

Family Matters Rohinton Mistry

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and

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intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

A novel on the lot of Arab women. Set in Jordan in the 1940s, the protagonists are two women in a mental hospital who exchange stories. One is a mother of eight who was repudiated by her husband so he could marry a younger woman. By a Jordanian writing in English, author of *Nisanit*.

Firozsha Baag is an apartment building in Bombay. Its

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ceilings need plastering and some of the toilets leak appallingly, but its residents are far from desperate, though sometimes contentious and unforgiving. In these witty, poignant stories, Mistry charts the intersecting lives of Firozsha Baag, yielding a delightful collective portrait of a middle-class Indian community poised between the old ways and the new. "A fine collection...the volume is informed by a tone of gentle compassion for seemingly insignificant lives."--Michiko Kakutani, New York Times

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after

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the government declares a “State of Internal Emergency.” Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry’s prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

We, the Nation

A Novel

Napoleon as Military Commander

Perspectives on the Novels of Rohinton Mistry

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The Hakawati

One Can Think about Life After the Fish is in the Canoe
A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his

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own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.

After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of

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Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore,

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Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each,

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Structured To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous

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Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

Tracing Napoleon's development as both a general and statesman, distinguished historian James Marshall-Cornwall brings to life the career of one of history's greatest military strategists. Focusing on the two decades during which Napoleon achieved his greatest triumphs and suffered his most heartbreaking defeats, this thoroughly researched study keenly analyzes

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how, like Oliver Cromwell, Napoleon combined strategy and statecraft throughout his career. From his most brilliant campaigns-in particular his conquest of Piedmont and his triumphant invasion of Italy-to the disasters at Trafalgar, in the Iberian Peninsula, in Russia, at Leipzig, and his final downfall at Waterloo, Napoleon as Military Commander tells the story of a general whose defeats were as remarkable as his victories. A superb collection of short stories from the author of The Stone Diaries, winner of the Governor General's Award. Emerging from these twelve beautifully articulated stories are portraits

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of men and women whose affairs and recoveries in life take us into worlds that are both new and yet unnervingly familiar. A smile of recognition and a shock of surprise await readers of these finely crafted stories. From the magical orange fish itself--enigmatic and without age--to holiday reunions; from the passions and pains of lovers and friends to the moving uncertainty of a Parisian vacation, this exquisite collection is bound to delight and enchant Carol Shields's fans everywhere.

The Autobiography

The Memory of Elephants

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A Companion to Indian Fiction in English

In the Country of Men

Trying to Grow

Notes

Family Matters Emblem Editions

It is Bombay in 1971, the year India went to war over what was to become Bangladesh. A hard-working bank clerk, Gustad Noble is a devoted family man who gradually sees his modest life unravelling. His young daughter falls ill; his promising son defies his father's ambitions for him. He is the one reasonable voice amidst the

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ongoing dramas of his neighbours. One day, he receives a letter from an old friend, asking him to help in what at first seems like an heroic mission. But he soon finds himself unwittingly drawn into a dangerous network of deception. Compassionate, and rich in details of character and place, this unforgettable novel charts the journey of a moral heart in a turbulent world of change.

Examines the representation of masculinities in the work of some of Canada's most exciting writers, including Michael Ondaatje, and

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Rohinton Mistry, to show how cross-cultural migration disrupts assumed codes for masculine behaviour and practice.

'I'm trying to accept that my life has changed.'
In February 2015, an unforeseen setback cost Vijaypat Singhanian, the erstwhile Chairman Emeritus of Raymond Group, the work of his life and his cherished family home. One of India's most legendary industrialists, today he is fighting a battle to recover all that he has lost. In his first and only autobiography, he traces his extraordinary life from an anguished childhood

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to the many dynamic decades he spent at Raymond and the tumultuous years after. Born into the famed Singhanian family, Vijaypat was always expected to take up the storied family business. But not one to be deterred from pursuing his own passions, he also nurtured his love for adventure in the skies and broke two world records as an aviator, served a brief stint as a professor and even became the sheriff of Mumbai for a time. All the while, under his stewardship, the Raymond Group diversified into new segments, with Raymond soon being

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recognized as one of India's most trusted apparel brands. And then a singular misstep set in motion a grave misfortune ... Intimate, candid and deeply moving, *An Incomplete Life* is in fact a rare glimpse into a life lived to the fullest but marked by the painful sting of regret and heartbreaks.

Bombay Lost and Found

A Minority as Agent of Social Change

Unexpected Fate

Raise Your Voice, Change Your Life (What

Touring with David Bowie, Single Parenting and

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Ditching the Music Business Taught Me in 25 Easy Steps)

Dark Holds No Terrors

In 2003, Osama al-Kharrat returns to Beirut after many years in America to stand vigil at his father's deathbed. As the family gathers, stories begin to unfold: Osama's grandfather was a hakawati, or storyteller, and his bewitching tales are interwoven with classic stories of the Middle East. Here are Abraham and Isaac; Ishmael, father of

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the Arab tribes; the beautiful Fatima; Baybars, the slave prince who vanquished the Crusaders; and a host of mischievous imps. Through Osama, we also enter the world of the contemporary Lebanese men and women whose stories tell a larger, heartbreaking tale of seemingly endless war, conflicted identity, and survival. With *The Hakawati*, Rabih Alameddine has given us an Arabian Nights for this century.

Brit Kotwal Breaks His Legs Eleven Times Before He Is Five Years Old. His Teeth

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Crumble And Chip If He Tries To Bite Into Anything. It Was His Sister Dolly S Idea To Call Him Brit, Short For Brittle, Because Of His Bones. Besides, Parsees Don T Really Like Long First-Names, And It Pleased His Mother Sera Because It Sounded So English. It Was Fun Sometimes, Being Different. None Of The Other Children Drank Powdered Pearls In Their Milk, Or Had Almond Oil Rubbed Into Their Legs Until It Gleamed Like Bangalore Silk. And Brit Knew He Could Always Get His Own Way With Dolly Even If It Took A Little

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Blackmail. But When You Reach Eighteen And Are Still The Size Of An Eight Year Old, It Is Not Much Fun, And Brit Has To Begin To Try And Grow In His Own Way& Trying To Grow Is A Many-Splendoured Work Built Around The Experiences Of A Physically Handicapped Boy Turning Into Manhood, A Deeply Moving Story Told With A Remarkable Blend Of Directness, Humour And Irreverence.

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India

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is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with

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the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern

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experience.

Rohinton Mistry's enthralling novel is at once a domestic drama and an intently observed portrait of present-day Bombay in all its vitality and corruption. At the age of seventy-nine, Nariman Vakeel, already suffering from Parkinson's disease, breaks an ankle and finds himself wholly dependent on his family. His stepchildren, Coomy and Jal, have a spacious apartment (in the inaptly named Chateau Felicity), but are too squeamish and resentful to tend to his physical needs.

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Nariman must now turn to his younger daughter, Roxana, her husband, Yezad, and their two sons, who share a small, crowded home. Their decision will test not only their material resources but, in surprising ways, all their tolerance, compassion, integrity, and faith. Sweeping and intimate, tragic and mirthful, Family Matters is a work of enormous emotional power.

Voices of Indian Diaspora

An Incomplete Life

Tales from Firozsha Baag

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Swimming Lessons

The Healing Power of Singing

India Since the Great Rebellion

Joe Mondragon, a feisty hustler with a talent for trouble, slammed his battered pickup to a stop, tugged on his gumboots, and marched into the arid patch of ground. Carefully (and also illegally), he tapped into the main irrigation channel. And so began-though few knew it at the time-the Milagro beanfield war. But like everything else in the dirt-poor town of Milagro, it would be a patchwork war, fought more by

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tactical retreats than by battlefield victories. Gradually, the small farmers and sheepmen begin to rally to Joe's beanfield as the symbol of their lost rights and their lost lands. And downstate in the capital, the Anglo water barons and power brokers huddle in urgent conference, intent on destroying that symbol before it destroys their multimillion-dollar land-development schemes. The tale of Milagro's rising is wildly comic and lovingly tender, a vivid portrayal of a town that, half-stumbling and partly prodded, gropes its way toward its own

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stubborn salvation. The Milagro Beanfield War is the first book in John Nichols' New Mexico Trilogy.

In these eleven stories, Rohinton Mistry opens our eyes and our hearts to the rich, complex patterns of life inside Firozsha Baag, an apartment building in Bombay. Here are Jaakaylee, the ghost-seer, and Najamai, the only owner of a refrigerator in Firozsha Baag; Rustomji the Curmudgeon and Kersi, the young boy whose life threads through the book and who narrates the final story as an adult in

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Toronto. We see their passions, their worst fears, their betrayals, and their humorous acts of revenge. Witty and poignant, in turns, these intersecting stories create a finely textured mosaic of lives and illuminate a world poised between the old ways and the new.

'Kalki' R. Krishnamurthy, one of the pioneering giants of the Tamil press in the tumultuous times of the nationalist movement, was a versatile and prolific writer, inscribing the urgencies of his time in his fiction. This collection brings together the best of Kalki's short stories, which contain

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some of his most colourful and enduring characters and themes of Tamil popular fiction of the nineteen thirties and forties. There is in these stories the heady urgency of the freedom struggle, the piquant humour of the parodied Tamil gothic and devastating social satire. In her sensitive translations, Gowri Ramnarayan has succeeded in capturing the nuances of the gently mordant wit that made Kalki's stories the highlight of the magazines they were originally published in, creating for themselves a dedicated following that flourishes undiminished to this

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day. Coinciding with the centenary of Kalki's birth, this volume is a well-deserved tribute to a writer whose breadth of vision and genius imagined and served a new India.

'Why are you still alive-why didn't you die?' Years on, Sarita still remembers her mother's bitter words uttered when as a little girl she was unable to save her younger brother from drowning. Now, her mother is dead and Sarita returns to the family home, ostensibly to take care of her father, but in reality to escape the nightmarish brutality her husband inflicts on her

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every night. In the quiet of her old father's company Sarita reflects on the events of her life: her stultifying small town childhood, her domineering mother, her marriage to the charismatic young poet Mahohar.

Selected Stories

Vishnu's Crowded Temple

The Motel Life

Critical Studies

English Literature

Riders in the Chariot

Rohinton Mistry, b. 1952, Indo-English novelist.

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Spurned by his first love, Homi Seervai, the Parsi genius from Bombay, creates a machine that lets him scan his brain for memories of the time he spent with her. The machine malfunctions, propelling him instead into his collective unconscious where he encounters ancestors and relatives, both dead and alive. In this wildly inventive book—available for the first time in the United States—Homi, blessed with the memory of elephants, discovers the splendor of his heritage as well as hope for the future.

Patrick White's brilliant 1961 novel, set in an Australian suburb, intertwines four deeply different lives. An Aborigine artist, a Holocaust survivor, a beatific

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washerwoman, and a childlike heiress are each blessed—and stricken—with visionary experiences that may or may not allow them to transcend the machinations of their fellow men. Tender and lacerating, pure and profane, subtle and sweeping, *Riders in the Chariot* is one of the Nobel Prize winner's boldest books.

BONUS: This edition contains an excerpt from Hisham Matar's *Anatomy of a Disappearance*. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his

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mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into the strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state

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television. In the Country of Men is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

Threebies: Rohinton Mistry

Family Matters

Kalki

The God of Small Things

Maximum City

And Other Coastal Sketches

Set in Bombay in the mid-1990s, Family Matters tells a story of familial love and

obligation, of personal and political corruption, of the demands of tradition and the possibilities for compassion. Nariman Vakeel, the patriarch of a small discordant family, is beset by Parkinson's and haunted by memories of his past. He lives with his two middle-aged stepchildren, Coomy, bitter and domineering, and her brother, Jal, mild-mannered and acquiescent. But the burden of the illness worsens the already strained family relationships.

Soon, their sweet-tempered half-sister, Roxana, is forced to assume sole responsibility for her bedridden father. And Roxana's husband, besieged by financial worries, devises a scheme of deception involving his eccentric employer at a sporting goods store, setting in motion a series of events that leads to the narrative's moving outcome. Family Matters has all the richness, the gentle humour, and the narrative sweep that have earned Mistry the highest of

accolades around the world.

'The night it happened I was drunk, almost passed out, and I swear to God a bird came flying through my motel room window . . .' Narrated by Frank

Flannigan, The Motel Life tells the story of how he and his brother Jerry Lee take to the road in a bid to escape the hit-and-run accident which kick-starts the narrative. Written with huge compassion, and an eye for the small details of life, it has become one of the

most talked about debuts of recent years. 'That rare beast: a book with the cadence of an old, well-loved song. Sad, haunting, and strangely beautiful.' John Connolly, author of The Black Angel 'A serene and assured piece of minor-key Americana . . . Not many people do anything similar over here, with the same sense of small town big-sky melancholy. So British readers looking for a shot of post-Beat generation blues should reach with confidence for

***Vlautin's book.' Jonathan Gibbs,
Independent***

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The award-winning novelist Rohinton Mistry is recognised as one of the most important contemporary writers of postcolonial literature. This study - the first of its kind - will provide scholars and students with an insight into the key features of Mistry's work. Peter Morey suggests how

the author's writing can be read in terms of recent Indian political history, his native Zoroastrian culture and ethos, conventions of oral storytelling common to Persia and South Asia, and the experience of migration which now sees him living in Canada. The texts are viewed through the lens of diaspora and minority discourse theories to show how Mistry's writing is illustrative of marginal positions in relation to sanctioned national identities.

Rohinton Mistry is arguably Canada's most beloved and popular writer. His fiction has won prestigious prizes in Canada and around the world. The Oprah's Book Club selection of his novel A Fine Balance increased Mistry's already large audience in North America, and in Canada alone to more than a quarter of a million readers. He is working on a new novel, as yet unscheduled, but this delicious little book will be savoured by Mistry's hungry

and devoted fans. The Scream is a single story by Rohinton Mistry, to date his shortest book! And what a gem it is. Set in a Bombay apartment, The Scream is narrated by a man at the end of his life, who is angry at the predicament of old age, at his isolation from his family and from a world that no longer understands him. He rails and raves in ways that are both hilarious and moving, and which touch us with recognition. Printed originally in a limited edition of 150

copies that was sold exclusively by World Literacy of Canada as a fundraiser for their organization, The Scream was exquisitely produced and featured original artwork by the celebrated Canadian artist Tony Urquhart. This is the first trade edition of this treasure, which will retain beautiful production values as well as all of Tony Urquhart's colourful, dynamic artwork, which was inspired by the story. This gorgeous little book is a must-have for all of Rohinton

Mistry's fans, for their own shelves as a collector's item and as the perfect gift.

The Lost Decades

Pillars of Salt

Ethnic Enclosures and Transcultural Spaces

Masculine Migrations

Such a Long Journey

The Novels of Rohinton Mistry

Rohinton Mistry, The Socio-Political Novelist Has Emerged As A Formidable Writer On The World Literary Scene. This Book Presents A Wide Spectrum Of Critical Responses To Mistry'S

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Fiction.

Contributed articles on the works of Rohinton Mistry, b. 1952, Indian born Canadian author.

"I've loved Cohen Cage since I was a small child. He's been my everything for the last twenty-two years. I've loved him through every girlfriend he's ever brought home. Through his college years and then mine. I've loved him through two deployments. And ever since the day I told him how I felt, he's acted like I'm a stranger. My name is Danielle Reid, and it's time for me to get my man."--back cover.

Vocal health tips, stories from the tour bus, and action items to improve your voice and boost your self-confidence from an award-winning musician and life coach Performing with David

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Bowie, surviving the murky depths of the music business, enduring a painful divorce, and making the first music video in outer space, award-winning recording artist Emm Gryner has navigated through life's highs and lows using a secret compass: singing. Her voice, and her desire to express herself in music, has been a constant: from the early days of playing in bands while growing up in a small town, to playing arena rock shows and stadiums. Across these years and on many travels, she's discovered the human voice to be an unlikely guide, with the power to elevate and move people closer to authentic living. This book is about that discovery: part study in the art of singing, part guide to finding one's voice, and part memoir. This book is a must-have for anyone who knows they should be

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singing.

Family Matters by Rohinton Mistry

The Milagro Beanfield War

The Fiction of Rohinton Mistry

A Fine Balance

The Orange Fish

Rohinton Mistry