

Far From The Madding Crowd Oxford Bookworm

A Study Guide (New Edition) for "Far from the Madding Crowd" (lit-to-film), excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs."

Far from the Madding Crowd was the first of Hardy's novels to apply the name of Wessex to the landscape of south-west England, and the first to gain him widespread popularity as a novelist. When the beautiful and spirited Bathsheba Everdene inherits her own farm, she attracts three very different suitors; the seemingly commonplace man-of-the-soil Gabriel Oak, the dashing young soldier Francis Troy, and the respectable, middle-aged Farmer Boldwood. Her choice, and the tragedy it provokes, lie at the centre of Hardy's ambivalent story. Far from the Madding Crowd Volume 1 By Thomas Hardy Far from the Madding Crowd was the first of Hardy's novels to apply the name of Wessex to the landscape of south-west England, and the first to gain him widespread popularity as a novelist. When the beautiful and spirited Bathsheba Everdene inherits her own farm, she attracts three very different suitors; the seemingly commonplace man-of-the-soil Gabriel Oak, the dashing young soldier Francis Troy, and the respectable, middle-aged Farmer Boldwood. Her choice, and the tragedy it provokes, lie at the centre of Hardy's ambivalent story. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Thomas Hardy's Far from the Madding Crowd, the publication attributed with Hardy's achievement of literary success. As a novel of Victorian England, Far from the Madding Crowd tells the realities of living in the idyllic farming communities of southwest England. Moreover, Hardy is acknowledged for his use of Victorian and modern literary techniques with traditional constructed plots, yet modern psychological development of his characters and reflection of modern problems. This Bright Notes Study Guide explores the context and history of Hardy's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Far From The Madding Crowd (film)

Penguin Readers Level 5: Far from the Madding Crowd

Reinventing Work and the Workplace of the Future

Is a Novel

A Study Guide for Thomas Hardy's "Far from the Madding Crowd," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and Novels for Students for all of your research needs.

'... the past was yesterday: the future, tomorrow: never, the next day' It's the 1870s and Bathsheba Everdene is a woman ahead of her time. Within the confines of rural English society, her independence and impulsive nature quickly land her at the heart of a web of love and li Bathsheba is fickle. And as she forges her own path through the politics of love and marriage, disaster follows in her wake. FAR FROM THE MADDING CROWD is a tale of loyalty, obsession and tragedy from a storytelling master. Soon to be a film starring Carey Mulligan, Michael Far from the Madding Crowd (1874) is Thomas Hardy's fourth novel and his first major literary success. It originally appeared anonymously as a monthly serial in Cornhill Magazine, where it gained a wide readership.The novel is the first to be set in Hardy's fictional county of Wessex, themes of love, honour and betrayal, against a backdrop of the seemingly idyllic, but often harsh, realities of a farming community in Victorian England. It describes the farmer Bathsheba Everdene, her life and relationships - especially with her lonely neighbour William Boldwood, the thrifless soldier Sergeant Troy.On publication, critical notices were plentiful and mostly positive. Hardy revised the text extensively for the 1895 edition and made further changes for the 1901 edition.Plot:Gabriel Oak is a young shepherd. With the savings of a frugal life, and a love falls in love with a newcomer six years his junior, Bathsheba Everdene, a proud beauty who arrives to live with her aunt, Mrs. Hurst. Over time, Bathsheba and Gabriel grow to like each other well enough, and Bathsheba even saves his life once. However, when he makes her an u values her independence too much, and him too little. Feeling betrayed and embarrassed, Gabriel offers blunt protestations that only foster her haughtiness. After a few days, she moves to Weatherbury, a village some miles off.When next they meet, their circumstances have changed. He drives Gabriel's flock over a cliff, ruining him. After selling off everything of value, he manages to settle all his debts but emerges penniless. He seeks employment at a hiring fair in the town of Casterbridge. When he finds none, he heads to another such fair in Shottsford, a town happens upon a dangerous fire on a farm and leads the bystanders in putting it out. When the veiled owner comes to thank him, he asks if she needs a shepherd. She uncovers her face and reveals herself to be none other than Bathsheba. She has recently inherited her uncle's estate, and, uncomfortable, she employs him...Thomas Hardy, OM (2 June 1840 - 11 January 1928) was an English novelist and poet. AVictorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth. He was though Hardy focused more on a declining rural society.While Hardy wrote poetry throughout his life and regarded himself primarily as a poet, his first collection was not published until 1898. Initially, therefore, he gained fame as the author of such novels as Far from the Madding Crowd (1886), Tess of the d'Urbervilles (1891), and Jude the Obscure (1895). During his lifetime, Hardy's poetry was acclaimed by younger poets (particularly the Georgians) who viewed him as a mentor. After his death his poems were lauded by Ezra Pound, W. H. Auden and Philip Larkin. He was struggling against their passions and social circumstances, and they are often set in the semi-fictional region of Wessex: initially based on the medieval Anglo-Saxon kingdom, Hardy's Wessex eventually came to include the counties of Dorset, Wiltshire, Somerset, Devon, Hampshire and central England. Two of his novels, Tess of the d'Urbervilles and Far from the Madding Crowd, were listed in the top 50 on the BBC's survey The Big Read.

Far from the Madding Crowd was Thomas Hardy's fourth novel and was completed in 1874. It was originally serialized in Cornhill Magazine and was quickly published in a successful single volume. Hardy described Wessex as "a merely realistic dream country" and so it is in Far from the Madding Crowd, of the countryside is interrupted by the bitter reality of farming life. The novel is the first that Hardy sets in fictional Wessex; he quickly realised that setting novels there could be a money-earner that would subsidise his poetry-writing ambitions. Gabriel Oak, the faithful man and independent lady farmer; William Boldwood, the lonely neighbour; and Sergeant Troy, the dashing military man, all lead intertwined lives which are full of love and loss. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Barnes and Noble Classics

Far From The Madding Crowd: The Wild And Wanton Edition

As Weekends Go

The Nowhere Office

Unlock the more straightforward side of Far from the Madding Crowd with this concise and insightful summary and analysis! This engaging summary presents an analysis of Far from the Madding Crowd by Thomas Hardy, which follows the unconventional, headstrong Bathsheba Everdene as she carves a place for herself in the masculine world of agriculture and fends of the attentions of two suitors, before marrying the unprincipled Sergeant Troy. However, this decision leads to nothing but heartbreak, both for the men she has rejected and, eventually, for Bathsheba herself when Troy’s dishonest machinations come to light. Far from the Madding Crowd is the first of Hardy’s novels set in Wessex; later works set in this vividly rendered fictional country include The Mayor of Casterbridge, Tess of the d’Urbervilles and Jude the Obscure. Find out everything you need to know about Far from the Madding Crowd in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Far from the Madding Crowd is a novel by 19th century English novelist Thomas Hardy, published in 1874. The title is apt, as the life of the book's heroine, Bathsheba Everdene, living in the quiet rural village of Weatherbury is indeed disrupted by the "madding crowd". After shunning the first man to love her, the shepherd Gabriel Oak, she is courted by two others: the lonely and repressed farmer Boldwood, and the charming but faithless Sergeant Troy. The role of fate is clearly established, with each twist and turn in the book being more luck than the choice of one of the characters. The book is widely seen as Hardy's first masterpiece
Tells the story of Bathsheba Everdene as she is courted and married to three different men and relates the consequences that result when Michael Merchard sells his wife and daughter

Far from the Madding CrowdWordsworth Editions

Far from the Madding Crowd by Thomas Hardy (Book Analysis)

Easyread Comfort Edition

Far from the Madding Crowd by Thomas Hardy - Delphi Classics (Illustrated)

Original and Unabridged

Edited with an Introduction and Notes by Rosemarie Morgan with Shannon Russell.

This has to be my favorite of all Thomas Hardy's many classic works. 'Far from the Madding Crowd' was published in 1874 when the novelist was 34 years old. It is one of the earliest works of English literature I can think of which has a fully rounded, fully independent, fully human female protagonist. Bathsheba Everdene runs a farm, is only semi-aware of her own extraordinary beauty, and is pursued by three very different men throughout the course of the book. 'Far from the Madding Crowd' may, in some sense, be the model for every cheapo drugstore romance novel ever written, but it is a classic for the very simple and very good reason that it transcends the genre it may have helped to start. Bathsheba's trials, in love and elsewhere, are completely realized, with terrific detail. Hardy has a powerful understanding of human nature and makes each of the characters both deep and broad, both simple and complex, both good and filled with fault. The result is a story with many characters, each of whom is as full-blooded and human as a reader could hope. It's a book which bears reading again and again, as each new reading shows the reader new detail and new depth not previously seen. A more three-dimensional character study may not exist in novel form--and the beauty of it is that all this terrific character examination is done against the backdrop of a wonderful plot as well. You really couldn't ask for a more richly satisfying novel. Far From the Madding Crowd is a wonderful story about an honest and good man. This man is Gabriel Oak, a small time shepherd trying to gain his independence as a farmer. In his quest for independence he meets Bathsheba Everdene, a very pretty young woman, and falls instantly in love. On a whim he goes and asks Miss Everdene for her hand in marriage, eventhough he has barely known her for a week. She rejects farmer Oak's proposal. The next week Batsheba moves away to a far away town. Eventhough he is rejected by Miss Everdene he vows that he will always love her, and being the honest man that he is Oak did exactly that. Not long after Miss Everdene's rejection Oak finds himself in financial ruin. A young, inexperienced sheep dog that farmer Oak owns, carelessly chases all two hundred of Oak's sheep off of a cliff killing them. After this devastating blow Oak sells everything that he owns and moves away in search of new work. On the road to finding new work Oak happens upon a small structure that is on fire. Oak immeaditly jumps into action to help save the surrounding structures from also burning to the ground. After he has accomplished this good deed Oak Finds out that the owner of the buildings he has just saved is no other than Miss Bathsheba Everdene. He also finds out that she is now the mistress of a large estate on which these buildings are located. In his desperate situation he asks Miss Everdene if she would like to hire a shepherd and out of her thankfulness she gives Oak a job. Oak continues to work for Miss Everdene through good times and bad, he is very faithful to her. Even after Miss Everdene marries a man that is less than good Oak's good nature and love for Miss Everdene forces him to stay by her side. Through Oaks good nature and honesty he earns the respect of all his neighbors and Bathsheba's farm prospers with his help. In being honest and good does farmer Oak earn Bathshebas love? Does Honesty really pay off? To learn the answers to these questions you will have to read this wonderful novel. Thomas Hardy spares no expense in developing the characters in this delightful novel. Reading it made me feel as if I really knew the characters and I identified with most of them. His sense of depth and detail really brought the book to life. A great story.

Classic edition of Thomas Hardy's impassioned novel of courtship in rural life. In Thomas Hardy's first major literary success, independent and spirited Bathsheba Everdene has come to Weatherbury to take up her position as a farmer on the largest estate in the area. Her bold presence draws three very different suitors: the gentleman-farmer Boldwood, the soldier-seducer Sergeant Troy, and the devoted shepherd Gabriel Oak. Each, in contrasting ways, unsettles her decisions and complicates her life, and tragedy ensues, threatening the stability of the whole community. One of his first works set in the semi-fictional region of Wessex, Hardy's novel of swift passion and slow courtship is imbued with his evocative descriptions of rural life and landscapes, and with unflinching honesty about sexual relationships. This edition, based on Hardy's original 1874 manuscript, is the complete novel he never saw published, and restores its full candor and innovation. Rosemarie Morgan's introduction discusses the history of its publication, as well as the biblical and classical allusions that permeate the novel. Far from the Madding Crowd, were listed in the top 50 on the BBC's survey The Big Read.

A woman learns how to live for herself over one incredible weekend, in a fun-filled romantic romp “written with a sure touch and a big heart” (Lisa Jewell). When Rebecca Stafford’s friend convinces her to get away from it all at the fabulous Hawksley Manor hotel, the timing couldn’t be better. Pampering and relaxation is just what Rebecca needs to distract her from the creeping suspicion that her husband is hiding something from her. She never imagined that by the end of the weekend she would have dined with celebrities or danced the night away in exclusive clubs. Nor could she have predicted she would meet a famous soccer player, or that he would be the one to show Rebecca that she deserved so much more But no matter how amazing a weekend is, it’s always back to reality come Monday morning . . . or is it? “I loved this gorgeous love story.” –Lisa Jewell

Thomas Hardy

Detailed Summary, Analysis and Reading Guide

Pog

A Study Guide for Thomas Hardy's "Far from the Madding Crowd"

Tells the story of Bathsheba Everdene, who must choose among three suitors in Wessex in the 1840s.

Far from the Madding Crowd tells the story of the farmer Bathsheba Everdene, her life and relationships - especially with her lonely neighbor William Boldwood, the faithful shepherd Gabriel Oak, and the thrifless soldier Sergeant Troy. It is the first of Hardy's novels to be set in a fictional county of Wessex in rural southwest England. The novel deals in themes of love, honor and betrayal, against a backdrop of the seemingly idyllic, but often harsh, realities of a farming community in Victorian England. Thomas Hardy (1840-1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth and Charles Dickens. Like Dickens, he was highly critical of much in Victorian society, though Hardy focused more on a declining rural society. While Hardy regarded himself primarily as a poet, initially he gained fame as the author of novels, including Far from the Madding Crowd, Tess of the d'Urbervilles and Jude the Obscure. Most of his fictional works were set in the semi-fictional region of Wessex. They explored tragic characters struggling against their passions and social circumstances.

Far From The Madding Crowd. Thomas HARDY (1840 - 1928) Far From The Madding Crowd is Hardy's fourth novel. It centres on the lives of five characters: Gabriel Oak, Bathsheba Everdene, Mr Boldwood, Sgt. Troy and Fanny Robin. The plot involves love, loyalty, death and betrayal and all this is delivered to us in Hardy's most eloquent prose. The images of character and nature are painted for our mind's eye with sublime style. Finally, but not least, Hardy's use of the Greek chorus is unsurpassed in injecting comedy and nudging the story along. (Summary by Tadhg Hynes) Proof-Listeners: Joy Easton & Betty M. Genre(s): General Fiction Language: English

Far from the Madding Crowd, Hardy's passionate tale of the beautiful, headstrong farmer Bathsheba Everdene and her three suitors, firmly established the thirty-four-year-old writer as a popular novelist. According to Virginia Woolf, "The subject was right; the method was right; the poet and the countryman, the sensual man, the sombre reflective man, the man of learning, all enlisted to produce a book which . . . must hold its place among the great English novels." Introducing the fictional name of "Wessex" to describe Hardy's legendary countryside, this early masterpiece draws a vivid picture of rural life in southwest England. This Modern Library Paperback Classic is set from the 1912 Wessex edition and features Hardy's map of Wessex.

"Far from the Madding Crowd" by Thomas Hardy as a Criticism of Romantic Love

Easyread Super Large 24pt Edition

Far from the Madding Crowd By Thomas Hardy The New Updated Annotated Edition

Far from the Madding Crowd - The Original Classic Edition

This eBook features the unabridged text of ¶Far from the Madding Crowd¶ from the bestselling edition of ¶The Complete Works of Thomas Hardy¶. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hardy includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ¶Far from the Madding Crowd¶ * Beautifully illustrated with images related to Hardy¶s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

BOOKER PRIZE FINALIST ¶ Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, Hotel World is a wonderfully invigorating, life-affirming book. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel.

What has changed in the workplace? Everything. The traditional office was probably doomed anyway. Then a global shutdown changed everything we thought we knew about work, including where and when it needed to take place. Automation and the Fourth Industrial Revolution have accelerated, and perhaps as much as one third of the world's permanent workforce will soon become remote. In The Nowhere Office, Julia Hobsbawm offers a strategic and practical guide to navigating this pivotal moment in the history of work and provides lessons for how both employees and employers can adapt. Hobsbawm draws on her extensive networks in business, academia, and entrepreneurship across generations to offer new ideas about how to handle hybrid working, as well as provides deep insight into how the way we work is being transformed by larger issues such as community, hierarchy, bias, identity, and security. The Nowhere Office describes a unique moment in the history of work which, if understood and handled correctly, can provide a springboard for the biggest transformational change in the workplace for a century: something better, more meaningful, and more workable for everyone.

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

Far from the Madding Crowd New 2018

With Classic and Antique ILLUSTRATIONS

FAR FROM THE MADDING CROWD (Historical Romance Novel)

The Heart is a Lonely Hunter

An earthy tale of country loving in 1870s England; Bathsheba Everdene is that unusual combination - a beautiful young woman who is also mistress of her own farm. Proposals of marriage are not long in coming, but with her lack of experience in judging men, how can she possibly choose between the solid young shepherd Gabriel Oak, the dignified squire Farmer Boldwood, or the dashing sergeant of Hussars, Francis Troy? Now with added explicit scenes of seduction, shameless pursuit, and solitary frustration - as we follow Bathsheba ' s initiation into physical love. Sensuality Level: Sensual

In Far From the Madding Crowd, which is perhaps Thomas Hardy ' s most popular novel, we leave Gabriel Oak and Bathsheba Everdene newly-married. Now, many years on, Bathsheba ' s husband and three almost grown-up children have superseded the three diverse suitors of her youth. Bathsheba ' s caprice and wilfulness has been replaced with the trials and tribulations of family life. All three children reject the careers chosen for them by their parents to become evermore cosmopolitan in their lives and outlook. As the children mature and make fewer demands on her time, Bathsheba becomes involved with Gabriel ' s mission to improve the working and living conditions of agricultural labourers. She strives against prejudice to form a women ' s movement to uphold and promote the rights of Union members ' wives. But as Industrialisation filters slowly into Hardy ' s Victorian rural scenes, the Oak family find Wessex life is changing forever. Is this change for the better?

After an unfortunate marriage to Sergeant Troy and an affair with Farmer Boldwood, Bathsheba Everdene finally becomes the wife of the man who has always loved her.

'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

Far from the Madding Crowd

Hotel World

Original Text

Les Misérables

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Augsburg, language: English, abstract: Despite having been written a few decades after the romantic period, several elements of Romanticism appear in Hardy's novel "Far from the Madding Crowd". However, the concept of romantic love is strongly criticized in the novel. While playing an important role in the novel and characterizing many relationships, romantic love is always depicted in a negative light. This paper will begin with a definition of the term Romanticism. Following the definition, the paper will deal with how several elements of Romanticism are incorporated in the novel. The next part will examine the concept of romantic love and how it is criticized in Far from the Madding Crowd. After a definition of what is meant by romantic love, two different characters of the novel, who both suffer because of their romantic love towards another person, will be focused on. Finally, the ending of the novel, where the two protagonists are united, will be analysed and the type of love that characterizes their relationship will be discussed.

FAR FROM THE MADDING CROWD With Classic and Antique ILLUSTRATIONS.Far from the Madding Crowd (1874) is Thomas Hardy's fourth novel and his first major literary success. It originally appeared anonymously as a monthly serial in Cornhill Magazine, where it gained a wide readership.The novel is the first to be set in Thomas Hardy's Wessex in rural southwest England. It deals in themes of love, honour and betrayal, against a backdrop of the seemingly idyllic, but often harsh, realities of a farming community in Victorian England. It describes the life and relationships of Bathsheba Everdene with her lonely neighbour William Boldwood, the faithful shepherd Gabriel Oak, and the thriftless soldier Sergeant Troy.On publication, critical notices were plentiful and mostly positive. Hardy revised the text extensively for the 1895 edition and made further changes for the 1901 edition.In 2003, the novel was listed at number 48 on the BBC's survey The Big Read.In 2007, the book finished 10th on the Guardian's list of greatest love stories of all time.The novel has been dramatised several times, notably in the Oscar-nominated 1967 film directed by John Schlesinger.

The Contributors Club called Far from the Madding Crowd ""as fine a piece of work as anything in fiction we have had from England in ten or fifteen years""; Culture and Progress called it ""one of the most unique of modern novels."" In rural Victorian England, a headstrong young woman inherits her uncle's farm. Three different men love her, some of them perhaps only for her wealth.

This is a synopsis of the novel Far From the Madding Crowd, by Thomas Hardy. At the beginning of the novel, Bathsheba Everdene is a beautiful young woman without a fortune. She meets Gabriel Oak, a young farmer, and saves his life one evening. He asks her to marry him, but she refuses because she does not love him.

Study Guide to Far from the Madding Crowd by Thomas Hardy

A Study Guide (New Edition) for "Far from the Madding Crowd" (lit-to-film)"

Far From The Madding Crowd

Far from the Madding Crowd: (illustrated)

This edition contains the original and unabridged text of Thomas Hardy's Far from the Madding Crowd.Far from the Madding Crowd, Thomas Hardy's fourth novel and his first major literary success, deals in themes of love, honour and betrayal, against a backdrop of the seemingly idyllic, but often harsh, realities of a farming community in Victorian England. It describes the farmer Bathsheba Everdene, her life and relationships - especially with her lonely neighbour William Boldwood, the faithful shepherd Gabriel Oak, and the thriftless soldier Sergeant Troy.

2 audio discs in pocket.

Far from the Madding Crowd: Large Printby Thomas HardyFar from the Madding Crowd was the first of Hardy's novels to apply the name of Wessex to the landscape of south-west England, and the first to gain him widespread popularity as a novelist. When the beautiful and spirited Bathsheba Everdene inherits her own farm, she attracts three very different suitors: the seemingly commonplace man-of-the-soil Gabriel Oak, the dashing young soldier Francis Troy, and the respectable, middle-aged Farmer Boldwood. Her choice, and the tragedy it provokes, lie at the centre of Hardy's ambivalent story.

Far from the Madding Crowd: Large Print

Far from the Madding Crowd (1874) Novel by
Weatherbury Farm