became the subject of much feminist debate. This casebook includes an introduction by the editor, a chronology of Oates's life, and authoritative text of "Where Are You Going, Where Have You

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Been?" an essay by Oates on Smooth Talk, the original Life article about the serial killer, ten critical essays (including two about the film), and a bibliography. The contributors are Brenda O. Daly, Christina Marsden Gillis, Don Moser, Tom Quirk, B. Ruby Rich, R.J.R. Rockwood, Larry Rubin, Gretchen Schultz, Marie Mitchell Oleson Urbanski, Joyce M. Wegs, and Joan D. Winslow. Elaine Showalter is Avalon Foundation Professor of Humanities at Princeton University. She is the author and editor of many books on women's writing, including *Sister's Choice: Tradition and Change in American Women's Writing*. A volume in the *Women Writers: Texts and Contexts Series*.

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in *Vogue*

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magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Short Story

Machine Habitus

Frankenstein (Modern English  
Translation)

Paul's Case

Suggestions to Medical Authors and  
A.M.A. Style Book

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A Story of Comfort in Desolation  
Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue.

A New Translation From The French  
By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most

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frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . .

Lamb to the Slaughter is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about

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plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.'

(Observer ) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Allegory of the Cave, or Plato's

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Cave, was presented by the Greek philosopher Plato in his work Republic (514a–520a) to compare "the effect of education (???????) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to

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these shadows. The shadows are the prisoners' reality.

By the Shores of Silver Lake

Between the World and Me

With a Guide to Abbreviation of  
Bibliographic References ; for the

Guidance of Authors, Editors,

Compositors, and Proofreaders

The Most Dangerous Game

Selected Early Stories

Toward a Sociology of Algorithms

***Paul is a schoolboy,  
described as tall and  
thin with strange eyes.***

***He is facing the  
headmaster and several  
of his teachers, with  
whom he does not have a  
good relationship. All***

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*of them, in one way or another, find him difficult and disturbing to teach.*

*In Ruling the Root, Milton Mueller uses the theoretical framework of institutional economics to analyze the global policy and governance problems created by the assignment of Internet domain names and addresses. "The root" is the top of the domain name hierarchy and the Internet address space. It is the only point of centralized control in*

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*what is otherwise a distributed and voluntaristic network of networks. Both domain names and IP numbers are valuable resources, and their assignment on a coordinated basis is essential to the technical operation of the Internet. Mueller explains how control of the root is being leveraged to control the Internet itself in such key areas as trademark and copyright protection, surveillance of users, content*

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*regulation, and regulation of the domain name supply industry. Control of the root originally resided in an informally organized technical elite comprised mostly of American computer scientists. As the Internet became commercialized and domain name registration became a profitable business, a six-year struggle over property rights and the control of the root broke out among Internet*

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*technologists, business and intellectual property interests, international organizations, national governments, and advocates of individual rights. By the late 1990s, it was apparent that only a new international institution could resolve conflicts among the factions in the domain name wars. Mueller recounts the fascinating process that led to the formation of a new international*

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*regime around ICANN, the Internet Corporation for Assigned Names and Numbers. In the process, he shows how the vaunted freedom and openness of the Internet is being diminished by the institutionalization of the root.*

*The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.*

**#1 NEW YORK TIMES**

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**BESTSELLER • NATIONAL  
BOOK AWARD WINNER •  
NAMED ONE OF TIME'S TEN  
BEST NONFICTION BOOKS OF  
THE DECADE • PULITZER  
PRIZE FINALIST •  
NATIONAL BOOK CRITICS  
CIRCLE AWARD FINALIST •  
ONE OF OPRAH'S "BOOKS  
THAT HELP ME THROUGH" •  
NOW AN HBO ORIGINAL  
SPECIAL EVENT Hailed by  
Toni Morrison as  
"required reading," a  
bold and personal  
literary exploration of  
America's racial history  
by "the most important  
essayist in a generation**

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and a writer who changed  
the national political  
conversation about race”  
(Rolling Stone) NAMED  
ONE OF THE MOST  
INFLUENTIAL BOOKS OF THE  
DECADE BY CNN • NAMED  
ONE OF PASTE’S BEST  
MEMOIRS OF THE DECADE •  
NAMED ONE OF THE TEN  
BEST BOOKS OF THE YEAR  
BY The New York Times  
Book Review • O: The  
Oprah Magazine • The  
Washington Post • People  
• Entertainment Weekly •  
Vogue • Los Angeles  
Times • San Francisco  
Chronicle • Chicago

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*Tribune • New York •  
Newsday • Library  
Journal • Publishers  
Weekly* In a profound  
work that pivots from  
the biggest questions  
about American history  
and ideals to the most  
intimate concerns of a  
father for his son, Ta-  
Nehisi Coates offers a  
powerful new framework  
for understanding our  
nation's history and  
current crisis.  
Americans have built an  
empire on the idea of  
"race," a falsehood that  
damages us all but falls

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*most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these*

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questions in a letter to his adolescent son.

Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully

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*woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.*

*The Outsiders*

*The Intimate Critique*

*The Lottery*

*A Novel*

*The Story Of An Hour*

*Introduction to Literary Analysis*

*Living in a "perfect"*

***world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.***

***This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and***

***possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly***

***blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.***

***Gorgeous, spirited and extravagantly rich, Cora Cash is the closest thing 1890s New York society has to a princess. Her masquerade ball is the prelude to a campaign that will see her mother whisk Cora to Europe,***

***where Mrs Cash wants nothing less than a title for her daughter. In England, impoverished blue-bloods are queueing up for introductions to American heiresses, overlooking the sometimes lowly origins of their fortunes. Cora makes a dazzling impression, but the English aristocracy is a realm fraught with arcane rules and pitfalls, and there are those less than eager to welcome a wealthy outsider... The extraordinary,***

***groundbreaking novel  
from Laurie Halse***

***Anderson, with more than  
2.5 million copies sold!  
The first ten lies they tell  
you in high school.***

***"Speak up for  
yourself--we want to know  
what you have to say."***

***From the first moment of  
her freshman year at  
Merryweather High,  
Melinda knows this is a  
big fat lie, part of the  
nonsense of high school.  
She is friendless, outcast,  
because she busted an  
end-of-summer party by  
calling the cops, so now***

***nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has***

***another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book***

***Award Finalist for Young  
People's Literature.***

***Before the Law / Vor dem  
Gesetz***

***The Yellow Wallpaper***

***There Will Come Soft***

***Rains***

***Open Secrets***

***Animal Farm***

***Wild Geese***

***Soul of a Citizen awakens  
within us the desire and the  
ability to make our voices  
heard and our actions count.***

***We can lead lives worthy of  
our convictions. A book of  
inspiration and integrity, Soul  
of a Citizen is an antidote to  
the twin scourges of modern***

***life--powerlessness and cynicism. In his evocative style, Paul Loeb tells moving stories of ordinary Americans who have found unexpected fulfillment in social involvement. Through their example and Loeb's own wise and powerful lessons, we are compelled to move from passivity to participation. The reward of our action, we learn, is nothing less than a sense of connection and purpose not found in a purely personal life. Soul of a Citizen has become the handbook for budding social activists, veteran organizers, and anybody who wants to make a change—big***

***or small—in the world around them. At this critical historical time , Paul Loeb's completely revised edition—and inspiring message—is more urgently important than ever.***

***Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first,***

***with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.***

***Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have***

**arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor**

***Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as***

***relevant today as it is  
haunting.***

***Lamb to the Slaughter (A  
Roald Dahl Short Story)***

***A & P***

***Economy and State***

***Night***

***A Complete Methodology***

***Selected Poems***

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre

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Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and

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cultural life.

Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor,

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firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro

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shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review

Charlotte Perkins Gilman's 1892 short story, *The Yellow Wallpaper* is a valuable piece of American feminist literature that reveals attitudes toward the psychological health of women in the nineteenth century. Diagnosed with "temporary nervous depression - a slight hysterical tendency" by her physician husband, a woman is confined to an upstairs bedroom. Descending into psychosis at the complete lack of stimulation, she starts obsessing over the room's yellow wallpaper: "It is the strangest yellow,

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that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell."

Stories

A Drama in Three Acts

Internet Governance and the Taming  
of Cyberspace

Fern Hill

Lust in the Aisles

♥♥ **The Most Dangerous Game** by  
**Richard Connell** ♥♥ **The Most  
Dangerous Game**, also published as **The  
Hounds of Zaroff**, is a short story by  
**Richard Connell** first published in  
**Collier's** magazine on **January 19, 1924**.  
It features a **big-game hunter** from New

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**York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff,**

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and his gigantic deaf-mute servant, Ivan. ♥♥ **The Most Dangerous Game** by Richard Connell ♥♥ Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He

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reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a

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**trigger. This contraction injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive.**

**All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt.**

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**They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould. This edition contains the English translation and the original text in German. "Before the Law" (German: "Vor dem Gesetz") is a parable contained in the novel "The Trial" (German: "Der Prozess"), by Franz Kafka. "Before the Law" was published in Kafka's lifetime, first in the New Year's edition 1915 of the independent Jewish weekly "Selbstwehr", then in 1919 as part of the collection "Ein Landarzt" ("A Country Doctor"). "The Trial", however, was not published until**

**1925, after Kafka's death. "Vor dem Gesetz" ist ein 1915 veröffentlichter Prosatext Franz Kafkas, der auch als Türhüterlegende oder Türhüterparabel bekannt ist. Die Handlung besteht darin, dass ein "Mann vom Land" vergeblich versucht, den Eintritt in das Gesetz zu erlangen, das von einem Türhüter bewacht wird.**

**Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.**

**The Writer's Presence**

**Lord of the Flies**

**The Giver**

**The Things They Carried**

**Living with Conviction in Challenging Times**

**Waiting for the Barbarians**

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The Giver  
Houghton Mifflin  
Harcourt

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he

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witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (Wolf Hall, Bridge of Spies), Ciro Guerra and producer Michael Fitzgerald are teaming up to to bring J.M. Coetzee's Waiting

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for the Barbarians to the big screen.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Inside Out & Back Again

A Pool of Readings

A Raisin in the Sun

Bilingual Edition: English - German  
/ Zweisprachige Ausgabe: Englisch  
- Deutsch

My Last Duchess

Deathwatch