

Fabulous Felt Hats Dazzling Designs From Handmade Felt

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website. Dazzling depictions of roses, tulips, bleeding hearts, lilies, and other flowers provide a garden of coloring delights. Each of the 46 images features numbers corresponding to a coloring key.

In his most extraordinary book, the bestselling author of Awakenings and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks' s The Man Who Mistook His Wife for a Hat tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks' s splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine' s ultimate responsibility: " the suffering, afflicted, fighting human subject. "

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

The Brain That Changes Itself

Creative Haven Floral Design Color by Number Coloring Book

Villa of Delirium

Bill Cunningham: On the Street

A Novel

The Luminaries

These fabulous, whimsical paintings, created for his own pleasure and never shown to the public, show Geisel (a.k.a. Dr. Seuss) in a whole new light. Depicting outlandish creatures in

otherworldly settings, the paintings use a dazzling rainbow of hues not seen in the primary-color palette of his books for children, and exhibit a sophisticated and often quite unrestrained side of the artist. 65 color illustrations.

Her journey ends where the lake begins Quicker than you can say "downsized, unemployed, and divorced," Ally Cervantes finds herself with the Pacific Ocean in her rearview mirror as she and her two children head to Lake Surrender in rural Northern Michigan to live with her aunt. The dry hills of California are a metaphor for her empty soul, but she can't afford to wallow in self-pity with an autistic son who can't make eye contact and a precocious twelve-year-old daughter counting on her to get it together. With no other available jobs, Ally steps through the only open door for employment, working as head cook at a dilapidated Christian camp. Problem is, she doesn't cook and doesn't like religious fanatics. But despite everything, she finds herself strangely hopeful as she learns her journey ends where the lake begins.

*A famous author in his early fifties travels to Venice alone and succumbs to a deep obsession with an exquisitely beautiful adolescent boy in Thomas Mann's iconic novella. Featuring an exclusive introduction from Colm Tóibín and an excerpt from his most recent novel *The Magician*.*

A how-to book on recycling knitted sweaters to create all kinds of fashionable clothes and accessories. Includes the basics of knitting and crochet, step-by-step illustrated instructions, full color photography and inspiration.

Death in Venice

Creative Haven Fabulous Fashions of the 1950s Coloring Book

Mystic

The Book of the Damned

Book Review Index

Dark & Dazzling

Imagine growing up in the largest slum on the planet in the year 2080AD. Twenty million people are your neighbors, huddled together in an ocean of rusted dwellings made from whatever Sedonia City, the towering metropolis in the distance, decides to throw away. Gang members, known as the T99s, are the heads of your community: smuggling tech, trafficking drugs, and fighting a constant guerilla war against the City's bio-augmented EXO police force. There is little hope for survival. None for escape to a better life beyond the half-mile high Border between city and slum. This is Matteo's world. A bright kid, but sick and weak since childhood, he is painfully dependent on Jogun: loving older brother, and hardened soldier for the T99s. When a luxury transport from Sedonia's aerial traffic crash-lands in Rasalla, it threatens to change Matteo and Jogun's fate forever. And all fates are connected. The Dwellers of Rasalla, bound by family in the scrap, ashes, and dirt. The Citizens of Sedonia, oblivious to danger in the buzzing twilight of the Neuro-Social Revolution. The EXOs, placing themselves in harm's way to perform their duty to protect their homes and fellow officers. And the Ruling Elite, whose long-buried secrets and desperate plans could spell the end of civilization...or a new beginning. Son of Sedonia is an action-filled science fiction epic with a soul and a clear message. Its characters live, breathe, suffer, and love in their different worlds, each brought to the brink as the Third-World collides with

the First. Their future could well be ours.

Something wicked this way comes. The three fates—Riata, Cait, and Smertae—have always been guiding and protecting Scotland unseen, indirectly controlling the line of kings according to the old religion. When there is a disagreement between the weird sisters, Riata and Smertae will use men as pawns, and Smertae will direct Macbeth to a crown he was never meant to have. This re-telling of Macbeth from the witches point of view is brought to life by Mairghread Scott (TRANSFORMERS: Windblade, LANTERN CITY), and illustrated by talented duo Kelly & Nichole Matthews. TOIL AND TROUBLE brings a new and inventive take on the tragedy we all know and love.

“ FOR EVEN IN NAZI VIENNA, Trudi realized, women still looked in the mirror. . . . She knows that even in the bleak darkness, we feel, love, desire. She left no child (she and Walter tried, with no success); her hats are long lost, but her book is her legacy, discovered once again.” —From the introduction by Linda Grant, a uthor of *The Clothes on Their Backs*, *The Thoughtful Dresser* and *We Had It So Good In 1938* Trudi Kanter, stunningly beautiful, chic and charismatic, was a hat designer for the best-dressed women in Vienna. She frequented the most elegant cafés. She had suitors. She flew to Paris to see the latest fashions. And she fell deeply in love with Walter Ehrlich, a charming and romantic businessman. But as Hitler’s tanks rolled into Austria, the world this young Jewish couple knew collapsed, leaving them desperate to escape. In prose that cuts straight to the bone, *Some Girls, Some Hats and Hitler* tells the true story of Trudi’s astonishing journey from Vienna to Prague to blitzed London seeking safety for her and Walter amid the horror engulfing Europe. It was her courage, resourcefulness and perseverance that kept both her and her beloved safe during the Nazi invasion and that make this an indelible memoir of love and survival. Sifting through a secondhand bookshop in London, an English editor stumbled upon this extraordinary book, and now, though she died in 1992, the world has a second chance to discover Trudi Kanter’s enchanting story. In these pages she is alive—vivid, tenacious and absolutely unforgettable.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Or, Life in Dakota with General Custer

Dazzling Designs from Handmade Felt

The Art of Chopping Up a Sweater

Second-time Cool

Some Girls, Some Hats and Hitler

Nicky Epstein's Signature Scarves

Paralyzed and using a wheelchair, Amelia Dean is alone in the world with the exception of her best friend, Greg. During a trip with Greg and his Grandma K, a strange accident

transports them to a world full of odd creatures and a lion-man named Winston. However, none of that is as important as the fact that in *Mystic*... she's healed. But when Greg is captured by the nefarious wizard Ralient, it's up to Amelia to save him. On her amazing journey, she learns the secret to who she really is and that her true strength was inside her the whole time, wheelchair or not. Newly walking and with the shocking knowledge of her true heritage, Amelia soon discovers that being like most kids isn't what she really wanted... or is it? *Mystic* is an exciting new fantasy novel that transports readers to a wondrously inventive world, full of strange and enticing creatures. With a heroine who is just trying to learn to live her life while using a wheelchair, her amazing journey to *Mystic* will give her what she wants most... the ability to walk again. With an emphasis on friendship, inner strength, and overcoming any adversity that comes your way, this engrossing novel shows young readers that with the right mindset, they can do anything. An expansive and inspiring fantasy novel, *Mystic* by K. D. Rausin offers the pure and exciting adventure that children have been missing and is the appealing new novel that readers everywhere have been waiting for. A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

The first in a scorching new male/male series by Elizabeth Varlet. Behind the Sassy Boyz's seductive smiles and sinful dance moves are desires that will leave readers breathless. Fitch Donovan never thought a lap dance could change his life, but from the moment the gorgeous dancer's lips touch his, his world comes screeching to a halt. No matter how hard he tries, he can't shake the desire that rocks him to his core. He's longed for this passion all his life—he just never dreamed he'd find it with another man. Sharing a soul-shaking kiss with a straight boy is the kind of drama Ansel Becke just doesn't need. Spotlights aren't made for two and Ansel prefers to keep things on a one-night-only basis. So when Fitch shows up asking for an encore, Ansel knows he should send his gorgeous ass packing. Though Ansel tries to pretend that what's between him and Fitch is far from fabulous, there's something about the big, burly contractor that makes Ansel's world sparkle in a way no amount of glitter ever could. And Fitch will do whatever it takes to convince Ansel that when the thing you need most in the world falls right into your lap, you'd be a fool to let it go. This book is approximately 82,000 words. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two

children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

History of Fashion Accessories Series

American Book Publishing Record

Fabulous Felt Hats

Memoirs of a Security Contractor

Dazzling Designs to Knit

Redeeming Features

From British interior designer Nicholas Haslam, a dazzling and witty account of a frenetic and full life—from the 1940s to the present—in Europe and America, in a crowd of friends and acquaintances that includes virtually all of the cultural icons of our time. Haslam has found himself at the center of some of the most interesting circles wherever he is—at parties, opening nights, royal weddings. In London in the late 1950s he crossed paths—and more—with Cecil Beaton, Francis Bacon, Diana Cooper, Greta Garbo, Lucian Freud, David Hockney, David Bailey, and Noël Coward. A time living in the still unspoiled south of France was an education in everything from the work of Buñuel to the style of toreros like Dominguín and Ordóñez. In Paris he met Jean Cocteau and Janet Flanner, and, in Saint-Tropez, danced with Brigitte Bardot. In the 1960s, in New York, he encountered Dorothy Parker, Cole Porter, Andy Warhol, Jack Kennedy, Joan Didion, and Marilyn Monroe while working in the art department at Vogue and later as art director, following Henry Wolf, at Huntington Hartford's Show magazine. After Show, Haslam moved to a ranch in Arizona to raise Arabian horses—Truman Capote and John Richardson, among others, came to stay—and he began designing and commuting to Los Angeles to decorate for the stars. Back in England in the 1980s, he worked on David Bailey's Ritz magazine, attended the wedding of his cousin Diana Spencer, and designed for everyone from the financier James Goldsmith to rock star Bryan Ferry. Redeeming Features is about much more than documenting a life among the celebrated and the eccentric: it is a vivid, at times humorous and moving portrait of a way of life that has all but disappeared. Haslam has an exacting eye for the telling detail and his story is a compelling and wholly

fascinating document of our times.

"Nicky Epstein's Signature Scarves delivers what fans of knitting, and of Nicky, have been craving: Nicky's hallmark embellished style, applied to the simple scarf"--

This concise encyclopedia examines headwear around the world, from ancient times to the modern era, comprising entries that address cultural significance, religion, historical events, geography, demographic and ethnic issues, fashion, and contemporary trends. • Vividly documents the fundamental human experience and universal practice of adorning the head • Highlights the global community and cultural linkages of headwear function, material, and style • Directly relates hats to race, religion, ethnicity, gender, usage, and form • Enables greater understanding of human diversity throughout time by tracing the development of headgear • Provides dozens of sidebars to pique reader interest and offer short, witty, funny, or pertinent content

This catalogue offers the first comprehensive study of James's life and work, highlighting his virtuosity and inventiveness as well as the colorful cast of benefactors and clients who supported him.

Boots and Saddles

THE GREAT GATSBY

Fast Food Nation

Love in the Time of Cholera (Illustrated Edition)

Hats and Headwear around the World: A Cultural Encyclopedia

Son of Sedonia

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: *

Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for

purchase. Enjoy!

Paul "Chuck Norris" Yurkin has never been one to give up. A product of the inner city projects, he pulled himself up by the bootstraps and enlisted in the Marine Corps—serving proudly in Desert Storm before beginning a fifteen-year career with the Myrtle Beach police force. But when he saw the efforts of his policing failing to create any positive change, it wasn't long before Yurkin became jaded by the system as a whole. Seeking a new life for himself and his daughters, he met up with a private contracting firm and began training for a trip to sunny Afghanistan, where he would work on training the fledgling Afghan National Police. In the midst of two weeks of training in Virginia, he earned the nickname that would stick with him for years to come—and met three best friends that remained by his side through dangerous missions, misadventures, and the frustrations of being stationed abroad. In *Memoirs of a Security Contractor*, Yurkin tells the true story of his time as a security contractor in Afghanistan in candid detail—in an eye-opening tale of determination, friendship, and never giving up.

“Fascinating. Doidge’s book is a remarkable and hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they’ve transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

It’s amazing that such simple materials—wool, soap, hot water—can result in fabric as infinitely varied in form and color as felt. The key is playful experimentation and this creative guide, which reveals exactly which wools to use, the effects of using hard versus soft water, and how to agitate the wool. Twenty colorful projects range from an inviting rug to a rolled Spiral Bracelet to slippers.

Lake Surrender

The Man Who Mistook His Wife for a Hat

Beyond Fashion

Feltmaking

Easy Techniques and 26 Colorful Projects for You and Your Home

The British National Bibliography

This is a standard reference for anyone who is interested in the history of essential fashion accessory – the hat. The hats always were used to protect, to express identity, to express identity, and to attract or to influence others. Main developments in the timeline of hats from ancient past to modern present, including the phenomenon of the must-have accessory covering the top of the

head.

NEW YORK TIMES BESTSELLER • The first published collection of photographs by the icon of street style, bringing together favorites published in The New York Times alongside never-before-seen work across five decades. “A dazzling kaleidoscope from the gaze of an artist who saw beauty at every turn.”—André Leon Talley Bill Cunningham’s photography captured the evolution of style, of trends, and of the everyday, both in New York City and in Paris. But his work also shows that street style is not only about fashion; it’s about the people and the changing culture. These photographs—many never before seen, others having originally appeared in The New York Times and elsewhere—move from decade to decade, beginning in the 1970s and continuing until Cunningham’s death in 2016. Here you’ll find Cunningham’s distinctive chronicling of the 1980s transit strike, the rise of 1990s casual Fridays, the sadness that fell over the city following 9/11, Inauguration Day 2009, the onset of selfies, and many other significant moments. This enduring portfolio is enriched by essays that provide a revealing portrait of Cunningham and a few of his many fascinations and influences, contributed by Cathy Horyn, Tiina Loite, Vanessa Friedman, Ruth La Ferla, Guy Trebay, Penelope Green, Jacob Bernstein, and a much favored subject, Anna Wintour. More than anything, *On the Street* is a timeless representation of Cunningham’s commitment to capturing the here and now. “An absolute delight.”—People

Internationally-known felt artist Chad Hagen shows just how simple, good-looking, and varied feltmaking can be, as she guides you through the basics of making more than a dozen spectacular hand-sculpted hats. Here are 15 patterns with endless variations, all in classic shapes, and transformed into unique fashion statements with fanciful touches and exquisite embellishments. Berets have 'wings,' snoods come with long tails just right for scrunching up, and caps feature soft felt spikes or long "dreadlocks" to tie in knots. Even the most traditional designs, such as pillboxes and brimmed hats, sport whimsical tiny safety pins or beads and buttons. For those who prefer not to start from scratch, there's even advice on jazzing up store-bought hats. Every 3rd issue is a quarterly cumulation.

Charles James

Over 30 Exquisite Ideas for Sophisticated Home Decor and Stunning Accessories
Feltmaking and Wool Magic

The Chronicle of Hats in Enjoyable Quotes
And Other Clinical Tales

Boots and Saddles is in reality a bright and sunny sketch of the life of Mrs. Custer's late husband, General George A. Custer, who fell at the battle of Little Big Horn. After the war, General Custer was sent to the Indian frontier. His wife was of the party and she is able to give in minute detail the story of her husband's varied career since she was almost always near the scene of his adventures. She touches on themes little canvassed by the civilian, and makes a volume equally redolent of a loving devotion to an honored husband and attractive as a picture of necessary duty by the soldier. Book jacket. Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Z doesn't need a hero... Azariah "Z" Hayes is a diamond. Equal parts strength and sparkle, he's more than capable of standing on his own stilettos. So if waiting tables and stripping at The Vibe are what it takes to keep a roof over his head, well, there are worse ways to earn a living. Connelly is a white knight with a badge... For NYPD detective

Connelly Reid, to serve and protect is just another day at the office—even if that means protecting himself from his own true desires. He's been curious about Z, his waiter, for months, but it's not until he sees him in his makeup and heels that the curiosity becomes a fierce attraction. Z, despite all his over-the-top dazzle, might just be the man Connelly has been waiting for his entire life. But when Connelly investigates underground porn and drug activity with ties to The Vibe, one thing becomes very clear—acting on what he knows is going to hurt Z, financially and emotionally. And though Connelly would love nothing more than to fix all of Z's problems, no amount of mind-blowing sex can make Z comfortable becoming dependent on his lover. Yet if there's one thing Connelly knows from his years on the force, it's this: when things go bad, you need a trusted partner to have your back. Book two of the Sassy Boyz series This book is approximately 87,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Fabulous Felt Hats Dazzling Designs from Handmade Felt Lark Books

Toil & Trouble

American Craft

The Dark Side of the All-American Meal

A Cultural Encyclopedia

The Secret Art of Dr. Seuss

Fierce & Fabulous

"Makes you want to travel, do somersaults and stretches, drink champagne in evening dress, read, think ... Intoxicating."—Publishers Weekly "A deeply human story of beauty and loss."—Christine Coulson, author of Metropolitan Stories: A Novel Along the French Riviera in the early 1900s, an illustrious family in thrall to classical antiquity builds a fabulous villa—a replica of a Greek palace, complete with marble columns and frescoes depicting mythological gods. The Reinachs—related to other wealthy Jews like the Rothschilds and the Ephrussis—attempt to recreate a "pure beauty" lost in the 20th century. The narrator of this brilliant novel calls the imposing house an act of delirium, "proof that one could travel back in time, just like resetting a clock, and resist the outside world." The story of the villa and its glamorous inhabitants is recounted by the son of a servant from the nearby estate of Gustave Eiffel, designer of the Paris tower, and the two contrasting structures present opposite responses to modernity. The son is adopted by the Reinachs, initiated into the era of Socrates and instructed in classical Greek. He joins a family pilgrimage to Athens, falls in love with a married woman, and survives the Nazi confiscation of the house and deportation to death camps of Reinach grandchildren. This is a Greek epic for the modern era.

Felt is very versatile, accessible and easy to use, even for beginners Combines felt with other popular crafts including beading, embroidery and applique Felt is a material that is growing in popularity with today's crafters, regularly appearing in magazines such as Crafts Beautiful and Quick and Crafty! Felt is surprisingly simple to work with and allows you to create both traditional and

modern projects, all with a timeless air. Within the pages of Fabulous Felt readers will find 32 stunning projects including photoframes, photo album covers, cushions, rugs, christmas decorations and children's gifts. Featured styles range from rich oriental and mouthwatering fruity colors to chic neutrals and pretty pastels. A techniques section and clear step-by-step instructions allow readers to produce fabulous results whatever their skill level.

Step back in time with 31 pages of styles from the 1950s. Then play fashion designer by adding color to men's and women's outfits, from full skirts to cardigans and capris.

Provides instructions for twenty-six felt projects, including a rose-trimmed purse, a cowl-scarf with a floral design, and an eight-panel, multi-patterned lampshade.

Library Journal

Five Decades of Iconic Photography

Stories of Personal Triumph from the Frontiers of Brain Science

Fabulous Wearables, Jewelry & Home Accents

Fabulous Felt

The Line of Beauty