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A #1 New York Times bestseller by Kim Edwards, The Memory Keeper's Daughter is a brilliantly crafted novel of parallel lives, familial secrets, and the redemptive power of love Kim Edwards's stunning novel begins on a winter night in 1964 in Lexington, Kentucky, when a blizzard forces Dr. David Henry to deliver his own twins. His son, born first, is perfectly healthy, but the doctor immediately recognizes that his daughter has Down syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split second decision that will alter all of their lives forever. He asks his nurse, Caroline, to take the baby away to an institution and never to reveal the secret. Instead, she disappears into another city to raise the child herself. So begins this beautifully told story that unfolds over a

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quarter of a century—in which these two families, ignorant of each other, are yet bound by the fateful decision made that winter night long ago. A family drama, The Memory Keeper's Daughter explores every mother's silent fear: What would happen if you lost your child and she grew up without you? It is also an astonishing tale of love and how the mysterious ties that hold a family together help us survive the heartache that occurs when long-buried secrets are finally uncovered. "In this follow-up to What Works in Schools, Robert J. Marzano analyzes research from more than 100 studies on classroom management to discover the answers to these questions and more. He then applies these findings to a series of "Action Steps"-specific strategies that educators can use to: get the classroom management effort off to a good start, establish effective rules and procedures, implement appropriate disciplinary interventions, foster productive

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student-teacher relationships, develop a positive "mental set", help students contribute to a positive learning environment, and activate schoolwide measures for effective classroom management. Marzano and his co-authors Jana S. Marzano and Debra J. Pickering provide real stories of teachers and students in classroom situations to help illustrate how the action steps can be used successfully in different situations. In each chapter, they also review the strengths and weaknesses of programs with proven track records."--Cover.

Structured like an old-school mix-tape, Stuff I've Been Feeling Lately is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

Voted America's Best-Loved Novel in PBS's The Great American Read

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Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Noli Me Tangere

A User's Guide

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Business Model Innovation Strategy

The Dancing Mind

One Writer's Beginnings

Confronting the Politics and Culture of Noise

Essays on Craft and Commitment

This management text on learning covers:
recognising the importance of achieved
learning; understanding the learning process
- the learning cycle and learning styles
preferences; taking the best advantage of
learning opportunities; creating and
implementing a Personal Development Plan; and
encouraging and managing a learning culture.
"... the book makes an excellent

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contribution to the library of those keen to delve further into the realm of critical reflection, understand various interpretations of interdisciplinary practices, and use these to aid their own and others' professional practice, exploration and development." Learning in Health and Social Care How can professionals reflect critically on the aspects of their work they take for granted? How can professionals practise with creativity, intelligence and compassion? What current methods and frameworks are available to assist professionals to reflect critically on their practice? The use of critical

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reflection in professional practice is becoming increasingly popular across the health professions as a way of ensuring ongoing scrutiny and improved concrete practice - skills transferable across a variety of settings in the health, social care and social work fields. This book showcases current work within the field of critical reflection throughout the world and across disciplines in health and social care as well as analyzing the literature in the field. *Critical Reflection in Health and Social Care* reflects the transformative potential of critical reflection and provides

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practitioners, students, educators and researchers with the key concepts and methods necessary to improve practice through effective critical reflection.

Contributors: Gurid Aga Askeland, Andy Bilson, Fran Crawford, Jan Fook, Lynn Froggett, Sue Frost, Fiona Gardner, Jennifer Lehmann, Marceline Naudi, Bairbre Redmond, Gerhard Reimann, Colin Stuart, Pauline Sung-Chan, Carolyn Taylor, Susan White, Elizabeth Whitmore, Angelina Yuen-Tsang.

Filipino national hero Jose Rizal wrote *The Social Cancer* in Berlin in 1887. Upon his return to his country, he was summoned to the

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palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..."

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This book is a clear and practical guide to help students develop critical thinking, writing and reflection skills. It explains what critical thinking is and how students should use it throughout their nursing programme. This new edition also provides an innovative new framework that helps students appreciate different levels of critical thinking and reflection to help nursing students appreciate the requirements of degree level study. The book demonstrates the transferable nature of critical thinking and reflection from academic contexts to the real practice of nursing. Key features Clear and

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straightforward introduction to critical thinking directly written for nursing students, with chapters relating the subject to specific study and practice contexts Student examples and scenarios throughout, including running case studies from four nursing students and further annotated examples of student's work on the website Each chapter is linked to the new NMC Standards and Essential Skills Clusters

Writing Anthropology
A Guide for Teachers, 6-12
Writing Spaces 1
The Knowledge Gap

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The Memory Keeper's Daughter

Fostering Critical Reflection in Adulthood

Year after year, Rafe Esquith's fifth-grade students excel. They read passionately, far above their grade level; tackle algebra; and stage Shakespeare so professionally that they often wow the great Shakespearean actor himself, Sir Ian McKellen. Yet Esquith teaches at an L.A. innercity school known as the Jungle, where few of his students speak English at home, and many are from poor or troubled families. What's his winning recipe? A diet of intensive learning mixed with a lot of kindness and fun. His kids attend class from 6:30 A.M. until well after 4:00 P.M., right

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through most of their vacations. They take field trips to Europe and Yosemite. They play rock and roll. Mediocrity has no place in their classroom. And the results follow them for life, as they go on to colleges such as Harvard, Princeton, and Stanford. Possessed by a fierce idealism, Esquith works even harder than his students. As an outspoken maverick of public education (his heroes include Huck Finn and Atticus Finch), he admits to significant mistakes and heated fights with administrators and colleagues. We all—teachers, parents, citizens—have much to learn from his candor and uncompromising vision. Would you like to develop some strategies to manage knowledge deficits, near misses and mistakes in

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practice? Are you looking to improve your reflective writing for your portfolio, essays or assignments? Reflective practice enables us to make sense of, and learn from, the experiences we have each day and if nurtured properly can provide skills that will you come to rely on throughout your nursing career. Using clear language and insightful examples, scenarios and case studies the third edition of this popular and bestselling book shows you what reflection is, why it is so important and how you can use it to improve your nursing practice. Key features:

- Clear and straightforward introduction to reflection directly written for nursing students and new nurses**
- Full of activities designed to build confidence when using reflective practice**
- Each chapter is linked to**

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relevant NMC Standards and Essential Skills Clusters

Moving away from the common/traditional focus on studying organizations from a distance, this highly engaging book introduces the idea of studying them from the inside. Inside Organizations: Exploring Organizational Experiences guides placement students, and any student undertaking part-time work in an organization, through 'insider inquiry', helping them to develop key reflexive and critical thinking skills for their future careers. It encourages you to pay attention to what goes on in organizations, to question what you experience and ultimately to make sense of how organizations function, helping you to develop key reflexive and critical thinking skills for your future

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careers. This book is ideal for students on programmes with a placement or internship element such as business and management, nursing and health, and education and is especially useful to those doing reflective journals and essays.

This book presents successful programs, techniques, and strategies for helping adult learners tap into their rich and diverse life experiences as a basis for growth and lifelong learning.

Readings on Writing

The Social Cancer

Reflection

Reflective Writing for Language Teachers

Critical Reflection In Health And Social Care

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The Satanic Verses

Turning Experience into Learning

First Published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

Explores the subtle, secret influences that affect the decisions we make--from what we buy, to the careers we choose, to what we eat. This book makes an urgent demand for silence. The ability to think, to reflect, and to create are all highly dependent on regular access to silence. Yet in today's noisy, 24/7 society silence and quiet are under threat. And the business world only makes this worse with cynical marketing strategies abusing the power of noise: ever-diminishing oases of calm are hard to find. Stuart Sim argues that we need more, not less, silence. He explains why silence matters, where it matters--in our environment, in religion, philosophy, the arts, literature and

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science - and why the human race will suffer if we do not make space for it. The confrontation between the politics of noise and the politics of silence affects all of us profoundly: we cannot stay neutral on this issue.

Yancey explores reflection as a promising body of practice and inquiry in the writing classroom. Yancey develops a line of research based on concepts of philosopher Donald Schon and others involving the role of deliberative reflection in classroom contexts. Developing the concepts of reflection-in-action, constructive reflection, and reflection-in-presentation, she offers a structure for discussing how reflection operates as students compose individual pieces of writing, as they progress through successive writings, and as they deliberately review a compiled body of their work-a portfolio, for example. Throughout the book, she explores how reflection can enhance student learning along

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with teacher response to and evaluation of student writing. Reflection in the Writing Classroom will be a valuable addition to the personal library of faculty currently teaching in or administering a writing program; it is also a natural for graduate students who teach writing courses, for the TA training program, or for the English Education program.

Manifesto for Silence

Classroom Management that Works

Critical Thinking and Writing for Nursing Students

But Can I Start a Sentence with "But"?

Effective Learning

A Guide to Transformative and Emancipatory Learning

Developing reflective practice in legal education

A guide to help teachers reach struggling readers offers

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practical strategies, classroom skills, and activities.

In Writing Anthropology, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only

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improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors.

Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi,

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Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

Since the 1980s, the concept of Reflective Practice has gained in popularity and is now a major component of teacher education and professional development programs worldwide. This book is one of the first to show how this technique can be embraced by language teachers. It makes sense that for those whose job it is to teach writing, a good way to be reflective is by writing regularly about their work. Reflective Writing for Language Teachers shows language teachers how they can use writing as a way to subject their beliefs and practices to

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critical reflection and offer them a means of using this type of reflective practice for professional development purposes. When language teachers write about various facets of their work over a period of time, and then read over their entries looking for patterns in their own thoughts, they may uncover aspects of their practice that they had not realized before beginning to write reflectively. Reflective writing develops language teachers' understanding of their practice and also leads to a clarification of the values and assumptions that underlie those practices.

Featuring a new introduction, this updated edition of the New York Times bestselling classic by Pulitzer Prize and National Book Award–winning author and one of the most revered figures in American letters is “profound and priceless as

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guidance for anyone who aspires to write” (Los Angeles Times). Born in 1909 in Jackson, Mississippi, Eudora Welty shares details of her upbringing that show us how her family and her surroundings contributed to the shaping not only of her personality but of her writing as well. Everyday sights, sounds, and objects resonate with the emotions of recollection: the striking clocks, the Victrola, her orphaned father’s coverless little book saved since boyhood, the tall mountains of the West Virginia back country that became a metaphor for her mother’s sturdy independence, Eudora’s earliest box camera that suspended a moment forever and taught her that every feeling awaits a gesture. In her vivid descriptions of growing up in the South—of the interplay between black and white, between town and countryside,

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between dedicated schoolteachers and the children they taught—she recreates the vanished world of her youth with the same subtlety and insight that mark her fiction, capturing “the mysterious transfiguring gift by which dream, memory, and experience become art” (Los Angeles Times Book Review). Part memoir, part exploration of the seeds of creativity, this unique distillation of a writer’s beginnings offers a rare glimpse into the Mississippi childhood that made Eudora Welty the acclaimed and important writer she would become.

To Kill a Mockingbird

Reflective Practice in Nursing

Inside Organizations

There Are No Shortcuts

African Fractals

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Mad Dogs, Englishmen, and the Errant Anthropologist A Handbook for College Faculty

According to Raybeck, the solitary dictum that best characterizes fieldwork is Things go awry. In this spirited account of his time spent in Southeast Asia, Raybeck describes several adventures and misadventures involving field research, as well as the understanding, humility and bruises that these experiences leave behind. Since fieldwork is situated, Raybeck's treatment also includes rich descriptions of Kelantanese society and culture, addressing such topics as kinship, linguistics, gender relations, economics, and political structures. Through the lively pages of narrative, readers gain insight into the human dimension of the fieldwork undertaking, a sense of how the anthropologist builds rapport in a research setting, and how reliable information is

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obtained.

Critical reflection, like all practice-based skills, can only be mastered by doing it. This practical user's guide takes the reader through a structured and coherent course in reflective practice with frequent reflective writing exercises, discussion breaks and suggestions for further reading. With chapters on individual and group supervision, reflective writing, research and education, the book will be of interest to students and practitioners at all levels of nursing, midwifery, health visiting and social work.

The Reflective Practice Guide supports all students for whom the process of reflecting on developing knowledge and skills is crucial to successful professional practice. It offers an accessible introduction to a wide range of theories and models that can help you engage more effectively in critical reflection. Illustrated

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throughout with examples and case studies drawn from a range of interdisciplinary professional contexts, *The Reflective Practice Guide* offers models of practice that can be applied in a variety of settings. Reflective questions in each chapter help you apply ideas to your own professional context. Drawing on literature from a range of disciplines, key aspects of reflection explored include:

- Becoming more self-aware
- The role of writing in reflection
- Learning from experience
- Learning from positives and negatives
- Emotions and processing feelings
- Bringing assumptions to the surface
- Learning from feedback
- Reflecting in groups
- Managing change.

The Reflective Practice Guide is an essential source of support, guidance and inspiration for all students on education, nursing, social work and counselling courses, who want to think about practice at a deeper level, question approaches, challenge

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assumptions and gain greater self-awareness.

On the occasion of her acceptance of the National Book Foundation Medal for Distinguished Contribution to American Letters on the sixth of November, 1996, Nobel laureate Toni Morrison speaks with brevity and passion to the pleasures, the difficulties, the necessities of the reading/writing life in our time.

Advice from the Chicago Style Q&A

Fieldwork in Malaysia

Why Helping Others Drives Our Success

When Kids Can't Read, what Teachers Can Do

Give and Take

The Reflective Practice Guide

A Guide to Teaching and Learning Methods

This handbook acts as an essential guide

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to understanding and using reflective and experiential learning - whether it be for personal or professional development, or as a tool for learning. It takes a fresh look at experiential and reflective learning, locating them within an overall theoretical framework for learning and exploring the relationships between different approaches. As well as the theory, the book provides practical ideas for applying the models of learning, with tools, activities and photocopiable resources which can be incorporated

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directly into classroom practice. This book is essential reading to guide any teacher, lecturer or trainer wanting to improve teaching and learning.

This practical, "how-to" book for beginning seminary students offers step-by-step guidelines for typical writing assignments at the master's level.

Chapters are included on the most basic and common types of writing in seminary: theological book reviews, exegetical papers, theological essays or summaries, reflection papers, research papers, and

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sermons. Practical, immediately relevant topics offer guidelines students can use as soon as they need them--as they begin the research and writing process. Content is accessible to all students, including those with no writing or theological background and second-career students who finished undergraduate study many years prior to entering seminary. Included in each chapter are samples of each type of paper, with step-by-step commentary to help beginning students understand the process for writing each type of paper.

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Packed with practical advice, this concise guide explains what reflective writing is and how to approach it. It equips students with all the key information and strategies they need to develop an appropriate reflective writing style, whatever their subject area. Annotated examples from a range of disciplines and contexts show students how to put these tips into practice. It concludes with a section on applying reflective practices to personal development and career planning. This handy guide is an

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indispensable resource for students of all disciplines and levels, who are required to develop and demonstrate reflective qualities in their work. It will be particularly useful to students writing reflective logs on placements. New to this Edition: - Contains more content on the value and importance of reflection in other life contexts, so that students can appreciate its relevance from an early stage; - Features a short overview of academic writing genres, to help students make connections between reflective

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writing and other forms of academic writing with which they are already familiar - Covers alternative ways of capturing reflection, such as free-writing, blogs/vlogs and other technologies - Includes new examples which show how students have re-worked their initial drafts to produce a better, more appropriate response

For more than fifteen years, the manuscript editing department of the Press has overseen online publication of the monthly "Chicago Manual of Style" Q&A,

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choosing interesting questions from a steady stream of publishing-related queries from "Manual" users and providing thoughtful and/or humorous answers in a smart, direct, and occasionally cheeky voice. More than 28,000 followers have signed up to receive e-mail notification when new Q& A content is posted monthly, and the site receives well over half a million visitors annually. "But Can I Start a Sentence with But ? "culls from the extensive Q&A archive a small collection of the most helpful and

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humorous of the postings and provides a brief foreword and chapter introductions. The material is organized into seven chapters that cover matters of editorial style, capitalization, punctuation, grammar and usage, citation and quotation, formatting and other non-language issues, and a final chapter of miscellaneous items. Together they offer an informative and amusing read for editors, other publishing professionals, and language lovers of all stripes."

Practical Strategies and Tools

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Stuff I've Been Feeling Lately

Theory and Practice

Writing without Teachers

Research and Writing in the Seminary

A Handbook of Reflective and Experiential Learning

The hidden cause of America's broken education system--and how to fix it

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop 's " The Subject Is . . . " series. In each chapter, authors present their

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unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers,

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argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres. The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

A guide to thirty-five creative assignments for pairs and groups Collaborative Learning Techniques is the bestseller that college and university faculty around the world have used to help them make the most of small group learning. A mountain of evidence shows that students who learn in small groups together exhibit higher academic achievement, motivation, and satisfaction

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than those who don't. Collaborative learning puts into practice the major conclusion from learning theory: that students must be actively engaged in building their own minds. In this book, the authors synthesize the relevant research and theory to support thirty-five collaborative learning activities for use in both traditional and online classrooms. This second edition reflects the changed world of higher education. New technologies have opened up endless possibilities for college teaching, but it's not always easy to use these technologies effectively. Updated to address the challenges of today's new teaching environments, including

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online, "flipped," and large lectures, Collaborative Learning Techniques is a wonderful reference for educators who want to make the most of any course environment. This revised and expanded edition includes: Additional techniques, with an all-new chapter on using games to provide exciting, current, technologically-sophisticated curricula A section on effective online implementation for each of the thirty-five techniques Significantly expanded pedagogical rationale and updates on the latest research showing how and why collaborative learning works Examples for implementing collaborative learning techniques in a variety of

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learning environments, including large lecture classes and "flipped" classes Expanded guidance on how to solve common problems associated with group work The authors guide instructors through all aspects of group work, providing a solid grounding in what to do, how to do it, and why it is important for student learning. The detailed procedures in Collaborative Learning Techniques will help teachers make sure group activities go smoothly, no matter the size or delivery method of their classes. With practical advice on how to form student groups, assign roles, build team spirit, address unexpected problems, and evaluate and

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grade student participation, this new edition of the international classic makes incorporating effective group work easy.

In *Writing Without Teachers*, well-known advocate of innovative teaching methods Peter Elbow outlines a practical program for learning how to write. His approach is especially helpful to people who get "stuck" or blocked in their writing, and is equally useful for writing fiction, poetry, and essays, as well as reports, lectures, and memos.

The core of Elbow's thinking is a challenge against traditional writing methods. Instead of editing and outlining material in the initial steps of the writing

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process, Elbow celebrates non-stop or free uncensored writing, without editorial checkpoints first, followed much later by the editorial process. This approach turns the focus towards encouraging ways of developing confidence and inspiration through free writing, multiple drafts, diaries, and notes. Elbow guides the reader through his metaphor of writing as "cooking:" his term for heating up the creative process where the subconscious bubbles up to the surface and the writing gets good. 1998 marks the twenty-fifth anniversary of *Writing Without Teachers*. In this edition, Elbow reexamines his program and the

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subsequent influence his techniques have had on writers, students, and teachers. This invaluable guide will benefit anyone, whether in the classroom, boardroom, or living room, who has ever had trouble writing.

Research-based Strategies for Every Teacher

Collaborative Learning Techniques

Invisible Influence

An interdisciplinary approach to critical reflection

A Novel

The Hidden Forces that Shape Behavior

Critical Reflection for Nursing and the Helping

Professions

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Fractals are characterized by the repetition of similar patterns at ever-diminishing scales. Fractal geometry has emerged as one of the most exciting frontiers on the border between mathematics and information technology and can be seen in many of the swirling patterns produced by computer graphics. It has become a new tool for modeling in biology, geology, and other natural sciences. Anthropologists have observed that the patterns produced in different cultures can be characterized by specific

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design themes. In Europe and America, we often see cities laid out in a grid pattern of straight streets and right-angle corners. In contrast, traditional African settlements tend to use fractal structures—circles of circles of circular dwellings, rectangular walls enclosing ever-smaller rectangles, and streets in which broad avenues branch down to tiny footpaths with striking geometric repetition. These indigenous fractals are not limited to architecture; their recursive patterns echo throughout many

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disparate African designs and knowledge systems. Drawing on interviews with African designers, artists, and scientists, Ron Eglash investigates fractals in African architecture, traditional hairstyling, textiles, sculpture, painting, carving, metalwork, religion, games, practical craft, quantitative techniques, and symbolic systems. He also examines the political and social implications of the existence of African fractal geometry. His book makes a unique contribution to the study

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of mathematics, African culture, anthropology, and computer simulations. Reflection is a technique for aiding and reinforcing learning, used in education and professional development. This volume offers practitioners and students guidance that cuts across theoretical approaches, enabling them to understand and use reflection to enhance learning in practice.

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of

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multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension

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"skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so

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wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention. The Memory Keeper's DaughterA NovelPenguin Reflection In The Writing Classroom

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Managing Conflict in a World Adrift
Reflection in Learning and Professional Development

Learning by Doing

Exploring Organizational Experiences

Transformational Concepts and Tools for Entrepreneurial Leaders

Reflective Writing

A groundbreaking look at why our interactions with others hold the key to success, from the bestselling author of Think Again and Originals For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But in today's dramatically reconfigured world, success

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is increasingly dependent on how we interact with others. In Give and Take, Adam Grant, an award-winning researcher and Wharton's highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, Give and Take opens up an approach to work, interactions, and productivity that is nothing short of revolutionary.

"The eagerly anticipated follow up to Leashing the Dogs of War. In the midst of a global political shift where power moves from central institutions to smaller, more disbursed units, another landmark text edited by Chester A. Crocker, Fen Osler Hampson and Pamela Aall provides essential

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insights and practical guidance. In Managing Conflict in a World Adrift, 40 of the world's leading international affairs analysts examine the relationship between political, social or economic change and the outbreak and spread of conflict. They then consider what this means for conflict management." --

The most comprehensive, global guide to business model design and innovation for academic and business audiences. Business Model Innovation Strategy: Transformational Concepts and Tools for Entrepreneurial Leaders is centered on a timely, mission-critical strategic issue that both founders of new firms and senior managers of incumbent firms globally need to address as they reimagine their firms in the

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post COVID-19 world. The book, which draws on over 20 years of the authors collaborative theoretical and rigorous empirical research, has a pragmatic orientation and is filled with examples and illustrations from around the world. This action-oriented book provides leaders with a rigorous and detailed guide to the design and implementation of innovative, and scalable business models for their companies. Faculty and students can use Business Model Innovation Strategy as a textbook in undergraduate, MBA, and EMBA degree courses as well as in executive courses of various designs and lengths. The content of the book has been tested in both degree and non-degree courses at some of the world's leading business schools and has helped students and firm

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leaders to develop ground-breaking business model innovations. This book will help you: Learn the basics of business model innovation—including the latest developments in the field Learn how business model innovation presents new and profitable business opportunities in industries that were considered all but immune to attacks from newcomers Learn how to determine the viability of your current business model Explore new possibilities for value creation by redesigning your firm's business model Receive practical, step-by-step guidance on how to introduce business model innovation in your own company Become well-versed in an important area of business strategy and entrepreneurship Authors Amit and Zott anchored the book on their pioneering

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research and extensive scholarly and practitioner-oriented publications on the design, implementation, and performance implications of innovative business models. They are the most widely cited researchers in the field of business model innovation, and they teach at the top-ranked Wharton School of the University of Pennsylvania and the prestigious global business school IESE with campuses in Barcelona, Madrid, Munich, New York, and São Paulo.

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