

Falling Skies Episode Guide 2013

Anthropologist Bruce Albert captures the poetic voice of Davi Kopenawa, shaman and spokesman for the Yanomami of the Brazilian Amazon, in this unique reading experience--a coming-of-age story, historical account, and shamanic philosophy, but most of all an impassioned plea to respect native rights and preserve the Amazon rainforest.

Jason Alexander

Lighthearted, quirky, and upbeat, this book explores the portrayal of science and technology on both the big and little screen -- and how Hollywood is actually doing a better job of getting it right than ever before. Grounded in the real-word, and often cutting-edge, science and technology that inspires fictional science, the authors survey Hollywood depictions of topics such as quantum mechanics, parallel universes, and alien worlds. Including material from interviews with over two dozen writers, producers, and directors of acclaimed science-themed productions -- as well as scientists, science fiction authors, and science advisors -- Hollywood Science examines screen science fiction from the sometimes-conflicting vantage points of storytellers, researchers, and viewers. Including a foreword by Eureka co-creator and executive producer Jaime Paglia, and an afterword by astronomer and science fiction author Michael Brotherton, Ph.D., this book is accessible to all readers from the layperson to the armchair expert to the professional scientist, and will delight all of them equally.

The Wildland Fire Incident Management Field Guide is a revision of what used to be called the Fireline Handbook, PMS 410-1. This guide has been renamed because, over time, the original purpose of the Fireline Handbook had been replaced by the Incident Response Pocket Guide, PMS 461. As a result, this new guide is aimed at a different audience, and it was felt a new name was in order.

A Writer's Guide to Hollywood Representation

The Mafia, Sammy "The Bull" Gravano, and Me!

Saviors, Scapegoats and Schoolmarms

Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)

The Ultimate Go-to Guide for Special Days, Weeks and Months

Falling Skies

On March 15, 2011, Donald Trump changed television forever. The Comedy Central Roast of Trump was the first major live broadcast to place a hashtag in the corner of the screen to encourage real-time reactions on Twitter, generating more than 25,000 tweets and making the broadcast the most-watched Roast in Comedy Central history. The #trumproast initiative personified the media and tech industries’ utopian vision for a multi-screen and communal live TV experience. In Social TV: Multi-Screen Content and Ephemeral Culture, author Cory Barker reveals how the US television industry promised—but failed to deliver—a social media revolution in the 2010s to combat the imminent threat of on-demand streaming video. Barker examines the rise and fall of Social TV across press coverage, corporate documents, and an array of digital ephemera. He demonstrates that, despite the talk of disruption, the movement merely aimed to exploit social media to reinforce the value of live TV in the modern attention economy. Case studies from broadcast networks to tech start-ups uncover a persistent focus on community that aimed to monetize consumer behavior in a transitional industry period. To trace these unfulfilled promises and flopped ideas, Barker draws upon a unique mix of personal Social TV experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing. Yet in placing this now-forgotten material in recent historical context, Social TV shows how the era altered how the industry pursues audiences. Multi-screen campaigns have shifted away from a focus on live TV and toward all-day “content” streams. The legacy of Social TV, then, is the further embedding of media and promotional material onto every screen and into every moment of life.

Today’s global media sustains a potent new environmental consciousness. Paradoxically, it also serves as a far-reaching platform that promotes the unsustainable consumption ravaging our planet. Patrick Murphy musters theory, fieldwork, and empirical research to map how the media communicates today’s many distinct, competing, and even antagonistic environmental discourses. The media draws the cultural boundaries of our environmental imagination--and influences just who benefits. Murphy’s analysis emphasizes social context, institutional alignments, and commercial media’s ways of rendering discussion. He identifies and examines key terms, phrases, and metaphors as well as the ways consumers are presented with ideas like agency and the place of nature. What emerges is the link between pervasive messaging and an "environment" conjured by our media-saturated social imagination. As the author shows, today’s complex, integrated media networks shape, frame, and deliver many of our underlying ideas about the environment. Increasingly--and ominously--individuals and communities experience these ideas not only in the developed world but in the increasingly consumption-oriented Global South.

The ultimate book of baby names for comic book nerds, sci-fi fans and more—with the meanings and stories behind more than 1,000 names! Having trouble finding a baby name that celebrates your favorite fandom? Whether you want your child’s name to stand out in a crowd or fit in on the playground, Naming Your Little Geek is here to save the day! This ultimate guidebook is complete with every name a geek could want to give their baby—from Anakin and Frodo to Indiana and Clark; and from Gwen and Wanda to Buffy and Xena—plus their meanings, and a list of all the legends who have borne them. Naming Your Little Geek covers everything from comic book superheroes to role-playing game icons, Starfleet officers to sword and sorcery legends with characters who have appeared on film and TV, in novels and comic books, on the tabletop, and beyond. With nearly 1,100 names referencing more than 4,400 characters from over 1,800 unique sources, it’s the perfect resource for parents naming a child or anyone looking for a super cool and meaningful new name. From Karen Gravano, a star of the hit VH1 reality show Mob Wives, comes a revealing memoir of a mafia childhood, where love and family come hand-in-hand with murder and betrayal. Karen Gravano is the daughter of Sammy "the Bull" Gravano, once one of the mafia’s most feared hit men. With nineteen confessed murders, the former Gambino Crime Family underboss—and John Gotti’s right-hand man—is the highest ranking gangster ever to turn State’s evidence and testify against members of his high-profile crime family. But to Karen, Sammy Gravano was a sometimes elusive but always loving father figure. He was ever-present at the head of the dinner table. He made a living running a construction firm and several nightclubs. He stayed out late, and sometimes he didn’t come home at all. He hosted “secret” meetings at their house, and had countless whispered conversations with "business associates." By the age of twelve, Karen knew he was a gangster. And as she grew up, while her peers worried about clothes and schoolwork, she was coming face-to-face with crime and murder. Gravano was nineteen years old when her father turned his back on the mob and cooperated with the Feds. The fabric of her family was ripped apart, and they were instantly rejected by the communities they grew up in. This is the story of a daughter’s struggle to reconcile the image of her loving father with that of a murdering Mafioso, and how, in healing the rift between the two, she was able to forge a new life.

The Luminaries

The Rough Guide to Venice & the Veneto

Backpacker

The Strain

How to Know What's Really Real in a World Increasingly Full of Fake

The Complete List of Comic, Game, Sci-Fi & Fantasy Names!

The many con men, gangsters, and drug lords portrayed in popular culture are examples of the dark side of the American dream. Viewers are fascinated by these twisted versions of heroic American archetypes, like the self-made man and the entrepreneur. Applying the critical skills he developed as a Shakespeare scholar, Paul A. Cantor finds new depth in familiar landmarks of popular culture. He invokes Shakespearean models to show that the concept of the tragic hero can help us understand why we are both repelled by and drawn to figures such as Vito and Michael Corleone or Walter White. Beginning with Huckleberry Finn and ending with The Walking Dead, Cantor also uncovers the link between the American dream and frontier life. In imaginative variants of a Wild West setting, popular culture has served up disturbing--and yet strangely compelling--images of what happens when people move beyond the borders of law and order. Cantor demonstrates that, at its best, popular culture raises thoughtful questions about the validity and viability of the American dream, thus deepening our understanding of America itself.

Focus On: 100 Most Popular Television Series by Sony Pictures Televisione-artnow sroe-Pedia: Game of Thrones (season 6)The sixth season of the fantasy drama television series Game of Thrones was ordered by HBO on April 8, 2014, together with the fifth seasone-Pedia

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor--industry awards are measured.

First published in 2013. Have you written the script for the next box office blockbuster or hit TV show and just need the right agent to sell it? Not sure whether to accept an if-come deal or a script commitment? Debating which manager is the right choice to steer your career? Well, worry no more...How to Manage Your Agent is a fun, friendly guide to the world of literary representation. Enter the inner sanctums of Hollywood's power-brokers and learn how they influence what pitches get bought, what projects get sold, and which writers get hired. Find tips from top-level executives, agents, managers, producers, and writers to help you maximize your own representation and kick your career into overdrive! You'll learn: How agents prioritize their client list... and ways to guarantee you're at the top; When to approach new representation... and what you need to capture their interest; Hollywood's secret buying schedule... and how to ensure you're on it; The truth about packaging... where it helps and when it hurts; Which agents are best for you... and where to find them; Advice on acing your first agent meeting... and why so many writers blow it; Managers' tricks for creating buzz... and when to use them yourself; How to fire your agent... without killing your career; When you don't need representation... and how to succeed without it. The value of good representation is undeniable--especially in a world where agents and managers control which projects (and careers) live or die. How to Manage Your Agent puts you on the inside track to get your work the attention it deserves!

Wildland Fire Incident Management Field Guide

Focus On: 100 Most Popular Television Series by Warner Bros. Television

The Cambridge Companion to American Science Fiction

The Year's Best Science Fiction: Thirtieth Annual Collection

Five Women Wearing the Same Dress

Globalization and Environmental Discourses

A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era. Offers comprehensive coverage of Spielberg’s directorial output, from early works including Duel, The Sugarland Express, and Jaws, to recent films Explores Spielberg’s contribution to the development of visual effects and computer games, as well as the critical and popular reception of his films Topics include in-depth analyses of Spielberg’s themes, style, and filming techniques; commercial and cultural significance of the Spielberg ‘brand’ and his parallel career as a producer; and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices, balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg’s work, and reflects its increasing importance to film scholarship

Hailed as “an extraordinary novel of men at war” (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth’s last remaining survivors—and they’ve all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

Discover who’s who and what’s what in the Star Wars universe with this beautifully illustrated guide--now in full color for the first time. When it comes to extraterrestrial life-forms, there’s more to science fiction’s most famous galaxy than just Jawas, Wookiees, Ewoks, and Hutts. From the skylanes of Coruscant to the worlds of the Outer Rim, an untold number of species populate those planets far, far away. And if you confuse Gungans with Gamorreans, or don’t know a bantha from a tauntaun, you definitely need the in-depth data that only this revised, expanded, and updated guide can deliver. This comprehensive overview includes beings from all six of the classic movies--plus the novels, cartoon series, comics, and video games. It’s an even bigger cross section of species than what you’ll find in the Mos Eisley cantina. And each entry, from acklay to Zabrak, from amphibians to vacuum-breathers, features everything you need to know, including [] complete physical description and official designation, so you can tell your sentiments from your non-sentients, and your humanoids from your insectoids [] homeworld: from dry and dusty Tatooine, stormy and waterlogged Kamino, to arctic Hoth, and countless other strange and varied worlds [] phonetic pronunciation: Askajian, H’nemthe, Iktotchi, Ssi-ruu, and Xexto/Querмян aren’t as easy to say as they are to, er, spell [] notable appearance: a listing of one of the more significant appearances of each species in the teeming Star Wars storyline Plus, this brand-new edition includes a glossary of crucial descriptive terms and a completely original, full color illustration for each of more than one hundred individual species. It’s a big galaxy, and someone has to organize it. Count on Star Wars®: The New Essential Guide to Alien Species--and don’t leave your homeworld without it.

PULITZER PRIZE WINNER [] A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times [] ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize [] Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

The American Western A Complete Film Guide

Star Wars: The New Essential Guide to Alien Species

Ruins in Contemporary Art

Essays on Society and Self at the End of the World

Multi-Screen Content and Ephemeral Culture

From Quantum Quirks to the Multiverse

For lovers of sci-fi thrillers, alien invasion stories, space opera, and sprawling first contact science fiction, this is an unforgettable post-apocalyptic epic about perseverance and survival in a harsh new world where humanity is just another item on the menu... First Contact doesn't go as anyone expected. Now they own us. The Legend of ZERO: Forging Zero is the epic journey of 14-year-old Joe Dobbs in a post-apocalyptic universe following a massive galactic empire's invasion of Earth. The oldest of the children drafted from humanity's devastated planet, Joe is impressed into service by the alien Congressional Ground Force—and becomes the unwitting centerpiece in a millennia-long alien struggle for independence. Once his training begins, one of the elusive and prophetic Trith appears to give Joe a spine chilling prophecy that the universe has been anticipating for millions of years: Joe will be the one to finally shatter the vast alien government known as Congress. And the Trith cannot lie.... But first Joe has to make it through bootcamp.

Supernaturally gifted cocktail waitress Sookie Stackhouse heads for New Orleans, where she is forced to contend with her own family's dark legacy and a variety of potentially lethal characters.

An ominous vision and the discovery of a gruesome corpse lead Sarah Engelmann into a terrifying encounter with the supernatural in 1913 Salem, Massachusetts. With help from Alex, an attractive Greek immigrant, Sarah sets out to track the evil to its source, never guessing that she will take on a conspiracy involving not only a 900-year vampire, but also a demon-loving Puritan warlock, disgruntled Egyptian gods, and an immortal sorcerer, all on a quest to recover the holy trumpet of the Archangel Gabriel. Relying on the wisdom of an elderly vampire hunter, Sarah's rabbi father, and her own disturbing visions, Sarah must fight a millennia-old battle between unspeakable forces, where the ultimate prize might be herself.

During a wedding reception in Knoxville, Tennessee, five reluctant bridesmaids try to avoid the proceedings by hiding out in an upstairs bedroom.

Top of the Rock

The Darkening Dream

Inside the Rise and Fall of Must See TV

The Sound of Things Falling

Naming Your Little Geek

Fallen Skies takes readers to post-World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Can a family's mannered traditions and cool emotions erase the horrors of war from a young couple's past? Lily Valance is determined to forget the horrors of the war by throwing herself into the decadent pleasures of the 1920s and pursuing her career as a music hall singer. When she meets Captain Stephen Winters, a decorated veteran, she's immediately drawn to his wealth and status. And Stephen, burdened by his guilt over surviving the Flanders battlefields where so many soldiers perished, sees the possibility of forgetting his anguish in Lily, but his family does not approve. Lily marries Stephen, only to discover that his family's façade of respectability conceals a terrifying combination of repression, jealousy and violence. When Stephen's terrors merge dangerously close with reality, the truth of what took place in the mud and darkness brings him and all who love him to a terrible reckoning.

Winner of the International IMPAC Dublin Literary Award 2014 Winner of the Alfaguara Prize 2011 Winner of the Gregor von Rezzori Prize 2013 No sooner does he get to know Ricardo Laverde in a seedy billiard hall in Bogotá than Antonio Yammara realises that the ex-pilot has a secret. Antonio's fascination with his new friend's life grows until the day Ricardo receives a mysterious, unmarked cassette. Shortly afterwards, he is shot dead on a street corner. Yammara's investigation into what happened leads back to the early 1960s, marijuana smuggling and a time before the cocaine trade trapped Colombia in a living nightmare.

The end of the world may be upon us, but it certainly is taking its sweet time playing out. The walkers on The Walking Dead have been "walking" for nearly a decade. There are now dozens of apocalyptic television shows and we use the "end times" to describe everything from domestic politics and international conflict, to the weather and our views of the future. This collection of new essays asks what it means to live in a world inundated with representations of the apocalypse. Focusing on such series as The Walking Dead, The Strain, Battlestar Galactica, Doomsday Preppers, Westworld, The Handmaid's Tale, they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity--while it happens. Do these shows prepare us for what is to come? Do they spur us to action? Might they even be causing the apocalypse?

This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

Mob Daughter
Invisible Child
Forging Zero
Fallen Skies

The sixth season of the fantasy drama television series Game of Thrones was ordered by HBO on April 8, 2014, together with the fifth season

A Novel

“ Like The Bourne Identity turned inside-out. ”—Christopher Farnsworth, author of Blood Oath This is a war. It ’ s been going on for generations. If you ’ re lucky, it will be your generation that ends it... At least that ’ s what the young ones are told before they turn eighteen. At that age they become fair game, and must kill or be killed in a secret war between two distinct sides—one good, one evil. The only unknown is which side is which. Hidden in plain view, the battles are fought through assassinations disguised as accidents or the work of senseless thugs. Joseph has a particular talent for such killings. Never questioning an order, all he needs is a name. But when a job goes wrong and he ’ s sent away on a punishingly dangerous assignment, he meets a girl. Her name is Maria. And for the first time Joseph has a reason to live...outside the war. Now Joseph must run from those who fought by his side, quickly discovering that the only thing more dangerous than fighting the war is attempting to leave it.

This book about teachers as characters in popular media examines what can be learned from fictional teachers for the purposes of educating real teachers. Its aim is twofold: to examine the constructed figure of the teacher in film, television and text and to apply that examination in the context of teacher education. By exploring the teacher construct, readers are able to consider how popular fiction and film have influenced society ’ s understandings and views of classroom teachers. Organized around four main themes—Identifying with the Teacher Image; Constructing the Teacher with Content; Imaging the Teacher as Savior; The Teacher Construct as Commentary—the chapters examine the complicated mixture of fact, stereotype and misrepresentation that create the image of the teacher in the public eye today. This examination, in turn, allows teacher educators to use popular culture as curriculum. Using the fictional teacher as a text, preservice—and practicing—teachers can examine positive and negative (and often misleading) representations of teachers in order to develop as teachers themselves.

In the heart of Boston, following the devastating events of an alien invasion, history professor Tom Mason and his sons meet up with the 2nd Mass, a militia group determined to wipe out the aliens. But with the militia's supplies running low, Tom must locate an old friend to equip him and his team in order to ensure the survival of the human race! * Falling Skies is from DreamWorks Television and stars Noah Wyle *

In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

The Unwritten Code of Army Wives

The Falling Sky

Under the Sabers

Pop Culture and the Dark Side of the American Dream

How to Manage Your Agent

Mastermind

Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, Chase's is the only guide to special days, weeks, and months.

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

The New York Times bestselling guide to thinking like literature's greatest detective. "Steven Pinker meets Sir Arthur Conan Doyle" (Boston Globe), by the author of The Confidence Game. No fictional character is more renowned for his powers of thought and observation than Sherlock Holmes. But is his extraordinary intellect merely a gift of fiction, or can we learn to cultivate these abilities ourselves, to improve our lives at work and at home? We can, says psychologist and journalist Maria Konnikova, and in Mastermind she shows us how. Beginning with the “brain attic”—Holmes’s metaphor for how we store information and organize knowledge—Konnikova unpacks the mental strategies that lead to clearer thinking and deeper insights. Drawing on twenty-first-century neuroscience and psychology, Mastermind explores Holmes’s unique methods of ever-present mindfulness, astute observation, and logical deduction. In doing so, it shows how each of us, with some self-awareness and a little practice, can employ these same methods to sharpen our perceptions, solve difficult problems, and enhance our creative powers. For Holmes aficionados and casual readers alike, Konnikova reveals how the world’s most keen-eyed detective can serve as an unparalleled guide to upgrading the mind.

Under the Sabers is a groundbreaking narrative detailing the complex personal challenges Army wives face, presenting a provocative new look at Army life. Tanya Biank goes beyond the sound bites and photo ops of military life and shows what it is really like to be an Army wife—from hauling furniture off the rental truck by yourself at a new duty station when your husband is in the field, to comforting your son who wants his dad home from Afghanistan for his fifth birthday—she takes readers into the hearts and homes of today's military wives. In the summer of 2002, Army wives were in the headlines after Biank, a military reporter for the Fayetteville Observer, made international news when she broke the story about four Army wives who were brutally murdered by their husbands in the span of six weeks at Fort Bragg, an Army post that is home to the Green Berets, Airborne paratroopers, and Delta Force commandos. By that autumn, Biank, an Army brat herself, realized the still untold story of Army wives lay in the ashes of that tragic and sensationalized summer. She knew the truth—wives were the backbone of the Army. They were strong—not helpless—and deserved more than the sugarcoating that often accompanied their stories in the media. Under the Sabers tells the story of four typical Army wives, who, in a flash, find themselves neck-deep in extraordinary circumstances that ultimately force them to redefine who they are as women and Army wives. In this fascinating and meticulously researched account, Biank takes the reader past the Army's gates, where everyone has a role to play, rules are followed, discipline is expected, perfection praised, and perception often overrides reality. Biank explores what happens when real life collides with Army convention. Biank describes what it means to be a wife and mother in a subculture that is in a constant state of readiness for war. In this hard-hitting and powerful book, Biank takes a close look at the other woman—the Army itself—and its impact on wives, marriages, and home life. This story of strength and perseverance is an eye-opener for those who have never experienced military life and an anthem to those women who each day live the "unwritten code."

Focus On: 100 Most Popular Television Series by Sony Pictures Television

The Media Commons

PMS-210

Children of Paranoia

Scar Tissue

The Last Ship

An all-encompassing guide to skeptical thinking from podcast host and academic neurologist at Yale University School of Medicine Steven Novella and his SGU co-hosts, which Richard Wiseman calls "the perfect primer for anyone who wants to separate fact from fiction." It is intimidating to realize that we live in a world overflowing with misinformation, bias, myths, deception, and flawed knowledge. There really are no ultimate authority figures-no one has the secret, and there is no place to look up the definitive answers to our questions (not even Google). Luckily, The Skeptic's Guide to the Universe is your map through this maze of modern life. Here Dr. Steven Novella-along with Bob Novella, Cara Santa Maria, Jay Novella, and Evan Bernstein-will explain the tenets of skeptical thinking and debunk some of the biggest scientific myths, fallacies, and conspiracy theories-from anti-vaccines to homeopathy, UFO sightings to N-rays. You'll learn the difference between science and pseudoscience, essential critical thinking skills, ways to discuss conspiracy theories with that crazy co-worker of yours, and how to combat sloppy reasoning, bad arguments, and superstitious thinking. So are you ready to join them on an epic scientific quest, one that has taken us from huddling in dark caves to setting foot on the moon? (Yes, we really did that.) DON'T PANIC! With The Skeptic's Guide to the Universe, we can do this together. "Thorough, informative, and enlightening, The Skeptic's Guide to the Universe inoculates you against the frailties and shortcomings of human cognition. If this book does not become required reading for us all, we may well see modern civilization unravel before our eyes." -- Neil deGrasse Tyson "In this age of real and fake information, your ability to reason, to think in scientifically skeptical fashion, is the most important skill you can have. Read The Skeptics' Guide Universe; get better at reasoning. And if this claim about the importance of reason is wrong, The Skeptics' Guide will help you figure that out, too." -- Bill Nye This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's A Song of Ice and Fire series. Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels, A Feast for Crows and A Dance with Dragons. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-arnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

A latest compilation in an annual series features top-selected stories by such leading genre masters as Paul McAuley, Elizabeth Bear, and Pat Cadigan.

In this "vivid and inspiring" NYT bestseller (Newsweek), the Red Hot Chili Peppers' lead singer and songwriter shares a searingly honest account of life in the rock scene's fast lane -- from the darkness into the light. In 1983, four self-described "knuckleheads" burst out of the mosh-pitted mosaic of the neo-punk rock scene in L.A. with their own unique brand of cosmic hardcore mayhem funk. Over twenty years later, the Red Hot Chili Peppers, against all odds, have become one of the most successful bands in the world. Though the band has gone through many incarnations, Anthony Kiedis, the group's lyricist and dynamic lead singer, has been there for the whole roller-coaster ride. In Scar Tissue, Kiedis delivers a compelling life story from a man "in love with everything" -- the darkness, the death, the disease. Even his descent into drug addiction was a part of that journey, another element transformed into art. Whether he's honoring the influence of the beautiful, strong women who have been his muses or remembering the roaring crowds of Woodstock and the Dalai Lama's humble compound, Kiedis shares a compelling story about the price of success and excess. Scar Tissue is a story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption -- a story that could only have come out of the world of rock.

Definitely Dead

Social TV

Hollyweird Science

e-Pedia: Game of Thrones (season 6)

How to Think Like Sherlock Holmes

Apocalypse TV

The Rough Guide to Venice & the Veneto, long established as the most thorough and reliable guide to the city and its surroundings, has been completely redesigned and updated for this ninth edition. Unrivaled in its coverage of the Doge's Palace, the Basilica di San Marco and all the other major sights, the Rough Guide also reveals the treasures to be found in the districts that lie off the usual tourist trails - and has plenty of maps to make sure you find them easily. As well as being packed with stories that illuminate the city's history, the Rough Guide tells you more about the city as it is today than any other guidebook, with features on everything from flood-prevention projects to the travails of Venice's football team. It will tell you the best places to stay, eat and drink, in all price ranges, from backwater bars to gourmet restaurants, from homely B&Bs to spectacular Grand Canal hotels. Make the most of your time with The Rough Guide to Venice & the Veneto. Now available in PDF format.

The Stumbling Present

The Skeptics' Guide to the Universe

Con Men, Gangsters, Drug Lords, and Zombies

A Companion to Steven Spielberg

Chase's Calendar of Events 2016

Exploring Teachers in Fiction and Film