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***Extrastatecraft
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The urban century manifests itself at the peripheries. While the massive wave of present urbanization is often referred to as an 'urban revolution', most of this startling urban growth worldwide is happening at the margins of cities. This book is about the process that creates the global urban periphery –

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suburbanization – and the ways of life – suburbanisms – we encounter there. Richly detailed with examples from around the world, the book argues that suburbanization is a global process and part of the extended urbanization of the planet. This includes the gated communities of elites, the squatter settlements of the poor, and many built forms and ways of life in-between. The reality of life in the urban century is suburban: most of the earth's future 10 billion

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inhabitants will not live in conventional cities but in suburban constellations of one kind or another.

Inspired by Henri Lefebvre's demand not to give up urban theory when the city in its classical form disappears, this book is a challenge to urban thought more generally as it invites the reader to reconsider the city from the outside in.

This provocative book argues that it is high time the practice of architecture moved away from the ego-fuelled grand visions of starchitects to

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a networked, collaborative, inclusive model inspired by 21st-century trends such as crowd-sourcing, open access and mass customization. But how can collaborative design avoid becoming design-by-committee? Carlo Ratti and Matthew Claudel deftly navigate this and other vital questions, considering along the way the applications of open-source architecture not only conceptually, but also in practice. Open Source Architecture is a rallying cry to students

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and open-minded professionals seeking new perspectives on a profession that the authors passionately believe to be moribund. The Underdome Guide to Energy Reform is the first book to map the political implications of energy management in architecture. It reenvisionns collective priorities in the face of climate change, at scales ranging from the microelectronic to macroregional. Organized into sections covering power, territory,

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lifestyle, and risk, Underdome catalogs conflicts and affiliations among energy agendas to inform public action and function as a "voter guide." Original illustrations reconsider architecture's symbolic and infrastructural connections to energy politics. Probing essays by urban designer Georgeen Theodore and architectural historians Reinhold Martin, Jonathan Massey, and Michael Osman explore new histories and forms of practice. Transcripts from the Underdome Sessions

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held at Columbia University Studio-X NYC — which brought together panels of experts in design, policy, economics, and history to attack the climate crisis from multiple angles— create a larger dialogue. Underdome is a call to action, urging citizens and designers to questions how political ecology can reshape architectural objects and objectives. A provocative, elegantly written analysis of female desire, consent, and sexuality in the age of MeToo Women are in a bind.

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In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow to emerge. And men are keen to insist that they know what women—and their bodies—want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to? In this elegant, searching book—spanning science and popular culture; pornography and

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literature; debates on Me-Too, consent and feminism—Katherine Angel challenges our assumptions about women's desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism and personhood? In today's crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect

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self-knowledge. Only then will we fulfil Michel Foucault's teasing promise, in 1976, that "tomorrow sex will be good again."

The Stack

Planned Violence

An Intellectual History of the American Roadside at Midcentury

On Software and Sovereignty

Art and the Necropolitics of Infrastructure

Heroes

Cities Under Siege

Early to mid-twentieth-century America was the heyday of a car culture

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that has been called an "automobile utopia." In *American Autopia*, Gabrielle Esperdy examines how the automobile influenced architectural and urban discourse in the United States from the earliest days of the auto industry to the aftermath of the 1970s oil crisis. Paying particular attention to developments after World War II, Esperdy creates a narrative that extends from U.S. Routes 1 and 66 to the Las Vegas Strip to California freeways, with stops at gas stations,

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diners, main drags, shopping centers, and parking lots along the way. While it addresses the development of auto-oriented landscapes and infrastructures, American Autopia is not a conventional history, offering instead an exploration of the wide-ranging evolution of car-centric territories and drive-in typologies, looking at how they were scrutinized by diverse cultural observers in the middle of the twentieth century. Drawing on work published in the popular

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and professional press, and generously illustrated with evocative images, the book shows how figures as diverse as designer Victor Gruen, geographer Jean Gottmann, theorist Denise Scott Brown, critic J.B. Jackson, and historian Reyner Banham constructed "autopia" as a place and an idea. The result is an intellectual history and interpretive roadmap to the United States of the Automobile.

How "drowned town" literature, road movies, energy landscape photography, and "death

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train" narratives represent the brutality of industrial infrastructures. In this book, Michael Truscello looks at the industrial infrastructure not as an invisible system of connectivity and mobility that keeps capitalism humming in the background but as a manufactured miasma of despair, toxicity, and death. Truscello terms this "infrastructural brutalism"--a formulation that not only alludes to the historical nexus of infrastructure and the

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concrete aesthetic of Brutalist architecture but also describes the ecological, political, and psychological brutality of industrial infrastructures.

Income inequality, displaced and imprisoned populations, destruction of land and water: today's dislocations cannot be understood in the usual terms of poverty and injustice, Saskia Sassen argues. They are more accurately understood as expulsions--from professional livelihood, from living space, from

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the very biosphere that makes life possible.

Architecture and Control addresses the urgent question residing at the intersection of architectural and cultural theory: how can the interplay between designed structures and practices of control foster an emergence of the unforeseen and the uncontrolled in post-2000 architectures and infrastructures?

Making the World Urban from the Outside In
Landscapes, Highways, and Houses in America

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For a New Critique of
Neoliberal Reason
Expulsions

The New Military Urbanism
How the Women's Movement
Can Save the Planet
Financialising City
Statecraft and
Infrastructure

Extrastatecraft is the operating system of the modern world: the skyline of Dubai, the subterranean pipes and cables sustaining urban life, free-trade zones, the standardized dimensions of credit cards, and hyper-consumerist shopping malls. It is all this and more. Infrastructure sets the invisible

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rules that govern the spaces of our everyday lives, making the city the key site of power and resistance in the twenty-first century. Keller Easterling reveals the nexus of emerging governmental and corporate forces buried within the concrete and fiber-optics of our modern habitat. Extrastatecraft will change how we think about cities—and, perhaps, how we live in them.

Cities are the new battleground of our increasingly urban world. From the slums of the global South to the wealthy financial centers of the West, *Cities Under Siege* traces the spread of

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political violence through the sites, spaces, infrastructure and symbols of the world ' s rapidly expanding metropolitan areas. Drawing on a wealth of original research, Stephen Graham shows how Western militaries and security forces now perceive all urban terrain as a conflict zone inhabited by lurking shadow enemies. Urban inhabitants have become targets that need to be continually tracked, scanned and controlled. Graham examines the transformation of Western armies into high-tech urban counter-insurgency forces. He looks at the militarization and

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surveillance of international borders, the use of ‘ security ’ concerns to suppress democratic dissent, and the enacting of legislation to suspend civilian law. In doing so, he reveals how the New Military Urbanism permeates the entire fabric of urban life, from subway and transport networks hardwired with high-tech ‘ command and control ’ systems to the insidious militarization of a popular culture corrupted by the all-pervasive discourse of ‘ terrorism. ’

Infrastructural Lives is the first book to describe the everyday experience and politics of urban infrastructures. It focuses on a

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range of infrastructures in both the global South and North. The book examines how day-to-day experience and perception of infrastructure provides a new and powerful lens to view urban sustainability, politics, economics, cultures and ecologies. An interdisciplinary group of leading and emerging urban researchers examine critical questions about urban infrastructure in different global contexts. The chapters address water, sanitation, and waste politics in Mumbai, Kampala and Tyneside, analyse the use of infrastructure in the dispossession of Palestinian

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communities, explore the pacification of Rio ' s favelas in the run-up to the 2014 World Cup, describe how people ' s bodies and lives effectively operate as ' infrastructure ' in many major cities, and also explores tentative experiments with low-carbon infrastructures. These diverse cases and perspectives are connected by a shared sense of infrastructure not just as a ' thing ' , a ' system ' , or an ' output, ' but as a complex social and technological process that enables – or disables – particular kinds of action in the city. Infrastructural Lives is crucial reading for academics,

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researchers, students and practitioners in urban studies globally.

Bridging the gap between architecture and infrastructure, Easterling views architecture as part of an ecology of interrelationships and linkages, and she treats the expression of organizational character as part of the architectural endeavor.

The dominant architectures in our culture of development consist of generic protocols for building offices, airports, houses, and highways. For Keller Easterling these organizational formats are not merely the context of design efforts—they

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are the design. Bridging the gap between architecture and infrastructure, Easterling views architecture as part of an ecology of interrelationships and linkages, and she treats the expression of organizational character as part of the architectural endeavor.

Easterling also makes the case that these organizational formats are improvisational and responsive to circumstantial change, to mistakes, anomalies, and seemingly illogical market forces. By treating these irregularities opportunistically, she offers architects working within the customary

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development protocols new sites for making and altering space. By showing the reciprocal relations between systems of thinking and modes of designing, Easterling establishes unexpected congruencies between natural and built environments, virtual and physical systems, highway and communication networks, and corporate and spatial organizations. She frames her unconventional notion of site not in terms of singular entities, but in terms of relationships between multiple sites that are both individually and collectively adjustable.

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How to Be a Revolutionary

Feminism or Death

Superhumanity

Ecologies of Power

Conflicts and Commons in the

Politics of Truth

Mass Murder and Suicide

The Future as Cultural Fact

"The Routledge Handbook of

Infrastructure Design explores

the multifaceted nature of

infrastructure through the

global lens of architectural

history. Infrastructure holds the

world together. Yet even as it

connects some people, it divides

others, sorting access and

connectivity through varied

social categories such as class,

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race, gender, and citizenship. This collection examines themes across broad spans of time, raises questions of linkage and scale, investigates infrastructure as phenomenon and affect, and traces the interrelation of aesthetics, technology, and power. With a diverse range of contributions from 34 scholars, this volume presents new research from regions including South and East Asia, Sub-Saharan Africa, South America, North America, Western Europe, the Middle East, and the former Soviet Union. The extraordinary group of authors bring close attention to the materials,

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functions, and aesthetics of infrastructure systems as these unfold within their cultural and political contexts. They provide not only new knowledge of specific artifacts, such as the Valens Aqueduct, the Hong Kong waterfront, and the Pan-American Highway, they also provide new ways of conceptualizing, studying, and understanding infrastructure as a worlding process. The Routledge Handbook of Infrastructure Design provides richly textured, thoroughly evidenced, and imaginatively drawn arguments that deepen our understanding of the role of

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infrastructure in creating the world in which we live. It is a must read for academics and students"--

A wide-ranging and challenging exploration of design and how it engages with the self The field of design has radically expanded. As a practice, design is no longer limited to the world of material objects but rather extends from carefully crafted individual styles and online identities to the surrounding galaxies of personal devices, new materials, interfaces, networks, systems, infrastructures, data, chemicals, organisms, and genetic codes.

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Superhumanity seeks to explore and challenge our understanding of “ design ” by engaging with and departing from the concept of the “ self. ” This volume brings together more than fifty essays by leading scientists, artists, architects, designers, philosophers, historians, archaeologists, and anthropologists, originally disseminated online via e-flux Architecture between September 2016 and February 2017 on the invitation of the Third Istanbul Design Biennial. Probing the idea that we are and always have been

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continuously reshaped by the artifacts we shape, this book asks: Who designed the lives we live today? What are the forms of life we inhabit, and what new forms are currently being designed? Where are the sites, and what are the techniques, to design others? This vital and far-reaching collection of essays and images seeks to explore and reflect on the ways in which both the concept and practice of design are operative well beyond tangible objects, expanding into the depths of self and forms of life.

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Jack Self, Prasad Shetty, Hito Steyerl, Kali Stull, Pelin Tan, Alexander Tarakhovsky, Paulo Tavares, Stephan Trüby, Etienne Turpin, Sven-Olov Wallenstein, Eyal Weizman, Mabel O. Wilson, Brian Kuan Wood, Liam Young, and Arseny Zhilyaev.

Named one of ESSENCE's "9 South African Entertainers You Should Know" An extraordinary, ambitious, globe-spanning novel about what we owe our consciences Fleeing her moribund marriage in Cape Town, Beth accepts a diplomatic posting to Shanghai. In this anonymous city she hopes to lose herself in books, wine, and

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solitude, and to dodge whatever pangs of conscience she feels for her fealty to a South African regime that, by the 21st century, has betrayed its early promises. At night, she hears the sound of typing, and then late one evening Zhao arrives at her door. They explore hidden Shanghai and discover a shared love of Langston Hughes--who had his own Chinese and African sojourns. But then Zhao vanishes, and a typewritten manuscript--chunk by chunk--appears at her doorstep instead. The truths unearthed in this manuscript cause her to reckon with her own past, and

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the long-buried story of what happened to Kay, her fearless, revolutionary friend...

Connecting contemporary Shanghai, late Apartheid-era South Africa, and China during the Great Leap Forward and the Tiananmen uprising--and refracting this globe-trotting and time-traveling through Hughes' confessional letters to a South African protege about the poet's time in Shanghai--How to Be a Revolutionary is an amazingly ambitious novel. It's also a heartbreaking exploration of what we owe our countries, our consciences, and ourselves. The passionately argued,

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incendiary French feminist work that first defined “ eco-feminism ” —now available for the first time in English Originally published in French in 1974, radical feminist Francoise d ’ Eaubonne surveyed women ’ s status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death—for humans and the planet. In this wide-ranging manifesto, d ’ Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system's claim over women's bodies and the natural world destroys both, and that

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feminism and environmentalism must bring about a new “mutation” —an overthrow of not just male power but the system of power itself. As d’Eaubonne prophesied, “the planet placed in the feminine will flourish for all.” Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of ecology and feminism situating d’Eaubonne’s work within current feminist theory, environmental justice organizing, and anticolonial feminism.

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Capital and Time

Immaterial Labor, the Creative
Class, and the Politics of Design

Making a Town in America

Infrastructural Lives

Essays on the Global Condition

Extrastatecraft

Knowing How to Work on the
World

In our "wireless" world it is easy to take the importance of the undersea cable systems for granted, but the stakes of their successful operation are huge, as they are responsible for carrying almost all transoceanic Internet traffic.

***In The Undersea Network
Nicole Starosielski follows***

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these cables from the ocean depths to their landing zones on the sandy beaches of the South Pacific, bringing them to the surface of media scholarship and making visible the materiality of the wired network. In doing so, she charts the cable network's cultural, historical, geographic and environmental dimensions. Starosielski argues that the environments the cables occupy are historical and political realms, where the network and the connections it enables are made possible by the deliberate negotiation and manipulation of technology,

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culture, politics and geography. Accompanying the book is an interactive digital mapping project, where readers can trace cable routes, view photographs and archival materials, and read stories about the island cable hubs. FRONTS uncovers a growing geography of codependence between the global security complex and the urban morphologies of the developing world, which it increasingly incriminates. Military training sites provide a lens through which we can better understand the shape of the city to come. Military doctrine has recently and

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dramatically shifted to view the world's cities as suspect sites of potential aggression. As the majority of new urban life will manifest in informal development, the world is now more than ever explicitly divided in two camps--those who view the informal city as an opportunity, and those who view the informal city as a threat. This paradigmatic shift has set the stage for impending conflict between security and development interests, which use the informal city as their site. How outlaw "spatial products"—resorts, information technology

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campuses, retail chains, golf courses, and ports—act as cunning pawns in global politics.

How to Design the World: Working Without Solutions In Medium Design everyone is a designer. But design, in this case, inverts the typical focus on object over its settings to concentrate on the medium—the matrix space between objects, events, and ideological declarations. It disrupts habitual modern approaches to the world's intractable dilemmas—from climate cataclysm to inequality to concentrations of authoritarian power. In a

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series of case studies dealing with everything from automation and migration to explosive urban growth and atmospheric changes, Medium Design offers spatial tools for innovation and global decision-making to challenge the authority of more familiar legal or economic approaches. From this perspective, solutions are mistakes and ideologies are unreliable guides. Rather than the modern desire for the new, designers find more sophistication in relationships between emergent and incumbent technologies. Encouraging entanglement,

medium design does not try to eliminate problems but rather to put them together in productive combinations. And in the process of reconceptualizing design, Easterling puzzles over bulletproof powers, Stanley Kubrick, ISIS recruits, literary characters, and iconic activists in the hope of outwitting political deadlocks and offering forms of activism for modulating power and temperament in organizations of all kinds.

***Architecture and Feminisms
Outlaw Territories
Global Architecture and Its
Political Masquerades***

Hollow Land

Global Perspectives from

Architectural History

Israel's Architecture of

Occupation

Splintering Urbanism

Revisiting an era when the discipline of architecture staked out a role in global environmental governance and the biopolitical management of populations.

What is the relationship between capitalism and mental health? In his most unsettling book to date, Franco “Bifo” Berardi embarks on an exhilarating journey through philosophy, psychoanalysis and current events, searching for the social roots of the mental malaise of our age. Spanning an array of horrors – the Aurora “Joker” killer; Anders Breivik; American school

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massacres; the suicide epidemic in Korea and Japan; and the recent spate of “austerity” suicides in Europe – Heroes dares to explore the darkest shadow cast by the contemporary obsession with relentless competition and hyper-connectivity. In a volume that crowns four decades of radical intellectual work, Berardi develops the psychoanalytical insights of his friend Félix Guattari and proposes dystopian irony as a strategy to disentangle ourselves from the deadly embrace of absolute capitalism.

Seaside provides a history of the town, interviews with its planners, zoning and building codes, and drawings, photographs, and descriptions of over 120 buildings by 40 architects.

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Infrastructure Space Verso Books

The Architect as Worker

Countermapping the Logistical

*Landscapes and Military Geographies of
the U.S. Department of Defense*

A Novel

Organization Space

Fronts

The Underdome Guide to Energy

Reform

Is infrastructure but the plumbing
and wiring of the human
environment, or is it the true
lifeblood of the spaces we inhabit?
Infrastructural systems facilitate the
flow of anything from people and
goods to resources and information.
While engineered to perform

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specific tasks, such networks also determine the structure of buildings, cities, and metropolitan regions, if not of entire nations and the planet itself. Taking this critical leverage in consideration, this book calls for expanding and renegotiating the roles of infrastructure not only as a technical, but also as a political, economic, social, and even aesthetic matter of concern for all, claimed not only as the means for achieving more resilient forms of development, but moreover as a right to a sustainable way of life. Twenty-five essays by architects, engineers, urban theorists and policy-makers address infrastructure as ?thing?,

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?networked system? and ?agency? respectively in three chapters, which are periodically interspersed by a visual atlas of examples, that playfully celebrate infrastructure through the lens of its spatial qualities.

Infrastructure makes worlds.

Software coordinates labor.

Logistics governs movement. These pillars of contemporary capitalism correspond with the materiality of digital communication systems on a planetary scale. Ned Rossiter theorizes the force of logistical media to discern how subjectivity and labor, economy and society are tied to the logistical imaginary of seamless interoperability.

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Contingency haunts logistical power. Technologies of capture are prone to infrastructural breakdown, sabotage, and failure. Strategies of evasion, anonymity, and disruption unsettle regimes of calculation and containment. We live in a computational age where media, again, disappear into the background as infrastructure. Software, Infrastructure, Labor intercuts transdisciplinary theoretical reflection with empirical encounters ranging from the Cold War legacy of cybernetics, shipping ports in China and Greece, the territoriality of data centers, video game design, and scrap metal economies in the e-waste industry. Rossiter argues that

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infrastructural ruins serve as resources for the collective design of blueprints and prototypes demanded of radical politics today.

Today, artists are engaged in investigation. They probe corruption, state violence, environmental destruction and repressive technologies. At the same time, fields not usually associated with aesthetics make powerful use of it. Journalists and legal professionals pore over open source videos and satellite imagery to undertake visual investigations. This combination of diverse fields is what the authors call "investigative aesthetics": mobilising sensibilities often associated with art,

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architecture and other such practices to find new ways of speaking truth to power. This book draws on theories of knowledge, ecology and technology, evaluates the methods of citizen counter-forensics, micro-history and art, and examines radical practices such as those of Wikileaks, Bellingcat, and Forensic Architecture. Investigative Aesthetics takes place in the studio and the laboratory, the courtroom and the gallery, online and in the streets, as it strives towards the construction of a new 'common sensing'. The book is an inspiring introduction to a new field that brings together investigation and aesthetics to change how we

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understand and confront power today.

Financialising City Statecraft and Infrastructure addresses the struggles of national and local states to fund, finance and govern urban infrastructure. It develops fresh thinking on financialisation and city statecraft to explain the socially and spatially uneven mixing of managerial, entrepreneurial and financialised city governance in austerity and limited decentralisation across England. As urban infrastructure fixes for the London global city-region risk undermining national 'rebalancing' efforts in the UK, city statecraft in the rest of the country is having

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uneasily to combine speculation,
risk-taking and prospective
venturing with co-ordination,
planning and regulation.

Software, Infrastructure, Labor

Infrastructural Brutalism

A Media Theory of Logistical

Nightmares

The Routledge Handbook of

Infrastructure Design

Suburban Planet

Architecture and Control

Design of the Self

Set against the background of a

‘ general crisis ’ that is

environmental, political and

social, this book examines a

series of specific intersections

between architecture and

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feminisms, understood in the plural. The collected essays and projects that make up the book follow transversal trajectories that criss-cross between ecologies, economies and technologies, exploring specific cases and positions in relation to the themes of the archive, control, work and milieu. This collective intellectual labour can be located amidst a worldwide depletion of material resources, a hollowing out of political power and the degradation of constructed and natural environments. Feminist positions suggest ways of ethically coping with a world that is becoming

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increasingly unstable and contested. The many voices gathered here are united by the task of putting critical concepts and feminist design tools to use in order to offer experimental approaches to the creation of a more habitable world. Drawing inspiration from the active archives of feminist precursors, existing and re-imagined, and by way of a re-engagement in the histories, theories and projected futures of critical feminist projects, the book presents a collection of twenty-three essays and eight projects, with the aim of taking stock of our current condition and re-engaging in our

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precarious environment-worlds.
This book moves beyond mere denunciations of financial speculation to rethink the role of uncertainty, contingency, and time in contemporary capitalism. This book and Hypercard Stack on suburbia lets users "modify the built world at will."-E. Ball, The Village Voice
Presents an analytical look at the genealogies of the present era of globalization through essays on violence, commodification, nationalism, terror, and materiality.
Infrastructure Space
Tomorrow Sex Will Be Good Again

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Medium Design

Security and the Developing
World

Urban Infrastructure in Context
Ecologies, Economies,
Technologies

Environments of
Insecurity/Architectures of
Counterinsurgency

A comprehensive political
and design theory of
planetary-scale computation
proposing that The Stack—an
accidental megastructure—is
both a technological
apparatus and a model for a
new geopolitical
architecture. What has
planetary-scale computation
done to our geopolitical

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realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self-quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In *The Stack*, Benjamin Bratton proposes that these

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different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture. We are inside The Stack and it is inside of us. In an account that is both theoretical and technical, drawing on political philosophy, architectural theory, and software studies, Bratton explores

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six layers of The Stack: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol “stacks,” in which network technologies operate within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. The Stack is an interdisciplinary design

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brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds. thestack.org

Acclaimed exploration of the political space created by Israel's colonial occupation This new edition of the classic work on the politics of architecture—and the architecture of politics—appears on the fiftieth anniversary of the Six-Day War, which expanded Israel's domination over Palestinian lands. From the

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tunnels of Gaza to the militarized airspace of the Occupied Territories, Eyal Weizman unravels Israel's mechanisms of control and its transformation of Palestinian homes into a war zone under constant surveillance. This is essential reading for those seeking to understand how architecture and infrastructure are used as lethal weapons in the formation of Israel. This book brings the insights of social geographers and cultural historians into a critical dialogue with literary narratives of urban culture and theories of literary

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cultural production. In so doing, it explores new ways of conceptualizing the relationship between urban planning, its often violent effects, and literature. Comparing the spatial pasts and presents of the post-imperial and post/colonial cities of London, Delhi and Johannesburg, but also including case studies of other cities, such as Chicago, Belfast, Jerusalem and Mumbai, *Planned Violence* investigates how that iconic site of modernity, the colonial city, was imagined by its planners – and how this urban imagination, and the cultural and social interventions that arose in

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response to it, made violence a part of the everyday social life of its subjects. Throughout, however, the collection also explores the extent to which literary and cultural productions might actively resist infrastructures of planned violence, and imagine alternative ways of inhabiting post/colonial city spaces.

Directly confronting the nature of contemporary architectural work, this book is the first to address a void at the heart of architectural discourse and thinking. For too long, architects have avoided questioning how the central

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aspects of architectural “practice” (professionalism, profit, technology, design, craft, and building) combine to characterize the work performed in the architectural office. Nor has there been a deeper evaluation of the unspoken and historically-determined myths that assign cultural, symbolic, and economic value to architectural labor. The Architect as Worker presents a range of essays exploring the issues central to architectural labor. These include questions about the nature of design work; immaterial and creative labor and how it gets categorized, spatialized,

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and monetized within architecture; the connection between parametrics and BIM and labor; theories of architectural work; architectural design as a cultural and economic condition; entrepreneurialism; and the possibility of ethical and rewarding architectural practice. The book is a call-to-arms, and its ultimate goal is to change the practice of architecture. It will strike a chord with architects, who will recognize the struggle of their profession; with students trying to understand the connections between work, value, and

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creative pleasure, and with academics and cultural theorists seeking to understand what grounds the discipline.

Micro Unit Od Two

Seaside

Women and Desire in the Age of Consent

The Power of Infrastructure Space

Open Source Architecture

The Language of Post-modern Architecture

Post/Colonial Urban

Infrastructure, Literature and Culture

Splintering Urbanism makes an international and interdisciplinary analysis of the complex interactions between

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infrastructure networks and urban spaces. It delivers a new and powerful way of understanding contemporary urban change, bringing together discussions about: *globalization and the city *technology and society *urban space and urban networks *infrastructure and the built environment *developed, developing and post-communist worlds. With a range of case studies, illustrations and boxed examples, from New York to Jakarta, Johannesburg to Manila and Sao Paolo to Melbourne, Splintering Urbanism demonstrates the latest social, urban and technological theories, which

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give us an understanding of our contemporary metropolis.

Countermapping the geospatial footprint of the U.S. Department of Defense to reveal the making, unmaking, and remaking of a vast military-logistical landscape. This book is not about war, nor is it a history of war. Avoiding the shock and awe of wartime images, it explores the contemporary spatial configurations of power camouflaged in the infrastructures, environments, and scales of military operations. Instead of wartime highs, this book starts with drawdown lows, when demobilization and

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decommissioning morph into realignment and repositioning. It is in this transitional milieu that the full material magnitudes and geographic entanglements of contemporary militarism are laid bare. Through this perpetual cycle of build up and breakdown, the U.S. Department of Defense—the single largest developer, landowner, equipment contractor, and energy consumer in the world—has engineered a planetary assemblage of “operational environments” in which militarized, demilitarized, and non-militarized landscapes are increasingly inextricable. In a series of critical cartographic

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essays, Pierre B é langer and Alexander Arroyo trace this footprint far beyond the battlefield, countermapping the geographies of U.S. militarism across five of the most important and embattled operational environments: the ocean, the atmosphere, the highway, the city, and the desert. From the Indian Ocean atoll of Diego Garcia to the defense-contractor archipelago around Washington, D.C.; from the A01 Highway circling Afghanistan's high-altitude steppe to surveillance satellites pinging the planet from low-earth orbit; and from the vast cold chain conveying military

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perishables worldwide to the global constellation of military dumps, sinks, and scrapyards, the book unearths the logistical infrastructures and residual landscapes that render strategy spatial, militarism material, and power operational. In so doing, B é langer and Arroyo reveal unseen ecologies of power at work in the making and unmaking of environments—operational, built, and otherwise—to come.

Networked Infrastructures,
Technological Mobilities and the
Urban Condition
Enduring Innocence
The Undersea Network
Investigative Aesthetics

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American Town Plans
American Autopia