

Expedition Le Ski Doo

This book challenges this conventional wisdom that land claims and co-management -- two of the most visible and celebrated elements of this restructuring the relationship between Aboriginal peoples and the Canadian state -- will help reverse centuries of inequity. Based on three years of ethnographic research in the Yukon, the author examines the complex relationship between the people of Klwane First Nation, the land and animals, and the state. This book moves beyond conventional models of colonialism, in which the state is treated as a monolithic entity, and instead explores how "state power" is reproduced through everyday bureaucratic practices -- including struggles over the production and use of knowledge. In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, Our Word Is Our Weapon crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. Our Word Is Our Weapon presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

History of arctic exploration from earliest times to 1909 is derived from accounts from the expeditions.

When a roamer trades them an ancient book with only a few pages remaining, Lina and Doon return to Ember to seek the machine the book seems to describe in hopes that it will get their new community, Sparks, through the winter.

Журнал «Мото» No12/2019

A Student's Introduction

Arctic

A Novel

Journeys into West African Music and Culture

Irishness and Womanhood in Nineteenth-century British Writing

From dirt bikes and jet skis to weed wackers and snowblowers, machines powered by small gas engines have become a permanent—and loud—fixture in American culture. But fifty years of high-speed fun and pristine lawns have not come without cost. In the first comprehensive history of the small-bore engine and the technology it powers, Paul R. Josephson explores the political, environmental, and public health issues surrounding one of America's most dangerous pastimes. Each chapter tells the story of an ecosystem within the United States and the devices that wreak havoc on it—personal watercraft (PWCs) on inland lakes and rivers; all-terrain vehicles (ATVs) in deserts and forests; lawn mowers and leaf blowers in suburbia. In addition to environmental impacts, Josephson discusses the development and promotion of these technologies, the legal and regulatory efforts made to improve their safety and environmental soundness, and the role of owners' clubs in encouraging responsible operation. Synthesizing information from medical journals, recent environmental research, nongovernmental organizations, and manufacturers, Josephson's compelling history leads to one irrefutable conclusion: these machines cannot be operated without loss of life and loss of habitat.

In Drawing on Culture, artist and ethnomusicologist Dave Kobrenski explores traditional cultures from around the world. West Africa is the first in the series and consists of more than 30 artworks done on location while traveling through villages along the Niger River in Guinée. Through detailed field drawings accompanied by his own notes, Kobrenski provides a glimpse into the lives and culture of a people maintaining their ancient traditions, even as the modern world encroaches.

YETI II starts with one horrific event that collides with a mind-numbing scenario, creating a paramount story of ultimate terror. Deep within the Alaskan wilderness, Lara Marshall awaits her husband and boy's return from hunting. When one of their horses shows up at the cabin, Lara panics. She rides out and finds Roy and her son Phillip severely mauled by a bear. Her other boy, Eric - is missing. Unexpectedly, Travis Reed - ex Army Ranger who has come to Alaska to live in the wilderness, ventures upon her cabin. What he finds is a gruesome sight. Lara is out of her mind. After settling her down, she tells him everything; especially the condition of the bear. The animal had been torn to pieces. While Travis and Lara are out searching for Eric, Whitetail gets word of the terrifying event. Her gut instinct knows what happened. She must find Eric - quick. After crossing the western mountain range where the bear attack occurred, Whitetail and Jim come upon a young woman named Judy, running from evil men. The men captured her boyfriend Mike. They were after the gold the two discovered while working at a mining camp. Judy warns Whitetail that the mining camp is full of vultures - anyone who goes there seems to disappear. Prepare yourself for a terrifying journey as the search for Eric turns into a poisonous web of evil when Whitetail finds herself riding into Ken Barkley's mining camp all alone.

The Color Atlas of Veterinary Anatomy volume 2 presents a unique photographic record of dissections showing the topographical anatomy of the horse. With this book you will be able to see the position and relationships of the bones, muscles, nerves, blood vessels and viscera that go to make up each region of the body and each organ system. Each book in this 3 volume series is packed with full-color photographs and drawings of dissections prepared specifically for these texts. Key features Accessibly and systematically structured with each chapter devoted to a specific body region Important features of regional and topographical anatomy presented using full color photos of detailed dissections Dissections presented in the standing position Detailed color line drawings clarify the relationships of relevant structures Presents anatomy in a clinical context This new edition second edition offers important new features, including: Accompanying website presents over 100 interactive quizzes and self-assessment questions Many more radiographs throughout Additional CT and MRI images Clinical notes highlight areas of particular clinical significance

The Polar Express

Assessing the People's Liberation Army in the Hu Jintao Era

Race for Tomorrow: Survival, Innovation and Profit on the Front Lines of the Climate Crisis

The Democracy Sourcebook

The Army Air Forces in World War II: Men and planes

Djoliba Crossing

***Late on Christmas Eve, after the town has gone to sleep, a boy boards a mysterious train that waits for him: the Polar Express bound for the North Pole. When he arrives there, Santa offers him any gift he desires. The boy modestly asks for one bell from the reindeer's harness. It turns out to be a very special gift, for only believers in Santa can hear it ring. "Magical glowing double spread pictures . . . an original and memorable book."* - Guardian "Evocative, realist pastels and atmospheric text." - Sunday Times "A thrilling tale." - Independent**

Close your email. Turn off the TV. Settle down and get ready for the Maximum Thrill. Edited by James Patterson, this blockbuster anthology features stories by your favourite crime and thriller authors that will keep you entertained for hours. Featuring the world's best crime and thriller authors, Maximum Thrill is the ultimate collection of short stories edited by James Patterson. Providing heart–stopping suspense, these 28 stories will reunite you with Jeffery Deaver's tale of international terrorism, Lisa Jackson's dysfunctional family, Allison Brennan's Lucy Kincaid on holiday, Roxanne St. Claire's 'bullet catcher' bodyguard and Lee Child's pitch–perfect short story. Also featuring, Steve Berry, Heather Graham, Gregg Hurwitz, Alex Kava, Eric Van Lustbader, James Rollins, M. J. Rose, James Siegel, Mariah Stewart, R.L. Stine, Carla Neggers, Joan Johnston, Andrea Kane, Sherrilyn Kenyon, Cindy Gerard, J.T. Ellison, Brenda Novak, Julie Kenner, and Alexandra Sokoloff.

Announcing the completely revised and updated edition of The Wine Bible, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent masterpiece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, The Wine Bible grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil’s information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author’s unique voice, always entertained: “In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin.” Or, describing a Riesling: “A laser beam. A sheet of ice. A great crackling bolt of lightning.”

The Democracy Sourcebook offers a collection of classic writings and contemporary scholarship on democracy, creating a book that can be used by undergraduate and graduate students in a wide variety of courses, including American politics, international relations, comparative politics, and political philosophy. The editors have chosen substantial excerpts from the essential theorists of the past, including Jean-Jacques Rousseau, John Stuart Mill, Alexis de Tocqueville, and the authors of The Federalist Papers; they place them side by side with the work of such influential modern scholars as Joseph Schumpeter, Adam Przeworski, Seymour Martin Lipset, Samuel P. Huntington, Ronald Dworkin, and Amartya Sen. The book is divided into nine self-contained chapters: "Defining Democracy," which discusses procedural, deliberative, and substantive democracy; "Sources of Democracy," on why democracy exists in some countries and not in others; "Democracy, Culture, and Society," about cultural and sociological preconditions for democracy; "Democracy and Constitutionalism," which focuses on the importance of independent courts and a bill of rights; "Presidentialism versus Parliamentarianism"; "Representation," discussing which is the fairest system of democratic accountability; "Interest Groups"; "Democracy's Effects," an examination of the effect of democracy on economic growth and social inequality; and finally, "Democracy and the Global Order" discusses the effects of democracy on international relations, including the propensity for war and the erosion of national sovereignty by transnational forces.

An Artist's West African Travelogue

Aether Talk, Ambient Sound and Imaginary Worlds

Yeti II

Antarctica in Fiction

Ocean of Sound

The Story of Polar Exploration from the Earliest Times to the Discovery of the Pole

As heard on BBC Radio 4's Start the Week with Andrew Marr One of the Financial Times' best books of 2021 One of Geographical magazine's top ten books of 2021

By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.”

Now David Mitchell lends fresh credence to The Guardian's claim that “each of his books seems entirely different from that which preceded it.” The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, “Who ain't a gambler in the glorious Orient, with his very life?” A magnificent mix of luminous writing, prodigious research, and heedless imagination, The Thousand Autumns of Jacob de Zoet is the most impressive achievement of its eminent author. Praise for The Thousand Autumns of Jacob de Zoet “A page-turner . . . [David] Mitchell's masterpiece: and also, I am convinced, a masterpiece of our time.”—Richard Eder, The Boston Globe “An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, The New York Times Book Review “The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out.”—Ron Charles, The Washington Post “By any standards, The Thousand Autumns of Jacob de Zoet is a formidable marvel.”—James Wood, The New Yorker “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader's Circle for author chats and more.

The 2012 PLA (People's Liberation Army) conference took place at a time when the Chinese Communist Party (CCP) was making its leadership transition from Hu Jintao to Xi Jinping. The conference discussion focused on the developments in China's national security and in the PLA during the Hu Jintao Administration from 2002 to 2012. Key observations are presented in this volume. The most significant ones are Hu Jintao's promulgation of the new Historic Missions for the PLA, and Hu's complete handover of power to his successor. The former has turned on the green light for the PLA to go global. The latter is a milestone is the CCP's institution building.

Using Lady Morgan's The Wild Irish Girl as his point of departure, Thomas J. Tracy argues that nineteenth-century debates over what constitutes British national identity often revolved around representations of Irishness, especially Irish womanhood. He maps the genealogy of this development in fiction, political

discourse, and the popular press, from Edgeworth's Castle Rackrent through Trollope's Irish novels, focusing on the pivotal period from 1806 through the 1870s.

Bion and Primitive Mental States

The Coronado Expedition, 1540-1542

Selected Writings

In the Lena Delta

Possible Worlds, Artificial Intelligence, and Narrative Theory

From Caligari to Hitler

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book Children's Book Award Winner “A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more.” —USA Today “An electric debut.” —Publishers Weekly, Starred “While Ember is colorless and dark, the book itself is rich with description.” —VOYA, Starred “A harrowing journey into the unknown, and Starred

This comprehensive analysis of literary responses to Antarctica examines the rich body of literature that the continent has provoked over the last three centuries, focussing particularly on narrative fiction. Novelists as diverse as Edgar Allan Poe, James Fenimore Cooper, Jules Verne, H. P. Lovecraft, Ursula Le Guin, Beryl Bainbridge and Kim Stanley Robinson have all b inspired genre fiction, including a Mills and Boon novel, a Phantom comic and a Biggles book, as well as countless lost-race romances, espionage thrillers and horror-fantasies. Antarctica in Fiction draws on these sources, as well as film, travel narratives and explorers' own creative writing. It maps the far south as a space of the imagination and argues that only by understand current attitudes towards Antarctica.

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, From Caligari to Hitler remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as The Cabinet connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

Albania provides a small amount of social assistance to nearly 20% of its population through a system which allows a degree of community discretion in determining distribution. This study investigates the poverty targeting of this program. It indicates that relative to other safety net programs in low income countries, social assistance in Albania is fairly well targete

Imaginative Narratives of the Far South

Newton genealogy

Statistics of the State of Georgia: Including an Account of Its Natural, Civil

Aircraft Year Book

Backcountry Skiing

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)

*** For intermediate-to-advanced backcountry skiers* Includes trip planning, navigation, fitness, and avalanche safety information, in addition to techniques*Provides advice on how to make well-informed backcountry decisions**Martin Volken and his co-authors provide skiers with all the tools and knowledge they need to safely and successfully travel in the mountain backcountry. The guide features intermediate-to-advanced techniques for ski touring and ski mountaineering, from planning backcountry trips to perfecting turns in rolling terrain and mastering uphill climbing. For those skiers ready for a more technical, high alpine environment, they draw on traditional mountaineering skills, including roped climbing, setting protection anchors, using ice axes, climbing on bare rock, and more. In addition to mastering techniques, Backcountry Skiing also features information on recent evolutions in ski equipment; avalanche safety tips; a primer on mountain weather and glaciers, trip planning tools, a discussion of emergency situations, nutrition and fitness advice, and winter camping basics.Throughout this guide, a special emphasis is put on being well-informed and making good decisions - whenever you strap on your skis and skins and head out into the backcountry.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Newton genealogy, genealogical, biographical, historical being a record of the descendants of Richard Newton of Sudbury and Marlborough, Massachusetts 1638, with genealogies of families descended from the immigrants, Rev. Roger Newton of Milford, Connecticut; Thomas Newton of Fairfield, Connecticut; Matthew Newton of Stonington, Connecticut; Newtons of Virginia; Newtons near Boston.

Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

Critical Thinking

The Diamond of Darkhold

Plugged in

The Tao of Pooh

Social Assistance in Albania

Our Word is Our Weapon

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

In this important contribution to narrative theory, Marie-Laure Ryan applies insights from artificial intelligence and the theory of possible worlds to the study of narrative and fiction. For Ryan, the theory of possible worlds provides a more nuanced way of discussing the commonplace notion of a fictional "world," while artificial intelligence contributes to narratology and the theory of fiction directly via its researches into the cognitive processes of texts and automatic story generation. Although Ryan applies exotic theories to the study of narrative and to fiction, her book maintains a solid basis in literary theory and makes the formal models developed by AI researchers accessible to the student of literature. By combining the philosophical background of possible world theory with models inspired by AI, the book fulfills a pressing need in narratology for new paradigms and an interdisciplinary perspective.

This clinically focused book explores W. R. Bion ' s thinking on primitive and unrepresented mental states and shows how therapists can work effectively with traumatized patients who are difficult to reach. The author illuminates how trauma survivors suffer from direct access to primal undifferentiated positions of the psyche that lie outside the symbolic order of the mind and are resistant to treatment. This access, unmediated by symbolic representation but represented in the body, disrupts the normal trajectory of development and of relationship. Integrating theory and clinical application, the book addresses processes of symbolization, somatic receptivity, and the use of countertransference when working therapeutically with undeveloped areas of the mind. It also demonstrates how primitive body relations and object relations include the body of the analyst as part of the analytic frame and are essential in establishing a therapeutic alliance. Illustrated with detailed clinical vignettes, Bion and Primitive Mental States is important reading for psychoanalysts, psychologists, social workers, and educators who wish to understand primitive states of mind and body in patients who have previously been considered untreatable.

Maximum ThrillHarperCollins Australia

Motorized Obsessions

Color Atlas of Veterinary Anatomy, Volume 2, The Horse - E-BOOK

Life, Liberty, and the Small-Bore Engine

A Malayalam and English Dictionary: The vowels

Drawing on Culture

Maximum Thrill

Take a journey into the heart of West Africa... Artist, musician, and author Dave Kobrenski takes the reader on a musical and visual journey up the Djoliba river in Guinea to explore ancient music traditions, as well as to understand the challenges that face a country "balancing between the world of its ancient traditions and the frontier of modern ideals and influences." Dozens of original paintings and drawings accompany vivid first-hand accounts of the music, culture, and people of Guinea, while scores of rhythm notations make this a unique and valuable resource for musicians, educators, and travel enthusiasts alike. From the author's preface: "Part travelogue, part sketchbook, this is a book about glimpsing in the everyday dust of existence the potential for rich and meaningful expressions of being in the world; of seeing that beyond the tattered common cloth of life hangs a veil of mystery infused with magic and wonder."

Этот журнал – не только для тех, кто ездит на двух колесах или хочет больше узнать о мире мотоциклов. Он – для всех, кто ценит свободу передвижения, ищет новые ощущения и любит технику. Для тех, кто всегда в движении. На страницах МOTO – первого и старейшего российского мотоциклетного журнала – обо всем, что происходит в мотоциклетном мире.В этом номере:ПолигонВАJAJ BOXER BM 150X DISK и LIFAN LF150–13. Не по любви.SKI DOO EXPEDITION EXTREME. Новые горизонты.РынокKAWASAKI Z1000. Большой Зэд.Обзор мотоботинок с молнией. Ботоворот.ТехникаBMW R7. Первый концепт-байк.Кастом. Gorillaz Bobber.И многое другое

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

A Narrative of the Search for Lieut.-Commander De Long and His Companions, Followed by an Account of the Greely Relief Expedition and a Proposed Method of Reaching the North Pole

The Big Book of Words You Should Know

The Thousand Autumns of Jacob de Zoet

How Media Attract and Affect Youth

A Psychological History of the German Film