

Farside Cartoons

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"On this the tenth anniversary of drawing The Far Side, I thought it might be time to reveal some of the background, anecdotes, foibles and "behind the scenes" experiences related to this cartoon panel. (This may or may not be of interest to anyone, but my therapist says it should do me a lot of good)"... A chronicle of The Far Side's birth and evolution complete with various mutations and annotations from readers and the author.

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The fourth in a series of best-selling collections of the syndicated cartoon that's sold more than a million books!

The PreHistory of the Far Side

Unnatural Selections

Gary Larson and The Far Side

2007 Page a Day Calendar

The Far Side Gallery

The seventh collection of The Far Side

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Contains every Far Side cartoon ever syndicated (over 4,000), plus more than 1,000 cartoons that have never before appeared in a book. Includes hate mail, fan letters, queries from puzzled readers, and more.

Kerry D. Soper reminds us of The Far Side's groundbreaking qualities and cultural significance in Gary Larson and "The Far Side." In the 1980s, Gary Larson (b. 1950) shook up a staid comics page by introducing a set of aesthetic devices, comedic tones, and philosophical frames that challenged and delighted many readers, even while upsetting and confusing others. His irreverent, single panels served as an alternative reality to the tame comedy of the family-friendly newspaper comics page, as well as the pervasive, button-down consumerism and conformity of the Reagan era. In this first full study of Larson's art, Soper follows the arc of the cartoonist's life and career, describing the aesthetic and comedic qualities of his work, probing the business side of his success, and exploring how The Far Side brand as a whole--with its iconic characters and accompanying set of comedic and philosophical frames--connected with its core readers. In effect, Larson reinvented his medium by creatively working within, pushing against, and often breaking past institutional, aesthetic, comedic, and philosophical parameters. Due to the comic's great success, it opened the door for additional alternative voices in comics and other popular mediums. With its intentionally awkward, minimalistic lines and its morbid humor, The Far Side expanded Americans' comedic palette and inspired up-and-coming cartoonists, comedians, and filmmakers. Soper re-creates the cultural climate and media landscape in which The Far Side first appeared and thrived, then assesses how it impacted worldviews and shaped the comedic sensibilities of a generation of cartoonists, comedy writers, and everyday fans.

The Lottery

Stuff They Don't Want You to Know

Last Chapter and Worse

The Far Side Gallery 4

The Complete Far Side: 1987-1994

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

A massive, two-volume collection features every Far Side cartoon ever syndicated, more than four thousand in all, presented in chronological order by year of publication, including more than 1,100 that have never appeared in book form, additional cartoons created by the author since his retirement, and commentary by creator Gary Larson. 150,000 first printing.

Contains every Far side cartoon ever syndicated (over 4,000), plus more than 1,000 cartoons. Includes complaint letters, fan letters, and queries from puzzled readers appear alongside some of the more provocative or elusive panels

The off-the-wall cartoonist recounts his early efforts and his cartooning outtakes, offering insights into the creative process, letters from readers, and never-before published cartoons

It Came from the Far Side

In Search of The Far Side

A 10th Anniversary Exhibit

What If?

Cows of Our Planet

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The creator of the incredibly popular webcomic xkcd presents his heavily researched answers to his fans' oddest questions, including "What if I took a swim in a spent-nuclear-fuel pool?" and "Could you build a jetpack using downward-firing machine guns?" 100,000 first printing.

Kitchen counters of the world rejoice! The Far Side Off-The-Wall Calendar is back. For five long years, a great darkness has hung over the land. A gaping void has lingered in the homes, offices, and very lives of millions. There hasn't been a daily dose of dancing cows to cheer the multitudes, no nerd boys to spread levity, or cavemen cracking wise. There has been no Far Side Off-The-Wall Calendar.Over the course of its 17-year run, The Far Side Off-The-Wall Calendar was the proverbial 800-pound gorilla of date-keeping devices, when it went out on top, unchallenged as the best-selling calendar in the world. Folks, it was mighty popular. And then it was over. To the extreme despair of those who like to laugh and know the date, the Off-The-Wall would be no more.Or would it?For 2007,we are releasing an "encore edition" of The Far Side Off-The-Wall Calendar, featuring the same cartoons as The Far Side Gallery 2001 Off-The-Wall Calendar, which collected the most popular comic panels in the cartoon's illustrious run.One year. 365 cartoons. And a very big sigh of relief from Far Side fanatics around the globe.Just one question remains: Why? Why, after five years is Gary Larson bringing back the Off-The-Wall calendar for 2007? The answer is simple: He's doing it for the beasties. Conservation International (CI) is a nonprofit organization that works to protect critical habitats worldwide. All Gary's royalties from the sale of this calendar will go directly to fund CI's work, especially its efforts to halt illegal trafficking in wildlife, from turtles to tigers. That's the cause. And the effect? Pure, unadulterated joy at having the Off-The-Wall calendar back and helping protect threatened wildlife.The 800-pound gorilla is back. Maybe it takes one to save one.The Far Side® and the Larson® signature are registered trademarks of FarWorks, Inc.One hundred percent (100%) of the royalties payable by the publisher, Andrews McMeel Publishing, to Gary Larson's corporation, FarWorks, Inc., will be donated to Conservation International, 1919 M Street, NW, Suite 600, Washington, D.C. 20036, (202) 912-1000, to support the work of Conservation International, with special emphasis on efforts to halt the illegal wildlife trade in Asia.

More lunatic outpourings from America's bestselling cartoonist- wilder than wild, blacker than black and funny enough to be a major health hazard...

The Far Side Gallery 3

Eye Movements and Visual Cognition

Cartoons from Hound of the Far Side, the Far Side Observer, and Night of the Crash-Test Dummies

Scene Perception and Reading

The Complete Far Side

Collection of cartoons based on the enormously popular, syndicated series, which ran in daily newspapers until 1995, features thirteen new cartoons along with more than 140 cartoons that have never appeared in a book form.

This collection of "The Far Side" cartoons is taken from "Hound of the Far Side", "The Far Side Observer" and "Night of the Crash-Test Dummies". Yet again, the author's odd and dark sense of humour is expressed in the doings of man and beast.

A collection of cartoons from the Far Side. Other work by the author includes Night of the Crash Test Dummies , In Search of the Far Side and Cows of Our Planet .

Hot on the paws of the howling success of Wiener Dog Art comes the new Far Side masterpiece Unnatural Selections. Including more than 100 cartoons in their book debut, it also unearths an original four-color insert created by Gary Larson especially for this twelfth collection. Journey back in time as Larson does for evolution what he previously did for art.

There's a Hair in My Dirt!

In Search of the Far Side

Goliath

Hound of the Far Side

The Tale of Peter Rabbit

The celebrated comic artist introduces a new character--a whiny, cantankerous worm whose complaints about finding a hair in his dirt leads to a hilarious memoir of his life. Reprint.

Offers a compilation of selected cartoons from three previous Far Side collections

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Hosts of the podcast Stuff They Don't Want You to Know, Ben Bowlin, Matthew Frederick, & Noel Brown discern conspiracy fact from fiction regarding "stuff" the government doesn't want you to know. Conspiracies didn't always seem so clear and present. It used to be that people with tin-foil hats who were convinced of secret messages coming through the radio were easily disregarded as kooks and looney tunes. But these days, conspiracies feel alive and well. From internet rumors to lying politicians to the tinderbox that is social media, it's become remarkably clear that a vast swath of people believe really bonkers things. Why is that? How did these theories proliferate? Is there a kernel of truth to it or are they fully fiction? Ben Bowlin, Matt Frederick, and Noel Brown are the hosts of the popular iHeart podcast that seeks to answer these questions. With cool heads and extensive research, they regularly break down the wildest conspiracy theories: from chemtrails and biological testing to the secrets of lobbying and why the Kennedy assassination is of perennial interest. Written in smart, witty, and conversational style, and with amazing illustrations, Stuff They Don't Want You to Know is a vital book in helping to understand the unexplainable and use truth as a powerful weapon against ignorance, misinformation, and lies.

The Chickens Are Restless

The Far Side Observer

The Far Side Gallery 2

July 1988 to December 1994

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Edited by a leading scholar in the field, Eye Movements and Visual Cognitionpresents an up-to-date overview of the topics relevant to understanding the relationship between eye movements and visual cognition, particularly in relation to scene perception and reading. Cognitive psychologists, neuropsychologists, educational psychologists, and reading specialists will find this volume to be an authoritative source of state-of-the art research in this rapidly expanding area of study.

Tom Gauld's debut graphic novel retelling of a classic myth Since the 2011 release of Goliath, Tom Gauld has solidified himself as one of the world's most revered and critically-acclaimed cartoonists working today. From his weekly strips in the Guardian and New Scientist, to his lauded graphic novels You're All Just Jealous of My Jetpack and Mooncop, Gauld's fascination with the intersection between history, literary criticism, and pop culture has become the crux of his work. Now in paperback, with a new cover and smaller size, Goliath is a retelling of the classic myth, this time from Goliath's side of the Valley of Elah. Goliath of Gath isn't much of a fighter. He would pick admin work over patrolling in a heartbeat, to say nothing of his distaste for engaging in combat. Nonetheless, at the behest of the king, he finds himself issuing a twice-daily challenge to the Israelites: "Choose a man. Let him come to me that we may fight." Quiet moments in Goliath's life as an isolated soldier are accentuated by Gauld's trademark drawing style: minimalist scenery, geometric humans, and densely crosshatched detail. Simultaneously tragic and bleakly funny, Goliath displays a sensitive wit and a bold line--a traditional narrative reworked, remade, and revolutionized into a classic tale of Gauld's very own.

Samling af humoristiske tegninger og tekster, hvor velkendte begreber og fraser optræder i et blandingsunivers af mennesker og dyr.

A Far Side Collection

A Worm's Story

The Far Side Gallery 5

Beyond the Far Side

Wiener Dog Art

Since "The Far Side's debut in January 1980, fans have bought more than 40 million "Far Side books and more than 60 million calendars. Now, at long last, the ultimate "Far Side book has arrived as a hefty, deluxe, two-volume slipcased set. A masterpiece of comic brilliance, The Complete Far Side contains every "Far Side cartoon ever syndicated--over 4,000 if you must know-presented in (more or less) chronological order by year of publication, with more than 1,100 that have never before appeared in a book. Creator Gary Larson offers a rare glimpse into the mind of "The Far Side in quirky and thoughtful introductions to each of the 14 chapters. Complaint letters, fan letters, and queries from puzzled readers appear alongside some of the more provocative or elusive panels, and actor, author, and comedian Steve Martin offers his pithy thoughts in a foreword.

Cartoons from BRIDE OF THE FAR SIDE, VALLEY OF THE FAR SIDE and IT CAME FROM THE FAR SIDE.

This new collection of cartoons is a bovine celebration of the author's fascination with cows.

The eighth collection of The Far Side.

Bride of the Far Side

The Complete Far Side Leather-Bound Edition

The PreHistory of The Far Side

Far Side 2007 Off the Wall Calendar

Valley of the Far Side

The Complete Far SideAndrews McMeel Pub

The Far Side

Far Side Gallery 1-5 Pb S/Wx20 Th

