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Radici Occulte Di Un Mito
Moderno

Extraterrestri Le Radici Occulte Di Un Mito Moderno

Dear Reader, What you are now holding is a most interesting book. The world beyond is speaking. It is offering advice, asking for help and giving answers. It exists and speaks about life -- our life here on earth and of possible consequences of our behaviour. It tells us that it is not the same to be humble, loving,

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good, merciful, loyal and honest as it is to be proud, loveless, bad, merciless, betraying and dishonest. At death this is not forgotten but rather remembered in total clarity. Not only is the punishment, or better yet the cleansing, spoken about; but also the length of this cleansing is so very much more. Then you ask yourself, is it possible? In the Catholic church one speaks about a transitory state which for a very long time has

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been referred to as Purgatory. Despite there being different theories, this state is always taken seriously. One needs it because one can only come before God cleansed and pure. Presents leading-edge cultural studies and the author's discoveries about human chakras in order to demonstrate that we are in the midst of the biggest cultural shift of all times. There is a perfect correlation between the stages of social

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*progression, the musical
scale, and the chakras.*

*From this, we can now
predict the inspiring
and creative path of
mankind's future.*

*Extraterrestri le radici
occulte di un mito*

*modernoUfo: oltre il
contattoEdizioni*

Mondadori

By Thomas Dick ...

Dimenticare Darwin

Phantom Self

The Love Poems of John

Donne

*The Time of Revelation
and Tribulation Leading
Up to 2020*

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*The Whole Truth About
the Illuminati and the
New World Order*

*Since 1947, the mysterious
crash of an unidentified aircraft
at Roswell, New Mexico, has
fueled a firestorm of
speculation and controversy
with no conclusive evidence of
its extraterrestrial origin -- until
now. Colonel Philip J. Corso
(Ret.), a member of President
Eisenhower's National Security
Council and former head of the
Foreign Technology Desk at
the U.S. Army's Research &
Development department, has
come forward to tell the whole
explosive story. Backed by
documents newly declassified*

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through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S.

government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

The vast majority of us unknowingly suffer from a slave mentality. We constantly experience the psychological phenomena of cognitive dissonance, where our beliefs and behaviour are in conflict, and Stockholm syndrome - the

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traumatic bonding with a captor. Our ability to decode reality is linked to what we are able to perceive. Icke believes our reality has been hijacked by an invisible force the Gnostics used to call Archons. He maintains that we are headed towards a cashless world and human settlements which are projected as local community initiatives but are actually centralized systems of control. Our health is being systematically weakened: if you are sick, you are easier to control. Icke's dystopian view of the future assumes that the masses will stay glued to their TVs, locked forever into the

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hive mind of the Matrix, which says "I have no power". Can humanity break free? Through truth and love we can become who and what we really are. In questo lavoro "Progettare Paesaggio, Landscape as Infrastructure" si confrontano: da un lato le stimolanti proposte progettuali redatte dal gruppo di studenti della Harvard Graduate School of Design guidati dalla docente Paola Cannavò; dall'altro l'analisi del territorio portuense ed ostiense e delle possibili future trasformazioni del contesto paesaggistico determinate dai progetti infrastrutturali, in fase di

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realizzazione o di valutazione, con ipotesi di linee guida per la riqualificazione e la valorizzazione di questa area, intesa come complesso palinsesto storico e paesaggistico, al fine di rendere evidenti le modalità procedurali di quella reale tutela attiva e dinamica del paesaggio affidata al Ministero per i beni e le attività culturali e da sempre svolta. [ANTONIA P. RECCHIA – Direttore Generale, Direzione Generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanea, MiBAC] The project "Progettare Paesaggio, Landscape as Architecture"

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combines the inspiring design proposals drafted by a group of students of the Harvard Graduate School of Design headed by the teacher Paola Cannavò with a study of the portuense and ostiense areas and how the landscape might change due to the construction of new infrastructure, either being completed or in the design stage. The study includes guidelines for the requalification and enhancement of the area considered as a complex historical landscape; it also highlights the past and present active and dynamic protection measures and procedures

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adopted by the Italian Ministry of Cultural Heritage and Activities. [ANTONIA P. RECCHIA - Director General, Directorate General for the landscape, fine arts, architecture and contemporary art, MiBAC] “Questa pubblicazione e la ricerca progettuale qui documentata, propongono una opportuna testimonianza delle sfide contemporanee della forma urbana, del processo ecologico e dello sviluppo economico affrontato dalla capitale italiana.” “Evidenziando gli impulsi complessi e contraddittori di tipo ecologico ed economico di un paesaggio

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portuale attivo, Cannavò propone un nuovo ruolo chiave per l'architettura del paesaggio come strumento urbanistico. Così facendo promuove una posizione italiana all'interno del dibattito contemporaneo sul Landscape Urbanism e l'Ecological Urbanism fornendo al contempo una prospettiva futura per l'urbanistica, anche nell'area di Fiumicino.”
[CHARLES WALDHEIM -
Direttore, Dipartimento di
Architettura del Paesaggio,
Harvard Graduate School of
Design] “This publication, and
the design research that it
documents, offers timely
evidence of the contemporary

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challenges of urban form, ecological process, and economic development faced by the Italian capital.”

“Highlighting the complex and contradictory ecological and economic impulses of a working port landscape, Cannavò proposes a renewed relevance for landscape architecture as a medium of urbanism. In so doing, she stakes an Italian position in the contemporary discourses of landscape urbanism and ecological urbanism, while pointing to a way forward for urbanism, even in the fields of Fuimicino.” [CHARLES WALDHEIM - Chair,

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*Department of Landscape
Architecture, Harvard Graduate
School of Design]*

*Esotericism in the Mirror of
Secular Thought*

Verità nascoste

The Vision of the Vanquished

The Day After Roswell

*Alla ricerca di Nibiru. Forze
occulte del papato nell'epoca
del contatto*

*Il mito polare. L'archetipo dei
poli nella scienza, nel
simbolismo e nell'occultismo*

Reveals the course of archaeological
adventures and insights that resulted in
The Earth Chronicles series • Explores
links between the Old world and the
New in search of evidence of
extraterrestrial gods in the artifacts and
murals of ancient civilizations • Reveals

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archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling The Earth Chronicles series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing

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knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system.

Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the

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scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with

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quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature. After his master thesis of the secret societies network as outlined in Volume I, the Confessions of an Illuminati narrative of Leo Lyon Zagami is projected to the reality of today, including the occult maneuvers behind the New World Order. We need to wake up beyond our current belief systems, because the "controllers" of the New World Order are moving fast using the "Prophecies" to their advantage to implement their evil plan by 2020, when World War III will finally break loose. The author demonstrates that the hierarchy of power emanating from Rome and Jerusalem, with the Jesuits and the Zionist's united by a secret pact

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since the Second Vatican Council, are in cahoots working towards the creation of a world government. There is also China playing a new role in the NWO with the far reaching tentacles of Chinese Freemasonry manipulating economic Hit Men and disinformation artists, while Russia is building their Christian orthodox alliance to apparently oppose the Western antichrist. In this unprecedented scenario, we also have the involvement of the big media moguls like Ted Turner and Silvio Berlusconi and their role in manipulating perceptions. The author discusses further aspects of the Satanic infiltration of Freemasonry, pointing out on the generational aspect the many ways of defending yourself psychically against black magicians, but also against the many sects operating in the Illuminati Network.

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The Genesis of Capitalism and the
Origins of Modernity

The Stanzas of Dzyan

The Aquarian Conspiracy

Fede Speranza Carità

The Spanish Conquest of Peru Through
Indian Eyes, 1530-1570

Monografie

Dopo quasi sette decenni e un milione di casi documentati, di cui circa 200.000 raccolti in un database internazionale, ufficiale e schiacciante, molti governi europei, latinoamericani e asiatici non escludono oggi che la questione UFO esiste, mentre sia la Chiesa che la scienza contemplano l'esistenza di civiltà aliene avanzate. Roberto Pinotti affronta da sociologo e da studioso di livello mondiale gli

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scenari conseguenti, che coinvolgono politica, economia e finanza, difesa, intelligence, tecnologia, religione, ricerca storico-archeologica, fenomeni psichici e rapporti psicosociali. La sua attenta analisi gli consente di mettere a fuoco cosa potrebbe in effetti avvenire in seguito a un contatto extraterrestre, che spazzerebbe via i poteri costituiti disegnando nuovi equilibri globali. Le tematiche affrontate e commentate in questo saggio sono intriganti ma anche scivolose ed insidiose, in quanto affondano le radici nella preistoria e storia mesopotamica e degli Israeliti, e protendono i

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***loro rami fino ai confini
dell'occulto ed invisibile regno
dei Servizi segreti del Vaticano.
Esistono forze occulte del
papato che si dedicano allo
studio dell'antica Mesopotamia
ed al mito dell'astro Nibiru e dei
suoi misteriosi abitanti?
Nell'epoca del contatto
extraterrestre, Luca
Scantamburlo conduce il lettore
ad approfondire ulteriormente il
caso "Secretum Omega", e ciò
che sembra averlo anticipato sin
dall'anno 1996.
Reveals Zecharia Sitchin's
groundbreaking research into
the code left behind by the
creators of humanity. • Explains
how the Anunnaki were not***

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merely the mythical gods of the Sumerians, but rather the founders of human life on Earth.

- Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological***

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significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

The Revolution in Human Consciousness

La Strega; Ovvero, Degli Inganni

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De' Demoni

(From "The Secret Doctrine.")

***Tra meditazioni filosofiche sulle
virtù teologiche***

***le radici occulte di un mito
moderno***

Fake news, pseudoscienza, complottismo affrontati in una panoramica storica che restituisce un'idea chiara sul confine tra scienza e opinioni nel dibattito pubblico e politico. Giornali, settimanali, radio e televisioni dedicano da sempre ampio spazio ad argomenti quali i fenomeni paranormali, le previsioni astrologiche, i contatti con gli extraterrestri, spesso trattando tutto ciò in modo acritico, senza alcun criterio di controllo. Oggi

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inoltre, grazie alla rete, sono sempre più diffuse affermazioni non verificate a sostegno di terapie di non provata efficacia, leggende urbane, falsificazioni storiche e teorie complottiste. Ma come nasce una teoria pseudoscientifica? Il volume si articola in un percorso cronologico, dall' antichità ai giorni nostri, e ricostruisce il rapporto tra scienza e pseudoscienze, dall' alchimia ai continenti perduti, dal creazionismo agli antichi astronauti, mostrando come tale rapporto sia comprensibile soltanto attraverso la sua evoluzione storica.

Isaac Asimov concludes that we are not alone! Using the most up-to-

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date astronomical research as the backdrop for speculation, Asimov confronts the possibilities of other-worldly life head-on in *Extraterrestrial Civilizations*. In what will surely become one of the most provocative books ever written on the possibilities of life elsewhere in the universe, the incomparable Isaac Asimov provides chilling, hopeful, and exciting new insights. Here is astounding speculation about where the next giant step for mankind will take us. . . . Praise for *Extraterrestrial Civilizations*

“ [Isaac] Asimov holds our attention as he builds a meticulous case. We are not alone. It ’ s just a matter of time until we know for

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sure.” —Miami Herald

"Intriguing"—Publishers Weekly

Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. *The Other Side* tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the

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depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

The Cosmic Question

Mysteries from Forgotten Worlds

New Lands

Why is a Fly Not a Horse?

Anomaly Accounts in Early

Medieval China

Gods, Demigods, and Human

Ancestry: The Evidence of Alien
DNA

This is the first comprehensive, Western-language study of the important Chinese genre of writing known as "accounts of the anomalies" (zhiguai) in its formative period. The book sets forth a new view of the nature and

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origins of the genre.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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Si tratta di un'opera inedita che affonda le sue radici nella singolare ricerca di un uomo che, una volta "svegliatosi", decide di

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indagare su una realtà preorganizzata e precostituita che mantiene la maggior parte del genere umano di ieri e di oggi in uno stato di assoluto sonno mediatico. Il protagonista, un certo signor Tiravanti, dopo che s'impossessa di alcune importantissime sfaccettature palesi e occulte di questa realtà, dopo che acquisisce delle inaspettate informazioni da un esegeta a conoscenza di antichissimi libri risalenti a una bibliografia di stampo iniziatico, insieme a un team di liberi pensatori legati da una comune passione, svela al mondo verità inedite condite da un'infinità di prove, riferimenti e colpi di scena

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impensabili. Verità che superano un milione di volte la classica fantasia, nonché un sapere arcaico in grado di chiarire attraverso una chiave di lettura inedita (forse mai praticata) l'odierno caos di cui tutti oggi lamentiamo. E tutto per proteggere la possibilità di acquisire delle conoscenze che consentono, a chi capisce, come difendersi dalle trame terrestri ed extraterrestri, ma soprattutto come proteggere la cosa più importante che gli uomini possiedono e di cui a volte non hanno coscienza, ovvero quell'anima o singolare energia che alcuni occulti "signori" di questa terra vogliono sfruttare.

Personal and Social

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Transformation in Our Time

The Cosmic Code

The Earth Chronicles Expeditions

Inside the Space Ships

The Other Side

The Philosophy of a Future State

Che cosa è davvero il senso religioso? La fede è prima di tutto esperienza? Se Dio è amore, può esistere l'inferno? In fondo sia filosofi sia teologi moderni, aperti al mondo, negano l'inferno e la resurrezione di Cristo, pur rimanendo cattolici. È vero che Feuerbach è un secondo Lutero? La speranza cristiana è – come voleva Maritain – il fermento religioso della città terrena, energia storica che opera nel profano? Forse è opportuna una riflessione filosofica sulle virtù teologali, a partire dai

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veri idola fori. Il volume offre preziosi spunti riflessivi a tutti coloro che vogliono discutere di logica.

Here is the human potential masterwork that defined the New Age. Called "an exciting vision of the future" (Cleveland Plain Dealer), "a handbook of the New Age" (USA Today), and "a new charter of human possibility" (Norman Cousins) upon its initial publication in 1980, *The Aquarian Conspiracy* is a breathtaking, compelling study of the changes in work, relationships, medicine, religion, education, and more that comprised the birth of the New Age movement. An influence on thinkers from Deepak Chopra to Al Gore, *The Aquarian Conspiracy* remains a thorough, detailed classic of contemporary thought—an

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impeccable document that traces one of the most powerful cultural movements of our age.

"For a long time, we humans have excelled in mimicking nature with the goal of exploiting it. Now, with the existential threat of global climate change on the horizon, the ever-provocative Michael Taussig asks what it would take to change ourselves so as to save our world. Acknowledging the possibility of collapse and our all-too-human impotence in the face of accelerating disaster, this book is not solely a reflection on our tragic condition but also a theoretical effort to reckon with those human faculties that have fed our ambition for dominance over nature. At stake is an ultimate undoing of our sense of control--a "mastery of non-

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mastery." Animated by the urgency of a planet approaching meltdown, Taussig captures our moment, and all its attendant mythologies, with luminescent clarity"--

Strange Writing

The Shift

Ufo...Contact from Planet larga

There Were Giants Upon the Earth

Bibliografia nazionale italiana

Roots of the Human Condition

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Here are the complete

prophecies of Nostradamus.

Nostradamus is the best

known and most accurate

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mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

This book's Italian title, Dimenticare Darwin, means "Forget Darwin," and its prologue bears the title "Evolution is dead!" The author, Dr. Giuseppe Sermonti, is a respected Italian biologist who boldly shatters the myth that all critics of Darwinian evolution are American religious fundamentalists. This

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delightful little book is loaded with scientific facts that aren't taught in standard biology classes, but it is also full of history and poetry. Why is a Fly Not a Horse? does not have all the answers, but it asks many of the right questions-in a style that is both entertaining and inspiring. Giuseppe Sermonti is retired Professor of Genetics at the University of Perugia. He discovered genetic recombination in antibiotic-producing Penicillium and Streptomyces and was Vice President at the XIV International Congress of

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**Genetics (Moscow, 1980).
Sermonti is Chief Editor of
Rivista di Biologia/Biology
Forum, one of the oldest still-
published biology journals in
the world, and he has
published seven other books,
including Dopo Darwin (¿After
Darwin), with R. Fondi
(1980-1984).**

**The Mastery of Non-Mastery
in the Age of Meltdown**

Extraterrestrial Civilizations

**The Complete Prophecies of
Nostradamus**

**Breve storia delle
pseudoscienze**

Ufo: oltre il contatto

New Age Religion and

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Western Culture

This is the first comprehensive analysis of the belief structure and historical background of the New Age Movement. "New Age Religion" emerges as a thoroughly secularized form of western-esoteric traditions which can be traced back to the period of the Renaissance.

Applies the principle of universal and perennial metaphysics to spiritual and moral life.

In English for the first time, a guide to the true secret structure of the Illuminati and their invisible network made of various power structures, author Leo Lyon Zagami uses their internal documents and reveals confidential and top-secret events. His book contends that

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the presence of numerous Illuminati brotherhoods and secret societies—just as those inside the most prestigious U.S. universities such as Yale or Harvard—have always been guides to the occult. From the Ordo Templi Orientis (OTO)'s infiltration of Freemasonry to the real Priory of Sion, this book exposes not only the hidden structure of the New World Order and the occult practices but also their connections to the intelligence community and the infamous Ur-Lodges.

Confessions of an Illuminati,
Volume I

Confessions of an Illuminati,
VOLUME II

Extraterrestri

Get Us Out of Here!!

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Progettare Paesaggio. Landscape as Infrastructure On Ugliness

The crowning work of the
best-selling Earth
Chronicles series • Reveals
the existence of physical
evidence of alien presence
on Earth in the distant past

- Identifies and describes
the demigods, such as
Gilgamesh, descended from
these visitors
- Outlines
the tests of this physical
evidence of alien presence
that could unlock the
secrets of health,
longevity, life, and death

In whose genetic image were
we made? From his first book
The 12th Planet on, Zecharia
Sitchin has asserted that

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the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and

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Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing

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Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

What has happened to George Adamski since he wrote the famous incidents in *Flying Saucers Have Landed*? Since the memorable November 20, 1952, when he first made personal contact with a man from another world? Since December 13, 1952 when he was able to make photographs within 100 feet of the same saucer that had brought his original visitor? Inside *The Space Ships* is Adamski's own story of what has happened to him since then. It begins with his first meeting, a

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few months later, with a second man from another world—his first meeting with one who speaks to him. This second visitor brings him to a Venusian Scout (flying saucer) and this, in turn, brings him to a mother ship. Later he is conveyed in both a Saturnian Scout and a Saturnian mother ship. Adamski tells us what transpires in these spacecraft and what the men and women from other worlds have told him. Adamski's photographs of flying saucers, originally published in *Flying Saucers Have Landed*, have since become world-famous as other witnesses in other parts of

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the world have succeeded in taking photographs identical with his. Now, however, in *Inside The Space Ships*, Adamski gives us 16 photographs and illustrations, no longer of Scouts (flying saucers) mostly, but of the great space ships from which they are launched. The main group of these photographs was taken in April, 1955, and neither the photographs nor a description of them has ever been published before.

Not of this World
Selected and Ed. by Charles
Eliot Norton