

Faggots Larry Kramer

A previously undocumented slice of London's underground sexual history, and its influence upon artists from Oscar Wilde to Francis Bacon and the Stones to Morrissey Piccadilly Circus has long been London's principal location for selling sex and this is the first book to really explore the history of male prostitution at "The Dilly." Dating from Oscar Wilde's notorious use of the location for pick-ups through to Francis Bacon's equal attraction to rough trade and right up to recent history, this is a pioneering piece of counterculture history. Employing a flair for acute visual imagery, the author maps out Soho's submerged gay clubs and drinking-rooms in the decades before de-criminalization. This is followed by the new masculinity advocated by the Mod look in the 1960s, the influence of the place on rock and pop stars such as the Stones, Marc Almond, and Morrissey (all of whom themed songs on the subject) and the book closes in the 1990s, when online male escorts replaced rent boys on the Piccadilly railing. An exhilaratingly colorful recreation of the illegal occupation of one of London's central commercial zones by lawless Dilly boys, this history is augmented by first-hand interviews with rent boys who worked the meat-rack in the 1970s as well as a chapter recording the author's personal friendship with the artist Francis Bacon.

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

Discusses the current situation of gay men and women in the United States, maintaining that the current conservative agenda and the gay community's own lack of political involvement have eroded their legal rights.

The shattering novel of underground life the New York Times called “a cry of rapture and horror . . . the purest lyrical genius.” Jean Genet's debut novel Our Lady of the Flowers, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi- autobiographical account of one man’s journey through the Paris demi-monde, dubbed “the epic of masturbation” by no less a figure than Jean-Paul Sartre, the novel’s exceptional value lies in its exquisite ambiguity.

That’s Mr. Faggot to You

Women in Love, and Other Dramatic Writings

The Boys in the Band

A Play in Three Acts

The World of Normal Boys

Like People In History

Living in suburban New Jersey in the 1970s is quiet for Robin until his brother is killed in an accident, causing the relationship with his family to deteriorate as he rebels against his middle-American lifestyle.

In The American People: Volume 2: The Brutality of Fact, Larry Kramer completes his radical reimagining of his country’s history. Ranging from the brothels of 1950s Washington, D.C., to the activism of the 1980s and beyond, Kramer offers an elaborate phantasmagoria of bigoted conspiracists in the halls of power and ordinary individuals suffering their consequences. With wit and bite, Kramer explores (among other things) the sex lives of every recent president; the complicated behavior of America’s two greatest spies, J. Edgar Hoover and James Jesus Angleton; the rise of Sexopolis, the country’s favorite magazine; and the genocidal activities of every branch of our health-care and drug-delivery systems. The American People: Volume 2 is narrated by (among others) the writer Fred Lemish and his two friends—Dr. Daniel Jerusalem, who works for America’s preeminent health-care institution, and his twin brother, David Jerusalem, a survivor of a Nazi concentration camp who was abused by many powerful men. Together they track a terrible plague that intensifies as the government ignores it and depict the bold and imaginative activists who set out to shock the nation’s conscience. In Kramer’s telling, the United States is dedicated to the proposition that very few men are created equal, and those who love other men may be destined for death. Here is a historical novel like no other—satiric and impassioned and driven by an uncompromising moral and literary vision.

2014 Lambda Literary Award Finalist: LGBT Nonfiction Breaks down the most commonly held misconceptions about lesbian, gay, bisexual, and transgender people and their lives In “You Can Tell Just by Looking” three scholars and activists come together to unpack enduring, popular, and deeply held myths about lesbian, gay, bisexual, and transgender people, culture, and life in America. Myths, such as “All Religions Condemn Homosexuality” and “Transgender People Are Mentally Ill,” have been used to justify discrimination and oppression of LGBT people. Others, such as “Homosexuals Are Born That Way,” have been embraced by LGBT communities and their allies. In discussing and dispelling these myths—including gay-positive ones—the authors challenge readers to question their own beliefs and to grapple with the complexities of what it means to be queer in the broadest social, political, and cultural sense. From the Trade Paperback edition.

"Full length, drama / 9 m / interior"--P. [4] of cover.

C-Scape

Numbers

We Must Love One Another Or Die

Just Say No

The Men from the Boys

A Political History of ACT UP New York, 1987-1993

Records the adventures of a male hustler as he stalks the hideouts of homosexuals in Los Angeles

The long-awaited new novel by America’s master playwright and activist—a radical reimagining of our history and our hopes and fears Forty years in the making, The American People embodies Larry Kramer’s vision of his beloved and accursed homeland. As the founder of ACT UP and the author of Faggots and The Normal Heart, Kramer has decisively affected American lives and letters. Here, as only he can, he tells the heartbreaking and heroic story of one nation under a plague, contaminated by greed, hate, and disease yet host to transcendent acts of courage and kindness. In this magisterial novel’s sweeping first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus, a Native American shaman whose sexual explorations mutate into occult visions, and early English settlers who live as loving same-sex couples only to fall victim to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth’s motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals, and the AIDS virus begins to spread. Against all this, Kramer sets the tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. The American People is a work of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love.

Disputes recent efforts by leaders within the LGBT community to assimilate into mainstream culture with essays that describe the lives and problems of individuals who do not fit into their currently acceptable norms.

One of the most important works of gay literature, this haunting, brilliant novel is a seriocomic remembrance of things past -- and still poignantly present. It depicts the adventures of Malone, a beautiful young man searching for love amid New York’s emerging gay scene. From Manhattan’s Everard Baths and after-hours discos to Fire Island’s deserted parks and lavish orgies, Malone looks high and low for meaningful companionship. The person he finds is Sutherland, a campy quintessential queen -- and one of the most memorable literary creations of contemporary fiction. Hilarious, witty, and ultimately heartbreaking, Dancer from the Dance is truthful, provocative, outrageous fiction told in a voice as close to laughter as to tears.

The Faggots and Their Friends Between Revolutions

Why are Faggots So Afraid of Faggots?

The Destiny of Me

A Novel

Queer Erotic Stories

Leaves of Grass (Wisehouse Classics - Authentic Reproduction of the 1855 First Edition) (2016)

Thirty-nine-year-old Fred Lemish had always hoped that love would find him by the age of forty, and with four days to go, he begins a compulsive, yet humorous, search for that love and commitment, in a classic novel of gay life. Reprint.

Sacchi Green is one of the most lauded and respected queer writers of today. And why? Because she breaks new ground with each and every book. Me and My Boi throbs with the currency of lesbian love and lust today, when the love dares speak it's name using new words, terms and letters. Me and My Boi celebrates lesbian bois, butches, and screw-the-binary free spirits; cool bois, hot bois, swaggering bois, shy bois, leather bois, flannel bois, butch daddies, and the girls (and other bois) who wouldn't have them any other way. The stories range from Sinclair Sexsmith's raw "Five Blow Jobs" through Victoria Oldham's searing "Resurrection" and old-school lesbian bar tale "Hot Pants" by Jen Cross to the aching tenderness of "Her Gardener's Boy" by D. Orchid. Twenty authors, among them Sommer Marsden, Annabeth Leong, Tamsin Flowers and Kathleen Tudor, heat up settings all the way from a Regency drawing room to modern Paris to a Brooklyn bike shop. Whatever turns you on, or cuts deep, or sparks your wildest fantasies, if these writers don't push the buttons you already have, they'll hook you up with some new ones. Gender has no boundaries, and neither does lust.

Solid, cautious Roger Sansarc and flamboyant, mercurial Alistair Dodge are second cousins who become lifelong friends when they first meet as nine-year-old boys in 1954. Their lives constantly intersect at crucial moments in their personal histories as each discovers his own unique -- and uniquely gay -- identity. Their complex, tumultuous, and madcap relationship endures against 40 years of history and their involvement with the handsome model, poet, and decorated Vietnam vet Matt Loguidice, whom they both love. Picano chronicles and celebrates gay life and subculture over the last half of the twentieth century: from the legendary 1969 gathering at Woodstock to the legendary parties at Fire Island Pines in the 1970s, from Malibu Beach in its palmiest surfer days to San Francisco during its gayest era, from the cities and jungles of South Vietnam during the war to Manhattan's Greenwich Village and Upper East Side during the 1990s AIDS war. In a book that could have been written only by one who lived it and survived to tell, Picano weaves a powerful saga of four decades in the lives of two men and their lovers, relatives, friends, and enemies. Tragic, comic, sexy, and romantic, filled with varied and colorful characters, Like People in History is both extraordinarily moving and supremely entertaining. First published to acclaim in 1995, winner of the Ferro-Grumley Award for Best Novel, Gay Times Best Novel of the Year and Finalist for Lambda Literary Award Best Gay Fiction, this 25th Anniversary edition for 2020 features a new foreword by Richard Bugs Burnett and an afterword by the author.

A wool merchant’s murder may unmask a sinister plot in this novel of medieval England by an author who “puts the history back into the historical mystery” (Kirkus Reviews). Summer in the year of our Lord 1365: On the night after the Corpus Christi procession, a man is brutally murdered on the steps of York Minster. The next morning his severed hand is found in a room at the York Tavern—a room hastily vacated by a fellow guild member who had quarreled with the victim. Archbishop Thoresby calls on Owen Archer to investigate. As Owen tracks the fleeing merchant, he uncovers a conspiracy involving a powerful company of traders, but his only witness is a young boy who has gone into hiding, and his only suspect is a mysterious cloaked woman. When Owen discovers a link between the traders and a powerful coterie in the royal court, he brings his apothecary wife, Lucie, into the race to find the boy before he is silenced forever by the murderers. “[Robb] lives up to the standard set by master medievalist Ellis Peters.” —Booklist

The Great and Secret Show

Ragtime

Two Plays

The Dilly

Fuccboi

A History of the Piccadilly Rent Boy Scene

In the companion play to the acclaimed hit The Normal Heart, Kramer continues the story of Ned Weeks. Ten years later and now HIV+, Ned seeks to understand his life as a gay man and as a leader of the AIDS activist movement. Kramer is the founder of ACT-UP.

Winner of the 2022 Lambda Literary LGBTQ Nonfiction Award and the 2022 NLGJA Excellence in Book Writing Award. Finalist for the PEN/John Kenneth Galbriath Award for Nonfiction, the Gotham Book Prize, and the ALA Stonewall Israel Fishman Nonfiction Award. A 2021 New York Times Book Review Notable Book and a New York Times Book Review Editors' Choice. Longlisted for the 2021 Brooklyn Public Library Literary Prize. One of NPR, New York, and The Guardian's Best Books of 2021, one of Buzzfeed's Best LGBTQ+ Books of 2021, one of Electric Literature's Favorite Nonfiction Books of 2021, one of NBC's 10 Most Notable LGBTQ Books of 2021, and one of Gay Times' Best LGBTQ Books of 2021. "This is not reverent, definitive history. This is a tactician’s bible." --Parul Sehgal, The New York Times Twenty years in the making, Sarah Schulman's Let the Record Show is the most comprehensive political history ever assembled of ACT UP and American AIDS activism In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled—and beat—The New York Times, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them. Based on more than two hundred interviews with ACT UP members and rich with lessons for today’s activists, Let the Record Show is a revelatory exploration—and long-overdue reassessment—of the coalition’s inner workings, conflicts, achievements, and ultimate fracture. Schulman, one of the most revered queer writers and thinkers of her generation, explores the how and the why, examining, with her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.

In this original collection which includes a complete biography as well as essays ranging from political to historical, twenty-three authors join to celebrate the life of a pioneer AIDS activist and acclaimed writer. Reprint.

Two award-winning plays from the legendary activist and dramatist who has been called “one of the best writers of our times.” (Lambda Book Report) The Normal Heart, set during the early years of the AIDS epidemic, is the impassioned indictment of a society that allowed the plague to happen, a moving denunciation of the ignorance and fear that helped kill an entire generation. It has been produced and taught all over the world. Its companion play, The Destiny of Me is the stirring story of an AIDS activist forced to put his life in the hands of the very doctor he has been denouncing. The Normal Heart was selected as one of the 100 Greatest Plays of the Twentieth Century by the Royal National Theatre of Great Britain The Destiny of Me was a finalist for the Pulitzer Prize, a double Obie winner, and the recipient of the Lucille Lortel Award for Best Play of the Year. Introduction by Tony Kushner. “Wired with anger, electric with rage. . . .

Powerful stuff.” —The Boston Globe

Me and My Boi

Our Lady of the Flowers

The Lady Chapel

The American People: Volume 2

The Brutality of Fact: A Novel

Brilliantly rich and wildly provocative, a postmodern take on the literary thriller by the inimitable Alain Robbe-Grillet

A moving exploration of how gay men construct their identities, fight to be themselves, and live authentically It goes without saying that even today, it’s not easy to be gay in America. While young gay men often come out more readily, even those from the most progressive of backgrounds still struggle with the legacy of early-life stigma and a deficit of self-acceptance, which can fuel doubt, regret, and, at worst, self-loathing. And this is to say nothing of the ongoing trauma wrought by AIDS, which is all too often relegated to history. Drawing on his work as a clinical psychologist during and in the aftermath of the epidemic, Walt Odets reflects on what it means to survive and figure out a way to live in a new, uncompromising future, both for the men who endured the upheaval of those years and for the younger men who have come of age since then, at a time when an HIV epidemic is still ravaging the gay community, especially among the most marginalized. Through moving stories—of friends and patients, and his own—Odets considers how experiences early in life launch men on trajectories aimed at futures that are not authentically theirs. He writes to help reconstruct how we think about gay life by considering everything from the misleading idea of “the homosexual,” to the diversity and richness of gay relationships, to the historical role of stigma and shame and the significance of youth and of aging. Crawling out from under the trauma of destructive early-life experience and the two epidemics, and into a century of shifting social values, provides an opportunity to explore possibilities rather than live with limitations imposed by others. Though it is drawn from decades of private practice, activism, and life in the gay community, Odets’s work achieves remarkable universality. At its core, Out of the Shadows is driven by his belief that it is time that we act based on who we are and not who others are or who they would want us to be. We—particularly the young—must construct our own paths through life. Out of the Shadows is a necessary, impassioned argument for how and why we must all take hold of our futures.

Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of it's problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

A compilation of 114 classic essays from Gore Vidal. "A marvelous compendium of sharp wit and independent judgment that confirms his status as a man of letters." —Publishers Weekly From the age of Eisenhower to the dawning of the Clinton era, Gore Vidal's United States offers an incomparably rich tapestry of American intellectual and political life in a tumultuous period. It also provides the best, most sustained exposure possible to the most wide-ranging, acute, and original literary intelligence of the post-World War II years. United States is an essential book in the canon of twentieth-century American literature and an endlessly fascinating work.

The Life and Legacies of Larry Kramer

The Gay Writers Who Changed America

About Alice

A Boy's Own Story
 United States: Essays 1952-1992
 The Normal Heart

A summertime romance with a twenty-two-year-old houseboy leads Jeff O'Brien on an odyssey of self-discovery and reconciliation with his family. Reprint.

“A book of major historical importance—the first contemporary novel to chronicle gay life with unsparing honesty and wild humor.”—Erica Jong In print since its original publication in 1978, Larry Kramer’s Faggots has become one of the bestselling novels about gay life ever written. The book is a fierce satire of the gay ghetto and a touching story of one man’s desperate search for love there, and reading it today is a fascinating look at how much, and how little, has changed. “As a documentation of an era, as savage and savagely funny social parody, as a cry in the wilderness, and as a prescient, accurate reading of the writing on the wall, the novel is peerless and utterly necessary. It is brilliant, bellicose, contemptuous, compassionate and—as is true of everything Kramer writes—behind its delectable, entertaining, sometimes maddening harshness is a profoundly moving plea for justice and for love. There are few books in modern gay fiction, or modern fiction for that matter, that must be read. Faggots is certainly one of them.”—Tony Kushner “A Vesuvian explosion about the gay life that spares no one and no thing . . . there is much truth and honesty to be found here.”—Chicago Tribune “True comic brilliance—a vicious Swiftian satire that, like all satire, contains a strong moral voice.”—New York “Faggots, for all its excesses, is frequently right on target and, when it is on target, is appallingly funny.”—Edward Albee “Larry Kramer is one of America’s most valuable troublemakers. I hope he never lowers his voice.”—Susan Sontag

Though the first edition was published in 1855, Walt Whitman spent most of his professional life writing and re-writing 'Leaves of grass,' revising it multiple times until his death. This resulted in vastly different editions over four decades--the first a small book of twelve poems and the last a compilation of over 400 poems. The poems of 'Leaves of grass' are loosely connected and each represents Whitman's celebration of his philosophy of life and humanity. This book is notable for its discussion of delight in sensual pleasures during a time when such candid displays were considered immoral. Where much previous poetry, especially English, relied on symbolism, allegory, and meditation on the religious and spiritual, 'Leaves of grass' (particularly the first edition) exalted the body and the material world.--

This is a new edition of Greg Louganis's 1995 #1 New York Times bestselling autobiography and Literary Guild Selection. It is the unflinchingly honest first-person account of a man breaking free of a lifetime of silence and isolation. Born to a young Samoan father and Northern European mother, and adopted at nine months, Greg began diving at age nine, and at sixteen won a silver medal at the 1976 Montreal Olympics. But despite his astonishing athletic skill, Greg struggled with late-detected dyslexia, prejudice toward his dark skin coloring and anguish over his homosexuality, which he felt compelled to hide. Being in the spotlight intensified his difficulties with relationships and substance abuse. However, Louganis went on to win double gold medals at the 1984 and 1988 Olympics. His triumph at the 1988 Olympics came several months after he tested positive for HIV. This is the haunting, searingly candid story of the world's greatest diver. This new edition includes a new foreword.

Further Trials from My Queer Life

The Tragedy of Today's Gays

Recollections of the Golden Triangle

Breaking the Surface

The Normal Heart and the Destiny of Me

A Play about a Farce

“ [Larry Kramer ’ s] MarketWatch.com is not just my favorite business website, it ’ s my personal homepage. ” —Warren Buffett “ [Larry Kramer] is the toughest and most ethical foe imaginable. His observations reflect a deep understanding of how the media works and what consumers want. ” —Jim Cramer From Larry Kramer, the founder of MarketWatch.com and former president of CBS Digital Media, comes a bold, pioneering report on what businesses must do to survive and thrive in the digital media revolution. Using case studies of companies such as Apple, Procter & Gamble, Netflix, and GE, Kramer not only draws a clear map of twenty-first century commerce, but charts the way forward. Readers wondering how to implement digital-age business strategies like those found in Clay Shirky ’ s Here Comes Everybody, Chris Anderson ’ s The Long Tail, or Jeff Jarvis ’ What Would Google Do, look no further than Kramer ’ s groundbreaking C-Scape.

In the little town of Palomo Grove, two great armies are amassing; forces shaped from the hearts and souls of America. In this New York Times bestseller, Barker unveils one of the most ambitious imaginative landscapes in modern fiction, creating a new vocabulary for the age-old battle between good and evil. Carrying its readers from the first stirring of consciousness to a vision of the end of the world, The Great and Secret Show is a breathtaking journey in the company of a master storyteller.

A dark satire about an amusement park more deranged than anything Disney could imagine: a playland for gay men called Faggotland. Castle Faggot is Derek McCormack’s darkest and most delicious book yet, a satire of sugary cereals and Saturday morning cartoons set in an amusement park more deranged than anything Disney dreamed up. At the heart of the park is Faggotland, a playland for gay men, and Castle Faggot, the darkest dark ride in the world. Home to a cartoon Dracula called Count Choc-o-log, the castle is decorated with the corpses of gays—some were killed, some killed themselves, all ended up as décor. The book includes a map of Faggotland, a photobook of the castle, the instructions for a castle-shaped dollhouse, and the novelization of a TV puppet show about Count Choc-o-log and his friends—reminiscent of the classic stop-motion special Rudolph the Red-Nosed Reindeer, but even gayer and more grotesque. As scatological as Sade but with a Hanna-Barbera vibe, Castle Faggot transmutes McCormack’s love of the lurid and the childlike, of funhouses and sickhouses, into something furiously funny: as Edmund White says, “ the mystery of objects, the lyricism of neglected lives, the menace and nostalgia of the past—these are all ingredients in this weird and beautiful parallel universe. ”

“ An extraordinary novel ” about growing up gay in the 1950s American Midwest (The New York Times Book Review). Critically lauded upon its initial publication in 1982 for its pioneering depiction of homosexuality, A Boy ’ s Own Story is a moving tale about coming-of-age in midcentury America. With searing clarity and unabashed wit, Edmund White ’ s unnamed protagonist yearns for what he knows to be shameful. He navigates an uneasy relationship with his father, confounds first loves, and faces disdain from his peers at school. In the embrace of another, he discovers the sincere and clumsy pleasures of adolescent sexuality. But for boys in the 1950s, these desires were unthinkable. Looking back on his experiences, the narrator notes, “ I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual. ” From a winner of the PEN/Saul Bellow Award for Lifetime Achievement in Literature, this trailblazing autobiographical story of one boy ’ s youth is a moving, tender, and heartbreaking portrait of what it means to grow up.

Dancer from the Dance

Let the Record Show

Out of the Shadows

Nocturnes for the King of Naples

Conquer the Forces Changing Business Today

Castle Faggot

BONUS: This edition contains an excerpt from Calvin Trillin's Quite Enough of Calvin Trillin. In Calvin Trillin's antic tales of family life, she was portrayed as the wife who had “a weird predilection for limiting our family to three meals a day” and the mother who thought that if you didn’t go to every performance of your child’s school play, “the county would come and take the child.” Now, five years after her death, her husband offers this loving portrait of Alice Trillin off the page–his loving portrait of Alice Trillin off the page–an educator who was equally at home teaching at a university or a drug treatment center, a gifted writer, a stunningly beautiful and thoroughly engaged woman who, in the words of a friend, “managed to navigate the tricky waters between living a life you could be proud of and still delighting in the many things there are to take pleasure in.” Though it deals with devastating loss, About Alice is also a love story, chronicling a romance that began at a Manhattan party when Calvin Trillin desperately tried to impress a young woman who “seemed to glow.” “You have never again been as funny as you were that night,” Alice would say, twenty or thirty years later. “You mean I peaked in December of 1963?” “I’m afraid so.” But he never quit trying to impress her. In his writing, she was sometimes his subject and always his muse. The dedication of the first book he published after her death read, “I wrote this for Alice. Actually, I wrote everything for Alice.” In that spirit, Calvin Trillin has, with About Alice, created a gift to the wife he adored and to his readers.

FaggotsGrove Press

An intensely haunting and poetic evocation of lost love, comprised of chapters that are nocturnes set in different emotional keys but interconnected through subtle modulations, draws upon the worlds of religious mysticism, cafe society, homosexual love, and surrealism

In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic.

Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change—from civil rights to Stonewall to AIDS and beyond-EMINENT OUTLAWS is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understanding the social and cultural history of the American twentieth century.

Search for My Heart: A Novel

The American People: Volume 1

Faggots

Reimagining Gay Men's Lives

Eminent Outlaws

Flaming Challenges to Masculinity, Objectification, and the Desire to Conform

Scripts interspersed with Kramer's memories and reflections.

In this hilarious follow-up to the bestselling "Alec Baldwin Doesn't Love Me, " Ford offers more wicked observations on queer life in America.

“Terse and intense and new...I loved it.” –Tommy Orange, author of There There “Fuccboi is its generation’s coming of age novel...Utterly of its moment, of this moment.”–Jay McInerney, Wall Street Journal A fearless and savagely funny examination of masculinity under late capitalism from an electrifying new voice. Set in Philly one year into Trump’s presidency, Sean Thor Conroe’s audacious, freewheeling debut follows our eponymous fuccboi, Sean, as he attempts to live meaningfully in a world that doesn’t seem to need him. Reconciling past, failed selves–cross–country walker, SoundCloud rapper, weed farmer–he now finds himself back in his college city, trying to write, doing stimulant–fueled bike deliveries to eat. Unable to accept that his ex has dropped him, yet still engaged in all the same fuckery–being coy and spineless, dodging decisions, maintaining a rotation of baes–that led to her leaving in the first place. But now Sean has begun to wonder, how sustainable is this mode? How much fuckery is too much fuckery? Written in a riotous, utterly original idiom, and slyly undercutting both the hypocrisy of our era and that of Sean himself, Fuccboi is an unvarnished, playful, and searching examination of what it means to be a man. “Got under my skin in the way the best writing can.” –Sheila Heti “Sean Conroe isn't one of the writers there's a hundred of. He writes what's his own, his own way.” –Nico Walker, author of Cherry

40th anniversary reprinting of a beloved fable–manifesto from the 1970s queer counterculture.

"You Can Tell Just By Looking"

And 20 Other Myths about LGBT Life and People