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And Legends From Around The  
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*Far Far Away Myths  
And Legends From  
Around The World  
Retold For Young  
Children Bedtime  
Stories For Children  
Ages 2 To 10  
Elizabeth White  
Books For Children  
Book 5*

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SAVE**

**The sky was once so close to  
the Earth that people cut  
parts of it to eat, but  
their waste and greed caused**

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*the sky to move far away.*

*Manifested in the Flesh*

*Myths and Myth-Makers* Elizabeth

*Nature Myths of Sea and* Book

*Shore*

*Myth in the Modern World*

*Myths and Myth-Makers: Old*

*Tales and Superstitions*

*Interpreted by Comparative*

*Mythology*

*Classical Mythology*

*Holiday Stories From a*

*Galaxy Far, Far Away*

American Myth and the

Legacy of Vietnam

Therapists can broaden their

point of view and expand

their options for treating

individuals, couples, and

families by understanding

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family myths. Here is a thorough and unique compilation of current studies on the development, evolution, and clinical implications of family myths. An outstanding group of international experts offers a variety of formulations regarding both personal and family myths in an attempt to bridge the chasms between individual, couple, and family systems dynamics. They focus on the conscious and unconscious elements of families' shared perceptual experiences and their relationship to

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behavioral, interactional  
patterns of individuals,  
couples, and family systems.

The detailed descriptions of  
various clinical approaches  
to re-editing

clients' personal, conjugal,  
and family myths will be  
enormously helpful to  
clinicians, theorists,  
trainers, and educators.

Cross-border issues between  
Canada and the US have  
increasingly become a hot-  
button political topic as well  
as a burgeoning area of  
study. This collection  
presents scholarly views on  
the comparison of the

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Canadian and American  
West's and the various  
methodologies involved  
Greek Mythology for Teens

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EASTERN FOLKLORE  
MYTHS and LEGENDS 5  
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Myths and Myths-makers  
Psychotherapy Implications  
Tennvson And T.S. Eliot: A  
Comparative Study  
Classical Myth and Culture  
in the Cinema

Cult Pop Culture: How the  
Fringe Became Mainstream  
[3 volumes]

*Nothing in Your Life Is Ordinary Your*

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*present world isn't supposed to be this small. You were made for something much bigger. And no, you don't have to be an astronaut, or even a Star Wars fan, to live it. Finding God in a Galaxy Far, Far Away is not about space travel, or even a movie. It's about rediscovering your sense of wonder—something we adults have successfully squelched from our everyday lives. But God never meant it to be that way. Timothy Jones, by way of an astounding, eye-opening study of the spiritual parallels found in the Star Wars saga, will make you a kid again. You'll be marveling at the mysterious, laughing anew at life's "coincidences," and remembering above all the Creator for which you were made. May the True Force Be*

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*World Retold For Young Children Bedtime Stories For Children Ages 2 To 10 Elizabeth White Books For Children Book 5*

*with You Remember when Star Wars first captured your imagination? How your longing for adventure propelled you to distant worlds and transformed you into a Jedi knight faster than you could say, "Luke, I am your father"? This same longing, once sparked by John Williams's triumphant score and fanned by Darth Vader's sweeping black cape, is your ticket to life's greatest adventure. Join Timothy Paul Jones on an astounding, eye-opening exploration of the spiritual themes in the Star Wars saga and the truth will become clear: Like young Luke Skywalker, you were also made for more—much more. Rediscover awe. Revel in the wonder of every moment. And pursue all you were meant to be. It is your destiny. "The Force is strong*

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*with this one. I could not recommend it more." Joshua Griffin, Editor/Owner,*

*TheForce.Net Manager, Purpose*

*Driven Youth Ministry "If you own a*

*lightsaber—or a Bible—you're sure to benefit from reading his book." Kevin*

*Miller, author and reviewer*

*HollywoodJesus.com "Awe-some'*

*reading that both delights and*

*challenges us. A fun and thoughtful*

*book for Christians who consider and enjoy popular culture and media."*

*Robert W. Pazmino Valeria Stone*

*Professor of Christian Education,*

*Andover Newton Theological School*

*Story Behind the Book "The night I*

*first saw Star Wars from the backseat*

*of my parents' Ford Pinto was the first*

*night I experienced awe. It sent me on*

*a quest that continues today. There is,*

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*in every one of us, a longing to touch  
‘the forever,’ to sense the magnitude  
of the vastness in which we live. This  
universal longing explains why we ride  
roller coasters and tell scary stories.*

*This universal longing for awe also  
explains why, after nearly thirty years,  
the popularity of the Star Wars saga  
shows no sign of subsiding. I wrote this  
book to inspire readers to relish awe  
and wonder because God did not only  
create us to long for awe, but also to  
live in it!” —Timothy Jones*

*Comprehensive and cross-referenced,  
this informative volume is a rich  
introduction to the world of nature as  
experienced by ancient peoples around  
the globe. 51 halftones.*

*This book contains 175 tales drawn  
equally from the ancient and modern*

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*periods of Korea, plus 16 further tales provided for comparative purposes. Nothing else on this scale or depth is available in any western language.*

*Three broad classes of material are included: foundation myths of ancient states and clans, ancient folktales and legends, modern folktales. Each narrative contains information on its source and provenance, and on its folklore type, similarities to folklore types from China, Japan and elsewhere.*

*Myths and Legends of Alaska*

*a psychologist's viewpoint*

*Teaching Religion and Film*

*How the Fringe Became Mainstream*

*A Nigerian Folktale*

*The Unexpected Unseen*

*A Child's Guide to Mythology*

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This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. • 60 essays examine cult topics based on linked subject matter • Organization by subject enables readers to quickly find what interests them most • A "Further Reading" section, including websites, films, and multimedia sources, helps readers to delve into cult pop culture topics in greater depth

Collects essays examining the influence of the science fiction films on such popular culture themes as fairy tales and comics. Take your Pagan practice to new heights with this guide to

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Hermetic Qabalah from a Wiccan perspective. Author Jack Chanek shows you how to connect Qabalistic concepts to the Gods and the essential components of Wiccan ritual, making it simple to enhance your practice. Featuring correspondences, journal prompts, and dozens of exercises, Qabalah for Wiccans teaches you to use Qabalah for spellcasting and incorporate its symbolism into Wiccan rituals and workings. Explore the Tree of Life, learn to use it for meditation and pathworking, and discover the significance of the individual Sephiroth. Uncover Qabalistic connections to Wiccan theology and deepen your worship of Pagan

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deities. This book makes Qabalah  
less intimidating, showing you  
how it works and why it matters.

Adventures in the Machinery of  
the Popular Imagination

Old Tales and Superstitions

Interpreted by Comparative  
Mythology

Qabalah for Wiccans

The Mythology of the Northland

Myths and Legends from Korea

Second Edition

Life Day Treasury

Yayoi Uno Everett focuses on  
four operas that helped  
shape the careers of the  
composers Osvaldo Golijov,  
Kaija Saariaho, John Adams,  
and Tan Dun, which  
represent a unique

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encounter of music and production through what Everett calls "multimodal narrative." Aspects of production design, the mechanics of stagecraft, and their interaction with music and sung texts contribute significantly to the semiotics of operatic storytelling. Everett's study draws on Northrop Frye's theories of myth, Lacanian psychoanalysis via Slavoj Žižek, Linda and Michael Hutcheon's notion of production, and musical semiotics found in Robert Hatten's concept of troping

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In order to provide original  
interpretive models for  
conceptualizing new operatic  
narratives.

Greek Mythology for Teens  
takes classical mythology to  
a new level by relating  
ancient stories to the  
culture, history, art, and  
literature of today. The book  
uses the innovative  
approach of reader's theater  
to teach mythology to teens,  
asking them to act out the  
stories and become engaged  
in a common learning  
experience. By looking at  
topics instrumental to both  
mythology and modern

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culture, teens are encouraged to question topics such as heroism, foolishness, love, and more.

Each chapter builds on a particular theme found in the central myth and includes activities, discussion questions, and exercises that connect the myth to the modern world and everyday life. Visually-appealing sidebars also give background on Greek and Roman mythology and culture. Greek Mythology for Teens takes the classic myths taught in school and turns them into an engaging,

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Grades 7-12

Cozy up with this collection  
of holiday-themed midwinter  
stories from throughout the  
galaxy far, far away! From  
George Mann and Grant  
Griffin, the same team that  
brought us the stunning Star  
Wars: Myths & Fables and  
Star Wars: Dark

Legends--with the addition of  
best-selling author Cavan  
Scott--this collection of eight  
myths and fables told around  
winter fires and high-tech  
heating pods across the  
galaxy will bring holiday joy

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to young and old Star Wars fans alike. From Jedi in the city to Ewoks in the forest, from Wookiees to droids, in this charming collection you will find holiday feasts, ghostly apparitions, snowy adventures, and much more. Ultimately these are stories of hope in the darkest of days. Of family, found and otherwise. Of kindness. And of love. This is a holiday treasury that will be long remembered.... Complete your Star Wars collection with Star Wars: Dark Legends Star Wars: Myths & Fables

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Dictionary of All Scriptures  
and Myths  
Reconfiguring Myth and  
Narrative in Contemporary  
Opera

The Encyclopedia of Jewish  
Myth, Magic and Mysticism  
Before the Big Bang

An Anthology

Some Aspects of Maori Myth  
and Religion

One West, Two Myths II

Star Wars: Batu In-World

Fairytales Book

A look at the nature of  
myth as a carrier of  
deep truth and that we  
all have our own  
internal myths about

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ourselves and life.

Exploring what was and  
is meant by the term  
Messiah, both in the 1st  
century and now. "Here  
is a book bursting with  
common sense and  
inspiration, written by  
someone who has known  
life in all its rich  
complexity... It's a

book that has to be read  
by all those who dare to  
ask for more" Revd Dr  
Terry Biddington FRSA,  
Dean of Spiritual Life,  
Winchester University.

Alfred Tennyson

Tennyson, 1809-1892 and

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poets.

Folklore, Fairy Tales,  
Myths and Legends from

the Orient, Eastern and  
Far Eastern Lands

Classic Myths in Today's  
World (Grades 7-12)

Myths and Legends of  
British North America

Legends of the Earth,  
Sea, and Sky

Family Myths

Dictionary of Nature

Myths

Classical Myth and Culture in the

Cinema is a collection of essays

presenting a variety of approaches to

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films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature. The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary approaches to text and image, and for anyone interested in the presence of Greece and Rome in modern popular culture.

John Reagan is a retired policeman who is stuck in a purgatory of his own making until the events of September 11, 2001 prompt him to view every foreigner as a potential enemy. One day when he realizes his neighbor is hosting suspicious meetings in his basement, Reagan grabs his binoculars and a microphone, and does everything

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he can to find out what is going on and if they are terrorists. Inside the walls of the dark and musty basement, a man has recruited a group of seekers that include an Indian, an Egyptian, a Jew, and a Greek professor willing to listen to his radical ideas on prehistory.

Through years of research, he has concluded that all of humankind's prehistory originated when Earth passed through a giant comet's swarm of fragments. As Reagan stealthily continues his self-imposed investigation, the small band of seekers attempts to determine how to accept this seemingly unbelievable truth from millennia past. The only alternative is to remain ignorant of Earth's two versions—a mistake with potentially disastrous consequences. In this

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gripping science fiction thriller, a  
retired cop and a revolutionary group  
delve into ancient history as the  
startling discovery of earths two  
versions is revealed.

The Mythology of the Northland is a  
historical work by Swedish author  
Viktor Rydberg which deals with  
Germanic tradition and Norse  
mythology. One of Rydberg's  
mythological theories developed in this  
book is that of a vast World Mill which  
rotates the heavens, which he believed  
was an integral part of Old Norse  
mythic cosmology.

An Annotated Compendium of Ancient  
and Modern Materials

Teutonic Myths

A Spiritual Exploration of the Star  
Wars Saga

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Finding God in a Galaxy Far, Far  
Away

Myths and Tales from the San Carlos  
Apache

American Myth and the Legacy of  
Vietnam

Myth, Media, and Culture in Star Wars

With The Modern Myths, brilliant science communicator Philip Ball spins a new yarn. From novels and comic books to B-movies, it is an epic exploration of literature, new media and technology, the nature of storytelling, and the making and meaning of our most important tales. Myths are usually seen as stories from the depths of time—fun and fantastical, but no longer believed by anyone. Yet, as Philip Ball shows, we are still writing them—and still living them—today.

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From Robinson Crusoe and  
Frankenstein to Batman, many  
stories written in the past few  
centuries are commonly, perhaps  
glibly, called “modern myths.” But  
Ball argues that we should take  
that idea seriously. Our stories of  
Dracula, Dr. Jekyll and Mr. Hyde,  
and Sherlock Holmes are doing the  
kind of cultural work that the  
ancient myths once did. Through  
the medium of narratives that all of  
us know in their basic outline and  
which have no clear moral or  
resolution, these modern myths  
explore some of our deepest fears,  
dreams, and anxieties. We keep  
returning to these tales,  
reinventing them endlessly for  
new uses. But what are they really  
about, and why do we need them?  
What myths are still taking shape

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today? And what makes a story  
become a modern myth? In *The  
Modern Myths*, Ball takes us on a  
wide-ranging tour of our collective  
imagination, asking what some of  
its most popular stories reveal  
about the nature of being human in  
the modern age.

In a culture increasingly focused  
on visual media, students have  
learned not only to embrace  
multimedia presentations in the  
classroom, but to expect them.

This text thinks about the  
theoretical and pedagogical  
concerns involved with the  
intersection of film and religion in  
the classroom.

Presents a collection of essays on  
various topics in science and  
personalities in science, including  
Carl Sagan, Sigmund Freud, and

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Alfred Russel Wallace.

The Prehistory of Our Universe

Essays on Intersections with Elizabeth  
Ideology and Culture

Why the Sky Is Far Away

The Modern Myths

Book 1: Learning the Ropes

Essays on Comparison

A Dictionary of the Sacred

Language of All Scriptures and

Myths (Routledge Revivals)

*According to a recent survey, the most popular question about science from the general public was: what came before the Big Bang? We all know on some level what the Big Bang is, but we don't know how it became the accepted theory, or how we might*

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know what came before. In  
Before the Big Bang, Brian  
Clegg (the critically  
acclaimed author of  
Upgrade Me and The God  
Effect) explores the  
history of this remarkable  
concept. From the earliest  
creation myths, through  
Hershel's realization that  
the Milky Way was one of  
many galaxies, to on-going  
debates about Black Holes,  
this is an incredible look  
at the origins of the  
universe and the many  
theories that led to the  
acceptance of the Big  
Bang. But in classic  
scientist fashion Clegg

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challenges the notion of  
the "Big Bang" itself, and  
raises the deep  
philosophical question of  
why we might want to  
rethink the origin of the  
universe. This is popular  
science at its best,  
exploratory,  
controversial, and utterly  
engrossing.

Ubiquitous and enduring,  
myths are an inherent part  
of culture. These 10  
essays explore the role of  
myth in the modern world,  
delving not only into  
science fiction and  
fantasy, but also into  
sport, terrorist rhetoric

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and television.

Contributors contemplate  
the changing face of the  
hero in *Breaking Bad*,  
*Justified* and the Japanese  
film trilogy *20th Century  
Boys*; explore ideology in  
George R.R. Martin's *A  
Song of Fire and Ice*  
novels and the HBO series  
*Game of Thrones*,  
Showtime's *The L Word*, and  
*The Day the Earth Stood  
Still*; and examine Al  
Qaeda's use of myth to  
justify its violent  
actions. Other essays  
consider the hero ideal in  
sport, the wolf myth in  
*Twilight* and the comic

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*persona of Hercules in the  
Travel Channel series Man  
v. Food. The power of  
myth, this volume reveals,  
extends beyond ancient  
stories of gods and heroes  
to express the hopes,  
fears and reality of  
everyday life.*

*Travel back to a time when  
divine beings mixed with  
mortals, when heroes  
battled sorcerers, and  
nature was a mysterious  
realm ruled by beautiful  
and dangerous deities.  
From the legends of  
Hercules and the Titans,  
to tales of the underworld  
and the destruction of*

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*Troy, these enduring myths  
have formed a major part  
of Western culture for  
millennia and continue to  
capture our imaginations*

*today. Beautifully  
illustrated with dramatic  
scenes from master artists  
of the 16th through to the  
19th century, this elegant  
collection contains more  
than 40 fascinating tales  
retold by a variety of  
expert storytellers.*

*Star Wars: Myths & Fables  
The Borderlands of Science  
Ceremonial Magic on the  
Pagan Path*

*Where Sense Meets Nonsense  
Myths and Legends of the*

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G. A. Gaskell's Dictionary of the Sacred Language of All Scriptures and Myths, first published in 1923, examines several different aspects of religion, including examples from Ancient Egyptian religion and mythology to modern-day Christianity, providing explanations of gods, events, and symbols in alphabetical order. This is a perfect reference book for students of theology or the history of religion. Jewish esotericism is the oldest and most influential continuous occult tradition in the West. Presenting lore that can spiritually enrich your life, this one-of-a-kind encyclopedia is

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devoted to the esoteric in  
Judaism—the miraculous and the  
mysterious. In this second edition,  
Rabbi Geoffrey W. Dennis has  
added over thirty new entries and  
significantly expanded over one  
hundred other entries, incorporating  
more knowledge and passages from  
primary sources. This  
comprehensive treasury of Jewish  
teachings, drawn from sources  
spanning Jewish scripture, the  
Talmud, the Midrash, the Kabbalah,  
and other esoteric branches of  
Judaism, is exhaustively researched  
yet easy to use. It includes over one  
thousand alphabetical entries, from  
Aaron to Zohar Chadesh, with  
extensive cross-references to  
related topics and new illustrations

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throughout. Drawn from the well of a great spiritual tradition, the secret wisdom within these pages will enlighten and empower you. Praise:

"An erudite and lively compendium of Jewish magical beliefs, practices, texts, and individuals...This superb, comprehensive encyclopedia belongs in every serious library."—Richard M. Golden, Director of the Jewish Studies Program, University of North Texas, and editor of *The Encyclopedia of Witchcraft: The Western Tradition*

"Rabbi Dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of Judaism unbeknownst to most, and

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intriguing to all."—Rabbi Gershon  
Winkler, author of *Magic of the  
Ordinary: Recovering the Shamanic  
in Judaism*

### Myths and Myth-makers

A Classic Reference Guide to the  
Sacred Language of the Religions of  
the World

Oswaldo Golijov, Kaija Saariaho,  
John Adams, and Tan Dun