

Fascism Today What It Is And How To End It

What is fascism and what is populism? What are their connections in history and theory, and how should we address their significant differences? What does it mean when pundits call Donald Trump a fascist, or label as populist politicians who span left and right such as Hugo Chávez, Juan Perón, Rodrigo Duterte, and Marine Le Pen? Federico Finchelstein, one of the leading scholars of fascist and populist ideologies, synthesizes their history in order to answer these questions and offer a thoughtful perspective on how we might apply the concepts today. While they belong to the same history and are often conflated, fascism and populism actually represent distinct political trajectories. Drawing on an expansive record of transnational fascism and postwar populist movements, Finchelstein gives us insightful new ways to think about the state of democracy and political culture on a global scale. This new edition includes an updated preface that brings the book up to date, midway through the Trump presidency and the election of Jair Bolsonaro in Brazil.

Donald Trump is hated on the Left, but we owe him thanks for accomplishing what no other president has ever accomplished. He has brought into the bright light of day for the first time a quasi-fascist movement in the United States, the roiling ugliness known as the Amerikaner Trumpenvolk. One of the principle locations for quasi-fascist and fascist organizing in the United States in the last five years has been Portland, OR. Notably, local fascist and white nationalist groups have forged alliances with far right conservatives, members of the GOP, patriot militia members, Proud Boys, and extremist Christian groups like Patriot Prayer. When these clowns show up in public they mean to intimidate, they mean to spread violence, and they mean to recruit new members. They also make spectacles of themselves, which, thankfully, Jeff Schwilk is there to document. These candid, unflattering, moments captured by Schwilk allow us to gaze at these monsters not how they'd like us to see them, but in a pathetic light of their own making. Thirty photos are paired with essays skewering these Trumpenvolk, adding up to an entertaining, unique, and powerful indictment of the hate groups and haters operating in the U.S. today.

“No single book is as relevant to the present moment.”—Claudia Rankine, author of Citizen
“One of the defining books of the decade.”—Elizabeth Hinton, author of From the War on Poverty to the War on Crime
NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don’t have to be fascist to suffer from fascist politics. In fact, fascism’s roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language and beliefs that separate people into an “us” and a “them.” He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation’s past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascists politics, he argues, may we resist its most harmful effects and return to democratic ideals. “With unsettling insight and disturbing clarity, How Fascism Works is an essential guidebook to our current national dilemma of democracy vs. authoritarianism.”—William Jelani Cobb, author of The Substance of Hope

Deep historical trends suggest the United States could be moving toward a distinctly novel form of fascism, embracing elements of the historical phenomenon as it appeared in such countries as Italy, Germany, Japan, and Spain while departing in significant ways. A twenty-first century fascism would hardly be revolutionary or totalitarian, as it would involve no dramatic break with the past, following a logic of continuity and building on firmaments of entrenched power going back to World War II. This new type of fascist regime would be driven by a tightening confluence of sectoral interests in American society: corporate, state, military, and cultural - interests favoring oligarchy, authoritarianism, the warfare system, and surveillance order within an expanding globalized matrix of power. The dominant historical forces emphasized by such theorists as C. Wright Mills (The Power Elite) and Sheldon Wolin (Democracy, Inc.), an important foundation of this book, have grown stronger and more pervasive across the decades. An integrated power structure has been fueled by new advances in technology, a money-saturated political system, and neoliberal globalism bolstered by the spread of right wing populism that, among other things, has catapulted Donald Trump into the U.S. presidency. In this book, Carl Boggs explores new political and ideological terrain in systematically considering the prospects for a gradual development of fascism in contemporary American society and, by extension, elsewhere across the advanced industrial world. He persuasively argues that modern fascistic trends, arguably most visible in the U.S., demonstrate a closer affinity with Mussolini’s Italy (corporate state) than with the more extreme Nazi German model of tyranny and genocide. A very timely scholarly enterprise, this book will be of interest to students of contemporary radical politics, fascism more broadly, US political history, ideologies and party politics.

Unflattering Photos of Fascists

A Hundred Years of Resistance

The John Brown Anti-Klan Committee and Lessons for Today’s Movements

Militant Anti-Fascism

How to Stop Fascism

Being Numerous

Twenty Lessons from the Twentieth Century

A conservative take on the antifascist movement Antifascism argues that current self-described antifascists are not struggling against a reappearance of interwar fascism, and that the Left that claims to be opposing fascism has little in common with any earlier Left, except for some overlap with critical theorists of the Frankfurt School. Paul Gottfried looks at antifascism from its roots in early twentieth-century Europe to its American manifestation in the present. The pivotal development for defining the present political spectrum, he suggests, has been the replacement of a recognizably Marxist Left by an intersectional one. Political and ideological struggles have been configured around this new Left, which has become a dominant force throughout the Western world. Gottfried discusses the major changes undergone by antifascist ideology since the 1960s, fascist and antifascist models of the state and assumptions about human nature, nationalism versus globalism, the antifascism of the American conservative establishment, and Antifa in the United States. Also included is an excursus on the theory of knowledge presented by Thomas Hobbes in Leviathan. In Antifascism Gottfried concludes that promoting a fear of fascism today serves the interests of the powerful—in particular, those in positions of political, journalistic, and educational power who want to bully and isolate political opponents. He points out the generous support given to the intersectional Left by multinational capitalists and examines the movement of the white working class in Europe—including former members of Communist parties—toward the populist Right, suggesting this shows a political dynamic that is different from the older dialectic between Marxists and anti-Marxists.

We can no longer ignore the fact that fascism is on the rise in the United States. What was once a fringe movement has been gaining cultural acceptance and political power for years. Rebranding itself as "alt-right" and riding the waves of both Donald Trump's hate-fueled populism and the anxiety of an abandoned working class, they have created a social force that has the ability to win elections and inspire racist street violence in equal measure. Fascism Today looks at the changing world of the far right in Donald Trump's America. Examining the modern fascist movement's various strains, Shane Burley has written an accessible primer about what its adherents believe, how they organize, and what future they have in the United States. The ascension of Trump has introduced a whole new vocabulary into our political lexicon—white nationalism, race realism, identitarianism, and a slew of others. Burley breaks it all down. From the tech-savvy trolls of the alt-right to esoteric Aryan mystics, from full-fledged Nazis to well-groomed neofascists like Richard Spencer, he shows how these racists and authoritarians have reinvented themselves in order to recruit new members and grow. Just as importantly, Fascism Today shows how they can be fought and beaten. It highlights groups that have successfully opposed these twisted forces and outlines the elements needed to build powerful mass movements to confront the institutionalization of fascist ideas, protect marginalized communities, and ultimately stop the fascist threat. Shane Burley is a writer, filmmaker, and antifascist based in Portland, Oregon.

What does it mean to label someone a fascist? Today, it is equated with denouncing him or her as a Nazi. But as intellectual historian Paul E. Gottfried writes in this provocative yet even-handed study, the term's meaning has evolved over the years. Gottfried examines the semantic twists and turns the term has endured since the 1930s and traces the word's polemical function within the context of present ideological struggles. Like "conservatism," "liberalism," and other words whose meanings have changed with time, "fascism" has been used arbitrarily over the years and now stands for a host of iniquities that progressives, multiculturalists, and libertarians oppose, even if they offer no single, coherent account of the historic evil they condemn. Certain factors have contributed to the term's imprecise usage, Gottfried writes, including the equation of all fascisms with Nazism and Hitler, as well as the rise of a post-Marxist left that expresses predominantly cultural opposition to bourgeois society and its Christian and/or national components. Those who stand in the way of social change are dismissed as "fascist," he contends, an epithet that is no longer associated with state corporatism and other features of fascism that were once essential but are now widely ignored. Gottfried outlines the specific historical meaning of the term and argues that it should not be used indiscriminately to describe those who hold unpopular opinions. His important study will appeal to political scientists, intellectual historians, and general readers interested in politics and history.

This book examines the Trump phenomenon and presidency as fascist. Fascism here connotes not generically "bad" politics or a consolidated political-economic regime (Mussolini's Italy or Hitler's Germany) but a set of political, movement, and ideological traits understood within the context of the neoliberal-capitalist era. While Trump's election defeat is a respite, the nation is far from out of the neofascist woods. Defeating the menace will require political and societal restructuring far beyond what is imagined by Democrats. This argument is developed across seven chapters that recount Trump's assault on the 2020 election, specifically define the meaning of fascism as it is used in this book, demonstrate the neofascist nature of the Trump presidency, engage intellectual class Trumpism-fascism-denial, analyze the Trump base, root Trumpism in a longstanding and indeed founding American white nationalism, examine why Trump rose to power when he did, and suggest paths for fascism-proofing the USA.

This Happened Here

The Politics of Us and Them

The Total Society

The Career of a Concept

On Tyranny

Today's Isms: Communism, Fascism, Capitalism, Socialism

Today's Isms

"Few developments in contemporary politics are more striking than the frequency with which the term "fascist" is used to describe specific actors and groups. This marks a qualitative shift in our political discourse. For decades, "fascist" was an epithet used to brand one's political opponents, regardless of political ideology or governing philosophy, but most often to attack a specific individual. With the rise of extremist parties and candidates in Europe, the U.S., and around the globe, however, even mainstream political commentators have begun using the term "fascism" to describe what they see as a dangerous movement that has revived and repackaged many of the strategies long thought to have been relegated to the margins of political rhetoric. This book defines and interprets the common persuasive devices that characterize fascist discourse to understand the nature of its enduring appeal, and which has resurfaced as one of the most pressing problems of our time. A definition of fascism that guides the contributors here draws from the work of Kenneth Burke: the sustained and systematic deployment of rhetorical devices aimed at promoting the cult of irrationality by identifying both the victimhood and the inborn dignity of a newly crystalized social group, sanctioned by tradition, whose rebirth requires the spiritualization of injustice and internal and external purification through redemptive violence. This definition has much in common with established understandings of fascism, but a rhetorical approach emphasizes less how fascism manifests itself in parties, platforms, regimes, movements, and organizations, but rather on the tendencies in language itself that make these manifestations possible. Introductory chapters focus on general theories of fascism drawn from 20th-century history and theory. The remaining chapters investigate specific historical figures and their relationship to contemporary rhetorics. As indicated by their titles, each chapter focuses on defining a specific rhetorical device that seems characteristic of fascist rhetoric. This book does not promise a comprehensive inquiry into all aspects of fascism. The topics were selected by the authors based on their own expertise and because they illuminate a specific rhetorical device. A reader, by the end, should have acquired many of the conceptual critical resources by which to identify familiar fascist strategies of persuasion and propaganda"--

Coming to terms with a new period of uncertainty when it is still replete with possibilities This quick and engaging study clearly lays out the United States' current democratic crisis. Examining the early stages of the Nazi movement in Germany, William E. Connolly detects synergies with Donald Trump's rhetorical style. Tapping into a sense of contemporary fragility, Aspirational Fascism pays particular attention to how conflicts between neoliberalism and the pluralizing left have placed the white working class in a bind. Ultimately, Connolly believes a multifaceted democracy constitutes the best antidote to aspirational fascism and rethinks what a politics of the left might look like today. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

A time-honored classic, this book provides thorough coverage of both theoretical and practical aspects of the major political and economic ideologies and value systems that shaped the twentieth century. It takes an in-depth look at Socialism, Capitalism, Fascism, Communism, and Libertarianism, and covers topics such as monetary policy, capitalism and democracy, cultural conservatism, the demise of the Soviet Union, and the Deng Era in China. For all those interested in the fields of comparative politics and economics—and the historical background that posed the major challenges and conflicts to the free way of life in the last 100 years.

A collection written by a who's who of antifascist researchers and theorists in the US, including Talia Lavin (Culture Warlords); Kim Kelly (Fight Like Hell), Hilary Moore (No Fascist USA!), and Daryle Lamont Jenkins (One People's Project). ¡No Pasarán! is an anthology of antifascist writing that takes up the fight against white supremacy and the far-right from every conceivable angle. From the history of antifascism to today's movement to deplatform the right to the underlying contradictions of capitalism that give rise to fascism and white nationalism, a myriad of voices come together to shape the new face of antifascism in a moment of social and political flux. At a time when attacks on democracy are at an all-time high and far-right ideology has diffused itself throughout society, this book is a sorely needed antidote.

Fascism: The Total Society

Italian Fascism, 1915-1945

12 Lessons from American History

100 Years of Fascism and Antifa Movements

'Codex Fascismo'

Liberal Fascism

The Antifascist Handbook

With fascist ideology making a comeback today, the author proposes conservative Christian responses as the best antidote for overcoming them.

These essays grapple with the class appeal of fascism, its continuities and breaks with the “regular” far-right and also even with the Left. Written from the perspective of revolutionaries active in the struggle against the far right.

The shocking images of neo-Nazis marching in Charlottesville, North Carolina in the summer of 2017 linger in the mind, but so do those of the passionate protestors who risked their lives to do the right thing. In this stirring graphic non-fiction book by the acclaimed author of The 500 Years of Resistance Comic Book, Gord Hill looks at the history of fascism over the last 100 years, and the concurrent antifa movements that work fastidiously to topple it. Fascism is a relatively new political ideology and movement, yet in its short history some of the greatest atrocities against humanity have been carried out in its name. Its poisonous roots have taken hold in every region of the world, from its beginnings in post-World War I Italy, through Nazi Germany, Franco's Spain, and the KKK in America. And today, emboldened by the American president, fascism is alive and well again. At the same time, antifa activists have proven, through history and again today, that the spirit of resistance is alive and well, and necessary. In The Antifa Comic Book, Gord Hill documents these powerful moments of conflict and confrontation with a perceptive eye and a powerful sense of resolve.

In the years between the two world wars, fascism triumphed in Italy, Germany, Spain and elsewhere, coming to power after intense struggles with the labour movements of those countries. This book, available in paperback for the first time, analyses the way in which the British left responded to this new challenge. How did socialists and communists in Britain explain what fascism was? What did they do to oppose it, and how successful were they? In examining the theories and actions of the Labour Party, the TUC, the Communist Party and other, smaller left-wing groups, the book explains their different approaches, while at the same time highlighting the common thread that ran through all their interpretations of fascism. The author argues that the British left has been largely overlooked in the few specific studies of anti-fascism that exist, with the focus being disproportionately applied to its European counterparts. He also takes issue with recent developments in the study of fascism, and argues that the views of the left, often derided by modern historians, are still relevant today.

Aspirational Fascism

from The Anatomy of Fascism

It Can't Happen Here

Confronting Fascism

The Rhetoric of Fascism

American Politics at the Crossroads

'For its historical depth, analytical vigour and mobilizational potential, this book is unparalleled ... every page is an urgent invitation to resist' David Lammy MP The bestselling author of PostCapitalism offers a guide to resisting the far right The far right is on the rise across the world. From Modi's India to Bolsonaro's Brazil and Erdogan's Turkey, fascism is not a horror that we have left in the past; it is a recurring nightmare that is happening again - and we need to find a better way to fight it. In How to Stop Fascism, Paul Mason offers a radical, hopeful blueprint for resisting and defeating the new far right. The book is both a chilling portrait of contemporary fascism, and a compelling history of the fascist phenomenon: its psychological roots, political theories and genocidal logic. Fascism, Mason powerfully argues, is a symptom of capitalist failure, and it has haunted us throughout the twentieth century. History shows us the conditions that breed fascism, and how it can be successfully overcome. But it is up to us in the present to challenge it, and time is running out. From the ashes of COVID-19, we have an opportunity to create a fairer, more equal society. To do so, we must ask ourselves: what kind of world do we want to live in? And what are we going to do about it?

As Featured on NPR's "On Point" "The twelve lessons in On Fascism draws from American history and brilliantly complement those of Timothy Snyder's On Tyranny." —Laurence Tribe An expert on American authoritarianism offers a searing rebuke of the exceptional narrative that dominates our understanding of US history. In 12 lessons, Matthew C. MacWilliams' On Fascism exposes the divisive rhetoric, strongman tactics, violent othering, and authoritarian attitudes that course through American history and compete with our egalitarian, democratic aspirations. Trumpism isn't new, but rooted in our refusal to come to terms with this historical reality. The United States of Lyncherdom, as Mark Twain labeled America. Lincoln versus Douglas. The Chinese Exclusion Act. The Trail of Tears. The internment of Japanese-Americans. The Palmer Raids. McCarthyism. The Surveillance State. At turning points throughout history, as we aspired toward great things, we also witnessed the authoritarian impulse drive policy and win public support. Only by confronting and reconciling this past, can America move forward into a future rooted in the motto of our Republic since 1782: e pluribus unum (out of many, one). But this book isn't simply an indictment. It is also a celebration of our spirit, perseverance, and commitment to the values at the heart of the American project. Along the way, we learn about many American heroes – like Ida B. Wells, who dedicated her life to documenting the horrors of lynching throughout the nation, or the young Jewish-American who took a beating for protesting a Nazi rally in New York City in 1939. Men and women who embodied the soaring, revolutionary proclamations set forth in the Declaration of Independence and the Preamble to the Constitution. On Fascism is both an honest reckoning and a call for

reconciliation. Denial and division will not save the Republic, but coming to terms with our history might.

It is now 80 years since Mussolini’s Fascism came to power in Italy, but the political heirs of the original Fascism are part of government in today’s Italy. The resurgence of neo-fascist and neo-Nazi extremism all over Europe are a reminder of the continuing place of fascism in contemporary European society, despite its political and military defeat in 1945. This thoroughly revised, updated and expanded edition provides a critical and comprehensive overview of the origins of Fascism and the movement’s taking and consolidation of power. Philip Morgan: - Explains how the experience of the First World War created Fascism - Describes how the unsettled post-war conditions in Italy enabled an initially small group of political adventurers around Mussolini to build a large movement and take power in 1922 - Focuses on the workings of the first ever 'totalitarian' system and its impacts on the lives and outlooks of ordinary Italians - Considers the meshing of internal 'fascistisation' and expansionism, which emerged most clearly after 1936 as Italy became more closely aligned with Nazi Germany - Examines the demise of Italian Fascism between 1943 and 1945 as Mussolini and his party became the puppets of Nazism - Provides an explanation and interpretation of Fascism, locating it in contemporary history and taking account of recent debates on the nature of the phenomenon. Clear and approachable, this essential text is ideal for anyone interested in Italy's turbulent political history in the first half of the 20th century.

#1 New York Times Bestseller A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today's world, written by one of the most admired public servants in American history, the first woman to serve as U.S. secretary of state A Fascist, observed Madeleine Albright, “is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have.” The twentieth century was defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. Fascism: A Warning is drawn from Madeleine Albright's experiences as a child in war-torn Europe and her distinguished career as a diplomat to question that assumption. Fascism, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. Fascism: A Warning is a book for our times that is relevant to all times. Written by someone who not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.

No Fascist USA!

Breeders for Race and Nation

Antifa

Socialism, Capitalism, Fascism, Communism, Libertarianism

The Course of a Crusade

Essays on Non-Fascist Life

Fascism

#1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

Fascism Today looks at the changing world of the far right in Donald Trump’s America. Examining the modern fascist movement’s various strains, Shane Burley has written an accessible primer about what its adherents believe, how they organise, and what future they have in the United States. The ascension of Trump has introduced a whole new vocabulary into our political lexicon - white nationalism, race realism, Identitarianism, and a slew of others. Burley breaks it all down.

How anti-fascism is as American as apple pie Since the birth of fascism in the 1920s, well before the global renaissance of “white nationalism,“ the United States has been home to its own distinct fascist movements, some of which decisively influenced the course of US history. Yet long before “antifa” became a household word in the United States, they were met, time and again, by an equally deep antifascist current. Many on the left are unaware that the United States has a rich antifascist tradition, because it has rarely been discussed as such, nor has it been accessible in one place. This reader reconstructs the history of US antifascism into the twenty-first century, showing how generations of writers, organizers, and fighters spoke to each other over time. Spanning the 1930s to the present, this chronologically-arranged, primary source reader is made up of antifascist writings by Americans and by exiles in the US, some instantly recognizable, others long-forgotten. It also includes a sampling of influential writings from the US fascist, white nationalist, and proto-fascist traditions. Its contents, mostly written by people embedded in antifascist movements, include a number of pieces produced abroad that deeply influenced the US left. The collection thus places US antifascism in a global context.

They disseminate their ideas on the alternative broadcast networks and through their own publishers and schools. Their intellectual leaders demand the complete dismantling of the secular state; their followers have been roused to a fever pitch of resentment and despair. Describing themselves as true patriots, they wrap themselves in the flag - but all it might take, writes veteran journalist (and Harvard Divinity School graduate) Chris Hedges, is one more national crisis of the order of September 11 for the Christian Right to seize power and reveal themselves for what they really are - the American heirs to Fascism. With a step-by-step breakdown of how they started and where they are, Chris Hedges conducts brilliant on-the-ground reporting and produces a deeply compelling work of cultural and political anthropology and an impassioned, no-holds-barred polemic. American Fascists is sure to be one of the most talked about books of the year.

Fascism: A Warning

Why We Fight

Antifascism

The US Antifascism Reader

Fascism Old and New

Against the Fascist Creep

Facism

An urgent challenge to the prevailing moral order from one of the freshest, most compelling voices in radical politics today Being Numerous shatters the mainstream consensus on politics and personhood, offering in its place a bracing analysis of a perilous world and how we should live in it. Beginning with an interrogation of what it means to fight fascism, Natasha Lennard explores the limits of individual rights, the criminalization of political dissent, the myths of radical sex, and the ghosts in our lives. At once politically committed and philosophically capacious, Being Numerous is a reevaluation of the idea that the personal is political, and situates as the central question of our time—How can we live a non-fascist life?

The story of how a national grassroots network fought a resurgence of the KKK and other fascist groups during the Reagan years, laying the groundwork for today's anti-fascist/anti-racist movements. "Smash fascism! Read this book!"—Tom Morello, songwriter and guitarist with Rage Against the Machine "Studying the John Brown Anti-Klan Committee will give readers an understanding of the complexity of deconstructing the weapon of white supremacy from the inside out. Thank you Hilary and James for the precision of this analysis, and the true north of this star."—adrienne maree brown, author of Pleasure Activism and Emergent Strategy In June 1977, a group of white anti-racist activists received an alarming letter from an inmate at a New York state prison calling for help to fight the Ku Klux Klan's efforts to recruit prison staff and influence the people incarcerated. Their response was to form the first chapter of what would eventually become a powerful, nationwide grassroots network, the John Brown Anti-Klan Committee, dedicated to countering the rise of the KKK and other far-right white nationalist groups. No Fascist USA! tells the story of that network, whose efforts throughout the 1980s—which included exposing white supremacists in public office, confronting neo-Nazis in street protests, supporting movements for self-determination, and engagement with the underground punk scene—laid the groundwork for many anti-racist efforts to emerge since. Featuring original research, interviews with former members, and a trove of graphic materials, their story offers battle-tested lessons for those on the frontlines of social justice work today. Praise for No Fascist USA!: "Hilary Moore and James Tracy have written a magnificent book that not only corrects the record but helps explain the mercurial rise of white supremacist organizations in the 1970s, how the Klan was (temporarily) defeated, and why this period has been largely ignored. No Fascist USA! radically shifts our perspective, challenging the prevailing wisdom that racist terrorism rises in response to economic downturns, white downward mobility, or in a vacuum created by progressive alternatives. I love this book."—Robin D.G. Kelley, from the foreword "No Fascist USA! is not only timely, but also essential in the present period of accelerated white supremacist activity and anti-racist organizing to combat it. In telling the story of the John Brown Anti-Klan Committee, the authors, without romanticizing or condemning, draw important lessons from the fifteen-year history of the group."—Roxanne Dunbar-Ortiz, author of Loaded: A Disarming History of the Second Amendment "With its savvy blend of youth culture and street confrontation, the John Brown Anti-Klan Committee tried to stop Trumpism before Trump. They confronted the rise of white nationalism in prisons, workplaces, and music scenes when precious few paid attention to it. . . . Hilary Moore and James Tracy have gifted us with an urgent read."—Dan Berger, author of Captive Nation: Black Prison Organizing in the Civil Rights Era "James Tracy and Hilary Moore deliver a searing, bold new work that examines another painful and complicated chapter in American race relations. In an eye-opening account, they are able to connect the dots of the John Brown Anti-Klan Committee, a band of contemporary predominantly white activists, and its efforts to expose white supremacist organizations. With a fresh eye and new research, their book uncovers with stunning precision how these groups remain active and exposes some of their unlikely alliances."—Laurens Grant, filmmaker, The Black Panthers: Vanguard of the Revolution and Freedom Riders "We learned from history. You can too!"—Terry Bisson, author of Fire on the Mountain and former member of the John Brown Anti-Klan Committee "This book is a must-read for anyone wanting to understand the roots of what happened in Charlottesville, and the burgeoning white nationalist membership lists in the U.S. today. We cannot possibly take on the challenges we face without learning from the past. This book is a necessary and long overdue contribution to inform the way forward."—Carla F. Wallace, co-founder, Showing Up for Racial Justice "I've waited thirty years for this book! Our emergency hearts have always driven uprisings to stop white terrorism, but it always takes more than black-bloc tactics in the streets to stop fascists. No Fascist USA! firmly connects today's militant anti-fascist street-fighting movements with important living radical histories to disrupt the cycles that keep the spectre of fascism alive in the modern era. The struggles faced by the John Brown Anti-Klan Committee continue today in our difficult arc towards collective liberation."—scott crow, author of Setting Sights: Histories and Reflections on Community Armed Self-Defense

"The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the Springfield Republican when it was published in 1935, It Can't Happen Here is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

After years of research, American syndicalist author H. R. Morgan presents a collection of the key statements made by the early Fascist leaders and their best thinkers. Included are criticisms of and solutions to all of the problems troubling the world today. Both the causes of global misery and the reasons for their having happened are plainly mentioned. The solutions are simply stated and strait forward. If you want to know why things today are the way they are, read this book. Contained within its pages is a sweeping panorama of pertinent statements made by those 'realists' of the twentieth century, that is actually, from the 1880's on up to today. "Fascism is not racism," says Morgan, "Fascism is realism." It is a doctrine of realistic social and economic policies for todays world. It is neither 'right-wing' or 'left-wing'; it is the extreme radical center. It is "thinking outside of the box" as they say. The book begins with a very informative introduction containing a large amount of historical background. It is, however, preceded with a preface of equally historical and semi biographical importance. Afterward is the main text called the 'Codex'. The 'Codex' is a long anthology of excerpts, quotes, paraphrases, citations and commentary. The book ends with a final word by Morgan. Also included is a complete bibliography and index. It is recommended for first or second year political science majors and for all those who are interested in the true meaning of Fascism for our time, rather than what they've seen and heard on television and in the mass media.

The Secret History of the American Left, From Mussolini to the Politics of Meaning

From Fascism to Populism in History

No Pasaran

The Struggle for Multifaceted Democracy under Trumpism

Fighting fascism: the British Left and the rise of fascism, 1919–39

Authoritarianism in Trump's America

What Is Fascism?

The National Bestseller “Focused and persuasive... Bray’s book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book’s most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists.”—Carlos Lozada, THE WASHINGTON POST “[Bray’s] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn’t have emerged at a more opportune time. Bray’s arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment.”—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump’s initial refusal to denounce the white nationalists behind it all, the “antifa” opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and ‘30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protesting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, “The anti-fascists saved our lives.”) Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Fascism is not a thing of the past. In this era of crisis and austerity, it is growing even stronger. The question is: How do we stop it? According to M. Testa, the fight against it must be aggressive and unrelenting. Using a mixture of orthodox history, eyewitness accounts, and unflinching analysis, he makes the case for a resolutely militant anti-fascism, one that gives no quarter and tolerates no excuses. Unlike other partisan accounts of contemporary battles against fascism and ultra-nationalism, Militant Anti-Fascism takes us from proto-fascists in nineteenth-century Austria to modern-day street-fights in London, providing a broad context for its arguments and looking at numerous countries over a longer period of time. The result is both a serious historical study and a story of victory and struggle, past and present, designed to inspire and energize militants. Lay aside, as M. Testa does, your faith in liberal, legislative, and state-approved approaches to today’s fascist threat. Start by reading this provocative and unapologetic overview of militant anti-fascism and the strategies that have successfully confronted the far right when it has reappeared in its many guises.

Fascists are creeps. Time to drag them from the shadows.

Fascism TodayWhat It Is and How to End It

Essays on Fascism, Resistance, and Surviving the Apocalypse

American Fascism Now

What It Is and How to End It

How Fascism Works

Women and Fascism in Britain Today

A World Survey

Liquidating the Judeo-Christian Worldview

Based on a lifetime’s worth of research, esteemed historian Robert Paxton explores what fascism is and how it has come to have a lasting and continued impact on our history. In the concluding section of his authoritative book, The Anatomy of Fascism, Paxton makes the convincing and radical case that existing definitions of the popular, nationalist, and conservative brilliant explication—drawn from concrete historical actions—thus transforming our understanding of this dangerous ideology and of why it takes hold when and where it does. A Vintage Shorts Selection. An ebook short.

Why We Fight is a collection of essays written in the midst of the largest resurgence of the far-right in fifty years, and the explosion of antifascist, antiracist, and revolutionary organizing that has risen to fight it. The essays unpack the moment we live in, confronting the apocalyptic feelings brought on by nationalism, climate collapse, and the crisis of capitalism, but the world is possible through the struggles communities are leveraging today. Burley reminds us what we’re fighting for not simply what we’re fighting against.

“Fascists,” “Brownshirts,” “jackbooted stormtroopers”—such are the insults typically hurled at conservatives by their liberal opponents. Calling someone a fascist is the fastest way to shut them up, defining their views as beyond the political pale. But who are the real fascists in our midst? Liberal Fascism offers a startling new perspective on the theories and practices conveniently manufactured myths with surprising and enlightening research, Jonah Goldberg reminds us that the original fascists were really on the left, and that liberals from Woodrow Wilson to FDR to Hillary Clinton have advocated policies and principles remarkably similar to those of Hitler’s National Socialism and Mussolini’s Fascism. Contrary to what most people believe (hence the term “National socialism”). They believed in free health care and guaranteed jobs. They confiscated inherited wealth and spent vast sums on public education. They purged the church from public policy, promoted a new form of pagan spirituality, and inserted the authority of the state into every nook and cranny of daily life. The Nazis declared war on small gun control. They loathed the free market, provided generous pensions for the elderly, and maintained a strict racial quota system in their universities—where campus speech codes were all the rage. The Nazis led the world in organic farming and alternative medicine. Hitler was a strict vegetarian, and Himmler was an animal rights activist. Do these striking parallels sound like the rantings of a madmaniacs, intent on conquering the world and imposing a new racial order? Not at all. Yet it is hard to deny that modern progressivism and classical fascism shared the same intellectual roots. We often forget, for example, that Mussolini and Hitler had many admirers in the United States. W.E.B. Du Bois was inspired by Hitler’s Germany, and Irving Berlin praised Mussolini. The liberal Fascism espoused by American progressives like John Dewey and Woodrow Wilson, and FDR incorporated fascist policies in the New Deal. Fascism was an international movement that appeared in different forms in different countries, depending on the vagaries of national culture and temperament. In Germany, fascism appeared as genocidal racist nationalism. In America, it appeared as a form of modern heirs of this “friendly fascist” tradition include the New York Times, the Democratic Party, the Ivy League professoriate, and the liberals of Hollywood. The quintessential Liberal Fascist isn’t an SS storm trooper; it is a female grade school teacher with an education degree from Brown or Swarthmore. These assertions may sound strange to modern ears, but they are true. Fascism is. In this angry, funny, smart, contentious book, Jonah Goldberg turns our preconceptions inside out and shows us the true meaning of Liberal Fascism.

Modern Fascism

Fascism Today

History, Ideology, Resistance

The Antifa Comic Book

Amerikaners, Neoliberals, and the Trumping of America

On Fascism

Discussion Documents for a Militant Movement