

Exhibition Checklist Museum Of Modern Art

Originally published in 1936, in this classic account of the development of abstract art Alfred Barr analyses the many diverse abstract movements which emerged with bewildering rapidity in the early years of the twentieth century, and which had an impact on every major form of art. Barr traces the history of nonrepresentational art from its antecedents in late nineteenth-century painting in France – Seurat and Neo-Impressionism, Gauguin and Synthetism, and Cézanne – through abstract tendencies in Dada and Surrealism. He distinguishes two main trends in abstract art: the geometrical, structural current as it developed in Cubism and later in Constructivism and Mondrian, and the intuitional, decorative current running from Matisse and Fauvism through Kandinskij and, later, Surrealism. He shows how individual movements influenced one another, and how many artists experimented with more than one style. Barr also discusses the involvement of a number of abstract movements in architecture and the practical arts – the Bauhaus in Germany, de Stijl in Holland, Purism in France, and Suprematism and Constructivism in Russia.

Master Checklist of Buildings and Projects

Recent Color

Checklist of the Exhibition : MoMA 2000, Modern Starts, People

New Acquisitions Exhibition...

The Language of the Body

Between Home and Heaven

Abby Aldrich Rockefeller and Print Collecting

Dada: The Collections of The Museum of Modern Art is the first publication devoted exclusively to MoMA's unrivalled collection of Dada works. Beginning with a core group acquired on the occasion of the landmark Fantastic Art, Dada and Surrealism exhibition of 1936, enriched in 1953 by a bequest selected by Marcel Duchamp, and steadily augmented over the years, the Museum's Dada collection presents the movement in its full international and interdisciplinary scope during its defining years, from 1916 through 1924. Catalyzed by the major Dada exhibition that appeared in Paris, Washington, D.C., and at The Museum of Modern Art in 2005-6, the book benefits from the latest scholarly thinking, not only as found in the exhibition's catalogues but also in the critical responses to them, as well as in an ambitious series of seminars organized around the show. Featuring generously illustrated essays that focus on a selection of the Museum's most important Dada works, this publication highlights works in many media, including books, journals, assemblages, collages, drawings, films, paintings, photographs, photomontages, prints, readymades and reliefs. It also includes a comprehensive catalogue of the Museum's Dada holdings, including those in the Museum's Archives and Library. Edited by Anne Umland and Adrian Sudhalter, members of the Museum's Department of Painting and Sculpture, this book inaugurates an ambitious new series of scholarly catalogues on the Museum's collection.

ITEMS

Checklist for Exhibition and Book

Allegories of Modernism

Contemporary Drawing : [checklist of the Exhibition Held] February 16 to May 5,

1992, the Museum of Modern Art, New York

Alfred H. Barr Jr. and Philip Johnson

Our Heads are Round So Our Thoughts Can Change Direction

Modernizing Main Street

Among the great modern artists of the past century, Picabia is one of the most elusive, given his extreme eclecticism and persistent acts of self-contradiction. Though known as a Dadaist, Picabia's ongoing stylistic shifts, from Impressionism to radical abstraction, from mechanical imagery to pseudo-classicism, and from photo-based realism to art informel remain to be assessed in depth. Similarly, the breadth of his practice, which encompassed poetry, film and performance is under-recognized. Each makes him a figure relevant for contemporary artists, while the career as a whole challenges familiar narratives of modernism. Francis Picabia presents over 100 paintings, complemented by works on paper, publications, and film. Featuring some 500 illustrations and 14 essays, it examines the full range of Picabia's oeuvre. Authors including the exhibition curators, Anne Umland and Cathérine Hug, distinguished professors George Baker, Briony Fer, and David Joselit, and renowned Picabia scholars Carole Boulbès and Arnaud Pierre discuss a varied series of topics, including the corporeal character of Picabia's abstractions, his unexpected turn to mechanical painting, his experiments with materials and source imagery, the problems of his politics, and his contemporary legacy. A richly illustrated chronology details the expanded nature of Picabia's visual production - from press polemics to party organizing.

An Exhibition Circulated by The Museum of Modern Art, New York, New York : Checklist

Mies Van Der Rohe Centennial Exhibition

Built in USA, Postwar Architecture

Recent Acquisitions

This is the Checklist for the Exhibition Claes Oldenburg

American Modernist : Checklist of the Exhibition

An Exhibition Organized by the Museum of Modern Art : Prints Checklist, [artist's Books Checklist].

The 1920s and 1930s saw the birth of modernism in the United States, a new aesthetic, based on the principles of the Bauhaus in Germany: its merging of architecture with fine and applied arts; and rational, functional design devoid of ornament and without reference to historical styles. Alfred H. Barr Jr., the then 27-year-old founding director of the Museum of Modern Art, and 23-year-old Philip Johnson, director of its architecture department, were the visionary young proponents of the modern approach. Shortly after meeting at Wellesley College, where Barr taught art history, and as Johnson finished his studies in philosophy at Harvard, they set out on a path that would transform the museum world and change the course of design in

America. The Museum of Modern Art opened just over a week after the stock market crash of 1929. In the depths of the Depression, using as their laboratories both MoMA and their own apartments in New York City, Barr and Johnson experimented with new ideas in museum ideology, extending the scope beyond painting and sculpture to include architecture, photography, graphic design, furniture, industrial design, and film; with exhibitions of ordinary, machine-made objects (including ball bearings and kitchenware) elevated to art by their elegant design; and with installations in dramatically lit galleries with smooth, white walls. *Partners in Design*, which accompanies an exhibition opening at the Montreal Museum of Fine Arts in April 2016, chronicles their collaboration, placing it in the larger context of the avant-garde in New York—1930s salons where they mingled with Julien Levy, the gallerist who brought Surrealism to the United States, and Lincoln Kirstein, co-founder of the New York City Ballet; their work to help Bauhaus artists like Josef and Anni Albers escape Nazi Germany—and the dissemination of their ideas across the United States through MoMA's traveling exhibition program. Plentifully illustrated with icons of modernist design, MoMA installation views, and previously unpublished images of the Barr and Johnson apartments—domestic laboratories for modernism, and in Johnson's case, designed and furnished by Ludwig Mies van der Rohe—this fascinating study sheds new light on the introduction and success in North America of a new kind of modernism, thanks to the combined efforts of two uniquely discerning and influential individuals.

Atget Collection

Checklist Picasso in the Museum of Modern Art

Photography Into Sculpture

Exhibition, November 20, 1962-January 13, 1963 : Checklist :

Painting and Sculpture

Calder, 19 Gifts from the Artist

Checklist for the exhibition Claes Oldenburg at the Museum of modern art, New York, 1969

The Jacques and Natasha Gelman Collection

Checklist of Museum of Modern Art Exhibition of Modern European

Art Checklist Picasso in the Museum of Modern Art 80th Birthday

Exhibition. The Museum's Collection, Present and Future. May 15

Through September 18, 1962 Atget Collection An Exhibition Circulated by

The Museum of Modern Art, New York, New York : Checklist This is the

Checklist for the Exhibition Claes Oldenburg at the Museum of Modern

Art, September 25 to November 23, 1969 New Acquisitions

Exhibition... Checklist with Notes by Alfred H. Barr, Jr Printed Art of the

Seventies from the Collection of the Museum of Modern Art An Exhibition

Organized by the Museum of Modern Art : Prints Checklist, [artist's Books

Checklist]. The Family of Man Checklist of the Picasso

Exhibition Photography Into Sculpture Checklist : [exhibition], April 8 Through This is the Checklist for the Exhibition Claes Oldenburg At the Museum of Modern Art. Sept. 25 to Nov. 23, 1969 Picasso in the Museum of Modern Art 80th Birthday Exhibition : the Museum's Collection, Present and Future, May 15 Through September 18, 1962 : Checklist ITEMS Is Fashion Modern? Moma

Partners in Design

Checklist of the Preview of the Exhibition Held April 28-30, 1967

Checklist [of the Exhibition Held at the Museum of Modern Art, New York], June 26-September 3, 1985

At the Museum of Modern Art. Sept. 25 to Nov. 23, 1969

Orozco

80th Birthday Exhibition. The Museum's Collection, Present and Future. May 15 Through September 18, 1962

Contemporary American Landscape Photography : Exhibition Checklist

An encyclopaedic selection of 111 garments, footwear, and accessories - from humble masterpieces to high fashion - that have had a strong impact on society in the 20th and 21st centuries and continue to hold currency today. Published to accompany the first major exhibition on fashion design at The Museum of Modern Art since 1944, *Items: Is Fashion Modern?* presents 111 iconic garments, footwear and accessories that have strongly influenced society in the 20th and 21st- centuries and continue to hold currency today. Organized alphabetically as a reference book, the publication examines the ways in which these items are designed, manufactured, distributed and used, while exploring the wide range of relationships between clothing and functionality, cultural etiquettes, aesthetics, politics and technology. Designs as wellknown and transformative as the Levi's 501s, the pearl necklace, the sari and Yves Saint Laurent's Le Smoking - and as ancient and historically rich as the Breton sweater, the kippah, and the keffiyeh - are included, allowing for exploration of the numerous issues these items have produced and shaped over many decades. Richly illustrated with historical and archival imagery as well as newly commissioned photography from Omar Victor Diop, Bobby Doherty, Catherine Loring, Monika Mogi and Kristin-Lee Moolman, *Items* reflects not only on fashion's power and social history, but also on its design construct and staying power, in order to understand what of the system of fashion should remain for generations to come - and what alterations need to be made to ensure a tenable future for this arena that touches us all.

Exhibition, December 2, 1959-January 31, 1960 : Checklist

The Artist as His Subject

Checklist of the Picasso Exhibition

A Checklist of the Exhibition

A Collection of Studies as Guides to Practice and Policy

Donald Sultan

80th Birthday Exhibition : the Museum's Collection, Present and Future, May 15 Through September 18, 1962 : Checklist

Published in conjunction with the exhibition held at The Metropolitan Museum of Art, NYC, Dec. 1989-Apr. 1990. The last great private collection of the art of the School of Paris--81 paintings, drawings, and bronzes by Bonnard, Braque, Dali, Dubuffet, Matisse, Miro, Picasso, and Giacometti, among others. With accompanying essays and additional illustrations (a total of 281, 95 in color). 10x12 1/4". Annotation copyrighted by Book News, Inc., Portland, OR

Joseph Cornell

Twentieth Century Modern Masters

Cubism and Abstract Art

An Exhibition of Recent Acquisitions, February 1-April 5, 1967 : Checklist

Printed Art of the Seventies from the Collection of the Museum of Modern Art

Francis Picabia

Checklist with Notes by Alfred H. Barr, Jr

An important part of the New Deal, the Modernization Credit Plan helped transform urban business districts and small-town commercial strips across 1930s America, but it has since been almost completely forgotten. In Modernizing Main Street, Gabrielle Esperdy uncovers the cultural history of the hundreds of thousands of modernized storefronts that resulted from the little-known federal provision that made billions of dollars available to shop owners who wanted to update their facades. Esperdy argues that these updated storefronts served a range of complex purposes, such as stimulating public consumption, extending the New Deal's influence, reviving a stagnant construction industry, and introducing European modernist design to the everyday landscape. She goes on to show that these diverse roles are inseparable, woven together not only by the crisis of the Depression, but also by the pressures of burgeoning consumerism. As the decade's two major cultural forces, Esperdy concludes, consumerism and the Depression transformed the storefront from a seemingly insignificant element of the built environment into a potent site for the physical and rhetorical staging of recovery and progress.

Painting and Sculpture : Exhibition, February 16-April 11, 1965 : Checklist

Dada in the Collection of the Museum of Modern Art

Checklist : [exhibition], April 8 Through

Claes Oldenburg

An Exhibition of Photographs

New Work on Paper 3